

Sextett.

Violine I.

Sextett.

Violine I.

I.

Paul Juon, Op. 22.

Moderato.

poco rit.

a tempo

Klavier.

mf

f

f

cresc. poco a poco

ff

poco rit. a tempo

ff

A 3

mf

cresc.

f

dim.

p

4

B

p

f poco gravemente

a tempo

p

f dim.

1

mp

cresc.

f

ff

dim.

pp

C

sfz

1

Violine I.

f *dim.* *pp*

sfz *p* *f*

f

1. *a tempo* *ff* *molto rit.* *f* *p* 2. 1

p

p

p *p*

p *mf* *mf* *cresc.*

molto cresc.

f *ff* *f* *poco rit.* *a tempo* *dim.* *mp*

f *dim.* *p*

f *dim.* *p*

Violine I.

f

ff

fff
poco rit. **F** $\frac{3}{4}$ *a tempo*

p *f*

cresc. poco a poco
a tempo *ff* **G** $\frac{3}{4}$

mf *cresc.* *f*

dim. *p* *p* *a tempo*

f poco gravemente *p*

f *dim.* *mp* *cresc.*

f *ff* *dim.*

pp **I**

Violine I.

1
sf *p* *f*
f
sempre f
ff
molto rit.

II.

Thema con variazioni.

Andantino quasi Allegretto. Allegretto.

Thema. Klavier. 24 Var. 1. *p*

poco rit. *a tempo*
poco rit. *pp* **A 4** *a tempo*
cresc. *f dim.* *mf*
cresc. *f dim.* *rit.*

Var. 2. **1** *p* *poco cresc.* **B**

f dim. *f* *p* *p*
cresc. *f rit. e dim.* *p* *p*
cresc. *f* *dim.* *rit.*

Poco piu mosso.
Grazioso.

Violine I.

Var. 3.

Allegro molto e risoluto.

Var. 4.

Grave.

Var. 5.

Violine I.

p *f* *molto rit.* *attacca*

III.
Menuetto.

p *cresc.* *f* *p* *f* *poco a poco cresc.* *f* *poco a poco dim.* *dim.* *pizz.*

32 G 8 *Viol. II.* *p* *cresc. poco a poco* *poco rit.* *p* *p* *cresc.* *f* *p* *poco a poco cresc.* *poco a poco dim.* *tr* *pizz.* *dim.* *p* *attacca*

Violine I.

IV.

Intermezzo.

Moderato piacevole.

Var. 8.

f *p* *cresc.* *dim.* *f* *a tempo* *f poco rit.* *ff* *Più mosso.* *f* *rit.* *f*

V.

Finale.

Allegro non troppo.

f *dim.* *cresc.* *ff* *sfz* *sfz* *dim.* *f* *A* *7*

Violine I.

p *mp grazioso* *cresc.* *p*
p *cresc.* *f* *f* *1*
p *mf cresc.* *f* *mf*
f *p* *3 C grazioso* *cresc.* *f* *dim.*
f *4* *f* *cresc.*
f *1.* *2.* *1* *p*
molto cresc.
ff *p*
molto cresc. *ff*
D *9*
f *dim.* *cresc.* *5*

Violine I.

f cresc. *ff* *sfz* *sfz*
dim.
f
mp grazioso
mp *p* *cresc.* *p* *p*
cresc. *f* *f*
p *mf*
cresc. *f* *mf* *f* **3**
G *p grazioso* *f* *dim.* *f*
cresc. *f*
sempre f *dim. poco a poco*
1 **1** **6** *f poco accel.*
molto rit. *ff*

Violine II.

Sextett.

Violine II.

I.

Moderato.
Klavier.

Paul Juon, Op. 22.

The musical score for Violin II, Part I, is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes the following performance instructions and markings:

- Staff 1:** *Moderato.*, *Klavier.*, *poco rit.*, *a tempo*, *mf*, *f*
- Staff 2:** *f*, *cresc. poco a poco*
- Staff 3:** *ff*, *3* (triplets)
- Staff 4:** *poco rit.*, *a tempo*, *ff*
- Staff 5:** *A*, *f*, *mp*, *3* (triplets)
- Staff 6:** *poco a poco cresc.*, *f*, *3* (triplets)
- Staff 7:** *5*, *B*, *dim.*, *p*, *pizz.*, *arco*, *pizz.*
- Staff 8:** *arco*, *poco gravemente*, *f*, *a tempo*, *p*, *f*, *dim.*
- Staff 9:** *3* (triplets), *f*, *C*
- Staff 10:** *ff*, *dim.*, *pp*, *1* (first ending)

Violine II.

pp *f dim.* *pp* *sfz* *p* *p* *f* *f* *ff molto rit.* *a tempo* *1* *2.* *p* *p* *p* *p* *mf* *f* *molto cresc.* *f* *ff* *poco rit.* *a tempo* *dim.* *mp* *p* *cresc.* *f* *dim.* *2*

Violine II.

p *f* *ff* *fff* *poco rit.* **F** *a tempo* *p* *f* *f* *cresc. poco a poco* *a tempo* *poco rit.* *ff* *ff* **G** *f* *mp* *poco a poco cresc.* *f* *dim.* *p* *pizz.* *arco* *pizz.* *poco grave-*
mente *f* *a tempo* *p* *f* *ff* *dim.* *pp* **I**

Violin II musical score, first system. It consists of five staves of music in a key signature of two flats (B-flat major or D-flat minor). The first staff begins with a dynamic marking of *sfz* (sforzando), followed by *pp* (pianissimo) and *p* (piano). The second staff has a dynamic marking of *f* (forte) and a key signature change to one flat (F major or D minor). The third staff is marked *sempre f* (always forte). The fourth staff is marked *ff* (fortissimo). The fifth staff concludes with a *molto rit.* (molto ritardando) marking.

II.

Thema con variazioni.

Thema con variazioni musical score. It begins with the **Thema** in *Andantino quasi Allegretto*, marked with a tempo of 24 and labeled *Klavier.* (Piano). This is followed by **Var. 1.** in *Allegretto*. The first staff of the variation is marked *p* (piano). The second staff includes markings for *poco rit.* (a little ritardando) and *a tempo*, with a dynamic marking of *pp* (pianissimo). The third staff is marked *poco rit.* and *A 4* (Allegretto 4/4), with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The fourth staff is marked *rit.* (ritardando) and *dim.* (diminuendo). **Var. 2.** is in *Lo stesso tempo* and features a 5/8 time signature. It starts with a dynamic marking of *f* (forte) and includes markings for *dim.* (diminuendo) and *p* (piano). The final staff of the variation is marked *f rit. e dim.* (forte ritardando e diminuendo) and *rit.* (ritardando).

Violine II.

Poco più mosso.

Var. 3. **16** *Viol. I.*

mf
a tempo
cresc.
poco rit. p
cresc.
f
rit.

Allegro molto e risoluto.

Var. 4. **12/8**

ff
p
D 1
ff
p
ff
p
ff
rit.
attacca

Grave.

IV.

Var. 5. **3**

ff
p

Violine II.

IV. **E** 2 **ff** **1**

cresc. *molto rit.* *attacca*

III.

Menuetto.

Var. 6. **6** Viola. **1** *p* *cresc.*

6 *f* *cresc.* **F** *f* *poco a poco dim.*

2 *cresc.* *f* *dim.* **p**

1 **1.** **2.**

Var. 7. **31** **G** **7** *p cresc. molto.*

6 *ff* *p* *cresc. poco a poco*

poco rit. **6** Viola. **1** *p* *dim.*

cresc. **6** *f* *cresc.* **H** *f*

poco a poco dim. **2** *cresc.* *f*

dim. **1** *attacca*

Violine II.
IV.
Intermezzo.

Moderato piacevole.

Var. 8.

V.
Finale.

Allegro non troppo.

Violine II.

2
p *cresc.* **B** *f*

4
mf *p*

p *cresc.* *f* *f*

dim. *pizz.* **C** *p* *cresc.*

f *dim.* *arco* *pizz.* *p*

f *arco* *cresc.* *f*

1. 2. 2
molto cresc. *ff* *p*

molto cresc. 1

ff

D 9

f *dim.* *cresc.* 6

Violine II.

f *ff* *sfz* *sfz*
dim.
f *p*
5 *5* *F* *4*
mf *p*
cresc. *f* *f*
dim. *pizz.* *G* *p* *cresc.*
f *dim.* *arco* *pizz.* *p*
f *arco* *1* *cresc.*
f *sempre f*
dim. *poco a poco* *1* *1*
5 *mf* *poco accel.*
ff *f* *molto rit.*

Handwritten mark

Bratsche.

Sextett.

Bratsche.

I.

Paul Juon, Op.22.

Moderato.
Klavier.

a tempo
pizz.

The musical score for Violin I is written on 12 staves. It begins with a **Moderato** tempo and **Klavier** (piano) dynamic. The first staff includes a **Viol. I.** label and a **1** measure rest. The second staff features **arco** and **f** dynamics, with a **cresc. poco a poco** instruction. The third staff has **ff** dynamics and includes triplet markings. The fourth staff starts with **poco rit.** and **ff**, then returns to **a tempo**. The fifth staff is marked **A1** and contains **p**, **mf**, and **f** dynamics. The sixth staff is marked **B** and includes **pizz.**, **arco**, and **pizz.** markings, with dynamics **p**, **f**, **mp**, and **p**, and a **f poco a gravemente** instruction. The seventh staff has **a tempo**, **p**, **f**, and **dim.** markings. The eighth staff has **p** and **cresc.** markings. The ninth staff has **f**, **ff**, and **dim.** markings. The tenth staff is marked **C1** and has **p** dynamics. The eleventh staff has **1** measure rests and **f dim.** dynamics. The twelfth staff has **sfz** and **pp** dynamics.

Bratsche.

The musical score for the Violin part consists of 12 staves of music. The notation includes various dynamics such as *sfz*, *f*, *ff*, *mp*, *p*, *mf*, *cresc.*, *molto cresc.*, *dim.*, and *f*. Performance instructions include *molto rit.*, *a tempo*, *poco rit.*, and *a tempo*. The score features several first and second endings, marked with '1.' and '2.'. There are also triplets and slurs throughout the piece. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a *poco rit.* and a final *a tempo* section.

Bratsche.

pizz. *p* **1** *f* arco *f*
cresc. poco a poco *ff*
poco rit. *a tempo* *ff*
G 1 *p* *cresc.*
f *dim.*
4 H pizz. arco pizz. arco *f poco gravemente*
mp *p* *p* *a tempo* *f* *dim.*
p *cresc.* *f*
ff *dim.*
I 1 *p* *sfz* **1**
f *f*
sempref
ff *molto rit.*

Bratsche.

II.
Thema con variazioni.

Andantino quasi.
Allegretto.
Klavier.

Thema.  24

Var. 1.  *p* *poco rit.*

a tempo  *pp* *poco rit.* *A a tempo* *cresc. f dim. p* *cresc.*

rit. a tempo  *mf* *rit.* *cresc. dim.*

Var. 2.  *mf* *Listesso tempo.* *3*

 *f*

 *B*

 *p* *cresc. f rit. e dim. p*

 *rit.*

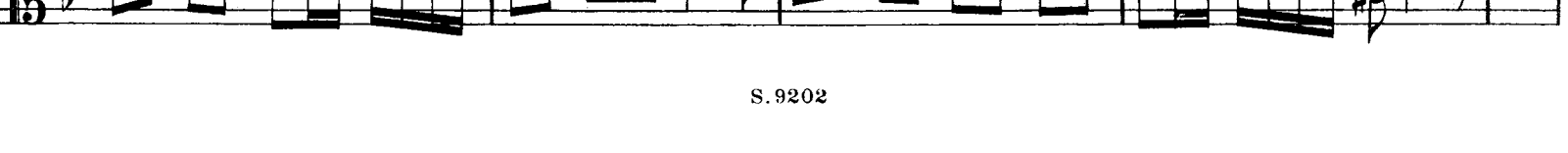
Poco più mosso.

Var. 3.  *p grazioso*

 *f* *dim. p* *f*

 *p*

 *f* *dim. p* *cresc. f*

 *C1*

Bratsche.

p cresc. *f* *poco rit.* *a tempo* *mf cantabile*

f *rit.*

Allegro molto e risoluto.

Var. 4. *ff* *p* *f*

ff *f* *ff* *p* *f*

ff *f* *ff* *p*

ff *f* *ff* *p*

ff *f* *ff* *p*

cresc. *ff* *rit.* *attacca*

Var. 5. **Grave.** *ff* *p* *cresc.* *ff*

p *f* *molto rit.*

III. Menuetto.

Var. 6. *p* *cresc.* *f*

Bratsche.

The musical score consists of 13 staves of music. The first staff begins with a *p* dynamic and a *poco a poco cresc.* instruction, ending with a *f* dynamic. The second staff starts with *poco a poco dim.*, followed by *p*, *cresc.*, *f*, and *dim.*. The third staff features a first ending marked '1' and a second ending marked '2', with a *mf* dynamic. The fourth staff is labeled 'Var. 7.' and begins with *p cantabile*, followed by *poco a poco cresc.*. The fifth staff starts with *p* and *poco a poco cresc.*. The sixth staff is marked 'G 8' and includes *p cresc. molto*, *ff*, and *p*. The seventh staff shows *cresc. poco a poco* and *f*. The eighth staff begins with *dim.*, *poco rit. p*, and *p*. The ninth staff starts with *cresc.*, *f*, and *p*. The tenth staff is marked 'H 2' and includes *poco a poco cresc.*, *f*, and *poco a poco dim.*. The eleventh staff starts with *p*, *cresc.*, *f*, and *dim.*. The twelfth staff begins with *p* and ends with *attacca*.

Bratsche.

IV.

Intermezzo.

Moderato piacevole.

Var. 8. *f*

f *dim.*

f *f*

J 4 *p* *f* *poco rit.*

a tempo *ff* *p* *f*

f **Più mosso.** 2

Coda. **Largo.** 1 *rit.* 2 *f*

V. Finale.

Allegro non troppo.

f 9 *f*

dim. *cresc.*

4 *cresc.* *ff* *sfz*

sfz *dim.*

1 *f*

Bratsche.

The musical score for Violin (Bratsche) consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *mp*, *dim.*, *cresc.*, *molto cresc.*, and *ff*. Performance markings include *arco*, *pizz.*, and *pizz. C*. The score features several first and second endings, indicated by numbers 1 and 2. Specific measures are marked with letters and numbers: 'A 3' at the top right, 'B' above a measure, 'C' above a measure, and 'D 9' above a measure. The piece concludes with a final measure marked with a '4' above it. The music is written in a key signature of two flats and a 3/4 time signature.

Bratsche.

f cresc. ff sfz dim. f
sfz dim. f mp
grazioso p p cresc.
F f 3 1 mp
mf cresc. f mp cresc.
pizz. G p cresc. f dim. arco
pizz. p arco f
1 cresc. f
sempre f dim. poco a poco
1 3 p mf f poco accel.
ff molto rit.

Violoncell I.

Sextett.

Violoncell I.

Paul Juon, Op. 22.

Moderato.

I.

Klavier.

Klavier. *poco rit.* *mf* *a tempo* *f*
f *cresc. poco a poco*
ff *p*
poco rit. *a tempo* *ff* *p*
f *mp poco a poco cresc.*
f
dim. *mp* *cantabile*
pizz. *poco gravemente* *arco* *f*
pa tempo *f* *dim.*
p *cresc.* *f*
ff *dim.* *C1*
p *sfz*

Violoncell I.

This page of a musical score for Violoncell I (Cello) contains 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics, including *f*, *dim.*, *p*, *sfz*, *ff*, *molto rit.*, *pizz.*, *arco*, *mp*, *cresc.*, *molto cresc.*, *poco rit.*, *a tempo*, and *fff*. The score includes first and second endings, marked with '1.' and '2.'. There are also specific fingering instructions such as '3', '4', and '3'. The piece concludes with a *fff* dynamic and a tempo marking of *a tempo* in a 4/4 time signature.

Violoncell I.

p *f*
f *cresc. poco a poco*
poco rit. *a tempo* *ff* *G* *p*
f *mp poco a poco cresc.*
f
dim. *1 cantabile mp*
H. pizz. poco gravemente arco f
a tempo p f dim.
p cresc.
ff dim.
I 1 p sfz
pizz. K arco f

sempre f

ff

molto rit.

II.

Thema.
Andantino quasi
Allegretto.

Thema con variazioni.

Allegretto.

Klavier. 24

Var. 1. *mp cantabile*

poco rit. *a tempo*

p *cresc.* *a tempo*

dim. p. *A* *f* *poco rit.* *a tempo* *cresc.* *rit.* *f*

cresc. *p* *rit.*

L'istesso tempo.

Var. 2. *p* *poco cresc.*

f *dim.* *p*

rit. *p* *B*

f *rit. e dim.* *p*

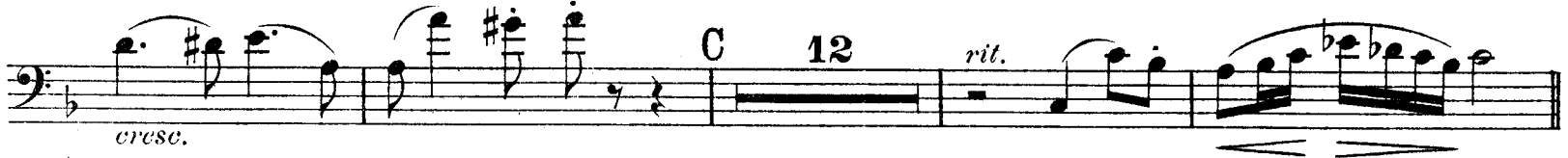
cresc. *f* *dim.* *rit.*

Violoncell I.

Poco più mosso.

16

Var. 3. 



Allegro molto e risoluto.

Var. 4. 









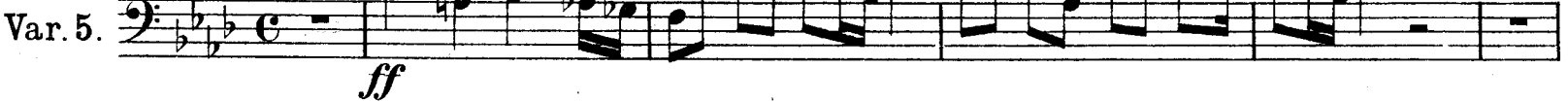






Grave.

1

Var. 5. 



Violoncell I.

Two staves of musical notation. The top staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains several measures of music with dynamics *p* and *f*. The bottom staff is in bass clef with a key signature of three flats and a 3/4 time signature. It contains several measures of music with dynamics *f* and *molto rit.*, ending with the instruction *attacca.*

III.

Menuetto.

Two variations of a minuet.
 Var. 6: Labeled "Cello II." and "8". It consists of four staves of music. The first staff starts with *p* and *cresc.*. The second staff starts with *f* and *mf*. The third staff starts with *p* and *f*. The fourth staff starts with *p* and *mf*.
 Var. 7: Labeled "21". It consists of four staves of music. The first staff starts with *p* and *p poco a poco cresc.*. The second staff starts with *p* and *cresc.*. The third staff starts with *poco a poco* and *p*. The fourth staff starts with *cresc.* and *f*.
 The bottom two staves of the section continue the musical notation with dynamics *f dim.*, *p*, and *attacca*.

Violoncell I. IV.

Intermezzo.

Moderato piacevole.

Var. 8.

p *f* *dim.* *p* *poco rit. a tempo* *ff* *p* *mf* *f*

Più mosso. *Coda. Largo.* *f* *rit.* *f*

V. Finale.

Allegro non troppo.

f *dim.* *f* *cresc.* *f* *cresc.* *ff* *sfz* *dim.* *f*

Violoncell I.

The musical score is written for a single cello in 3/8 time. It consists of 15 measures, divided into five sections labeled A through E. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *f*, *p*, *cresc.*, *molto cresc.*, *ff*, *mf*, *dim.*, and *sforz.*. Performance instructions include *grazioso*, *arco*, and *pizz.*. Section A (measures 1-2) features a melodic line with a *grazioso* marking. Section B (measures 3-4) includes a triplet and a *f* dynamic. Section C (measures 5-6) is marked *pizz.* and *p*. Section D (measures 7-8) is marked *arco* and *f*. Section E (measures 9-15) includes a *sfz* marking and a *f* dynamic. The score concludes with a final measure marked 'E 15'.

Violoncell I.

The musical score for Violoncell I, page 10, is written in bass clef with a key signature of two flats. It consists of ten staves of music. The score includes various dynamics such as *cresc.*, *p*, *f*, *dim.*, *arco*, *pizz.*, *sempre f*, *poco accel.*, *ff*, and *molto rit.*. There are also some markings like 'F', 'G', and 'H' above notes, and fingerings like '9' and '2'. The score ends with a double bar line.

Violoncell II.

Sextett.

Violoncell II.

I.

Paul Juon, Op. 22.

Moderato.
Klavier.

arco
1
2
3
poco rit.
4
pizz.
mf
arco
pizz.
f
arco
f
cresc. poco a poco
ff
a tempo
poco rit.
ff
A
f
mp poco a poco cresc.
f
dim.
mp
mp
arco
pizz.
arco
pizz.
p
f poco gravemente
a tempo
p
f
dim.
p
cresc.
f
1
C 2
dim.
ff
p

Violoncell II.

1 *sfz* *pp* *f dim.*

2 *p* *sfz* *p* *p*

f *pizz.* *arco*

1. *a tempo* *pizz.* *arco*

ff molto rit.

2. *p* *p*

D *p* *p*

mf *cresc.* *molto cresc.*

f *ff* *E*

1 *a tempo* *poco rit.* *p*

p

1 *p cresc.* *p* 3

Violoncell II.

ff

ff

f

poco rit. *p*

ff

F *a tempo*

pizz. *p* arco

pizz. *f* arco *f*

cresc. poco a poco *ff*

a tempo *ff*

poco rit. *ff*

f *mp poco a poco cresc.*

dim. *mp* *mp*

pizz. arco pizz. arco *f poco gravemente*

a tempo *f* *dim.*

cresc. *f* *ff* *dim.*

p *sfz* *pp*

Violoncell II.

Violoncell II musical score, first system. It consists of four staves of music in bass clef with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and includes markings for *pizz.* (pizzicato), *K* (crescendo), and *arco* (arco). The second staff ends with *sempre f*. The third staff ends with *ff*. The fourth staff is a double bar line.

II.

Thema.
Andantino quasi
Allegretto.
Klavier.

Thema con variazioni.

Allegretto.

Violoncell II musical score, second system. It begins with a double bar line and the number 24. The first staff is labeled "Var. 1." and starts with a piano (*p*) dynamic.

Violoncell II musical score, third system. The first staff is marked *a tempo* and *poco rit.* with a *pp* dynamic. It includes markings for *cresc.*, *dim.*, and *poco rit.* with a *p* dynamic. A section marker *A* is present.

Violoncell II musical score, fourth system. The first staff is marked *a tempo* and *mf*. It includes markings for *cresc.*, *dim.*, and *rit.*.

Violoncell II musical score, fifth system. The first staff is marked *L'istesso tempo.* and *p*. It features a triplet of eighth notes.

Violoncell II musical score, sixth system. The first staff is marked *p* and includes a first ending bracket with the number 1. It ends with *cresc.*

Violoncell II musical score, seventh system. The first staff is marked *f dim.* and includes a section marker *B*.

Violoncell II musical score, eighth system. The first staff is marked *f rit. e dim.* and *p*.

Violoncell II musical score, ninth system. The first staff is marked *rit.*.

Violoncell II.

Var. 3. Poco più mosso. *Cello I.* *a tempo*
 16 4 *pp* *cresc.* *p*
cresc. *f* *rit.*

Var. 4. Allegro molto e risoluto.
ff *p* *f* *ff* *p* *f* *ff* *ff* *p* *f* *ff* *ff* *p* *f* *ff* *ff* *cresc.* *rit.* *attacca*

Var. 5. Grave. *E* 3 1 *ff* *p* *molto rit.* *attacca*

Violoncell II.

III.

Menuetto.

Var. 6. 

Var. 7. 

Violoncell II.

IV.

Intermezzo.

Moderato piacevole.

Var. 8.

f *p* *cresc.* *f* *dim.* *f* *p* *a tempo* *poco rit.* *ff* *f* *f* *Coda.* *Più mosso.* *Largo.* *rit.* *f* *ff*

V.

Finale.

Allegro ma non troppo.

f 6 *f* *cresc.* *f* *ff* *sfz*

Violoncell II.

dim.

sfz

f

A 15

p

cresc.

B

f

9

p

3

mf

cresc.

f

1

f

dim.

pizz. C

p

cresc.

f

dim.

arco

pizz.

p

arco

f

cresc.

1.

2.

1

p

1

molto cresc.

ff

p

molto cresc.

1

3

ff

D 6

Violoncell II.

The musical score for Violoncell II consists of 15 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*, *sfz*
- Staff 4: *dim.*, *sfz*
- Staff 5: *f*
- Staff 6: *E 15*, *mf cresc.*
- Staff 7: *F*, *f*
- Staff 8: *p*, *cresc.*, *f*
- Staff 9: *dim.*, *pizz.*, *G*, *p*, *cresc.*, *f*, *dim.*
- Staff 10: *arco*, *pizz.*, *p*, *f*, *arco*
- Staff 11: *cresc.*, *f*
- Staff 12: *sempre f*, *H*, *dim. poco a poco*
- Staff 13: *2*, *1*, *p*, *mf*, *f poco accel.*
- Staff 14: *ff*, *molto rit.*