

THE JUVENILE DREAM WALTZ.

composed for the—

PART 1st:

PIANO-FORTE

by A. ANDRÉ J.

Philadelphia, G. André & Co. No. 229 Chesnut street.

Copy right.

N^o 10.

Moderato.

INTRODUCTION.

The introduction consists of four systems of piano music. The first system is a grand staff with treble and bass clefs, 3/4 time signature, and a key signature of one sharp (F#). It features dynamic markings of *ff*, *pp*, *f*, and *p*. The second system continues the melody in the treble clef with a *p* dynamic. The third system continues the treble clef melody. The fourth system concludes the introduction with a *pp* dynamic and a double bar line.

WALTZ. All^o moderato.

The waltz section begins with a grand staff in 3/4 time and one sharp key signature. It starts with a *p* dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a double bar line.

First system of musical notation, consisting of a grand staff with two staves. The upper staff contains a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a grand staff with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *f* (forte) is present in the lower staff.

Third system of musical notation, showing a grand staff with a melodic line and a harmonic accompaniment. The notation includes various note values and rests.

Fourth system of musical notation, continuing the piece with a grand staff. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment.

Fifth system of musical notation, the final system on the page. It includes a grand staff with a melodic line and a harmonic accompaniment. Dynamic markings *P* (piano), *rit.* (ritardando), *ard.* (accelerando), and *ando.* (andante) are present in the lower staff.

THE JUVENILE DREAM WALTZ.

by A. ANDRÉ J.

PART 2^d Waltz.

PIANO

Finale.

87

88

89 loco.

90

91

92