

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il I^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro moderato ♩=104

4

7 **A**

10 **B**

13

16 **C**

20

23 **D**

32 **E**

35 **F**

39 *f*

43 *f* **G**

47 *p cresc.* *f*

50 **1** *mf*

53

56 **2** *p*

59

63

67 *cresc.*

70 **3** *f* 11

83 **4** *p cresc.* *f* *f*

87 **H**

91

97

101

104

115

118

121

124 **J**

128

132 **K**

87 91 97 101 104 115 118 121 124 128 132

143 **rit.** *Cadenza* (8)

147 *mf*

150 *p*

153 (9) *dim.*

156

159 *p*

162 *cresc.*

165 (10) 10 *f*

177 *f* [L]

180 *cresc.* *f*

184

187

Musical staff for measures 187-189. The key signature is one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some grace notes.

190 **M**

Musical staff for measures 190-193. Measure 190 starts with a whole rest. A dynamic marking of *f* (forte) appears below the staff in measure 192. The staff contains a melodic line with eighth and quarter notes.

194

Musical staff for measures 194-197. Measure 194 starts with a whole rest. A dynamic marking of *f* (forte) appears below the staff in measure 196. The staff contains a melodic line with eighth and quarter notes.

198 **N**

Musical staff for measures 198-200. Measure 198 starts with a whole rest. A dynamic marking of *p cresc.* (piano crescendo) appears below the staff in measure 199, and a dynamic marking of *f* (forte) appears below the staff in measure 200. The staff contains a melodic line with eighth and quarter notes.

201

Musical staff for measures 201-204. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.