

Score

# Stella and Maylie's One-Finger March

A duet for two Gardners  
employing open strings and first finger only

Herbert S. Gardner

March tempo ♩ = 120

The musical score is arranged in three systems. The first system includes Violin, Viola, and Piano parts. The Violin and Viola parts are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs). The second system includes Violin (Vln.), Viola (Vla.), and Piano (Pno.) parts. The Violin and Viola parts are in treble and bass clefs respectively, with a key signature of three sharps and a common time signature. The Piano part is in grand staff. The score includes dynamic markings such as *f* and *f*, and fingering numbers 5 and 10. The tempo is marked as March tempo ♩ = 120.

# Stella and Maylie's One-Finger March

2  
12

Vln.

Vla.

Pno.

15

*p*

12

15

*p*

*p*

18

Vln.

Vla.

Pno.

20

*f*

18

20

*f*

solo

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24 25

Vln. *p*

Vla. *p*

Pno. *f* *p*

30 35

Vln. 30 35

Vla. 30 35

Pno. 30 35

# Stella and Maylie's One-Finger March

4  
36 pizz.

Vln.

Vla.

Pno.

40

41

Vln.

Vla.

Pno.

45

*f*

47 arco

Vln.

Vla.

Pno.

50

*f*

*mp*

Stella and Maylie's One-Finger March

53

Vln.

Vla.

55

Pno.

53

55

Vln.

Vla.

59

60

*ff*

Pno.

59

60

*ff*

*ff*

Vln.

Vla.

65

Pno.

65