

RONDO, in Eb

JOHANN N. HUMMEL, Op. 11
(1778-1837)

Edited by Moritz Moszkowski

Allegro scherzando

PIANO

p $\frac{1}{2}$ 5 4 *sempre staccato* $\frac{1}{2}$ 4

f *f* 5

p *cresc.* $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{4}$ $\frac{2}{3}$

p 1

a) Although the turn should properly be executed here as follows:  the editor gives preference to the following: 

The musical score is written for piano and consists of five systems of staves. The first system includes a treble and bass staff with a key signature of two flats and a 3/4 time signature. It features a triplet of eighth notes in the treble staff, a *rall.* marking, a trill in the treble staff, and dynamics of *pp* and *p*. The second system continues the melodic and harmonic development. The third system features a *sf* dynamic and includes fingering numbers (1, 2, 3, 4, 5) for the right hand. The fourth system includes a *cresc.* marking, a *p leggiero* dynamic, and detailed fingering for the right hand. The fifth system continues with complex fingering and melodic lines in both hands.

4 2 4 4 9

1

sf

OSSIA

2 4 2 3

3 1 4 2

3 2 3 1 3 2 5 3 5 3 5 2

1 1

cresc.

ff

1 3 4 5 3 1 4 3

1 1 2

4 3 2 4

1 1

decresc. e calando

p dolce

4 3 1 1

3 4 5 3 2 1

5 3 2 1

p

2/4 2/3

a) 3 4 1 3 4 3 2 3

4 5 1 4 5

3 2 3

fp

sf

2/4 2/3 2/4

a) 4 3 2 1 3

do *f*

This system contains the first two staves of music. The upper staff is a vocal line with a melodic line and a bass line. It begins with a long rest followed by the syllable "do". The music is marked with a forte (*f*) dynamic. The lower staff is the piano accompaniment, consisting of two staves with chords and moving lines. Fingerings are indicated with numbers 1-5.

This system contains the next two staves of music, continuing the piano accompaniment from the first system. It features intricate chordal textures and moving lines in both the upper and lower staves. Fingerings are indicated throughout.

13 12 4523 4323 a)

p *espressivo*

This system contains the next two staves. The upper staff features a wavy line (trill) above a melodic line, with fingerings 13, 12, 4523, and 4323. The lower staff continues the piano accompaniment. The music is marked *p* (piano) and *espressivo*. A small flourish labeled "a)" is shown above the upper staff.

This system contains the next two staves. The upper staff has a melodic line with slurs and accents, including fingerings 4, 3, 3, 3, 2, 4, 2. The lower staff provides harmonic support with chords and moving lines, including fingerings 2, 2, 2.

p *dolce*

This system contains the final two staves of music on the page. The upper staff features a melodic flourish labeled "a)" with fingerings 2, 4, 3, 3, 4. The lower staff continues the piano accompaniment, marked *p* (piano) and *dolce*. Fingerings 3, 3, 4 are indicated.

a)

A small musical flourish labeled "a)" consisting of a few notes in a treble clef.

legato assai

cresc. *sf* *p* *R.H.*

f

5 4 3 2 1 4 3
2 1 4 3 2 1 3

1 5 1 4 2 3 2 4 2

fp fp fp fp sf sf *cre - -*

3 4 3 3 1 1 2

2 1 2 3 5 4 2 3 1 2

sf *scen - - - do al*

1 1 1 2

f

5 2 1 2 1 2 4 2 3 5 5 5 2 1

ossia: 2 5 1

1 3 1 4 3 4 1 2 1 2 3 4 1 3 1 1 2

p *calando*

dolce

p 2/4 2/4 3/4

a) ³

cre - - - - - scen - - - - -

- - do *f*

a)

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and fingerings: 4, 3, 4, 4, 3, 4. The bass staff contains a more rhythmic accompaniment with fingerings: 5, 3, 3, 1, 4, 4, 3, 1, 2.

The second system continues the piece. The treble staff has slurs and fingerings: 4, 3, 4, 4. The bass staff has slurs and fingerings: 4, 4.

The third system features a piano (*p*) dynamic marking. The treble staff has slurs and fingerings: 3, 1, 1, 5, 1, 1, 5, 1. The bass staff has slurs and fingerings: 1, 1, 5, 1. The word "cre" is written in the middle of the system.

The fourth system features a forte (*f*) dynamic marking. The treble staff has slurs and fingerings: 1, 2, 1, 4, 1. The bass staff has slurs and fingerings: 3, 4, 4. The words "scen" and "do al" are written in the middle of the system.

The fifth system features complex fingerings in the treble staff: 3, 4, 3, 4, 1, 2, 1, 3, 2, 5, 1, 3, 1, 1. The bass staff has slurs and fingerings: 3, 2, 5, 1, 3, 1, 1. A final bass note is present at the end of the system.

2 4 3 1

p

2 1 1

sempre più cresc.

3 1 3 1 4 4 1 4 1 4

24

a)

rit.

f


perdendosi

1 2

p

5

4

a) The editor recommends the following execution: 

5 4 3 5

4 5

4 2 4 (3) 5

sempre più cre -

- scen - do

f

sf **p** *dolce* **p**

poco rit. e smorz. **pp** **f**

Ped.