

Mus. Pr.

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Matthæus, Fischer

VI Missæ

Opus I

Tympani

Anna pr.

221

90
L

Fischer



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Chori Musici ad Sanctorum Udalrici et Afræ, et Ecclesiæ Sanctæ Crucis Directoris

SEX MISSÆ.

OPUS I.

TYMPANI.

MISSA I.

in C.

Andante.

K yrie *f* *p* *p*

Measures 1-10 of the Kyrie section. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). Measure numbers 7, 9, and 10 are indicated above the staff.

Allegro.

G loria *f*

Measures 1-13 of the Gloria section. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (B-flat). The music is more rhythmic, featuring eighth and sixteenth notes. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 1, 2, 4, 7, 10, and 13 are indicated above the staff.

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Allegretto. 7

redo

Andante.

sanctus *p*

Allegro.

Pleni *f*

Andante. 5

enedictus *f*

Andante.

Agnus Dei *p*

Missa II. Tacet.

MISSA III.

in D.

Andante.

Kyrie *f*

Seque Gloria.

Allegro.

Gloria *f*

Andante. 29

Qui tollis

Tempo Imo.

Quoniam *f*

Allegretto moderato.

redo *f*

Andante. 16

Et incarnatus *f*

Allegretto moderato.

Et resurrexit *f*

Adagio
S **C** anctus

Pleni *p* cresc. *f*

Andante.
B **C** enedictus *f*

Agnus Dei Tacet.

Andante.
D **C** ona *f*

Missa IV. Tacet.

This block contains the final musical notation of the previous section, Missa IV. Tacet. It consists of two staves of music. The first staff ends with a fermata and a dynamic marking of *f*. The second staff continues the music and ends with a double bar line and the text "Missa IV. Tacet." below it. A decorative wavy line separates this section from the beginning of Missa V.

MISSA V.

in B.

Andante.

K yrie *p*

This block contains the beginning of the Kyrie section. It starts with a large letter 'K' and the word 'yrie' below it. The tempo is marked 'Andante.' and the dynamics are 'p'. The music is written on two staves. The first staff has a 3/4 time signature and a key signature of one sharp (B major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 15, and 4 are indicated above the staves. Dynamic markings of *f* and *p* are used throughout.

Allegretto.

G loria

This block contains the beginning of the Gloria section. It starts with a large letter 'G' and the word 'loria' below it. The tempo is marked 'Allegretto.' and the dynamics are 'p'. The music is written on two staves. The first staff has a common time signature (C) and a key signature of one sharp (B major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 14, 33, and 42 are indicated above the staves. Dynamic markings of *f* and *p* are used throughout.

Allegro moderato.

Credo *f*

redo *f*

Et incarnatus tacet.

Allegro moderato.

C Et resurrexit *f*

Et resurrexit *f*

Andante.

S anctus *f*

anctus *f*

Allegro.

P leni *f*

leni *f*

Benedictus tacet.

Seque Agnus Dei.

Andante. ²⁶ *Andante.* ¹⁵

A gnus Dei. Dona

The musical score consists of seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains the lyrics 'A gnus Dei.' and 'Dona'. The tempo is marked 'Andante.' in two places. Measure numbers 26 and 15 are indicated above the first and second measures of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Missa VI. Tacet.



