



by G. W. Chadwick.

1. Request. .35
2. Gay little dandelion. .30
3. Thou art so like a flower. .25

Boston: Arthur P. Schmidt & Co.
146 Tremont St.

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To
Mrs F.A. Brower.

"REQUEST."



G.W.CHADWICK. Op.113:1.

Allegretto semplice.

VOICE

PIANO

p *pp*

Ped. * Ped. *

p

Is my lo - ver on the sea? sail - ing east or sail - ing west

Mighty o - cean gen - tle be Rock him in to rest _____

sf
Mighty o - cean gen - tle be Rock him in to rest.

p

Detailed description: This system contains the first line of music. The vocal line starts with a forte (*sf*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking appears in the final measure of the piano part.

p
Let no an - gry wind a rise Nor a wave with whitened crest

p

Detailed description: This system contains the second line of music. The vocal line begins with a piano (*p*) dynamic and continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in the first measure of the piano part.

dolce.
All be gentle as his eyes When he is ca - ressed.

sf *p*

Detailed description: This system contains the third line of music. The vocal line starts with a *dolce.* (softly) marking and features a melodic line. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Dynamics of *sf* (fortissimo) and *p* (piano) are indicated in the piano part.

pp ritard.

when he is ca - ressed.

Slargando

colla voce

crec.

molto.

pp

Bear him as the breeze above
hears the bird un - to his nest,

there un - to his home of love
And there bid him rest,

ad lib.

And there bid him rest

colla voce *p* *ritard*

sf

pp And there bid him rest, *pp* And there bid him

al tempo

rest