

Meinem lieben Freunde  
**HENRI MARTEAU**  
in dankbarer Verehrung gewidmet.

# CONCERT

nr. 2

für

## Violine und Orchester

von

# EMANUEL MOÓR

Moór

OP. 62.

### PARTITUR

Mk 20.—netto

Die Orchesterstimmen kosten Mk 22.—  
( einzeln: Viol. I. II., Bratsche, Cello, Bass à Mk 1.50 )

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von  
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# Violin-Conzert.

Herrn Henri Marteau in Verehrung gewidmet.

742607

Mässig bewegt.

Class. Staff  
M  
1012  
M819.2

Emanuel Moór, Op. 52.  
(1905)

2 Flöten. *pp* *cresc.* *mf* *cresc.*

2 Hoboen. *pp* *cresc.*

2 Clarinetten in B. *pp* *cresc.* *a2* *cresc.*

2 Fagotte. *mf*

4 Hörner in F.

2 Trompeten in G.

3 Posauenen.

Pauken.

Solo-Violine.

Violinen I. *dolce.* *p* *cresc.* *mf* *cresc.*

Violinen II. *div.* *p* *cresc.* *mf* *cresc.*

Bratschen. *p* *cresc.* *mf* *cresc.*

Violoncelle. *p* *cresc.* *mf* *cresc.*

Contrabässe. *mf* *cresc.*

Mässig bewegt.

*etwas bewegter*

Fl. *f* *sf* *sempre marcato*

Hob. *f* *sf* *sempre marcato*

Cl. B. *f* *sf* *sempre marcato*

Fag. *sf* *sf* *sempre marcato*

Hr. *f* *sf* *sf*

F. *f* *sf* *sf*

Trpt. C. *mf* *f* *mf* *f*

Pos. *mf* *I.* *II.*

Pk.

Solo-Violine

*crescendo*

Vi. I. *cresc.* *sf sempre marcato*

Vi. II. *cresc.* *sf sempre marcato*

Br. *cresc.* *sf sempre marcato*

Vcl. *cresc.* *sf sempre marcato*

Cb. *cresc.* *sf sempre marcato*

*etwas bewegter*

*rit.* **1** *Sehr ruhig.*

*Fl.*  
*Hob.*  
*Cl. B.*  
*Fag.*  
*Hr.*  
*F.*  
*Trpt. C.*  
*Pos.*  
*Pk.*

*Solo-Violine.*  
*Vi. I.*  
*Vi. II.*  
*Br.*  
*Vcll.*  
*Cb.*

*poco rub.*  
*cresc.*  
*rit.*  
*sf*  
*pp*  
*poco cresc.*  
*p*  
*sf*  
*pp*  
*pp*  
*poco cresc.*

*rit.* **1** *Sehr ruhig.*

Hob. *mf* *fp* *p*

Cl. B. *mf* *fp* *p*

Solo-Violine *mf* *fp* *p* *IV. breit*

Vl. I. *f* *fp*

Vl. II. *f* *fp*

Br. *f* *fp*

Vcll. *f* *fp*

Cb. *f* *fp*

Hob. *pp*

Cl. B. *pp* *p*

Solo-Violine *poco rit.* *3* *3* *3* *3* *3* *3* *p*

Vl. I. *pp* *div.* *p*

Vl. II. *pp* *div.* *p*

Br. *pp* *p*

Vcll. *pp* *p*

Cb. *pp* *p*

*poco rit. 2*

*espressivo*  
I.  
*mf poco cresc.*

Cl. B.  
Hr. I.  
I.  
Solo-  
Violine.  
Vl. I.  
Vl. II.  
Br.  
Vcll.  
Cb.

*rit.*

Cl. B.  
Fag.  
Hr. II.  
I.  
Solo-  
Violine.  
Vl. I.  
Vl. II.  
Br.  
Vcll.  
Cb.





*più tranquillo*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

*più tranquillo*

Solo-Violine

Vi. I.

Vi. II.

Br.

Vcl.

Ch.

*divisi*

*più tranquillo*

*4<sup>o</sup> Etwas bewegter.*

Fl.

Hob.

Cl. B.

Fag.

Hr. I.

Trpt. C.

Pos.

Pk.

Solo Violine

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

*4<sup>o</sup> Etwas bewegter.*

This page of a musical score features the following parts and markings:

- Fl.** (Flute): *ff* dynamic, playing chords.
- Hob.** (Horn): *ff* dynamic, playing chords.
- Cl. B.** (Clarinet Bass): Playing a melodic line.
- Fag.** (Bassoon): Playing a melodic line.
- Hr. F.** (Trumpet/Fanfare): Playing chords.
- Trpt. C.** (Trumpet C): Playing chords.
- Pos.** (Poson): Playing chords.
- Pk.** (Percussion): *trm* (trill) markings, *f* dynamic.
- Solo-Violine.** (Solo Violin): *energico* tempo marking, *ff* dynamic, playing a melodic line.
- V.I.** (Violin I): Playing a melodic line.
- V.II.** (Violin II): Playing a melodic line.
- Br.** (Bassoon): Playing a melodic line.
- Vcll.** (Violoncello): *ff* dynamic, playing a melodic line.
- Cb.** (Cello): Playing a melodic line.



Hr. I. *pp*  
 Trpt. C. I. *pp*  
 Solo-Violine *pp*  
 Vl. I. *pp*  
 Vl. II. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 Cb. *pp*

**6** *Viel ruhiger.*

Fl. *pp*  
 Hob. I. *pp* *tranquillo*  
 Cl. B. I. *pp*  
 Fag. I. *pp*  
 Hr. I. *pp*  
 Trpt. C. I. *pp*  
 Solo-Violine *pp* *sehr ruhig* *cresc.*  
 Vl. I. *pp* *div.*  
 Vl. II. *pp*  
 Br. *pp*  
 Vcll. *pp* *arco* *poco cresc.*  
 Cb. *pp*

**6** *pp* *Viel ruhiger.*

*I.*

Cl. B. *I.*

Fag. *I.*

Hr. *f p*

F. *f p*

Pos. *ppp*

Solo-Violine

Vi. I. *p*

Vi. II. *p*

Br. *p*

Tell. *p*

Cb. *f p*

Fl. *ppp*

Hob. *p*

Cl. B. *dolce*

Fag. *I.*

Hr. *I. dolce*

F. *p*

Solo-Violine *cresc.*

Vi. I. *pp* *dolce*

Vi. II. *p*

Br. *pp*

Tell. *p* *pp*

Cb. *pp*

*poco rit.*

Fl. *pp*

Hob. *pp* *I. dolce espressivo*

Cl. B. *I. mf* *pp*

Fag. *I. pp*

Hr. *I. pp*

F. *pp*

Trpt. C. *pp*

Pos. *pp*

Pr. *pp*

*poco rit.*

Solo-Violine *tr*

Vl. I. *pp* *div.*

Vl. II. *pp*

Br. *pp*

Vcll. *mf* *arco pp*

Cb. *pp*

*poco rit.*

8 *Animato.*

Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. C. *ff*

Pos. *ff*

Ph. *ff*

Solo Violine *ff*

V.I. *ff*

V.II. *ff*

Br. *ff*

Tu. *ff*

Cb. *ff*

8 *Animato.*



9

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Ph.

Solo-Violine.

Vi. I.

Vi. II.

Br.

Tu.

Cb.

9



Musical score for the first system, measures 1-4. The instruments listed are Flute (Fl.), Horn (Hob.), Bassoon (Fag.), Horn I (Hr. I.), First Violin (Vl. I.), Second Violin (Vl. II.), Trombone (Br.), Violoncello (Vcll.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo-Violine part features a complex rhythmic pattern with many sixteenth notes. The Flute and Horn parts have rests for the first three measures, followed by a fortissimo (f) chord in the fourth measure. The Bassoon part has a half note chord in the first measure, followed by rests, and a piano (p) chord in the fourth measure. The Horn I part has a quarter note melody in the first measure, followed by rests, and a half note chord in the fourth measure. The Violin I and II parts have quarter notes in the first measure, followed by rests, and half notes in the fourth measure. The Trombone part has a quarter note in the first measure, followed by rests, and a half note chord in the fourth measure. The Violoncello and Contrabass parts have quarter notes in the first measure, followed by rests, and half notes in the fourth measure.

Musical score for the second system, measures 5-8. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horn I (Hr. I.), First Violin (Vl. I.), Second Violin (Vl. II.), Trombone (Br.), Violoncello (Vcll.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo-Violine part continues with a complex rhythmic pattern. The Flute part has a half note chord in the first measure, followed by a melodic line starting in the second measure, marked piano (p). The Horn part has a half note chord in the first measure, followed by rests, and a half note chord in the fourth measure, marked fortissimo (f). The Clarinet Bass part has a half note chord in the first measure, followed by rests, and a half note chord in the fourth measure, marked piano (p). The Bassoon part has a half note chord in the first measure, followed by rests, and a half note chord in the fourth measure, marked mezzo-forte (mf). The Horn I part has a quarter note melody in the first measure, followed by rests, and a half note chord in the fourth measure, marked piano (p). The Violin I and II parts have half notes in the first measure, followed by rests, and half notes in the fourth measure. The Trombone part has a quarter note in the first measure, followed by rests, and a half note chord in the fourth measure. The Violoncello and Contrabass parts have quarter notes in the first measure, followed by rests, and half notes in the fourth measure.



**11** *Animato.*

Fl. *ff*

Hob. *ff*

Cl. B. *ff*  
*a2*

Fag. *ff*

Hr. F. *ff*

Trpt. C.

Pos.

Pk.

Solo-Violine

Vl. I. *ff*

Vl. II. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

**11** *ff* *Animato.*

12

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

PA.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

12

13 *Animato.*  
*Con fuoco.*

Fl.  
Hob.  
Cl. B.  
Fag.  
Hr.  
F.  
Trypt. C.  
Pos.  
Pk.

Solo-Violine.

V. I.  
V. II.  
Br.  
Vcll.  
Cb.

*marcato arco*  
*ff*  
*marcato arco*  
*ff*  
*marcato arco*  
*ff*  
*arco*  
*ff marcato arco*  
*pizz.*  
*p*

13 *Animato.*

*Ruhig.* *Ruhiger.*

*Fl.* *ff* *più tranquillo*

*Hob.* *a2* *ff* *p*

*Cl. B.* *a2* *ff* *I.* *p* *mf*

*Fag.* *p* *pp*

*Hr. F.* *a2* *ff*

*Trpt. C.* *f*

*Pos.* *I. II.* *f*

*Pk.* *f*

*Solo-Violine.* *più tranquillo* *dolce*

*V. I.* *ff* *pp*

*V. II.* *ff* *pp*

*Br.* *pp*

*Vcll.* *pp*

*Cb.* *pp*

*Ruhig.* *Ruhiger.*





The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Horn in B-flat (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet in C (Trypt. C.), Trombone (Pos.), and Double Bass (Pr.). The bottom section includes Solo Violine, Violin I (Vl. I.), Violin II (Vl. II.), Viola (Br.), Violoncello (Vcll.), and Contrabass (Cb.).

Key musical features include:

- Flute:** Starts with a *pp* dynamic and a long, expressive line.
- Horn in B-flat:** Features a first ending (*I.*) with a *p* dynamic and triplet patterns.
- Bassoon:** Enters with a first ending (*I.*) and a *ppp* dynamic.
- Horn in F:** Also features a first ending (*I.*) and a *p* dynamic.
- Violin I:** Starts with a *pp* dynamic and includes triplet patterns.
- Violin II:** Starts with a *pp* dynamic.
- Viola:** Features a *pz.* dynamic and triplet patterns.
- Violoncello:** Features a *pz.* dynamic and triplet patterns.
- Contrabass:** Features a *pp.* dynamic and triplet patterns.

Performance markings include *ruhig, espressivo* and various dynamic levels such as *pp*, *ppp*, *p*, and *pz.*

*Sehr ruhig.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), Trombone (Pos.), and Double Bass (Pk.). The bottom section includes strings and solo violin: Solo-Violine, Violin I (Vl. I.), Violin II (Vl. II.), Cello (Vcll.), and Double Bass (Cb.).

Key musical features include:

- Flute:** Enters in measure 4 with a *pp* dynamic.
- Clarinet:** Features triplet patterns in measures 3, 4, and 5.
- Horn in F:** Plays chords in measures 1 and 2.
- Trumpet:** Plays chords in measures 1 and 2.
- Trombone:** Plays chords in measures 1 and 2.
- Solo Violin:** Features a melodic line with triplets in measures 5 and 6.
- Violin I & II:** Play chords in measures 1-3 and rhythmic patterns in measures 4-6.
- Cello & Double Bass:** Play triplet patterns in measures 3-5 and chords in measure 6.

The tempo marking *Sehr ruhig.* is present at the top right and bottom right of the page.

*rit.* **15** *breit*

Fl. *pp* *ff*

Hob. I. *pp* *ff*

Cl. B. *pp* *ff*

Fag. I. *pp* *ff*

Hr. I. *f*

Hr. II. *f*

Trpt. C. *mf*

Pos. I. *mf*

Ph.

*rit.*

Solo-Violine.

V. I. *f* *cresc.*

V. II. *f* *cresc.*

Br. *ff* *ff*

Vcll. *ff* *ff*

Cb. *ff* *ff*

*rit.* **15** *breit*

*Animato.*

16

Fl. *f*

Hob. *f*

Cl. B. *f*

Fag. *ff*

Hr. *f*

F. *f*

Trpt. *f*

Pos. *mf* *f* *mf*

Prk. *f*

Solo-Violine.

V. I. *ff*

V. II. *ff*

Br. *ff*

KCu. *ff*

Cb. *ff*

*marcato*

16 *Animato.*

*Ruhig.*  
17

Fl. *p*

Fl. *p* 3

Cl. B. *p*

Fag. *p*

Hr. *mf* III.

Trpt. C. *p*

Pos.

Pb.

Solo-Violine *rit.* *Ruhig.*

Vl. I.

Vl. II.

Vr. *p* *pp*

Vcll. *pp*

Cb. *p*

*pp rit. 17 Ruhig.*

*molto string.*

Fl. *pp*

Hob. *pp*

Cl. B. *I.*

Fag. *I. pp*

Hr. *I. pp*

F. *pp*

Trpt. C.

Pos.

Ph.

Solo-Violine *molto string.*

Vl. I. *pp*

Vl. II. *pp*

Br. *pp*

Vcll. *pp* *pizz.* *arco*

Cb.

*molto string.*

*largamente* *più vivo*

*I.*

Fl.

Hob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pb.

*largamente* *più vivo*

8

Solo-Violine.

V.I.

V.I.

B.

Vcll.

Cb.

*mf*

*pp*

*dir.*

*largamente* *più vivo*



Con fuoco.

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Tk.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Con fuoco.

12107

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

string.

II.

pinu.

pinu.

string.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Hob.** (Horn): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Cl. B.** (Clarinet in B-flat): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Fag.** (Bassoon): Bass clef, starting with a *p* dynamic and a slur over the first two measures.
- Hr. F.** (Horn in F): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Tript. C.** (Trumpet in C): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Pos.** (Posaune): Bass clef, starting with a *p* dynamic and a slur over the first two measures.
- Pk.** (Percussion): Bass clef, starting with a *p* dynamic and a slur over the first two measures.
- Solo-Violine.** (Solo Violin): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Vi. I.** (Violin I): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Vi. II.** (Violin II): Treble clef, starting with a *p* dynamic and a slur over the first two measures.
- Br.** (Brass): Bass clef, starting with a *p* dynamic and a slur over the first two measures.
- Vcll.** (Violoncello): Bass clef, starting with a *p* dynamic and a slur over the first two measures.
- Cb.** (Contrabasso): Bass clef, starting with a *p* dynamic and a slur over the first two measures.

Additional markings include *f* (forte) and *fp* (fortissimo piano) dynamics, and a first ending bracket labeled *I.* over the first two measures of the woodwind parts.



Langsam. 19

Fl.

Hob.

Cl. B.

Fag.

Hr. I.

Hr. II.

Trpt. C.

Pos.

Pk.

Solo-Violine.

Vl. I.

Vl. II.

Br.

Cell.

Cb.

rit.

ff

Langsam. 19

This musical score page, numbered 38, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *ff* and *ff*.
- Hob.** (Horn): Treble clef, dynamic markings *ff* and *ff*.
- Cl. B.** (Clarinet Bb): Treble clef, key signature of two sharps (F# and C#), dynamic markings *ff* and *ff*.
- Fag.** (Bassoon): Bass clef, dynamic markings *ff* and *ff*.
- Hr. F.** (Trumpets): Treble clef, dynamic markings *ff* and *ff*.
- Trpt. C.** (Trumpet C): Treble clef, dynamic markings *ff* and *ff*.
- Pos.** (Poson): Bass clef, dynamic markings *ff* and *ff*.
- Pk.** (Percussion): Bass clef, dynamic marking *ff p*.
- Solo-Violine**: Treble clef, featuring a complex melodic line with slurs and dynamic markings *pp* and *pp*.
- Vl. I.** (Violin I): Treble clef, dynamic marking *pp*.
- Vl. II.** (Violin II): Treble clef, dynamic marking *pp*.
- Br.** (Bassoon): Bass clef, dynamic marking *pp*.
- Vcll.** (Viola): Bass clef, dynamic marking *pp*.
- Cb.** (Cello): Bass clef, dynamic marking *pp*.

Additional markings include *pp a 2.* in the Clarinet Bb part and various slurs and accents throughout the woodwind and solo violin parts.



Fi.  
 Hob.  
 Cl. B.  
 Fag.  
 I. II.  
 Hr. F.  
 Solo-  
 Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Cb.

Hob.  
 Fag.  
 Hr.  
 F.  
 Solo-  
 Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Cb.

poco rit.

21 etwas belebter



Fl. *pp* *I.* *pp* *p* *I.*

Hob. *I.* *pp* *p*

Cl. B. *pp*

Fag. *pp*

I II Hr. F. *pp*

Trypt. C. *pp*

Solo Violine *cresc.*

Vl. I *cresc.*

Vl. II *cresc.*

Br. *cresc.*

Vcll. *arco*

Cb. *mf*

Fl. *mf* *tranneillo*

Hob. *mf*

Cl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trypt. C. *mf* *tranneillo*

Pos. *mf*

Solo Violine *mf* *Sehr breit.* *pp*

Cb. *tranneillo*



22 *Piu animato.*

Fag. *p*  
 Solo-Violine *ff*  
 Vr. I.  
 Vr. II.  
 Br. *p*  
 Vcll. *p*  
 Clb. *p*

*p* 22 *Piu animato.*

Clb. *al. mf*  
 Fag. *I.*  
 Vr. I. *I.*  
 Solo-Violine  
 Vr. I. *pizz.*  
 Vr. II. *f*  
 Br. *pizz.*  
 Vcll. *arco*  
 Clb. *f*

*poco rit.*

*poco rit.*

*f* *poco rit.*

23

*poco più pesante*

Fl. *ff*

Kob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. F. *ff*

Trpt. C. *ff*

Pos. *ff*

Trb. *ff*

Solo Violine

Vl. I. *arco ff*

Vl. II. *arco ff*

Br. *arco ff*

Vcll. *arco ff*

Cb. *arco ff*

23

*poco più pesante*

*rit.*

*a 2.*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

Solo-Violine

*rit.*

Vl. I.

Vl. II.

Br.

Voll.

Cb.

*rit.*

Scherzo.  
Ziemlich lebhaft.

Fl.

Cl. B.

I. Vn. I.

Solo-Violine

Vn. II.

Tr.

Tromb.

Cl.

*I. staccato*

*p*

*p*

*p*

Ziemlich lebhaft.

Fl.

Cl. B.

I. Vn. I.

Solo-Violine

Vn. II.

Tr.

Tromb.

Cl.

*p*

*p*

*p*

*p*

*p*

Cl. B. *I.*  
Fag. *I.*  
Hrn. I. *I.*  
Solo Violine  
Vn. I.  
Vn. II. *pizz.*  
Tr.  
Vcll.  
Cb. *pizz.*

Fl.  
Hob.  
Cl. B. *I.*  
Fag. *I.*  
Hrn. I. *I.*  
Solo Violine  
Vn. I. *pizz.*  
Vn. II. *pizz.*  
Tr. *pizz.*  
Vcll.  
Cb.





Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hr.  
 F.  
 Tpt.  
 C.  
 Solo-  
 Violine.  
 Cl.

8  
 II.  
 8  
 pp

Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 Hr.  
 F.  
 Tr.  
 Solo-  
 Violine.  
 Vl. I.  
 Vl. II.  
 Vr.  
 Vcll.  
 Cl.

I.  
 mf  
 ff  
 ff  
 ff  
 ff  
 ff  
 ff

Fl. I. *pp*

Fag. I. *ff*

Hr. F. I. *p*

Solo-Violine II. *pp*

Vl. I. *marcato* *f* *pp* *ppizz.*

Vl. II. *pp* *ppizz.*

Br. *f* *pp* *ppizz.*

Vcll. *f* *pp* *ppizz.*

Cb. *f* *pp*

Fl. I. *p*

Hob. I. *p*

Cl. B. I. *p*

Fag. I. *pp*

Hr. F. I. *p*

Solo-Violine *pp* *ppizz.*

Vl. I. *arco* *pp arco* *ppizz.* *arco* *pp*

Vl. II. *pp* *ppizz.* *arco* *pp*

Br. *ff* *ff* *arco*

Vcll. *ff* *ff*

Cb. *ff*

**3**

*Ruhiger.*

Hob.   
 Cl. B.   
 Fag.   
 Hr. I.   
 Hr. II.   
 Solo-Violine   
 Vl. I.   
 Vl. II.   
 Br.   
 Vcll.   
 Kb.

*pp*   
*f*   
*arco*   
*dolce*   
*arco*   
*pp*   
*arco*   
*pp*   
*arco*

*pp* *Ruhiger.*

Fl.   
 Cl. B.   
 Fag.   
 Hr. I.   
 Hr. II.   
 Solo-Violine   
 Vl. I.   
 Vl. II.   
 Br.   
 Vcll.   
 Kb.

*pp*   
*f*   
*pp*

Full orchestral score for the first system. The instruments and their parts are:

- Fag.** (Bassoon): Part with notes in the upper register, starting with a *p* dynamic.
- Hr. II. F.** (Horn II, French Horn): Part with notes in the middle register.
- Pr.** (Trumpet): Part with notes in the middle register, including *trm* (trills) and *pp* dynamics.
- Solo-Violine.** (Solo Violin): Part with a complex melodic line, including *pizz.* (pizzicato) and *arco* (arco) markings.
- Vi. I.** (Violin I): Part with chords and notes, including *pp* dynamics.
- Vi. II.** (Violin II): Part with chords and notes, including *pp* dynamics.
- Br.** (Trumpet): Part with chords and notes, including *pp* dynamics.
- Vcl.** (Violoncello): Part with notes in the lower register.
- Cb.** (Contrabasso): Part with notes in the lower register.

Full orchestral score for the second system. The instruments and their parts are:

- Fl.** (Flute): Part with notes in the upper register, including *pp* dynamics.
- Hob.** (Horn): Part with notes in the middle register, including *pp* dynamics.
- Cl. B.** (Clarinet Bass): Part with notes in the middle register, including *pp* dynamics.
- Fag.** (Bassoon): Part with notes in the middle register.
- Hr. I. F.** (Horn I, French Horn): Part with notes in the middle register.
- Solo-Violine.** (Solo Violin): Part with a complex melodic line, including *pizz.* and *arco* markings.
- Vi. I.** (Violin I): Part with notes in the middle register.
- Vi. II.** (Violin II): Part with notes in the middle register.
- Br.** (Trumpet): Part with notes in the middle register.
- Vcl.** (Violoncello): Part with notes in the lower register.
- Cb.** (Contrabasso): Part with notes in the lower register.

*Ruhiger.*

Cl. B. *I.*

Fag. *mf*

Hr. F.

Solo-Violine. *poco rit.* *Ruhiger.* *f*

Vi. I.

Vi. II.

Br. *p*

Vcll. *p*

Cb. *Ruhiger.*

Cl. B. *I.*

Hr. I. F. *I.* *p*

Solo-Violine.  *dolce*

Vi. I. *pp*

Vi. II. *pp*

Br. *pp*

Vcll. *pp*

Cb.



This musical score page, numbered 55, contains the following parts and markings:

- Flute (Fl.):** Features a wavy line at the top with the marking *tr* and notes marked *a2* and *b*.
- Horn (Hob.):** Notes marked *a2* and *b*.
- Clarinet (Cl. B.):** Notes marked *a2* and *b*.
- Bassoon (Fag.):** Notes marked *a2* and *b*.
- Horn (Hr.):** Notes marked *a2* and *fff*.
- Trumpet (Trpt. C.):** Notes marked *a2* and *fff*.
- Poson (Pos.):** Notes marked *b2* and *I.I. a2*.
- Drum (Pk.):** Includes *trm* markings.
- Solo-Violine:** A single staff with a wavy line above it.
- Violin I (V.I.):** Notes marked *sf*.
- Violin II (V.II.):** Notes marked *sf*.
- Brass (Br.):** Notes marked *sf*.
- Celli (Vcll.):** Notes marked *sf*.
- Contra Bass (Cb.):** Notes marked *sf*.

Fag. *I. p.*  
 Eb I II. *F.*  
 Trpt. C. *I. p.*  
 Solo Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Coll.  
 Eb.

Fl. *5*  
 Hob. *a2*  
 Cl. B. *a2*  
 Fag. *a2*  
 Hr. F. *a2*  
 Trpt. C. *a2*  
 Pos.  
 Solo Violine. *10*  
 Vl. I. *sempre marcato*  
 Vl. II. *sempre marcato*  
 Br. *sempre marcato*  
 Coll. *sempre marcato*  
 Eb. *5 ff*



Fl. *p.* *a2* *dim.* *pp*

Hob. *a2* *dim.* *pp*

Cl. B. *p.* *dim.* *pp*

Fag.

Tr. F. *a2* *I. dim.* *pp*

Trpt. C. *a2*

Pos. *I.* *II.* *III.*

Pk. *ff*

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb. *6* *poco rit.*

*meno mosso*

Fl.

Hob.

Cl. B.

Hr. III.  
F.

Solo-  
Violine.

V. I.

V. II.

Br.

Vcll.

Cb.

*meno mosso*

Hr. III.  
F.

Solo  
Violine.

V. I.

V. II.

Br.

Vcll.

Cb.

*poco rit.*  
I.

*poco rit.*

*poco rit.*

Score for the first system, measures 1-8. The instruments are:

- Fag. (Bassoon): Starts with a rest, then enters at measure 8 with a melodic line marked *a2* and *p*.
- Solo-Violine (Violin I): Features a melodic line with slurs and accents, marked *pp*.
- Vl. I (Violin I): Features a melodic line with slurs and accents, marked *pp*.
- Vl. II (Violin II): Features a melodic line with slurs and accents, marked *pp*.
- Br. (Trumpet): Features a rhythmic line with accents, marked *p*.
- Vcll. (Cello): Features a melodic line with slurs and accents, marked *p*.
- Ob. (Oboe): Features a melodic line with slurs and accents, marked *p*.

Score for the second system, measures 9-16. The instruments are:

- Fag. (Bassoon): Continues with a melodic line marked *a2*.
- Solo-Violine (Violin I): Features a melodic line with slurs and accents, marked *p*. Above the staff, there are markings: *tr* over *b*, *tr* over *b*, *tr* over *b*, *tr* over *b*, *tr* over *b*, *tr* over *b*, *tr* over *b*.
- Vl. I (Violin I): Features a melodic line with slurs and accents.
- Vl. II (Violin II): Features a melodic line with slurs and accents.
- Br. (Trumpet): Features a melodic line with slurs and accents.
- Vcll. (Cello): Features a melodic line with slurs and accents.
- Ob. (Oboe): Features a melodic line with slurs and accents.

Score for the first system, measures 1-8. The instruments are:

- Fag.** (Bassoon): *pp*, *in Es.*
- Pk.** (Percussion): *ppp*
- Solo-Violine.** (Solo Violin)
- Vl. I.** (Violin I): *pp*
- Vl. II.** (Violin II)
- Br.** (Brass)
- Vcll.** (Violoncelli)
- Cb.** (Contrabasso)

Score for the second system, measures 9-16. The instruments are:

- Fl.** (Flute): *pp*
- Fag.** (Bassoon)
- Hr. I. II.** (Horn I & II): *pp*
- Pk.** (Percussion)
- Solo-Violine.** (Solo Violin): *più animato*
- Vl. I.** (Violin I): *pizz.*
- Vl. II.** (Violin II): *pizz.*
- Br.** (Brass): *pizz.*
- Vcll.** (Violoncelli): *pizz.*
- Cb.** (Contrabasso)

**8 più animato**

Fl. *pp* *I.*

Cl. B. *pp* *I.*

Hr. *pp*

F. *pp*

Solo-Violine

V. I. *pp*

V. II. *pp*

Br. *pp*

Vcll. *pp*

Cb. *pp*

Fl.

Cl. B.

Fag. *I.* *p*

Hr. II. *pp*

F.

Solo-Violine

V. I.

V. II.

Br.

Vcll.

Cb. *p*

*poco rit.* *a tempo*

*Fl.* *pp* *p*

*Hob.* *pp* *pp*

*Cl. B.* *pp* *pp*

*Fag.* *pp* *pp*

*Solo-Violine.* *etwas rubato* *poco rit.* *a tempo*

*Vl. I.*

*Vl. II.*

*Br.*

*Vcll.*

*Cb.*

*poco rit.* *a tempo*

*Fl.* *con fuoco*

*Hob.* *I.*

*Cl. B.* *I.*

*Hr. F.* *sp* *III.* *sp*

*Solo-Violine.* *con fuoco* *sf*

*Vl. I.* *marcato* *f*

*Vl. II.* *f*

*Br.* *f*

*Vcll.* *f* *arco*

*Cb.* *f*

*f* *con fuoco*

Cl. B.

Fag.

Hr. I. II.  
F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

Fl.

Cl. B.

Fag.

Hr. I. II.  
F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

# 9 *Meno mosso.*

*Solo un po' marcato*

Hr. I. II. *F.*

Solo-Violine.

Vl. I. *arco pp.*

Vl. II. *arco pp.*

Br.

Vcll. *pp.*

Cb. *pp.*

# 9 *Meno mosso.*

*animato*

10

Fl. *a2 ff.*

Hob. *a2 ff.*

Cl. B. *a2 ff.*

Fag. *a2 ff.*

Hr. *F. ff.*

Trpt. C. *a2 ff.*

Pos. *ff.*

Pr. *f.*

Solo-Violine. *ff.*

Vl. I. *ff.*

Vl. II. *ff. arco*

Br. *ff.*

Vcll. *ff.*

Cb. *ff.*

*animato* 10



Fl. *I.* *p.* *mf* *pp*

Hob.

Cl. B. *I.* *p.*

Fag. *I.* *p.*

Hr. I. II. *F.*

Trpt. C.

Solo-Violine

V. I.

V. II.

Br.

Toll.

Cb.

Fl.

Hob.

Cl. B. *pp*

Solo-Violine

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Toll.

Cb.

*Breiter.*

Fl.

Hob.

Cl. B.

Fag.

Hr. F.

Trpt. C.

Pos.

Pk.

*Breiter.*

Solo-Violine.

Vi. I.

Vi. II.

Br.

Vcl.

Cb.

*Breiter.*

This page of a musical score, numbered 67, contains the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic *p*.
- Hob.** (Horn): Treble clef, dynamic *p*.
- Cl. B.** (Bassoon): Treble clef, dynamic *p*, marking *a2*.
- Fag.** (Bassoon): Bass clef, dynamic *p*, marking *a2*.
- Hr. F.** (Horn): Treble clef, dynamic *p*.
- Trpt. C.** (Trumpet): Treble clef, dynamic *pp*.
- Pos.** (Posaune): Bass clef, dynamic *pp*.
- Pk.** (Percussion): Bass clef, dynamic *pp* and *ppp*, with *trm* markings.
- Solo-Violine.** (Solo Violin): Treble clef, no dynamics.
- Vi. I.** (Violin I): Treble clef, dynamic *p*.
- Vi. II.** (Violin II): Treble clef, dynamic *p*.
- Br.** (Brass): Bass clef, dynamic *p*.
- Cell.** (Cello): Bass clef, dynamic *p*.
- Cb.** (Double Bass): Bass clef, dynamic *p*.

Langsamer.

11

Fl.

Hob.

Cl. B. *a2*

Fag. *a2* *pp* *I.*

Br. I. II. *pp* *I.*

Solo-  
Violine *Langsamer.* *IV.*

Fl. I.

Fl. II.

Br.

Vcll. *p*

Cb. *p*

11

*accelerando* *string.*

Cl. B. *mf* *cresc.*

Fag. *pp* *mf* *cresc.*

Pos. II. *pp*

Solo-  
Violine *accelerando* *string.*

Fl. I. *pizz.* *cresc.*

Fl. II. *pizz.* *cresc.*

Br. *pizz.* *cresc.*

Vcll. *pizz.* *cresc.*

Cb. *cresc.*

M.  
Hob.  
Cl. B.  
Fag.  
Hr.  
F.  
Trpt. C.  
Pos.  
Pk.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horns (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horns (Hr.), Trumpets in C (Trpt. C.), Trombones (Pos.), and Percussion (Pk.). The score shows various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The key signature is B-flat major (two flats).

Solo-  
Violine.  
Vl. I.  
Vl. II.  
Br.  
Vcll.  
Cb.

*cresc.*

*tr.*

*arco*

*arco*

*Molto animato.*

Musical score for strings and solo violin. The instruments listed are Solo Violin (Solo-Violine), Violins I (Vl. I.), Violins II (Vl. II.), Brass (Br.), Violas (Vcll.), and Cello (Cb.). The score includes musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. It also features performance instructions such as *cresc.*, *tr.*, and *arco*. The key signature is B-flat major (two flats).



# Adagio.

Fl. *p* *I.*  
 Hob. *dolce*  
 Cl. B. *p*  
 Hr. III. *Solo.* *I.* *p*  
 F. *gestopft.* *pp*  
 Solo-Violine.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Cb.

Fl. *pp*  
 Cl. B. *pp*  
 Solo-Violine. *pp*  
 Vl. I. *Sordini.* *pp*  
 Vl. II. *Sordini.* *pp*  
 Br. *Sordini.* *pp*  
 Vcll. *Sordini.* *pp*  
 Cb. *pp*

**1**

Fl. *pp* *I.* *pp*

Cl. B. *pp* *I.* *pp*

Solo-Violine

V.I. *pp*

V.II. *pp*

Br. *pp*

Vcll. *p*

Cb.

Detailed description: This system contains the first four measures of the score. The Flute and Clarinet Bb parts feature triplet figures starting in measure 3. The Solo Violin part is highly active with many triplets. The Violin I and II, and Trumpet parts have a more melodic line. The Violoncello and Contrabass parts are mostly silent, with some accompaniment in the final measure.

Fl. *mf*

Hob. *p* *I.*

Cl. B. *p* *I.*

Hr. I. II. *p* *cresc.*

F.

Solo-Violine *cresc.*

V.I.

V.II.

Br.

Vcll. *p*

Cb. *p*

Detailed description: This system contains measures 5 through 8. The Flute part becomes more prominent with a *mf* dynamic. The Horns and Clarinet Bb parts have melodic lines. The Solo Violin continues with triplets and a *cresc.* marking. The Brass and Woodwind parts provide harmonic support. The Violoncello and Contrabass parts have a more active accompaniment in the later measures.



2 Sehr ruhig.

Fl. I. I.

Hob. I. I.

Cl. B. I. I.

Fag. p

Hr. I. II. F.

Solo Violine. *Sehr ruhig.*

Vl. I. *senza sord. ff*

Vl. II. *senza sord. pp*

Br. *senza sord. pp*

Vcll. *senza sord. pp*

Cb. *pp*

*cresc.*

2 Sehr ruhig.

Fl. I. *f cresc.*

Hob. I. *pp*

Cl. B. I. *f*

Hr. I. II. F. I. *f*

Pos. III. *Pos. III.*

Solo-Violine. *p largemente*

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*cresc.*

*ff*

*poco rit.*

Fl. *f*

Hob. *p*

Cl. B. *f*

Fag. *f* *cresc.*

Hr. *f* *mf* *f* *ff* *a2 marcato*

F. *mf* *f* *ff* *a2 marcato*

Trpt. *ff* *marcato*

C. *ff* *marcato*

Pos. *II.* *p* *f* *ff* *marcato*

Pk. *ff* *trm* *trm* *trm*

Piatti. *Piatti.*

*poco rit.*

Solo-Violine.

Vl. I. *mf* *ff* *ff*

Vl. II. *mf* *ff* *ff*

Br. *f* *ff* *ff*

Vcll. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

*poco rit.*



Cl. B.

Fag.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*pp*

*fff*

*pp*

*p* *cresc.*

*p* *cresc.*

*espressivo* *cresc.*

*cresc.*

*pp*

*pp*

Fag.

Hr. I. II.

F.

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*pp*

*I.* *pp*

*Sehr getragen.*

*II.* *trm* *cresc.*

*p*

*p*

*p*

*p*

*4*

Fl. Hob. Cl. B. Fag. Hr. I. F. Pos. Solo-Violine Vl. I. Vl. II. Br. Vcll. Cb.

pp I. p I. pp I. pp III. ppz. ppz. ppz. arco pp arco pp

Detailed description: This system of musical notation covers measures 1 through 4. The woodwind section (Flute, Horns, Clarinet, Bassoon, Horns II, Trumpets) is mostly silent, with some notes appearing in measures 2 and 4. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. The Solo Violin has a prominent melodic line starting in measure 1. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings like *I.* (first ending) and *ppz.* (pizzicato) are present.

Hob. Cl. B. Fag. Hr. I. F. Solo-Violine Vl. I. Vl. II. Br. Vcll. Cb.

I. I. I. I. pizz. arco pp arco pp arco pp

Detailed description: This system covers measures 5 through 8. The woodwinds (Horn, Clarinet, Bassoon, Horn I) play a melodic line that continues from the previous system. The strings continue their accompaniment. The Solo Violin plays a melodic line with some *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *pp* (pianissimo) and *p* (piano).

# Finale.

*Allegro ma non troppo.*

*(un poco maestoso)*

*rit.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Horn (Hob.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Horn in F (Hr. F.), Trumpet in C (Trpt. C.), and Trombone (Pos.). Below these are the Percussion (Pk.) and Solo Violin (Solo-Violine). The bottom section features the string ensemble: Violin I (V.I.), Violin II (V.II.), Viola (Br.), Cello (Vcl.), and Double Bass (Cb.).

The score is in common time (C) and the key signature has one sharp (F#). It begins with a tempo marking of *Allegro ma non troppo* and a dynamic of *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. A *rit.* (ritardando) marking is placed above the first measure of the woodwinds and below the strings. The Solo Violin part is mostly silent, with a few notes at the end. The percussion part includes a snare drum (tr) and a cymbal (pp) at the end. The score concludes with a *rit.* marking and a final *ff* dynamic.

Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. F. *ff*

Trpt. C. *ff*

Pos. *f*

Pk. *f*

Solo-Violine. *p*

Vi. I. *ff*

Vi. II. *ff*

Br. *ff*

Vcll. *ff*

Cb. *ff*

*poco rall.*

*Ruhig, Ihre zu schleppen.*

*poco rall.*

*a tempo*

1 *poco rall.*

Fl. *mf*

Cl. B. *p*

Fag. *pp*

Hr. I. II. *I.*

F.

*mit abwechselnden  
Schattierungen.*

*poco rall.*

Solo-Violine.

Vl. I. *pizz.* *p* *arco* *mf*

Vl. II. *arco* *mf*

Br. *arco* *mf*

Vcll. *pizz.* *arco* *p*

Cb. *p*

*a tempo*

1 *a tempo*

Fl.

Cl. B.

Fag. *pp*

Hr. I. II. *p*

F. *p*

*a tempo*

Solo-Violine.

Vl. I. *pizz.* *arco* *mf*

Vl. II. *arco* *mf*

Br. *arco* *mf*

Vcll. *pizz.* *arco*

Cb.



Fl. *p*

Hob. *p*

Cl. B.

Fag.

*ossia*

Solo-Violine.

V. I. *pizz.*

V. II. *sf pizz.*

Br. *sf pizz.*

Vcl. *sf pizz.*

Cb.

Fl. *p*

Hob.

Cl. B. *p*

Fag. *I. p*

Hr. I. II. *I. p*

F.

Solo-Violine.

V. I. *pizz.*

V. II. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

Cb.

Cl. B.

Fag.

Hr. I.  
F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*arco*

Hr. F.

Solo-  
Violine.

Vi. I.

Vi. II.

Br.

Vcll.

Cb.

*ossia*

*pizz.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

3

Fl. *sf*

Hob. *sf*

Cl. B. *sf*

Fag. *sf*

Hr. I. II. *F.*

Pos. *mf*

Solo-Violine *sehr energisch*

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

3

Cl. B.

Fag.

Hr. I. II. *F.*

Pos. *p*

Solo-Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*arco*

*p arco*

*p*

Fl. I. *p*

Cl. B. I. *p*

Fag. I. *p*

Hr. I. II. I. *p*

F. I. *fp*

Pos. I. *p*

Solo-Violine. *tr*

V. I. *tr*

V. II.

Br. *f*

Vcll.

Cb.

Fl. I. I. *mf cresc.*

Hob. I. *p*

Cl. B. I. *mf cresc.*

Fag. I. *p*

Solo-Violine. *tr*

V. I. *mf cresc.*

V. II. *mf cresc.*

Br. *mf cresc.*

Vcll. *p*

Cb. *mf cresc.*

*div.*

I. *tr* *rit.*

Fl. *f*

Hob. *f* *a2*

Cl. B. *f* *a2*

Fag. *f*

Hr. *mf* *a2* *sp*

F. *sp*

Trpt. C.

Pos. *mf* *a2* *I. II.* *mf* *III.* *p*

Pk. *trm* *p* *pp*

Solo-Violine. *rit.*

Vi. I. *p* *sp* *(arco)*

Vi. II. *p* *sp* *pizz.* *3* *3*

Br. *f* *p* *sp* *(arco)*

Vcll. *p* *sp* *pizz.*

Cb. *rit.* *sp*



FL.

Hob.

Cl. B.

Fag.

Hr. *a2 marcato*  
F. *ff*

Trpt. C. *a2 marcato*  
C. *ff*

Pos.

PK.

Solo-Violine.

V.I. *marcato*

V.II. *marcato*

Br. *marcato*

Vcll. *marcato*

Cb. *marcato*





*I. rit. poco rit. a tempo*

Cl. B. *I.* *p*

Hr. I. *I.*

Solo-Violine. *rit. poco rit. a tempo espressivo*

V. I.

V. II.

Br.

Vcll.

Cb.

*poco rit. Ruhig.*

Fl.

Hob. *I.* *p*

Cl. B. *I.*

Hr. I. *I.* *p*

Solo-Violine. *poco rit. Ruhig. pp*

V. I.

V. II.

Br.

Vcll.

Cb.

*rit.*

Hr. I.  
F.

Solo-Violine.

*ff*

*rit.*

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*rit. a tempo*

Hob.

Cl. B.

Hr. II.  
F.

*p*

*rit. a tempo*

Solo-Violine.

*ff*

Vl. I.

Vl. II.

Br.

Vcl.

Cb.

*Ruhig.*

*dolce*

Cl. B. *mf*

Fag. *I. p*

Hr. I. *I.*

Hr. F. *III. p*

Solo-Violine *Ruhig.*

Vl. I. *pizz. p* *arco mf*

Vl. II. *p* *mf*

Br. *p* *mf*

Vcll. *p*

Cb. *p*

*poco string.*

5

Ft. *mf* *sf* *pp* *I.*

Hob. *mf* *sf* *pp* *I.*

Cl. B. *mf* *sf* *pp*

Hr. I. *I. mf* *pp*

Hr. F. *p*

Solo-Violine *poco string.* *cresc.*

Vl. I. *pizz. mf* *arco cresc.*

Vl. II. *pizz. mf* *arco cresc.*

Br. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

*Sehr ruhig.*

*rit.*

*I.*

Fl. *p*

Hob.

Cl. B. *pp*

Hr. I. *I.*

F. *pp*

Solo-Violine. *pp*

V. I. *pp*

V. II. *pp*

Br. *pp*

Vcll.

Cb.

*rit.*

*Sehr ruhig.*

*I.*

Fl. *I.*

Cl. B. *I.* *pp*

Solo-Violine. *cresc.*

V. I. *poco cresc.*

V. II. *poco cresc.* *cresc.*

Br. *cresc.*

Vcll. *p poco cresc.* *cresc.*

Cb.



Cl. B. *a2*

Fag. *pp*

Hr. F. *p*

Solo-Violine. *cresc.* *ff*

Vi. I. *tr.*

Vi. II.

Br. *cresc.*

Vcll.

Cb.

*animato*

Hob.

Cl. B. *a2* *sf*

Fag. *a2* *sf*

Hr. III. F. *sf*

Trpt. C.

Solo-Violine. *3* *animato* *ff*

Vi. I. *pizz.* *f* *arco* *ff*

Vi. II. *pizz.* *f* *arco* *ff*

Br. *pizz.* *f* *arco* *ff*

Vcll. *arco* *ff* *marcato* *f*

Cb. *arco* *ff* *marcato* *f*

*animato* 12107

U.B. *a2*

Fag. *ff*

Solo-Violine. *stringendo*  
*cresc.*

V.I. *pizz.*  
*f cresc.*

V.II. *pizz.*  
*f cresc.*

Br. *pizz.*  
*f cresc.*

Vcll. *marcato*  
*f pizz.*

Cb. *marcato*  
*f pizz.*

Fl. *a2*

Hob. *a2*

U.B. *a2*  
*f*

Fag. *ff*

Hr. I. *ff*

Hr. II. *ff*

Trpt. C. *ff*

Pos. *ff*

Solo-Violine. *ff*

V.I. *arco*  
*ff arco*

V.II. *arco*  
*ff arco*

Br. *arco*  
*ff*

Vcll. *arco*  
*ff*

Cb. *arco*  
*ff*

8

Fl.

Kob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Pk.

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (Fl.), Clarinet Bb (Cl. B.), Bassoon (Fag.), Horns (Hr.), Trumpets C (Trpt. C.), and Trombones (Pos.). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. A measure number '8' is indicated at the top left. The key signature has one flat (Bb).

Solo-  
Violine.

*energisch.*

V. I.

V. II.

Br.

Vcll.

Cb.

Detailed description: This block contains the string section of a musical score. It includes staves for Solo Violin (Solo-Violine), Violins I (V. I.), Violins II (V. II.), Viola (Vcll.), Cello (Cb.), and Double Bass (Br.). The Solo Violin part is marked with the instruction 'energisch.' and features a dynamic marking of 'ff'. The music consists of rhythmic patterns and melodic lines. A measure number '8' is indicated at the top left of the page.



Fl.

Hob.

I. Ho: F

Solo Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

Fl.

Cb. B.

Fag.

Solo Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

*poco più animato*

9

Fl. *pp*

Hob. *pp*

Cl. B. *mf* *al.* *I.* *pp*

I. II. Hr. F. *pp*

Solo Violine *dolce*

V. I. *arco* *pp*

V. II. *arco* *pp*

B. *pp*

Vcll. *pp*

Cb. *pp*

9 *pp*

10 *Meno mosso.*

Hob. *pp*

Cl. B. *p*

Fag. *pp*

I. Hr. F. *pp* *I.* *p*

Solo Violine *espressivo* *cresc.*

V. I. *pp* *p*

V. II. *pp* *p*

B. *pp*

Vcll. *pp* *p*

Cb. *p*

10 *Meno mosso.*



*Più animato.*  
I.

Fl. *p*

Hob.

Cl. B. *p*

Fag. *p*

Solo Violine *p*

Vl. I. *p*

Vl. II. *p*

Br. *p*

Vcll. *pp*

Cb. *pp*

*Più animato.*

Fl. *f*

Hob. *f*

Cl. B. *f*

Fag. *f*

Hr. *f*

Trpt. *f*

Solo Violine *ff*

Vl. I. *cresc.*

Vl. II. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*



Fl. *p*

Kob. *p*

Cl. B.

Fag.

I. II. Hr. F.

Trpt. C.

Solo Violine *3* *3* *8* *dolce*

Vcl. I. *pp*

Vcl. II. *pp*

Bri. *pp*

Vcll. *p*

Cb.

13 *Ruhig.*

I. Hr. F. *p*

Solo Violine *rit.* *dolce* *rit.* *tr*

Vcl. I. *pp* *pp* *div.*

Vcl. II. *pp* *pp* *div.*

Bri. *pp* *pp* *div.*

Vcll. *pp* *pp* *div.*

Cb. *pp*

13 *pp Ruhig.*

Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff*

Hr. *ff*

F. *ff*

Trpt. C. *ff*

Pk. *f*

Solo-Violine

Vl. I. *ff*

Vl. II. *ff*

Bz. *ff*

Vcll. *ff*

Cb. *ff*

14

Fl. *f*

Hob. *f*

Cl. B. *f*

I. II. Hr. F. *f*

Solo-Violine

Vl. I. *p*

Vl. II. *p*

Bz. *p*

Vcll. *p*

arco

*p* cresc.

arco

*p* cresc.

arco

*p* cresc.

arco

*p* cresc.

This system of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Markings include *f* and *al.*
- Flot.** (Flute): Treble clef, key signature of one sharp (F#). Markings include *f* and *al.*
- Cl. B.** (Clarinet in B): Treble clef, key signature of two sharps (F#, C#). Markings include *f* and *al.*
- Fag.** (Bassoon): Bass clef, key signature of two sharps (F#, C#). Markings include *f* and *al.*
- I. II. Str. F.** (First and Second Violins): Treble clef, key signature of one sharp (F#). Markings include *f* and *tr*.
- Ph.** (Cello/Double Bass): Bass clef, key signature of one sharp (F#). Markings include *f* and *tr*.
- Solo Violino**: Treble clef, key signature of one sharp (F#). Features a complex melodic line with triplets and slurs.
- Vi. I.** (Violin I): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- Vi. II.** (Violin II): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- B.** (Viola): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- Vcll.** (Violoncello): Bass clef, key signature of one sharp (F#). Marking includes *f*.
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#). Marking includes *f*.

This system of a musical score includes the following parts and markings:

- Solo Violino**: Treble clef, key signature of one sharp (F#). Features a complex melodic line with slurs and ties.
- Vi. I.** (Violin I): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- Vi. II.** (Violin II): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- B.** (Viola): Treble clef, key signature of one sharp (F#). Marking includes *f*.
- Vcll.** (Violoncello): Bass clef, key signature of one sharp (F#). Marking includes *f*.
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#). Marking includes *f*.



*poco rit.*

Fl.

Kob.

Cl. B.

Fag.

Hr.

F.

Trpt. C.

Pos.

Tk.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. B.) parts begin with a series of notes marked *ff*. The Bassoon (Fag.) and Horns (Hr. and F.) also have parts starting with *ff*. The Trumpet in C (Trpt. C.) and Trombone (Tb.) parts are mostly rests. The Percussion (Pos.) and Timpani (Tk.) parts are also mostly rests, with a single note in the Timpani part marked *f*.

Solo Violine

Vl. I.

Vl. II.

Br.

Vcll.

Cb.

This section contains the staves for the strings and the solo violin. The Solo Violin part features a complex melodic line with many slurs and accents, marked *ff*. The Violin I (Vl. I.) and Violin II (Vl. II.) parts have rhythmic patterns. The Brass (Br.) and Cello/Double Bass (Vcll.) parts provide harmonic support. The Contrabass (Cb.) part is also present. The section concludes with a *poco rit.* marking.

*a tempo*

Fl.

Ob.

Cl. B.

Fag.

Hr.

F.

Trpt.

Tpt.

Perc.

Pb.

Solo. Violine

Vl. I.

Vl. II.

Vcl.

Cb.

*ff*

*a2.*

*a tempo*