

TRIO EN UT MINEUR

I VIOLON

MARC DELMAS

Assez animé, sombrement

ff 1 *Marcato* 2 0

mf *ff*

Eteignez le son *p* 1 *f* *ff* 0

f *ff*

ff

fff *Marcatissimo* 2 Sans presser

Piano *Von* *mf*

ff

3 Même Mouvt 3

mf *p* *pp*

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VIOLON

ff *p* *mf* **Cédez**

9 *f* **Expressif** **4** *von*

ff **Cédez** **a Tempo**

ff **Cédez** **Pressez beaucoup**

Rall. *p* **Expressif et chanté mais simplement** **Gracieux, assez lent** *von*

mf **Sans rigueur**

5

f **Retenez beaucoup**

pp *ppp* **Plus animé**

1er Mouvt *ff* *f* **6**

ff *p* *pp* **Sans presser presque un peu retenu**

pp **3**

VIOLON

11

Assez lent d'abord, mais en reprenant peu à peu le 1^{er} Mouvt

Piano

Von

pp

p

mf

12

f

ff

Presto

fff

fff

Très lent

1^{er} Mouvt, sans presser

ff

ff

13

mf

f

ff

14

ff

ff

V

mf

Cédez

p

Plus lent 15 *von*

p *f*

Cédez **Tempo** *p* *mf* *f*

Cédez **Pressez beaucoup** *f* *ff*

Retenez beaucoup *p* *mf* *ppp* *v* **Assez animé (avec charme et simplement)**

16 *ppp*

17 *ppp* *mf* *p* *f* *En dehors*

Très ralenti *p* *pp* *ff* *p* *pp*

Tempo **1^{er} Mouvt** **2^e Mouvt (Ralenti)** *ppp* *mf* *p*

18 **1^{er} Mouvt (Animé)** **En pressant** *mf* *ff*

ff *ff*

Largement **1^{er} Mouvt** **Plus lent** *mf* *ff* *fff*

VIOLON

II
ADAGIO

Lent et sombre

6 Sourdine

von

Otez la Sourdine

Piano | *pp* | *Librement*

1 *Expressif et chanté*

mf 3 0 *f* *f* (2) *ff* *ff*

2 Eteignez le son

mf *pp* *f* *Expressif*

3 *ff*

4 *Rall.* *Tempo* 2 *ff sempre* *pp* *p*

Rall. *En animant un peu* 3 *mf* *mf*

f *p* *Dolce*

5 Eteignez

Sourdine

pp *b♭* *mf*

Rit. Otez la Sourdine

p *3* *mf*

6 *p* *pp* *p*

VIOLON

En serrant peu à peu

7

Musical notation for measures 7-8. Measure 7 starts with a *mf* dynamic and a slur over the first four notes. Measure 8 starts with a *f* dynamic and a slur over the first four notes. The second staff shows a *p subito* dynamic change at the beginning of measure 8.

8 Animez encore

Musical notation for measures 8-9. Measure 8 starts with a *pp* dynamic. Measure 9 starts with a *mf* dynamic. The second staff shows a *f* dynamic at the start of measure 9 and a *ff* dynamic later in the measure.

Rall. molto

Tempo 1°

9

Musical notation for measures 9-10. Measure 9 starts with a *fff* dynamic. Measure 10 starts with a *ff* dynamic. The second staff shows a *fff* dynamic at the start of measure 10. There are fingerings 1, 2, 3, and 4 indicated.

10 Serrez de nouveau

Musical notation for measures 10-11. Measure 10 starts with a *mf* dynamic. Measure 11 starts with a *f* dynamic. The second staff shows a *ff* dynamic at the start of measure 11 and a *fff* dynamic later. There are fingerings 1, 2, 3, and 4 indicated. The tempo marking *Très lent* is present.

11

Tempo

Musical notation for measures 11-12. Measure 11 starts with a *p* dynamic. Measure 12 starts with a *pp* dynamic. The second staff shows a *p* dynamic at the start of measure 12. The tempo marking *En se perdant* is present.

VIOLON

III
SCHERZO

Presto (Battez à 1 temps)

musical notation with dynamics: *mf*, *pp*, *Très léger*, *arco*, *pp*, *mf*, *ff*, *pp*, *p*, *pp*, *p*, *pp*

performance instructions: *pizz*, *arco*

fingerings: 1, 0, 1

Plus lent

musical notation with dynamics: *p*, *p*, *pp*, *mf*

performance instructions: *Très doux*

fingerings: 4, 1, 3

Presto (1^{er} Mouvt)

musical notation with dynamics: *p*, *f*, *f*, *mf*, *f*, *pp*, *pp subito*

performance instructions: *Sans ralentir*, *arco*, *pizz*

fingerings: 4, 3

Violin musical notation, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a triplet of eighth notes marked *p*, followed by a series of eighth notes with slurs and a *pp* dynamic. The second staff continues with eighth notes, then a half note marked *mf*, followed by a half note marked *f*, and ends with a half note marked *ff*. Above the second staff, the instruction "Pressez encore" is written above a half note.

Très lent (Chaque temps vaut une mesure précédente)

TRIO

Violin musical notation, second system. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. The music consists of eighth notes with slurs and triplets, starting with a *p* dynamic.

Violin musical notation, third system. It continues with eighth notes and triplets, marked *ff*. There are trills indicated by "tr" above notes. The system ends with a half note marked *mf*.

Violin musical notation, fourth system. It features eighth notes with slurs and triplets, marked *p*, *pp*, *f Expressif*, *pp*, *p*, and *f Expressif*.

Violin musical notation, fifth system. It begins with a half note marked *f*, followed by eighth notes marked *p*, and ends with a half note marked *pp* and a *pizz* (pizzicato) section marked *p*.

Violin musical notation, sixth system. It starts with a half note marked *ff* and "Très expressif", followed by eighth notes marked *p* and a triplet marked *mf*.

Un peu retenu

1^{er} Mouvt

Violin musical notation, seventh system. It features a half note marked *p*, followed by eighth notes marked *mf* and a triplet marked *pp*.

Violin musical notation, eighth system. It begins with a half note marked *pp*, followed by a half note marked *mf* and a *pizz* section.

arco

Violin musical notation, ninth system. It features a half note marked *pp* and "Très léger", followed by eighth notes marked *pp*.

Violin musical notation, tenth system. It begins with a half note marked *mf*, followed by eighth notes and a *pizz* section marked *f*.

9

ff arco pp

pp p

Plus lent

1 4 p

10

p

11

pp Très doux

Sans ralentir

mf p f

Presto (1er Mouvt)

pizz arco

12

f pp subito p

0 Presez encore

1 Presto (Battez à 1 temps)

pp mf f ff

Prestissimo.

pizz f f p ppp

3

VIOLON

8 *f* *pizz* *p*

arco *mf* *Expressif* *p* *pp* *p*

9 *mf* *Un peu plus lent avec nonchalance* *mf*

En animant un peu

mf *f* *Serrez encore*

10 *mf* *f* *Rall.* *Passionnément chanté*

11 *f* *ff* *Rall.* *a Tempo* *p* *mf*

f *Rall.*

12 *f* *Plus animé* *Rall.*

p *Largement* *p*

13 *Rall.* *Presto* *4* *0*

ff *Sans ralentir* *1* *fff*