

2^{ME}

CONCERTO

Pour le Violoncelle

Composé

Par

L. BOCCHERINI

Prix 6^f

à Paris

Chez NADERMAN, Breveté, Facteur de Harpes, Editeur M.^d de Musique du ROI,
Rue de Richelieu N^o 46. à la clef d'Or, Passage de l'ancien café de Foy.

2 **II^{me}** **CONCERTO** *All^o* **Violoncello Obligato**

The musical score is written for a cello and consists of 15 staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked *All^o*. The score includes various dynamic markings: *P* (piano), *F* (forte), *solo*, and *tutti*. There are also trill markings (*tr*) and slurs throughout the piece. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Violoncello Obigato

Violoncello Obigato, measures 1-15. The score consists of five systems of two staves each. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex, flowing melodic line with many slurs and ties. A trill (tr) is marked above a note in the first system. The piece concludes with a double bar line.

Adagio

Adagio, measures 16-30. The score consists of five systems of two staves each. The tempo is marked Adagio. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a more lyrical and slower melodic line with many slurs and ties. A *solo* marking is present in the first system, and a *tutti* marking is present in the second system. The piece concludes with a double bar line.

Violoncello Obligato

Allegro

The musical score is written for a cello and piano. The cello part is in the bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment is in the treble clef with the same key signature and time signature. The score consists of 14 staves. The first staff is the cello line, starting with a dynamic marking of *P* (piano) and a *cresc.* (crescendo) marking. The second staff is the piano accompaniment, starting with a *solo* marking. The score includes various dynamic markings such as *P*, *F*, *PP*, and *tr* (trill). There are also fingering numbers (1, 7) and slurs throughout the piece. The piece concludes with a double bar line at the end of the 14th staff.

