

# CALLIRHOË.

## Air de Ballet.

Revised and fingered by  
Wm Scharfenberg.

C. CHAMINADE.

**Piano.** *Allegretto.* (♩=104.)

*f* *p* *p leggiero.* *ff* *p* *f* *L.H.* *lunga pausa.* *ff* *p* *cresc.* *cresc.* *f*

1 1 2 1  
*p* *f* *p* *leggiro.*

Red. \*

31 2 1 3 2 1 3 2 5 1 3 4 1  
*cresc.*

4 1 2 3 1 2 1 1 2 1 4 1  
*f*

Red. \* Red. \* Red. \*

8 2 4 2 1 5 3 1 4 1  
*ff*

Red. \* Red. \* Red. \* Red. \*

5 4 1 4 4 4 3  
1 3 3 3 3 3 3

Red. \* Red. \*

System 1: Treble and bass clefs. Dynamics: *ff*, *p*, *pp*. Includes fingerings (5, 2, 2, 5, 2, 5) and a *Red.* mark with an asterisk.

System 2: Treble and bass clefs. Includes fingerings (3, 2, 2, 4, 2, 5, 1, 4, 2, 5, 1, 2, 2, 2, 1, 2) and accents.

System 3: Treble and bass clefs. Dynamics: *f*, *L.H.*, *lunga pausa.*, *sf*. Includes fingerings (4, 3, 4, 3, 3, 3, 5, 4, 1, 2, 7) and a *Red.* mark with an asterisk.

System 4: Treble and bass clefs. Dynamics: *p*. Includes accents.

System 5: Treble and bass clefs. Dynamics: *crec.*, *crec.*, *f*. Includes fingerings (4, 3, 2, 4, 1, 3, 1, 3, 1, 5, 3, 2, 1, 5, 4) and a *Red.* mark with an asterisk.

1 1  
3 3  
*p* *ff* *p*  
Ced. \*

31 2 1 3 2 1 3 2 5 1 3 4  
3 3 3 3 3 3  
*cresc.*

4 1 5 2 3 1 2 1 4 1  
1 3 3 3  
*f*  
Ced. \* Ced. \* Ced. \*

8 5 2 4 4 5 4 1  
1 1 1 1 1 1 1  
*ff*  
Ced. \* Ced. \* Ced. \* Ced. \*

4 4 3 1 3 3 1 1 1 2 3 1 2 3  
3 3 3 3 3 3 3 3  
*dim.* *p*  
Ced. \* Ced. \*

pp

*poco cresc.*

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains the first two measures of the piece. The right hand features a complex texture with many beamed notes and fingerings (1-5, 2-4, 3-5). The left hand has a simple bass line with notes marked 'Re.' and asterisks. Dynamics range from *pp* to *poco cresc.*

*cresc.*

Re. \* Re. \* Re. \*

*Poco più vivo.*

Detailed description: This system contains measures 3 and 4. The right hand continues with complex textures and fingerings. The left hand has notes marked 'Re.' and asterisks. Dynamics include *cresc.* and *Poco più vivo.*

*p.* *f.*

Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with triplets and fingerings. The left hand has notes marked 'Re.' and asterisks. Dynamics range from *p.* to *f.*

Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with triplets and fingerings. The left hand has notes marked 'Re.' and asterisks.

*accel.* *fff*

Re. \* Re. \* Re. \* Re. \*

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with triplets and fingerings. The left hand has notes marked 'Re.' and asterisks. Dynamics include *accel.* and *fff*. The system ends with a double bar line and a final chord.