

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET.				
4550.	10	---	M. MEYER-OLBERSLEBEN	THE MOONLIGHT FAY.	(3 Parts)
4551.	10	---	M. MEYER-OLBERSLEBEN	WAYSIDE FLOWER.	(3 Parts)
4552.	15	---	M. MEYER-OLBERSLEBEN	THE SMITH OF LOVE.	(3 Parts)
4562.	10	---	H. R. SHELLEY	GOD IS LOVE.	(3 Parts)
4569.	15	---	KREMSEK-SPICKER (with Harp [or Piano] and Organ)	HYMN TO THE MADONNA.	(4 Parts)
4583.	10	---	L. DENZA	DAISY-TIME.	(2 Parts)
4586.	15	---	W. OTTO MIESSNER	OUR HIGH SCHOOL.	(3 Parts)
4595.	10	---	PATTY STAIR	SWEET JESU, HEAVEN-KING.	(3 Parts)
4597.	10	---	H. R. SHELLEY (Christmas Carol)	O CHILD OF MARY'S GENTLE CARE.	(3 Parts)
4599.	10	---	H. CLOUGH-LEIGHTER (Christmas Carol)	CHRIST IS BORN.	(2 Parts)
4600.	10	---	H. R. SHELLEY (From "The Soul Triumphant")	FAITH, HOPE AND LOVE.	(3 Parts)
4610.	12	---	GEO. C. GOW	HOW LOVELY ARE THY DWELLINGS.	(4 Parts)
4616.	15	---	MÉHUL-SPICKER	PRAISE THE LORD WITH SONGS OF REJOICING.	(3 Parts)
4623.	10	---	J. H. ROGERS (a cappella)	SWEET AND LOW.	(4 Parts)
4629.	12	---	L. DENZA	SPRING.	(3 Parts)
4630.	10	---	L. DENZA	PALE, BROKEN FLOWER.	(3 Parts)
4632.	10	---	L. DENZA	THE MORN.	(2 Parts)
4633.	10	---	L. DENZA	THE LARK AND THE NIGHTINGALE.	(2 Parts)
4634.	10	---	L. DENZA	WHITE BUTTERFLY.	(3 Parts)
4635.	10	---	L. DENZA	SUMMER BREEZES.	(2 Parts)
4636.	12	---	L. DENZA (With Soprano Solo)	THE BEES.	(2 Parts)
4637.	10	---	L. DENZA	GOOD-NIGHT.	(4 Parts)
4638.	8	---	L. DENZA	GARDEN OF FLOWERS.	(2 Parts)
4639.	25	---	WM. E. HAESCHE	SONGS OF HELLAS. (for 1 or 2 Voices.	
4640.	15	---	BRAHMS-SHELLEY	THE GYPSIES	(3 Parts)
4641.	15	---	FAURE-SHELLEY	SANCTA MARIA	(3 Parts)
4642.	15	---	HARRY ROWE SHELLEY	THE CASTANETS' SONG	(3 Parts)
4658.	8	---	CHAS. VINCENT	THE NIGHT BELLS	(2 Parts)
4659.	5	---	CHAS. VINCENT	BRIGHT SUMMER	(2 Parts)
4660.	10	---	KING HALL	THE SKYLARK	(3 Parts)
4663.	25	---	FRANK L. SEALY	THOU, O GOD, ART PRAISED	(3 Parts)
4668.	12	---	R. HUNTINGTON WOODMAN	WITH REVELS AND WASSAILS	(4 Parts)
4689.	10	---	L. DENZA	FAIR DAFFODILS	(3 Parts)
4690.	10	---	L. DENZA	NIGHTS OF MUSIC	(3 Parts)
4703.	10	---	SUMNER SALTER	GOOD-NIGHT	(3 Parts)
4704.	10	---	SUMNER SALTER	THE BANDERJACKET	(3 Parts)
4710.	10	---	L. DENZA	HOW CAN I FORGET YOU?	(2 Parts)
4725.	10	---	L. CARACCILO (Tuscan Folk-song)	NEAREST AND DEAREST	(2 Parts)
4729.	10	---	L. CARACCILO (Tuscan Folk-song)	A STREAMLET FULL OF FLOWERS	(2 Parts)
4738.	15	---	JOUBERTI-SPICKER	SERENADE TO JUANITA	(3 Parts)
4743.	25	---	C. HERING	6 HUNGARIAN SONGS	(3 Parts)
4744.	15	---	FANING-SPICKER	THE MILLER'S WOOING	(4 Parts)
4746.	10	---	BARNBY-SPICKER	SWEET AND LOW	(4 Parts)
4747.	12	---	RUBINSTEIN-SPICKER	VOICES OF THE WOODS	(3 Parts)
4751.	10	---	E. MARZO	AT THE BALMY BREATH OF SPRING	(2 Parts)
4752.	10	---	E. MARZO	DOWN BY THE SEA	(2 Parts)
4753.	10	---	E. MARZO	WHEN THE DAY IS PAST	(2 Parts)

(From "The Garden of Flowers")

When ordering, state: Octavo Choruses for Women's Voices, and Number only.

G. SCHIRMER NEW YORK

With Revels and Wassails.

Part-Song for Women's Voices.

Words from
Old Christmas Verses
(Beeching).

R. Huntington Woodman.

Allegretto.

Piano.

SOPRANO I.
SOPRANO II.
ALTO I.
ALTO II.

To short-en Win-ter's sad-ness, See
To short-en Win-ter's sad-ness, See
To short-en Win-ter's sad-ness, See
To short-en Win-ter's sad-ness, See

where the Nymphs with glad-ness Dis-guis-ed all are com-ing, Right
where the Nymphs with glad-ness Dis-guis-ed all are com-ing, Right
where the Nymphs with glad-ness Dis-guis-ed all are com-ing, Right
where the Nymphs with glad-ness Dis-guis-ed all are com-ing, Right

wan - ton - ly a - mum - ming. *f* *p* Fa la la

wan - ton - ly. *f* *mf* Fa la la la la la la! *p* Fa

wan - ton - ly a - mum - ming. *f* *p* Fa la la la la

wan - ton - ly a - mum - ming. *f* *p*

la la! *f* *mf* Fa la la la la la! *p* Fa la

la! Fa la la la la la, fa la! *p* Fa la la la la la

la, *p* Fa la, fa la,

Fa la la la la la, Fa la,

la la la la, *mf* *cresc.* Fa la la la la la, Fa

la, Fa la, Fa la la la la, *cresc.* Fa la la la la la, Fa

Fa la la, la la la, *mf* *cresc.* Fa la la la la la la, Fa

Fa la la, la la la, *mf* *cresc.* Fa la la la la la la, Fa

cresc.

la la la la, Fa la la la la la la, Fa la la la la
 la la la la, Fa la la la la la la, Fa la la la la
 la la, Fa la, Fa la la la la la
 la la, Fa la la la la la la, Fa la la la la

ff la, Fa la la la, Fa la la la, fa la!
ff la, Fa la la la, Fa la la, fa la!
ff la la, Fa la la la la, Fa la, fa la!
ff la la, Fa la la la la, fa la!

While
 While
 While
 While

mf *mf*

youth-ful sports are last-ing, To feast-ing turn our fast-ing; With
 youth-ful sports are last-ing, To feast-ing turn our fast-ing;
 youth-ful sports are last-ing, To feast-ing turn our fast; With -
 youth-ful sports are last-ing, To feast-ing turn our fast; With -

cresc.
 rev-els Make grief and care our vas-sals!
cresc. and with was-sails! *mf* Fa la la la la la
cresc. rev-els and with was-sails Make grief and care our vas-sals!
cresc. rev-els and with was-sails Make grief and care our vas-sals!

p
 Fa la la la la! Fa la la la la la
 la! Fa la la la la la, fa la!
p Fa la la la la la, *p* Fa la, *cresc.* fa
 Fa la la la la la la,
p

la! Fa la la la la la, Fa la la
 Fa la la la la la la, Fa la, Fa la la la la, Fa la la la
 la, Fa la la, la la la, Fa la la
 Fa la, Fa la la, la la la, Fa la la
cresc.
mf
cresc.
cresc.
cresc.

la la, Fa la la la la la la la la la la la la, Fa
 la la, Fa la la la la, Fa la la la la la la, Fa
 la la la la la la la, Fa la, Fa la la
 la la la la, Fa la la, la la la la la la la, Fa
f
f
f
f

la la la la la, Fa la la la, Fa la la la, fa
 la la la la la, Fa la la la, Fa la la, fa
 — la la la la la, Fa la la la la, Fa la, fa
 la la la la la la, Fa la la la la, fa
ff
ff
ff
ff

la!
la!
la!
la!

piano

For youth it well be -
For youth it well be -
For youth it well be -
For youth it well be -
For youth it well be -

f

seem - eth, That plea - sure he es - teem - eth, And sul - len age is
seem - eth, That plea - sure he es - teem - eth, And sul - len age is
seem - eth, That plea - sure he es - teem - eth, And sul - len age is
seem - eth, That plea - sure he es - teem - eth, And sul - len age is

poco rit. *a tempo*

hat - ed, That mirth would have a - bat - ed!

poco rit. *a tempo*

hat - ed, That mirth would have a - bat - ed!

poco rit. *a tempo*

hat - ed, That mirth would have a - bat - ed!

poco rit. *a tempo*

hat - ed, That mirth would have a - bat - ed!

mf

Fa la la la la la!

mf

Fa la la la la la la! Fa la! Fa la la la la

mf

Fa la la la la la, Fa

mf

Fa la la

Fa la la la la la! Fa la la la la la, Fa la

mf

la, fa la! Fa la la la la la, Fa la, Fa la la la la,

mf

la, fa la, Fa la la, la la la,

mf

la la la, Fa la, Fa la la la la la,

cresc.
cresc.
cresc.
cresc.

la la la la, Fa la la la la la la la la la
 Fa la la la la la, Fa la la la la, Fa la la la la
 Fa la la la la la la la la la, Fa la,
 Fa la la la la la la, Fa la la la la la la la

ff
ff
ff
ff

la la, Fa la la la la la, Fa la la la, Fa la la, Fa
 la la, Fa la la la la la, Fa la la la, Fa la la, Fa
 Fa la la la la la la, Fa la la la, Fa la la
 la la, Fa la la la la la la, Fa la, fa la la

poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*

la, fa la!
 la, fa la!
 la, Fa la la, fa la!
 la la la la!



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NO.	PRICE NET.			
4275.	10	— G. W. CHADWICK	BEHIND THE LATTICE.	(4 Parts)
4287.	10	— AMBROSE-SPICKER	ONE SWEETLY SOLEMN THOUGHT.	(4 Parts)
4295.	10	— W. H. NEIDLINGER	THE ROSE IN THE GARDEN.	(Solo and 4 Parts)
4300.	15	— J. BRAHMS	I HEAR A HARP.	(3 Parts)
4301.	10	— J. BRAHMS	SONG FROM SHAKESPEARE'S "TWELFTH NIGHT."	(3 Parts)
4302.	15	— J. BRAHMS	GREETINGS.	(3 Parts)
4303.	15	— J. BRAHMS	SONG FROM OSSIAN'S "FINGAL."	(3 Parts)
4347.	15	— R. SCHUMANN	SCENES FROM "FAUST."	(4 Parts with Bass and Bar. Soli)
4351.	15	— GERTRUDE GRISWOLD	WHAT THE CHIMNEY SANG.	(3 Parts)
4359.	15	— DAVID STANLEY SMITH	THE DARK.	(3 Parts)
4369.	10	— MAX SPICKER, (arr. by)	THE SUN GOES DOWN (Old Hebrew Melody).	(4 Parts)
4370.	10	— BEETHOVEN-SPICKER	HYMN TO NIGHT.	(4 Parts)
4371.	10	— MENDELSSOHN-SPICKER	HOW LOVELY ARE THE MESSENGERS (St. Paul).	(3 Parts)
4384.	6	— H. HOFMANN	A NORTHERN LOVE-SONG.	(3 parts)
4389.	10	— G. W. CHADWICK	TO HELIODORA.	(3 Parts)
4390.	10	— G. W. CHADWICK	AT THE BRIDE'S GATES.	(3 Parts)
4391.	10	— G. W. CHADWICK	DORCAS.	(3 Parts)
4414.	15	— L. ARDITI	HOMAGE TO BEAUTY.	(3 parts)
4415.	10	— HY. SMART	THE LORD IS MY SHEPHERD.	(2 Parts)
4417.	15	— ERNEST CHAUSSON	NUPTIAL SONG.	(4 Parts)
4418.	15	— HORATIO PARKER	THE LORD IS MY SHEPHERD.	(4 Parts)
4425.	10	— JAS. H. ROGERS	THE NIGHT HAS A THOUSAND EYES.	(4 Parts)
4428.	10	— V. E. BECKER	MARCH! COME ALL TOGETHER.	(4 Parts)
4433.	15	— COWEN-SPICKER	BRIDAL CHORUS (from "The Rose-maiden").	(4 Parts)
4434.	15	— MAX SPICKER	BY MOONLIGHT.	(4 Parts)
4453.	15	— EDUARDO MARZO	HOUR OF PARTING.	(3 Parts)
4454.	15	— EDUARDO MARZO	TRIPPING LIGHTLY.	(3 Parts)
4455.	10	— C. PINSUTI	AFTER THE RAIN.	(2 Parts)
4456.	10	— H. SMART	BY BABYLON'S WATERS.	(2 Parts)
4457.	5	— J. STAINER	LISTENING ANGELS.	(2 Parts)
4459.	40	— W. W. GILCHRIST	THE SYRENS.	(4 Parts)
4474.	15	— L. DENZA	THE GIRLS OF SEVILLE.	(2 Parts)
4484.	15	— TH. DUBOIS	CHORUS OF SERAPHIM (from "Paradise Lost").	(4 Parts)
4486.	15	— PATTY STAIR	A LITTLE DUTCH LULLABY.	(3 Parts)
4503.	10	— JOHN HYATT BREWER	SWEET AND LOW.	(4 Parts)
4504.	15	— EDUARDO MARZO	BY THE RIVER.	(3 Parts)
4505.	15	— EDUARDO MARZO	WHEN A TWILIGHT CALM.	(3 Parts)
4507.	15	— FRANK S. HASTINGS	THE SHADOWS OF THE EVENING HOURS.	(4 Parts)
4523.	10	— C. E. HORN	I KNOW A BANK.	(2 Parts)
4524.	10	— FR. H. COWEN	IN OUR BOAT.	(3 Parts)
4525.	10	— H. SMART	THE WOOD NYMPHS.	(3 Parts)
4526.	10	— KING HALL	WINTER.	(3 Parts)
4527.	10	— A. C. MACKENZIE	DISTANT BELLS.	(3 Parts)
4528.	10	— KING HALL	APRIL.	(3 Parts)
4529.	10	— FR. H. COWEN	VIOLETS.	(2 Parts)
4530.	10	— C. PINSUTI	OUT IN THE SUNSHINE.	(2 Parts)
4531.	10	— B. TOURS	TO STAY AT HOME IS BEST.	(3 Parts)
4532.	10	— C. VINCENT	JOLLY WINTER.	(2 Parts)
4538.	12	— H. SMART	OUR HOME SHALL BE (from "The Bride of Dunkerron").	(Soprano-Solo and 3 Parts)

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New York: G. Schirmer
Boston: Boston Music Co.