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MERTON MUSIC

S P O H R

String Sextet in C

Op.140

VIOLIN I

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6016

SEXTETT.

VIOLINO 1^{mo}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT.

The musical score for Violino 1^{mo} consists of ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked *Allegro moderato*. The score includes several trills and slurs, and the dynamics change frequently throughout the piece. The first staff starts with *pp* and *f*. The second staff has *f*, *dim.*, and *p*. The third staff has *f*, *pp*, *f*, *p*, *cresc.*, and *f*. The fourth staff has *p*. The fifth staff has *cresc.* and *f*. The sixth staff has *dim.* and *pp*. The seventh staff has *pp*. The eighth staff has *cresc.*, *mfr*, *dim.*, and *pp*. The ninth staff has *pp*.

VIOLIN I

The musical score for Violin I on page 3 contains 12 staves of music. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, p, pp, cresc., dim.). The music is written in a key with one flat and a 2/4 time signature. The piece concludes with a final measure marked with a fermata.

VIOLINO 1^{mo}

VIOLINO 1^{mo}

Violino 1 score for page 6, measures 1-18. The music features dynamic markings such as *pp*, *f*, *dim.*, and *cresc.* with various fingering and bowing indications.

SCHERZO. Moderato. *pp*

Violino 1 score for page 6, measures 19-24. The section is marked "SCHERZO" and "Moderato" with a dynamic marking of *pp*.

Violino 1 score for page 11, measures 1-18. The music includes a "Flag." marking and dynamic markings like *p*, *cresc.*, *f*, and *dim.* with trills and other performance techniques.

VIOLINO 1^{mo}

mf *pp* Attacca Subito il Presto.

FINALE. *Presto.* *f*

tr *tr* *tr* *tr* *dim.* *f*

tr *tr* *tr* *tr* *dim.* Flag.

cresc. f *p*

cresc. f *tr* *tr* *tr* *tr*

dim. *p*

f

f

f

8: *dim* *pp*

8: *f*

2 *p*

pp *f*

8: *pp* *f*

2 *4* *2*

8: *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f

atm. *ritardando.* *pp₀*

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6016

SEXTETT.

VIOLINO 2^{do}

Allegro moderata.

LOUIS SPOHR. Op. 140.

SEXTETT.

The musical score for Violino 2do consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderata'. The score includes various dynamics such as *pp*, *f*, *p*, *cresc.*, *mf*, and *dim.*. Trills are indicated by 'tr' above notes. Slurs are used to group notes across measures. The piece concludes with a *cresc.* marking on the final staff.

VIOLINO 2^{do}

12 staves of musical notation for Violino 2^{do}. The score includes various musical notations such as trills (tr), tremolos (tr), and dynamic markings (f, p, pp, dim., cresc). The music is written in a single melodic line with a treble clef. The key signature has one flat (B-flat). The score includes intricate passages with slurs, ties, and fingerings. A 'cresc' marking is present in the 11th staff, and a 'pp' marking is present in the 10th staff. The piece concludes with a final trill in the 12th staff.

VIOLINO 2^{do}

pp f p cresc. f dim. pp f tr 1 tr 0 tr 1 tr 2 tr dim. pp pp cresc. mf dim pp tr 1 tr btr btr cresc. f pp² tr 2 cresc. tr cresc.

VIOLINO 2^{do}

tr tr 1 1 tr tr tr tr f Scherzo moderato. dim. 1 2 p PP pp cresc. mf dim pp tr 1 tr btr btr cresc. f tr 2 cresc. tr cresc.

VIOLINO 2^{do}

VIOLINO 2^{do}

VIOLINO 2^{do}

f *dim.* *p* *pp* *cresc.* *dim.*
pp *cresc.* *f* *dim.* *p* *pp*
cresc. *f* *dim.* *p* *f* *dim.* *p*
f *dim.* *p* *f* *dim.* *p* *f*
dim. *pp* *f* *p*
pp *cresc.* *f* *p* *p* *f*
dim. *p* *pp*

SCHERZO. Moderato. 2

pp *f* *fz* *fz* *fz*
pp *f*
fz *fz* *fz* *dim.* *pp*

VIOLINO 2^{do}

f
p
cresc. *fz*
p *cresc.*
fz
dim. *p*
pp

VIOLINO 2^{do}

Moderato.

SCHERZO.

2

pp *fr*

f *f* *dim.* *pp*

f *f* *f* *dim.* *pp*

pp

cresc.

cresc. *p* *f*

f *p*

f *p*

pp *pp*

Presto.

f

VIOLINO 2^{do}

pp

cresc. *cresc.*

f *p* *f*

f *p*

f *p* *f*

pp *pp*

f *pp*

pp *pp*

mf *dim.*

pizz.

Attacca Subito il Presto.

FINALE. Presto.

fi

fi

p

cresc. f p

cresc. f

dim. p f

pp

f

p

pp

fi pp

f

tr

fi

tr tr tr tr

f

tr tr tr tr tr tr tr tr

fi rila p

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SEXTETT.

VIOLA 1^{mo}

Allegro moderato.

LOUIS SPORR, Op. 140.

SEXTETT. *pp*

p cresc. - - - f dim. pizz. pp arco. pp

<f> pp <f> p cresc. f dim. p

cresc. - - f

pp

cresc. mf dim. p pp pp

cresc. - - pp

cresc.

pp

cresc.

First staff of music, starting with a trill (tr) and ending with a piano (p) dynamic marking.

Second staff of music, featuring a trill (tr) and ending with a piano (p) dynamic marking.

Third staff of music, starting with a piano (pp) dynamic marking and ending with a piano (p) dynamic marking.

Fourth staff of music, featuring dynamics of forte (f), diminuendo (dim.), and piano (p), along with trills (tr).

Fifth staff of music, featuring mezzo-forte (mf) and crescendo (cresc.) dynamics.

Sixth staff of music, starting with a forte (f) dynamic marking.

Seventh staff of music, featuring a trill (tr), diminuendo (dim.), and piano (p) dynamics.

Eighth staff of music, featuring piano (pp) dynamics and fingerings (6, 6, 6, 6, 1).

Ninth staff of music, featuring crescendo (cresc.) and forte (f) dynamics.

Tenth staff of music, starting with piano (p) and ending with piano (pp) dynamics.

Eleventh staff of music, featuring dynamics of piano (pp), crescendo (cresc.), forte (f), diminuendo (dim.), and piano (p).

Twelfth staff of music, featuring crescendo (cresc.) and forte (f) dynamics, ending with a trill (tr).

Musical score for Viola 1^{mo} on page 4. The score consists of ten staves of music. It begins with a dynamic of *f* and includes several trills (*tr*). The dynamics fluctuate, including *pp*, *cresc.*, *dim.*, *p*, and *pp*. There are also markings for *tr* and *btr*. The piece concludes with a dynamic of *ppp*.

Musical score for Viola 1^{mo} on page 13. The score consists of ten staves of music. It begins with a dynamic of *f* and includes markings for *pp* and *p*. A section titled "Scherzo moderato." begins with a dynamic of *pp pizz.* and includes a marking for *arco.*. The piece concludes with a dynamic of *f*.

VIOLA 1^{mo}

Musical score for Viola 1^{mo} on page 12. The score consists of 14 staves of music. Dynamics include *dim.*, *pp*, *f*, and *p*. There are several trills and slurs throughout the piece.

VIOLA 1^{mo}

LARGHETTO.

Musical score for Viola 1^{mo} on page 5, marked LARGHETTO. The score consists of 14 staves of music. Dynamics include *dolce.*, *f*, *dim.*, *p*, *pp*, *cresc.*, and *pp*. There are several trills and slurs throughout the piece.

dim. *f* dim. *p f* dim. *p*
f dim. *f* dim. *pp*
f *p* *pp*
cresc. f *p* *f* dim. *p*
pp

Moderato.
 SCHERZO. $\frac{10}{16}$ $\frac{3}{4}$ *P pizz.* arco. *pp*
f
f f f dim. *pp*
f
 dim. *pp* *p*
 dim. *pp*

cresc.
f *p* *pp*
f *pp*
p
 dim. *pp* *pizz.*
 Presto.
 string. arco.
 dim. *f*
 dim. *p*
cresc. f *p*
cresc. f
 dim. *p*

VIOLA 1^{mo}

Measures 1-10 of the Viola 1^{mo} part. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-3, the second staff 4-6, and the third staff 7-9. Measure 10 is a half note chord. Dynamics include *f*, *ritard.*, and *dim.*

SCHERZO.

Moderato.

Measures 11-20 of the Scherzo section. The time signature changes to 3/4. The music starts with a piano-piano (*pp*) dynamic and includes *pizz.* (pizzicato) and *arco.* (arco) markings. Dynamics range from *pp* to *f*. The section concludes with a *pp* dynamic in measure 20.

VIOLA 1^{mo}

Measures 1-20 of the Viola 1^{mo} part on page 7. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-3, the second staff 4-6, and the third staff 7-9. Measure 10 is a half note chord. Dynamics include *p*, *cresc.*, *f*, *pp*, *dim.*, *pizz.*, *arco.*, and *mf*. The section concludes with a *pp* dynamic in measure 20, followed by the instruction "Attaca Subito il Presto."

VIOLA 1^{mo}

FINALE. *Presto.*

f

dim. p

f

dim. p

cresc. p

f

cresc. f

dim. p

f

VIOLA 1^{mo}

dim. pp

f

p

p

pp

f

pp

SEXTETT.

VIOLA 2^{da}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT. $\frac{3}{8}$ C

The musical score for Viola 2da is written in 3/8 time and C major. It begins with a dynamic of *pp* and features a variety of musical textures and dynamics throughout. The first staff includes a *f* dynamic and a *pp* dynamic. The second staff features a *f* dynamic, a *p* dynamic, a *cresc.* marking, and a trill (*tr*) with a first fingering (*1*). The third staff includes a *f* dynamic, a *pp* dynamic, and a *f* dynamic. The fourth staff includes a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *pp* dynamic. The fifth staff includes a trill (*tr*) and a *pp* dynamic. The sixth staff includes a trill (*tr*) and a *pp* dynamic. The seventh staff includes a *p* dynamic, a *pp* dynamic, and a *cresc.* marking. The eighth staff includes a *cresc.* marking, a *f* dynamic, and a *pp* dynamic. The ninth staff includes a *f* dynamic and a *pp* dynamic. The tenth staff includes a *f* dynamic and a *dim.* marking.

VIOLA 2^{do}

Staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* at the beginning and end.

Staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *pp*, and *f*.

Staff 3: Bass clef, 4/4 time signature. The staff contains a bass line with slurs and accents. Dynamics include *p* and *cresc.*

Staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pp*. Fingerings 2, 3, 3, 6 are indicated.

Staff 5: Bass clef, 4/4 time signature. The staff contains a bass line with slurs and accents. Dynamics include *p*. Fingerings 6, 6, 3 are indicated.

Staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *p*. Fingerings 3, 5 are indicated.

Staff 7: Bass clef, 4/4 time signature. The staff contains a bass line with slurs and accents. Dynamics include *pp*, *f*, *pp*, and *p*.

Staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, *dim.*, and *pp*.

Staff 9: Bass clef, 4/4 time signature. The staff contains a bass line with slurs and accents. Dynamics include *cresc.*, *f*, and *f²*. Trills are marked with *tr.*

Staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and trills marked with *tr.*

Staff 11: Bass clef, 4/4 time signature. The staff contains a bass line with slurs and accents. Dynamics include *pp*. Fingering 4 is indicated.

Staff 12: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *pp*.

VIOLA 2^{do}

Musical staff with notes and fingerings (1, 2, 1, 0). The staff ends with a *dim.* marking.

Scherzo moderato.

Musical staff with notes, fingerings (0, 1), and dynamics (*pp pizz.*, *pp arc*).

Musical staff with notes and fingerings (1). The staff ends with a *pp* marking.

Musical staff with notes and slurs.

Prestissimo.

Musical staff with notes, fingerings (3), and dynamics (*pp*, *f*, *f*).

Musical staff with notes, fingerings (2, 3), and dynamics (*dim.*).

Musical staff with notes, fingerings (2, 3), and dynamics (*p*, *sf*).

Musical staff with notes and slurs.

VIOLA 2^{do}

Musical staff with notes, dynamics (*cresc.*, *pp*), and fingerings (1).

Musical staff with notes, dynamics (*f*, *p*), and fingerings (1, 2).

Musical staff with notes and slurs.

Musical staff with notes, dynamics (*p*, *dim.*, *ppp*), and fingerings (1).

Musical staff with notes, dynamics (*p*, *f*, *dim.*, *p*), and fingerings (2).

Musical staff with notes, dynamics (*pp*, *f*, *dim.*, *p*, *pp*), and fingerings (1).

Musical staff with notes, dynamics (*f*, *f*, *dim.*, *f*, *dim.*), and fingerings (1).

Musical staff with notes, dynamics (*f*, *p*, *p*, *f*), and fingerings (1).

Musical staff with notes, dynamics (*f*, *p*, *cresc.*, *f*), and fingerings (1, 2).

Musical staff with notes, dynamics (*p*, *f*, *dim.*, *p*), and fingerings (2).

Musical staff with notes, dynamics (*pp*, *cresc.*, *p*), and fingerings (1).

Musical staff with notes, dynamics (*f*, *f*, *p*, *f*), and fingerings (1).

VIOLA 2^{da}

Musical notation for the first system of the Viola 2da part, measures 1-4. The music is in 3/4 time and features dynamic markings *p*, *f*, *dim.*, *p*, *fz*, and *dim.*. Fingerings 1 and 2 are indicated.

Musical notation for the second system of the Viola 2da part, measures 5-8. The music is in 3/4 time and features dynamic markings *f*, *p cresc.*, *f*, *p cresc.*, *f*, and *dim.*. Fingerings 1 and 2 are indicated.

Musical notation for the third system of the Viola 2da part, measures 9-12. The music is in 3/4 time and features dynamic markings *p* and *pp*. Fingering 1 is indicated.

Musical notation for the fourth system of the Viola 2da part, measures 13-16. The music is in 3/4 time and features dynamic markings *f*, *dim.*, *pp*, and *f*. Fingering 1 is indicated.

Musical notation for the fifth system of the Viola 2da part, measures 17-20. The music is in 3/4 time and features dynamic markings *f*, *fz*, *fz*, *dim.*, and *pp*. Fingering 1 is indicated.

Musical notation for the sixth system of the Viola 2da part, measures 21-24. The music is in 3/4 time and features dynamic markings *pp*. Fingerings 0, 2, 1, 0, 1, and 1 are indicated.

Musical notation for the seventh system of the Viola 2da part, measures 25-28. The music is in 3/4 time and features dynamic markings *f*, *cresc.*, *cresc.*, and *p*. Fingering 4 is indicated.

Musical notation for the eighth system of the Viola 2da part, measures 29-32. The music is in 3/4 time and features dynamic markings *f*.

VIOLA 2^{da}

Musical notation for the first system of the Viola 2da part on page 5, measures 33-36. The music is in 3/4 time and features dynamic markings *pp*. Fingerings 3, 2, and 1 are indicated.

Musical notation for the second system of the Viola 2da part on page 5, measures 37-40. The music is in 3/4 time and features dynamic markings *f*. Fingerings 1, 2, 3, and 4 are indicated.

Musical notation for the third system of the Viola 2da part on page 5, measures 41-44. The music is in 3/4 time and features dynamic markings *p*. Fingerings 3, 0, 1, 0, and 5 are indicated.

Musical notation for the fourth system of the Viola 2da part on page 5, measures 45-48. The music is in 3/4 time and features dynamic markings *pp*. Fingering 1 is indicated.

Musical notation for the fifth system of the Viola 2da part on page 5, measures 49-52. The music is in 3/4 time and features dynamic markings *f* and *pp*. Fingering 1 is indicated.

Musical notation for the sixth system of the Viola 2da part on page 5, measures 53-56. The music is in 3/4 time and features dynamic markings *f*. Fingering 1 is indicated.

Musical notation for the seventh system of the Viola 2da part on page 5, measures 57-60. The music is in 3/4 time and features dynamic markings *f*.

Musical notation for the eighth system of the Viola 2da part on page 5, measures 61-64. The music is in 3/4 time and features dynamic markings *f*. Fingerings 0, 1, 5, and 2 are indicated.

Musical notation for the ninth system of the Viola 2da part on page 5, measures 65-68. The music is in 3/4 time and features dynamic markings *p*. Fingerings 2, 3, 3, and 1 are indicated.

Musical notation for the tenth system of the Viola 2da part on page 5, measures 69-72. The music is in 3/4 time and features dynamic markings *f*. Fingerings 3, 1, and 1 are indicated.

VIOLA 2^{da}

pp

p

f

dim.

Presto.

pp pizz.

string. arco.

f

dim. p

f

dim. p

cresc.

f

dimin.

VIOLA 2^{do}

pp

f

p

dim.

pp pizz.

arco.

f

pp

dim. p

Attacca Subito il Presto.

Presto.

col arco.

f

dim. p

f

dim. p

cresc.

f

dim.

VIOLA 2^{da}

3
f
1
3
2
3
1
0
1
3
dim.

pp
f
p

5
2
3
4
3
3
0
1
pp
f
pp
f

4

VIOLA 2^{da}

p
f
ritard.

Moderato.
SCHERZO: 3/4
pp pizz. pp arco. f

fz f f dimin. pp
f f f dim. pp
pp
cresc.
p p

SEXTETT.

VIOLONCELLO 1^{mo}

Allegro moderato.

LOUIS SPOHR, Op. 140.

SEXTETT. *pp* *f* *pp* *cresc.*

f *p* *Flag.* *pizz.* *arco.* *pp*

f *tr* *tr* *dim.* *pp*

f *pp*

pp *cresc.* *pp*

pp *cresc.* *f*

cresc. *f* *arco.*

pp *f* 1

Scherzo moderato.

2 3 4 *p* *f* *pp* **Prestissimo.** *pp* *f* *dim.* *p* *cresc.* *ff*

f *pizz.* *p* *pp* *cresc.* *pp* *cresc.* *f* *pp* *dim.* *p* *1* *pp* *dim.* *ppp* **LARGHETTO.** *dolce.* *f* *dim.* *2* *f*

VIOLONCELLO 1^{mo}

dim. *f* *p* *pp* *pizz.*
arco. *cresc.* *f* *f* *dim.* *f* *dim.*
f *dim.* *p* *f* *dim.* *p* *f* *dim.*
p *dim.* *pp* *dim.* *p* *f* *dim.*
f *p* *pp* *cresc.* *f* *p*
f *dolce.*
f *dim.* *f*
pp *pizz.* *pp* *pizz.*
arco. *dim.* *p* *f* *dim.* *p*
f *dim.* *pp* *f* *dim.* *p* *dim.*
p *dim.* *pp*
f *p* *pp* *cresc.* *f* *p*

VIOLONCELLO 1^{mo}

dim. *p*
p *cresc.* *f* *3*
f
dim. *p*
f *3*
dim.
pp *dim.* *f*
pp *dim.* *p*
p *1*

VIOLONCELLO 1^{mo}

f *fz* *fz* *fz* *fz*

dim. *pp*

cresc. *cresc.*

f *p*

pizz. *f arco.*

f *p* *f* *p*

1^{mo} Presto. *string.* *arco.* *arco.*

2^{no} pizz. *dim.* *f*

VIOLONCELLO 1^{mo}

cresc. f *dim.* *pizz.* *arco.* *pp*

p *pp*

Moderato. *2* *p* *f* *fz*

fz *fz* *dim.* *f* *fz* *fz* *fz*

dim. *4* *pp*

cresc. *cresc.* *f* *p*

pizz. *f arco.*

f *p* *f*

p *p* *f*

3 *dim.*

dolce. *f*

p *pizz.* *pp*

Attaca Subito il Presto.

VIOLONCELLO 1^{mo}

Presto.

FINALE.

Musical score for page 6, Violoncello 1st part, Presto tempo. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *dim. p*. The third staff has a dynamic marking of *dim. p*. The fourth staff has a dynamic marking of *p* and a *cresc.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *dim.*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*.

VIOLONCELLO 1^{mo}

Musical score for page 7, Violoncello 1st part, Scherzo moderato tempo. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*.

SEXTETT.

VIOLONCELLO 2^{do}

LOUIS SPOHR, Op. 140.

Allegro moderato.

SEXTETT.

The musical score for Violoncello 2do is written in bass clef with a common time signature. It begins with a dynamic of *pp* and features a variety of musical textures, including melodic lines, trills, and arpeggiated patterns. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is marked with dynamics such as *pp*, *p*, *f*, and *cresc.* (crescendo). The piece concludes with a first ending bracket.

VIOLONCELLO 2^{do}

p
pizz. *p arco.*

dim. *pp*

2
f pizz. *p*

cresc. *f*

col arco. *dim.* *2*

pizz. *2* *1* *f*

p

1 *arco* *pp* *tr* *pp*

f *pp* *f* *2* *f* *pizz.* *p*

arco, pp *cresc.* *f*

f

f

VIOLONCELLO 2^{do}

f *pizz.* *arco.* *pizz.* *f* *arco.* *Scherzo moderato.* *pp pizz.* *pp* *Prestissimo.* *arco.* *f* *dim.* *p* *cresc.* *f*

VIOLONCELLO 2^{do}

dim *pp* *pp* *cresc.* *p* *cresc.* *pp* *pp* *f* *pp* *cresc.* *f* *pizz. p* *pp* *dim.* *pp* *LARGHETTO.* *p* *f* *dim. p* *f* *pp*

VIOLONCELLO 2^{do}

p *pp*
pizz. *arco.* *f* *f*
p *pizz.* *3*
f *dim.* *f* *6*
f *pizz.* *p* *arco.* *p* *1*
f *dim.* *p* *2*
f *pp*
pp *arco.* *f* *1*
pizz. *cresc.*
3 *p* *f* *dim.* *p* *f*
6 *pizz.* *1* *arco.* *f* *p*
pp *arco.* *f* *p* *pp* *3*

VIOLONCELLO 2^{do}

arco. *pizz.* *p* *1*
1 *arco.* *pizz.* *f* *p*
f *arco.*
dim. *1* *f*
f *3*
3 *f* *3*
1 *p* *1* *2* *arco.* *pp*
pp *f* *3*

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

pp pizz.

f arco.

pp pizz.

f arco.

pp pizz.

arco.

arco.

cresc.

p pizz.

arco.

pizz.

arco.

pp

f

pizz.

dim.

p

Presto. *f*

pp

string.

arco.

p

VIOLONCELLO 2^{do}

SCHERZO. Moderato.

p

pizz.

pp

f

arco.

pp

pizz.

f

arco.

pp pizz.

arco.

cresc.

p

pizz.

arco.

pizz.

f

arco.

pp

p

f

pizz.

dim.

p

pp

f

arco.

pp

pizz.

p

VIOLONCELLO 2^{do}

arco. Attacca subito il Presto.

FINALE. Presto. f

pizz. p f col arco.

pizz. p

arco. pizz. p

f arco.

dim. p

pizz. f arco.

pizz. arco.

0 2 2 3

VIOLONCELLO 2^{do}

pp f 3

1 1 2 arco pp pizz.

f

3 f

pizz. arco.

9 pizz.

1 1

1 arco. f

4 ritard.



MERTON MUSIC

S P O H R

String Sextet in C

Op.140

PARTS

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