

Cours Méthodique

de Duos

pour

deux Violoncelles

5<sup>E</sup> SUIVE.

TROIS DUOS

difficiles

dedies à M<sup>r</sup> George D'Amell, DE LYON,

PAR

**JACQ. OFFENBACH.**

OP. 53 1

Lettre E. en 3 Livres. — AV — Chaque NET 2<sup>f</sup>50 Livre.

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque net	2 <sup>f</sup> »
" 50.	" B.	6 " faciles,	2 " d <sup>e</sup>	" 2 <sup>f</sup> 50
" 51.	" C.	3 " moyenne force,	3 " d <sup>e</sup>	" 1 <sup>f</sup> 70
" 52.	" D.	3 " brillans,	3 " d <sup>e</sup>	" 2 <sup>f</sup> »
" 53.	" E.	3 " difficiles,	3 " d <sup>e</sup>	" 2 <sup>f</sup> 50
" 54.	" F.	3 " très difficiles,	3 " d <sup>e</sup>	" 3 <sup>f</sup> »

HENRY LEMOINE et C<sup>ie</sup> Editeurs.

Paris, 17 rue Pigalle. Bruxelles, 44 rue de l'Hôpital.

14948. 1. 2. 3. H.



1935-36. 115

100%

VIOLONCELLE. I

J. OFFENBACH. Op. 55.

Lettre E. 1<sup>re</sup> Suite.

All<sup>o</sup>

1<sup>re</sup> DUO.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and includes several passages marked *f* (forte). The notation includes slurs, accents, and various fingerings (1, 2, 3, 4) to guide the performer. The piece is in a 4/4 time signature and ends with a final cadence.

VIOLONCELLE.

The musical score consists of ten staves of music for a cello. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *f*, *cres.*, and *crescendo.* are used throughout. Fingerings (1, 2, 3) and bowing techniques (marked with '4') are indicated. The score concludes with a double bar line and repeat dots.

VIOLONCELLE.

The musical score is written for a cello and consists of 12 staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The first staff includes a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff includes a *p* dynamic marking and a *crescendo* instruction. The fourth staff includes a *p* dynamic marking, a *tres lent.* instruction, and a *rall.* instruction. The fifth staff includes a *p* dynamic marking. The sixth staff includes a *f* dynamic marking. The seventh staff includes a *f* dynamic marking. The eighth staff includes a *f* dynamic marking. The ninth staff includes a *p* dynamic marking. The tenth staff includes a *f* dynamic marking. The eleventh staff includes a *f* dynamic marking. The twelfth staff includes a *f* dynamic marking. The score is filled with various musical notations, including eighth notes, sixteenth notes, triplets, and slurs. There are also some fingerings and articulation marks throughout the piece.

VIOLONCELLE.

*f*

*cresc.*

*f*

Adagio. *p*

*f*

*p*

*f* *pp*

*p*

VIOLONCELLE.

Rondo. *All<sup>o</sup>*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

*cresc.*

*a tempo.*

*rall: p*

*pizz.*

VIOLONCELLE.

*arco.*

*tr tr*

Tempo. I. *f* *rall:*

*p*

*f* *p*

*f*

J. OFFENBACH. Op. 53.

Lettre E. 4<sup>e</sup>. Suite.

1<sup>re</sup> DUO. *All.<sup>o</sup>*

*p* *rall.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



2<sup>d</sup>. VIOLONCELLE.

*p* *f* *cres.* *f* *p* *f* *p* *crescendo.* *f* *cres.* *rall.* *f* *p* *rall.* *à tempo.* *très lent.*

2<sup>d</sup> VIOLONCELLE.

The musical score for the 2nd Violoncelle part on page 4 is written in bass clef with a key signature of one flat. It consists of ten staves of music. The notation includes various dynamics such as *cres.*, *f*, and *p*. There are numerous slurs and accents throughout the piece. The score features complex rhythmic patterns, including triplets and sextuplets, which are indicated by numbers 3 and 6 above the notes. The piece concludes with a final forte (*f*) dynamic marking.

2<sup>e</sup> VIOLONCELLE

First musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f* at the end.

Second musical staff in bass clef, continuing the melodic line with slurs.

Third musical staff in bass clef, continuing the melodic line with slurs and a dynamic marking of *f* at the end.

*Allegro*

Fourth musical staff in bass clef, marked *Allegro* and *pp*, featuring a chordal accompaniment.

Fifth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f* at the end.

Sixth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *p* at the end.

Seventh musical staff in bass clef, featuring a melodic line with slurs.

Eighth musical staff in bass clef, featuring a melodic line with slurs.

Ninth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *f* at the end.

Tenth musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *pp* at the end.

Eleventh musical staff in bass clef, featuring a melodic line with slurs and a dynamic marking of *pp* at the end.

RONDO. *All<sup>o</sup>*

*p*

*f* *p* *f*

*f* *f* *p*

*cres.*

*f* *rall.*

*p*

2<sup>e</sup> VIOLONCELLE

arco.

*f*

*rall.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*