

SINFONIE

à

grand Orchestre

composée par

L. Witt

Maitre de Chapelle à Wurzburg

N^o 4.

Prix f. 4 -



A OFFENBACH ^s/M,

chez Jean André.

N^o 2367.

Non Concert au grand fest. 1820.

Steudlin à Insam.

140. / 2.

1820

431 Witt

VIOLINO PRIMO

f *p* *pp* *sf*

f

calando *p*

sf

p *calando*

V.S.
2567

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings such as *sf*, *p*, *pp*, *f*, and *sf*, along with performance instructions like *calando* and *poco a poco*. The music includes complex rhythmic patterns, slurs, and accents.

VIOLINO PRIMO

p *Cres.* *Cres. poco a poco* *f*

con sordini
Adagio
ma non poco
Andante

p *sf*

sf

sf

sf

sf

calando

sf

sf

sf

sf

VIOLINO PRIMO

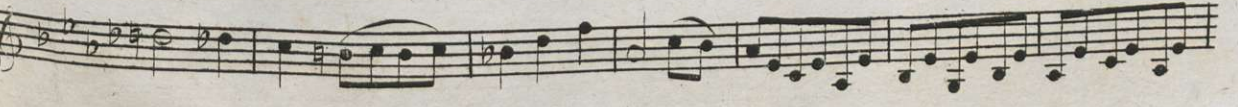
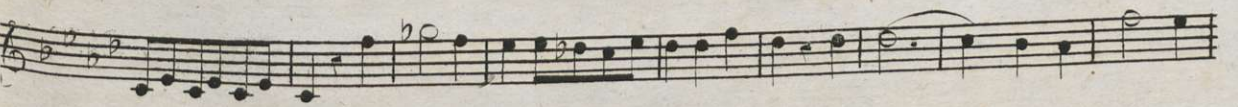
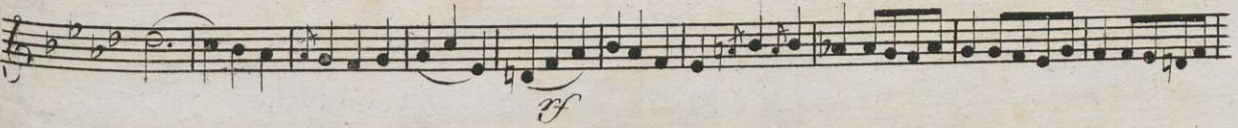
The first system of the musical score consists of six staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the end of the first staff, *sf* (sforzando) at the end of the second staff, and *calando pp* (diminuendo fortissimo) above the third staff. The music concludes with a double bar line at the end of the sixth staff.

Minuetto
Allegro

The second system of the musical score consists of four staves. The music is written in a key signature of two flats and a 2/4 time signature. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the second staff, *sf* (sforzando) at the end of the third staff, and *p* (piano) at the end of the fourth staff. The music concludes with a double bar line at the end of the fourth staff.

res calando

VIOLINO PRIMO



M.D.C.
2567

VIOLINO PRIMO

Finale
All^o molto

p

sf. sp calando

r S

p dol. sf

pp sf

x S

VIOLINO PRIMO

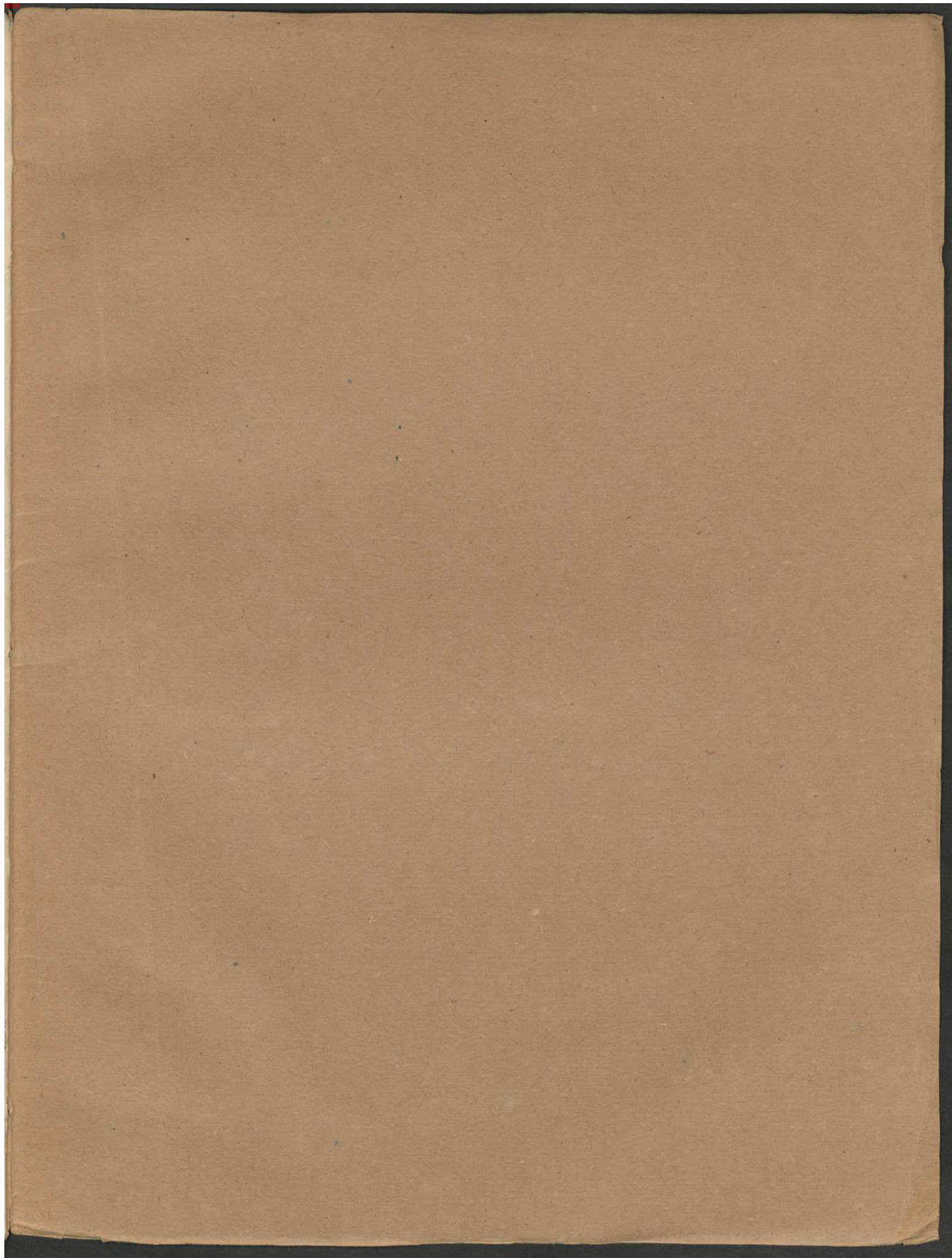
Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music in G minor. It features various dynamics including *sf*, *p*, *f*, *pp*, and *Cres.* There are also performance markings such as *ritando*, *tr.* (trills), and *pp sempre*. The piece concludes with a double bar line and the initials *V.S.* and the number *2307*.

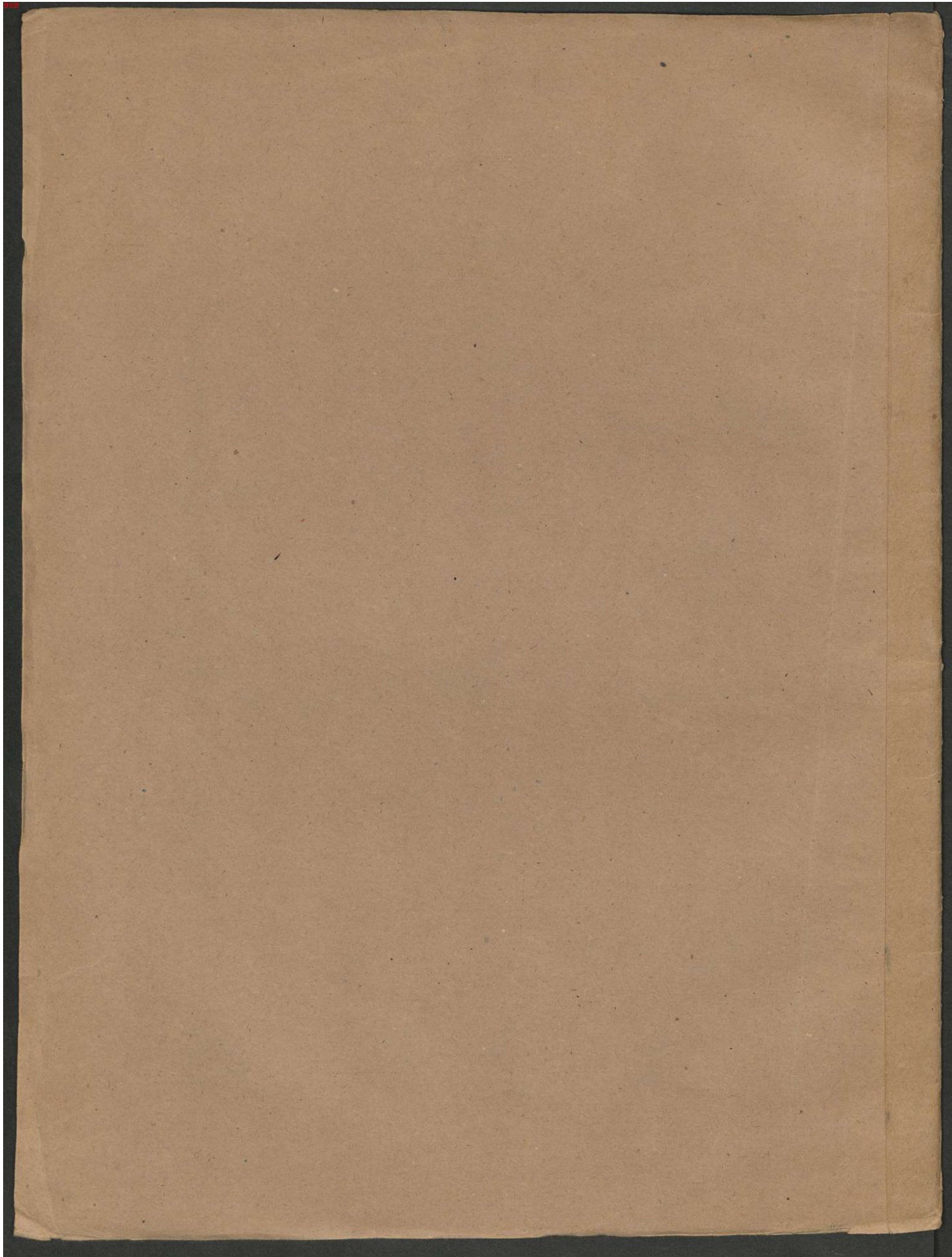
VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *sf*
- Staff 2: *p* *sf*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *sf*
- Staff 6: *sf* *Cres.*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *pp*
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *sf*
- Staff 13: *sf*

There are also several slurs and accents throughout the piece. The final measure of the score is marked with a double bar line and a repeat sign.





Mus. Pr.

2625

Mus. pr

2625.

90
2

Will

2625
ma
M. + C

SINFONIE

à

grand Orchestre

composée par

F. Witt

Maître de Chapelle à Wurmbourg

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A OFFENBACH ^s/M,

chez Jean André.

N^o 2367.

140/2

431 Umfse

WITT.

2

VIOLINO SECONDO

SINFONIA
N° 4.

Adagio sostenuto *meno*

meno *pp* *pp*

pp

All° vivace *p*

sf

sf *p* *Ar* *f* *ff* *ff*

sf

calando

f *sf* *sf* *sf*

sf *pp* *pp* *sf*

1 *3* *1*

VIOLINO SECONDO

1 1
p *p* *sf*

1 2 *sf*

p

sf

p *crescendo*

sf

sf *p* *sf*

sf

sf *sf*

sf *sf*

crescendo *p*

sf *sf*

1 1
ppp *sf* *sf*

VIOLINO SECONDO

First system: *fx*
Second system: *Cres* *sf*
Third system: *pp*
Fourth system: *Cres:* *poco a poco f* *sf*
Fifth system: *p* *Cres* *poco a poco f*
Sixth system: *sf* *fx*

Adagio
ma un poco
Andante

con sordini

Seventh system: *pp* *rf*
Eighth system: *rf*
Ninth system: *Cres*
Tenth system: *Cres*

VIOLINO SECONDO

sf
stacc.
calando
pp
1
pp
mf
sf
calando
pp
1
2
V
V

VIOLINO SECONDO

Menuetto
Allegro

Musical score for Menuetto, Allegro, Violino Secondo. It consists of six staves of music. The first staff is the melody. The second and third staves are accompaniment. Dynamics include p, ff, and Cres. The key signature has two flats and the time signature is 4/4.

Trio

Musical score for Trio section, Violino Secondo. It consists of five staves of music. The first staff is the melody. The second and third staves are accompaniment. Dynamics include p, f, and Cres. The key signature has two flats and the time signature is 4/4.

Finale
All^o molto

Musical score for Finale, All' molto, Violino Secondo. It consists of two staves of music. The first staff is the melody. The second staff is accompaniment. Dynamics include p. The key signature has two flats and the time signature is 4/4.

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked *calando* (ritardando). The score ends with two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

V.S.
2567

VIOLINO SECONDO

pp

p

Cres f p

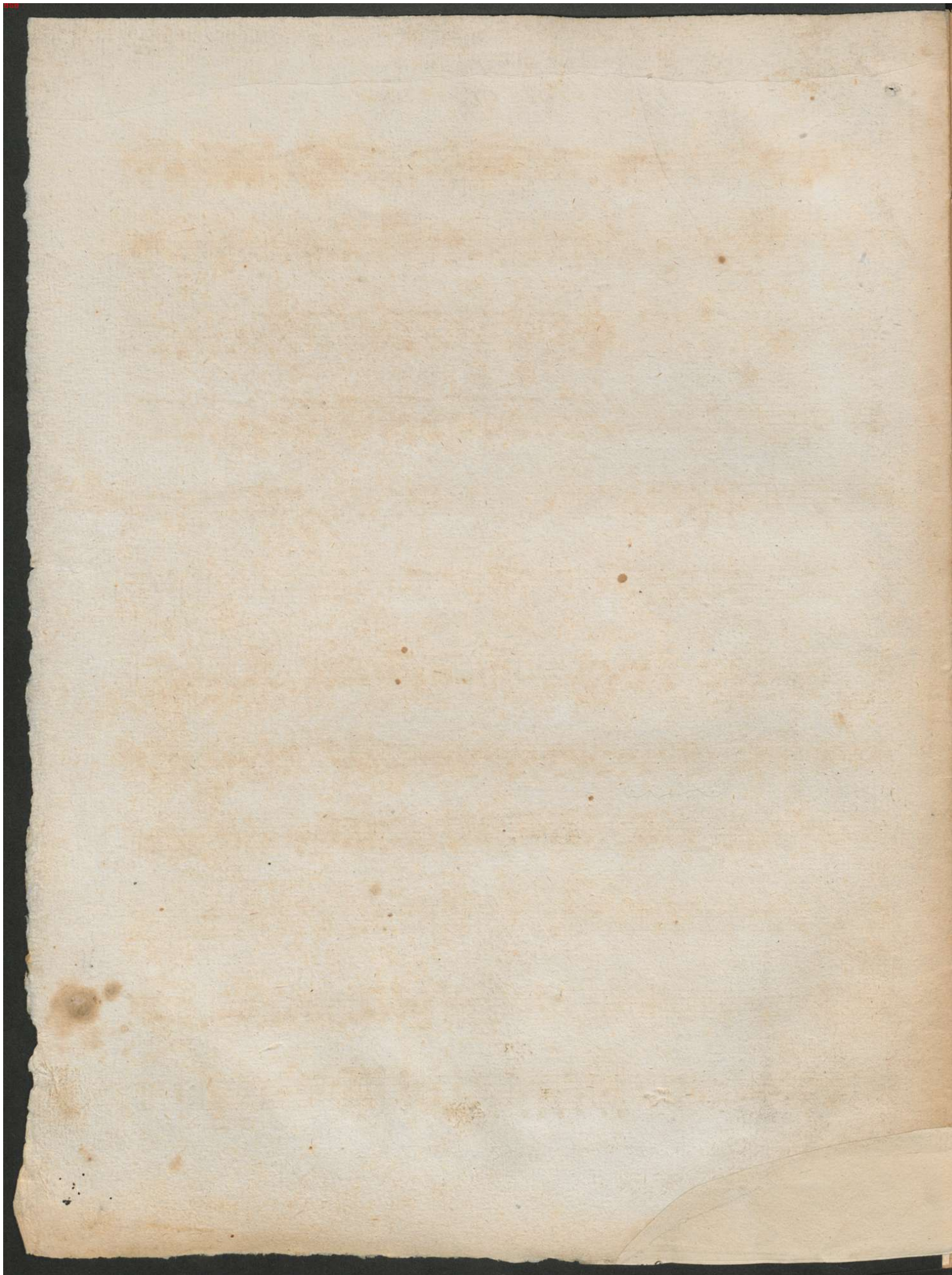
sf

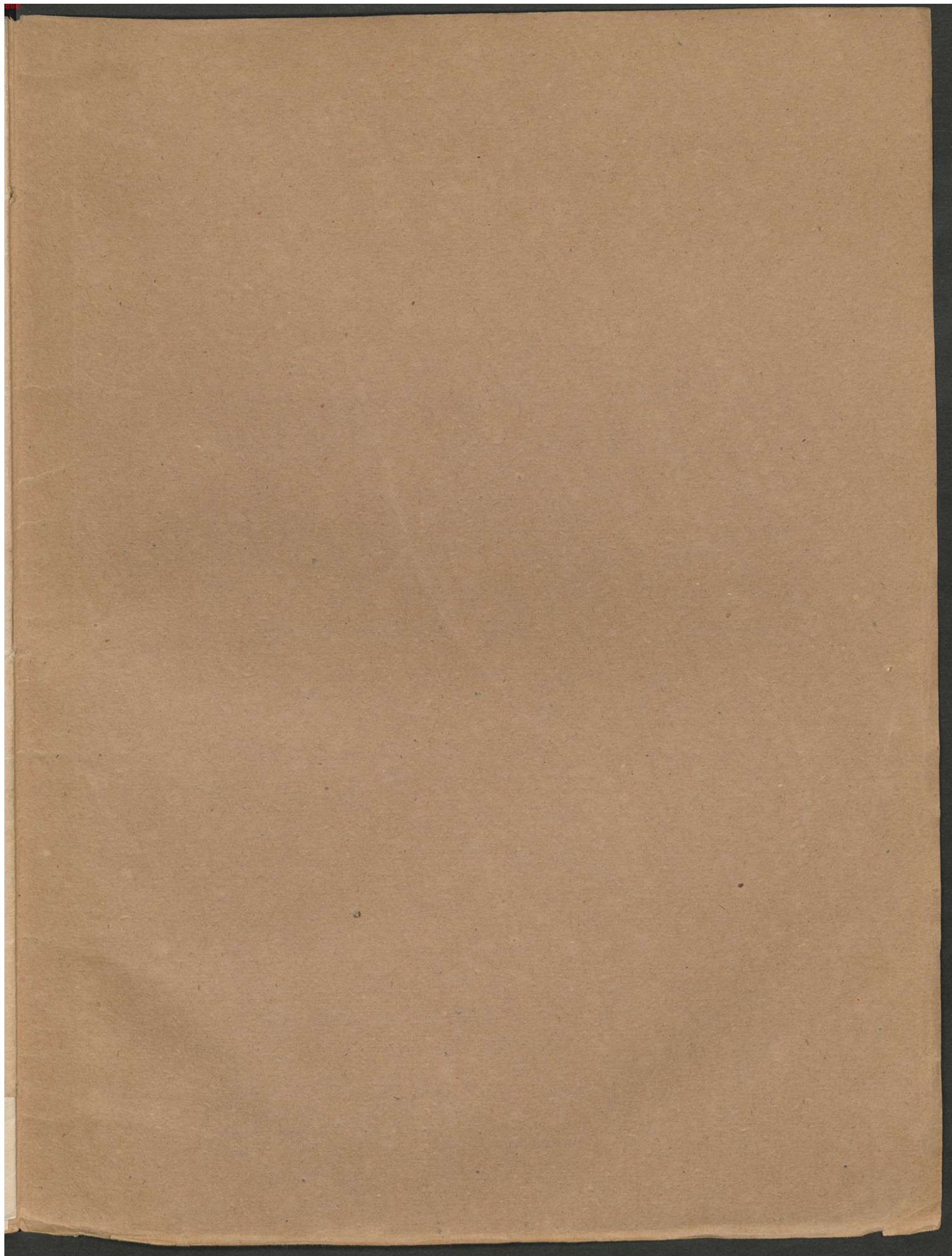
p p

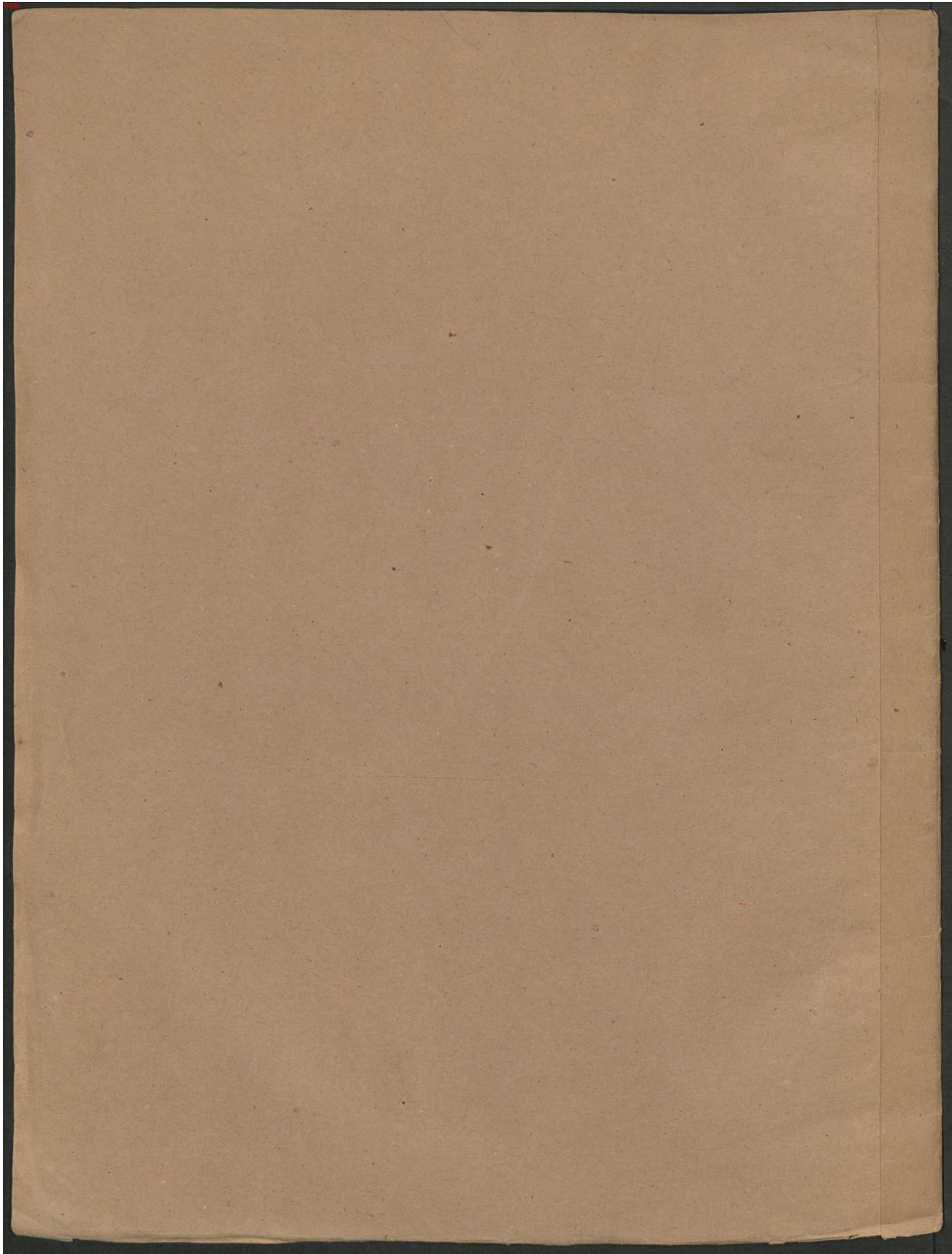
sf

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff starts with a second ending bracket and a *pp* dynamic marking. The fourth staff also has a second ending bracket. The fifth staff features a melodic line with a *mf* dynamic. The sixth staff continues the melody with a *sf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *sf* dynamic and includes fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, and 14. The tenth staff concludes the piece with a double bar line.







Mus. Pr.

2625

Mus pr

2625

90
2

With

2625

WITT



VIOLE

1

Adagio sostenuto

SINFONIA N°4

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The score consists of 15 staves of music. Dynamics include *mxv:pp*, *All° ritace*, *pp*, *p*, *sf*, *f*, *p*, *sf*, *f*, *sf*, *p*, *sf*, *sf*, *p*, *sf*, *sf*, and *sf*. There are several first and second endings marked with '1' and '2' and slurs. The piece concludes with a double bar line.

V.S.
2367

140/2

431 Gruppe

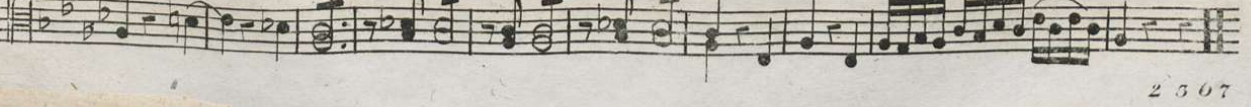
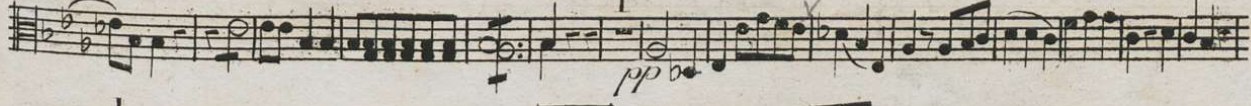
VIOLE

p *ff*
p *crescendo*
f *sf*
p *ff*
ff *sf*
1 *Cresc.* *ff*
1
Cresc. *poco a poco* *f* *ff*
ff *sf* *Cresc.* *Cresc. poco a poco* *f*
ff *sf* *sf*

VIOLE



Adagio
ma un poco
Andante



VIOLE

Menuetto Allegro.

f
p
sf
p
cres calando
f
f
p
f

Trio

sf
sf
p
cres
calando
sf
sf

Finale

Alf molto
p
sf
p
f

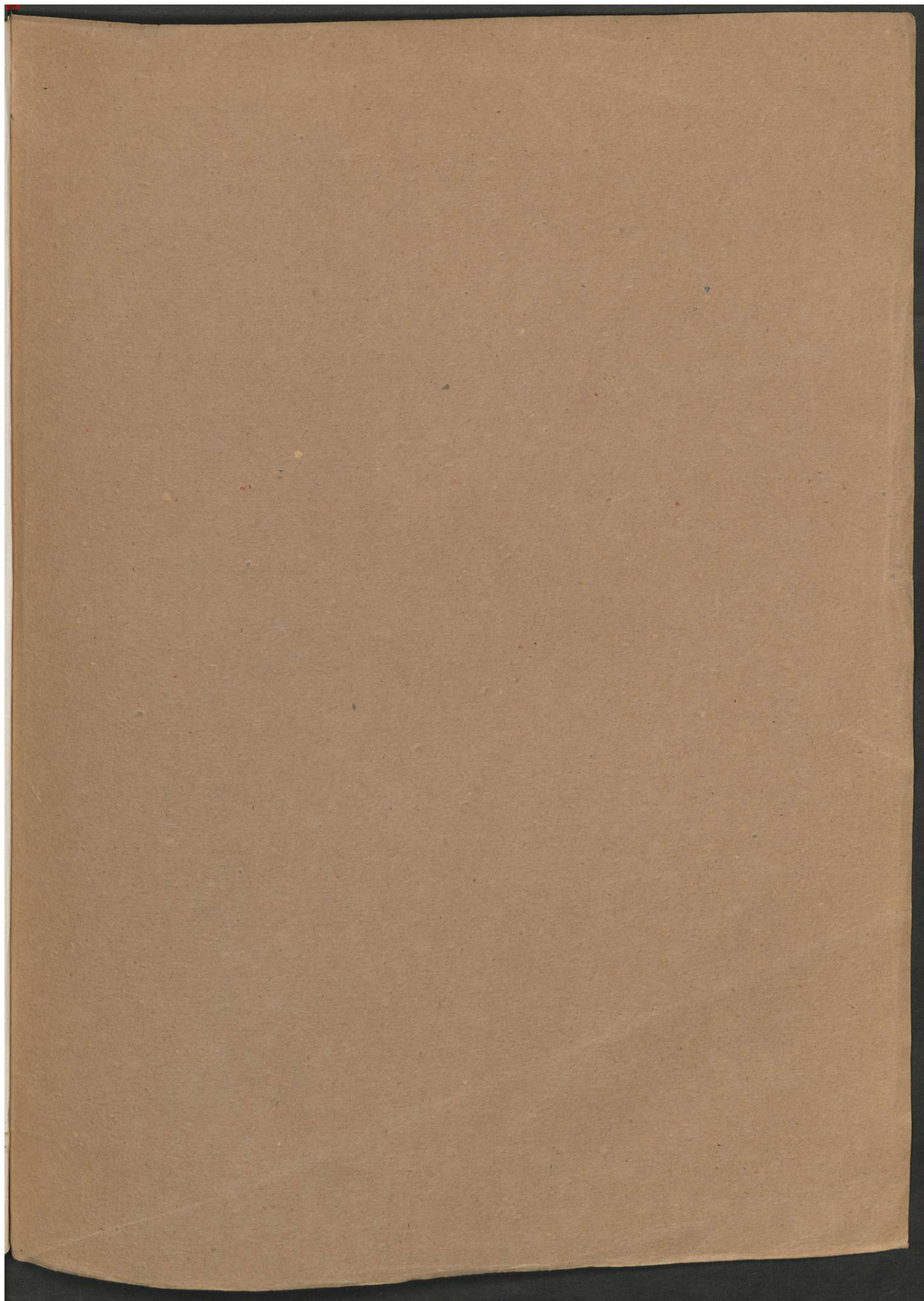
M.D.C.

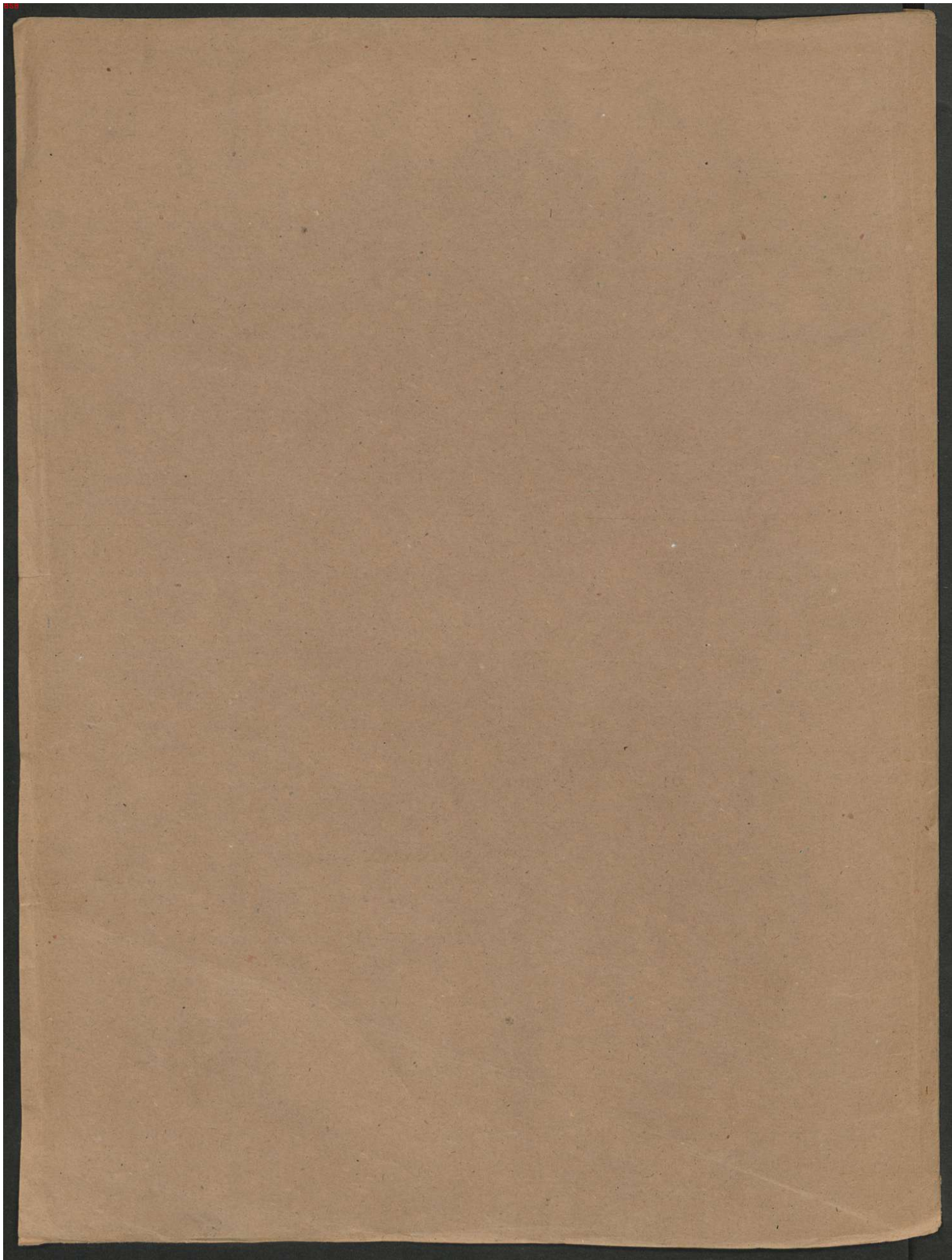
VIOLE

The musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo) and *calando* (ritardando). The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature is one flat (B-flat), and the time signature is 2/4. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

VIOLE

Handwritten musical score for Violin, page 6. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The music includes a variety of rhythmic patterns such as eighth and sixteenth notes, and rests.





Mus. Pe.
2625

Miss. pr

2625

20

Will

WITT.



BASSO e VIOLONCELLO

SINFONIA N.º 4

Adagio sostenuto

Handwritten musical score for Bassoon and Cello/Double Bass. The score consists of 12 systems of staves. The top staff is for the Bassoon (Vllo) and the bottom staff is for the Cello/Double Bass (Basso). The music is in a key with two flats and a common time signature. Dynamics include *pp*, *ppp*, *ppp All. vivace*, *pp*, *mf*, *f*, *ff*, and *sf*. The score includes various musical notations such as slurs, accents, and first/second endings. The piece concludes with a double bar line and a fermata.

V. S. 2367.

140/2

431 Hudge

Basso

Handwritten musical score for Bassoon (Basso). The score consists of 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features various dynamic markings and articulations:

- Staff 1: *p* (piano), *ff* (fortissimo)
- Staff 2: *pp* (pianissimo), *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *Vllo* (Violino), *Basso* (Basso), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 8: *pp* (pianissimo), *ff* (fortissimo)
- Staff 9: *pp* (pianissimo), *ff* (fortissimo)
- Staff 10: *Vllo* (Violino), *ff* (fortissimo)
- Staff 11: *p* (piano), *Cres poco a poco* (Crescendo poco a poco)
- Staff 12: *f* (forte), *Basso* (Basso), *ff* (fortissimo)
- Staff 13: *Vllo* (Violino), *p* (piano)
- Staff 14: *Cres poco a poco f Basso* (Crescendo poco a poco forte Basso)

BASSO

ff f

Adagio
ma non poco
Andante

Vla Solo Basso

Cres ff p

Vla Solo

Basso

Vla

Vla

p

pp

crescendo

Vla

Vla Solo
1. tutti

BASSO

Menuetto Allegro

f

p

ss

Vllo

tenuto

1

p

Trio

p

ss

6

Cres

1

M.D.C.

Finale All' molto

p

arco

2367.

1 5

sf *p*

sf

Sx Sx *pp*

Sx Sx Sx *ff*

calando *f* *sf*

Vllo *pp* *Basso*

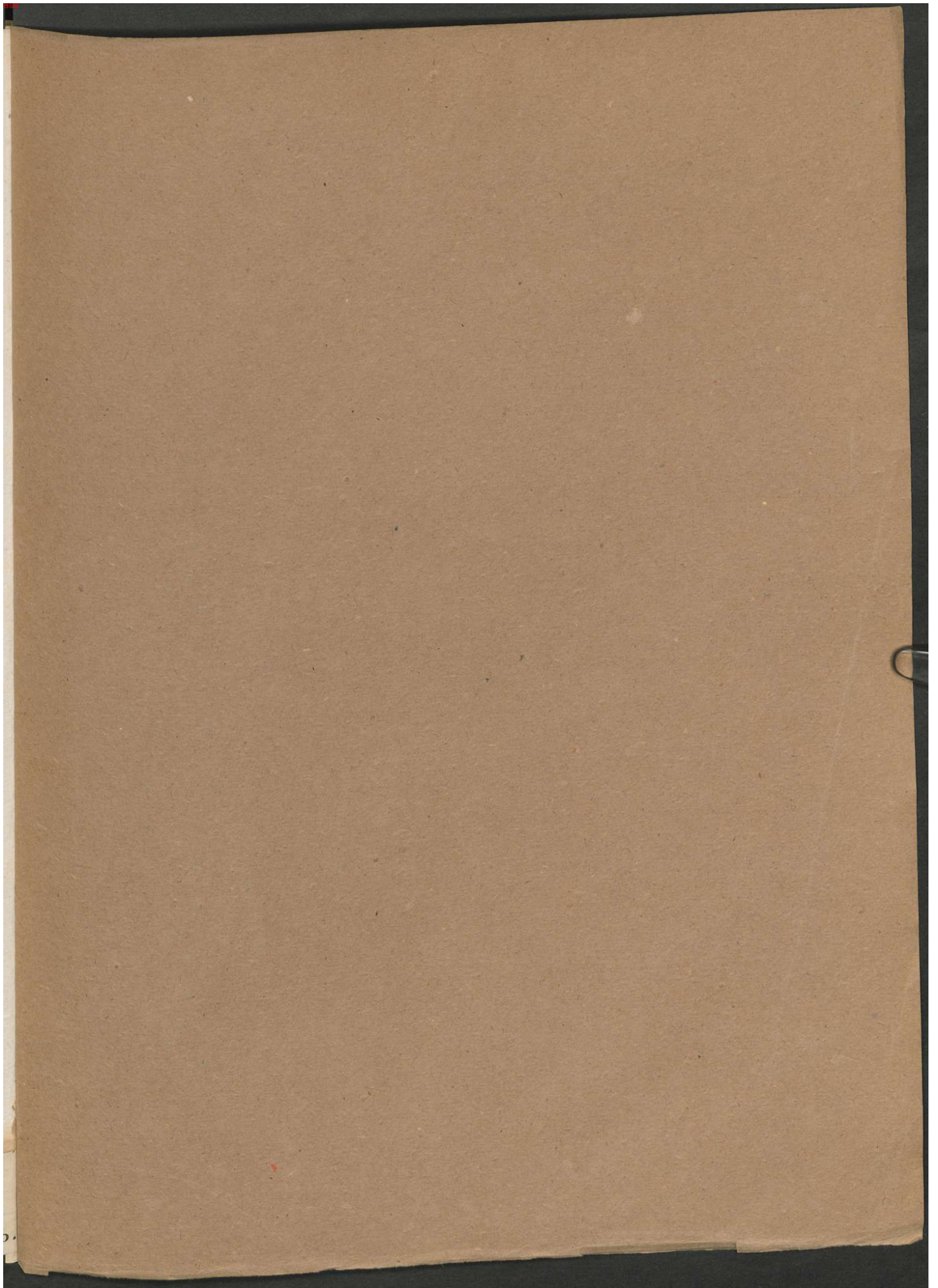
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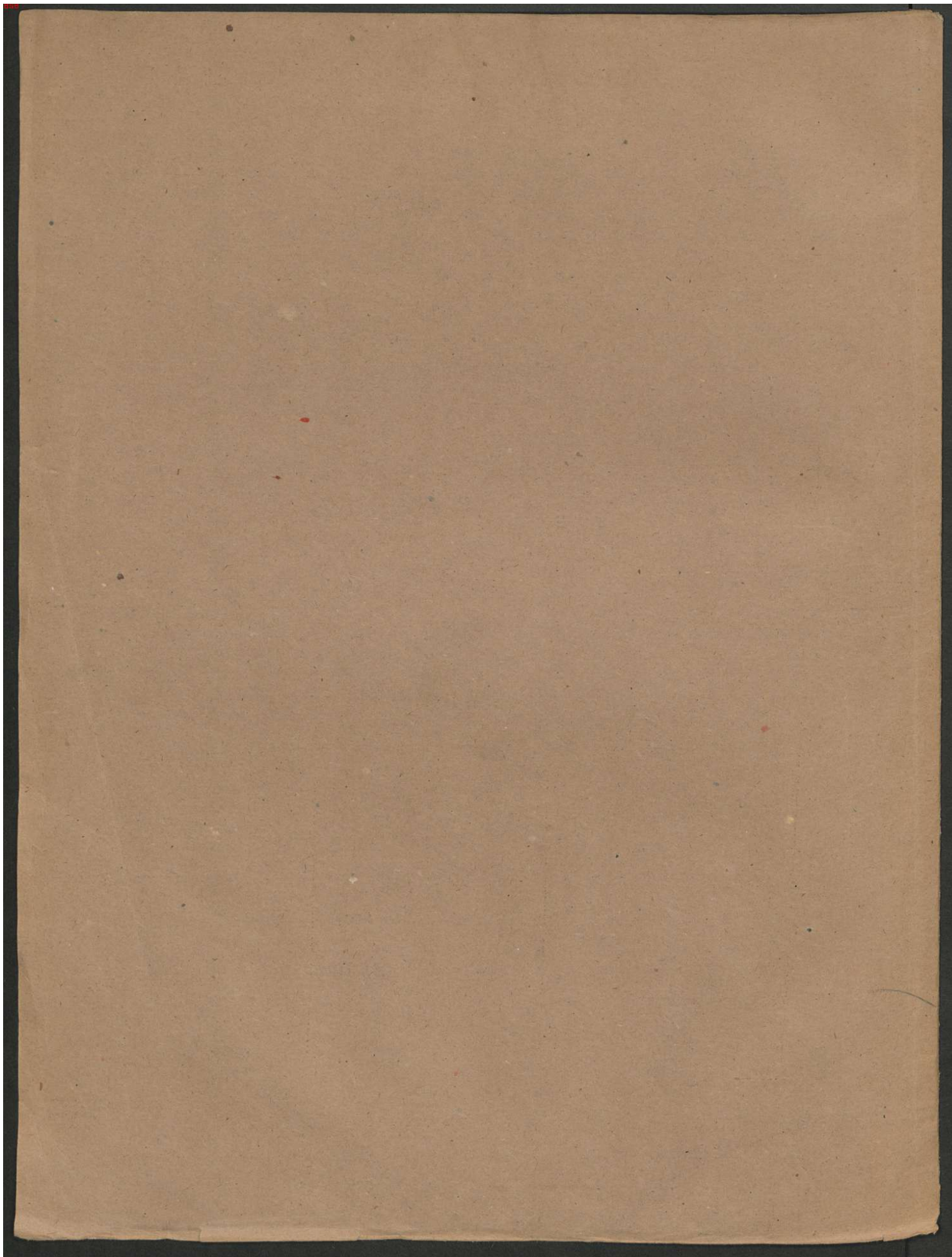
2 1 1 2

V.S.
2367.

BASSO

The musical score is written for Bassoon and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks such as slurs and fingerings (1, 2). The music features complex passages with sixteenth-note runs and slurs.





Mus. Pr.
2625

Mus. pr
2625

90
2

CDH

WITT



FLAUTO PRIMO

Adagio sostenuto

SINFONIA N° 4

All° vivace

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *f*, *sf*, and *sfz*. There are also performance instructions like 'All° vivace' and 'rit.'. The piece concludes with a double bar line.

V. S.
2567

431 Vantiff

FLAUTO PRIMO

Adagio
ma un poco
Andante

FLAUTO PRIMO

Menuetto
Allegro

The Menuetto section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and contains a series of eighth-note patterns. The second staff features a first ending bracket and a fortissimo (*ff*) dynamic. The third staff includes a double bar line and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff continues with a forte (*f*) dynamic and a first ending bracket. The sixth staff concludes the section with a first ending bracket.

Trio

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and contains a series of quarter notes. The second staff features a piano (*p*) dynamic and a first ending bracket. The third staff continues with a piano (*p*) dynamic and a first ending bracket.

Finale
All' molto

M. D. C.

The Finale section consists of six staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and contains a series of quarter notes. The second staff features a fortissimo (*ff*) dynamic and a first ending bracket. The third staff continues with a fortissimo (*ff*) dynamic and a first ending bracket. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff continues with a piano (*p*) dynamic and a first ending bracket. The sixth staff concludes the section with a forte (*f*) dynamic and a first ending bracket.

V. S.
2367

FLAUTO PRIMO

pp

8

1

Cres.

15

10

ff

ff

f

2

2

ff

3

6

3

10

2

1

1

5

5

2

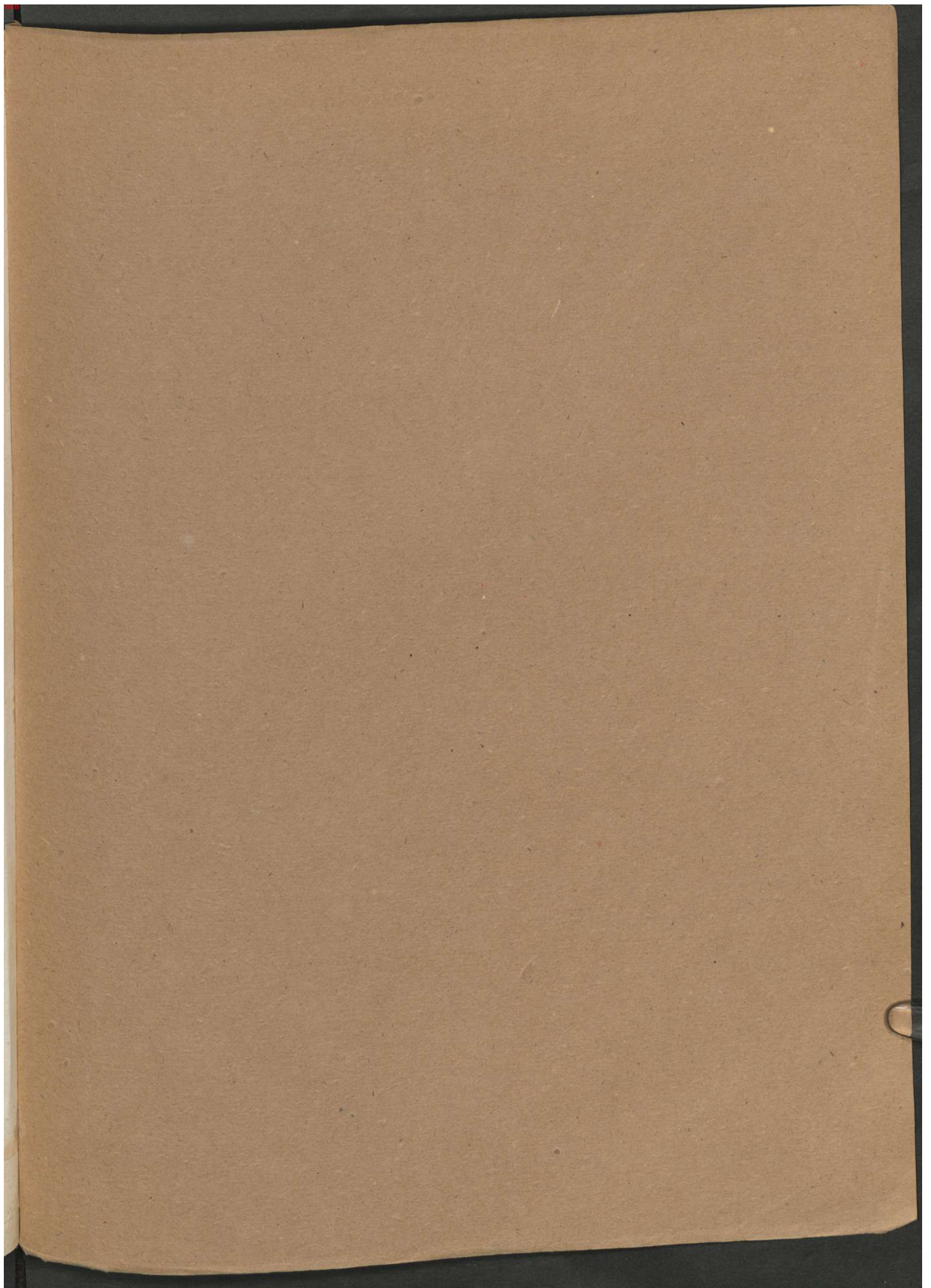
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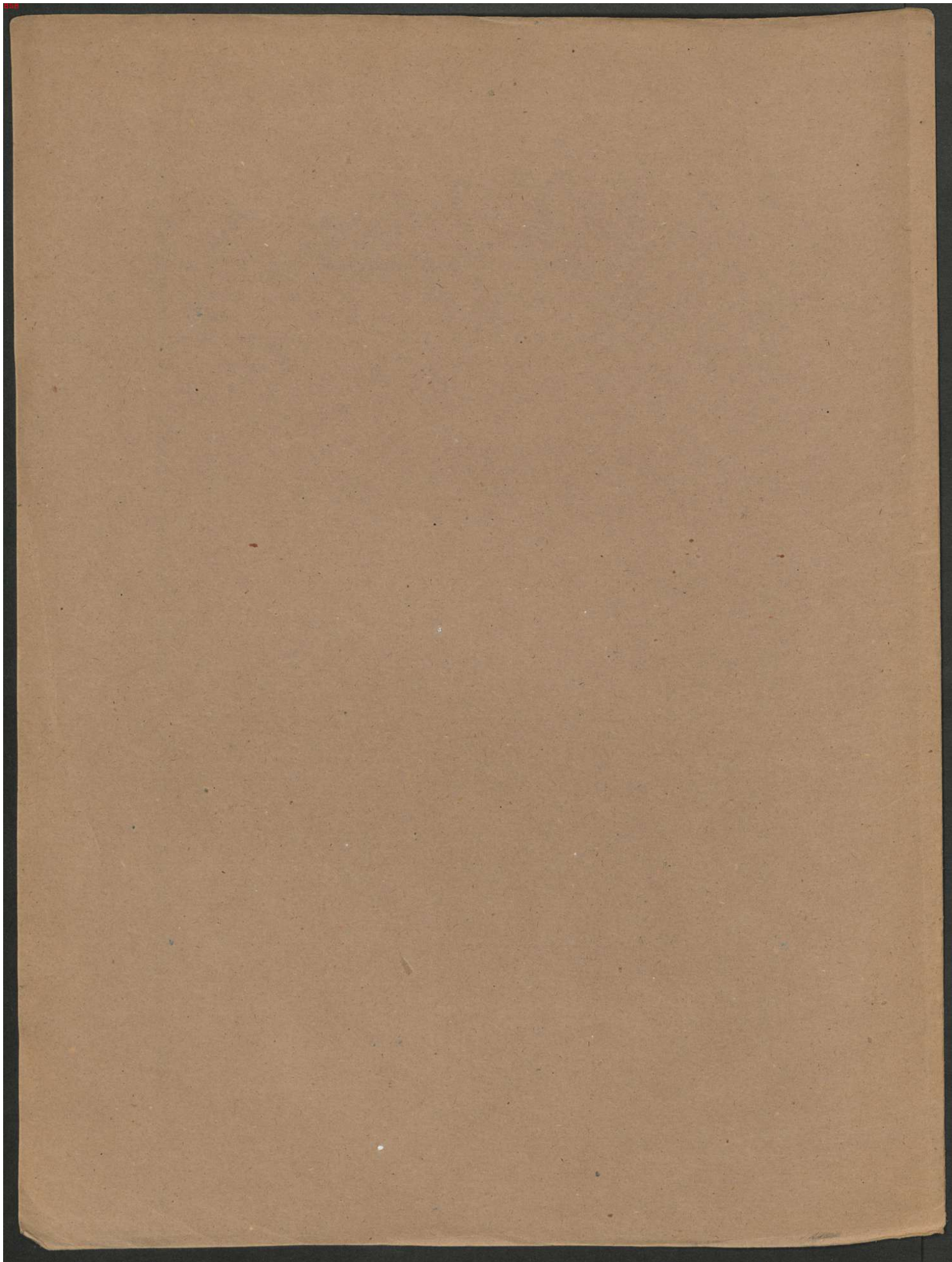
3

ff

ff

1





Mus. Pr.

2625

431

Miss M

2625

20

with

WITT.



FLAUTO SECONDO

1

SINFONIA N° 4 *Adagio sostenuto* *All° ritace*

The musical score consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *sf*. There are several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-4. The score is written in a key signature of two flats and a common time signature.

140/2

431 Umfjfe

1. 1
2. 2

FLAUTO SECONDO

2

pp

ff

plius: poco a poco

plius: poco a poco

ff

Adagio
ma non poco
Andante

p

ff

cres

ff

calando

ff

Menuetto
Allegro

f

ff

Trio

p

p

FLAUTO SECONDO

Finale
All^o molto

14 10

9 3 1 13

17 3 2

1 1 1

1 2 2

1 11

15 10

11

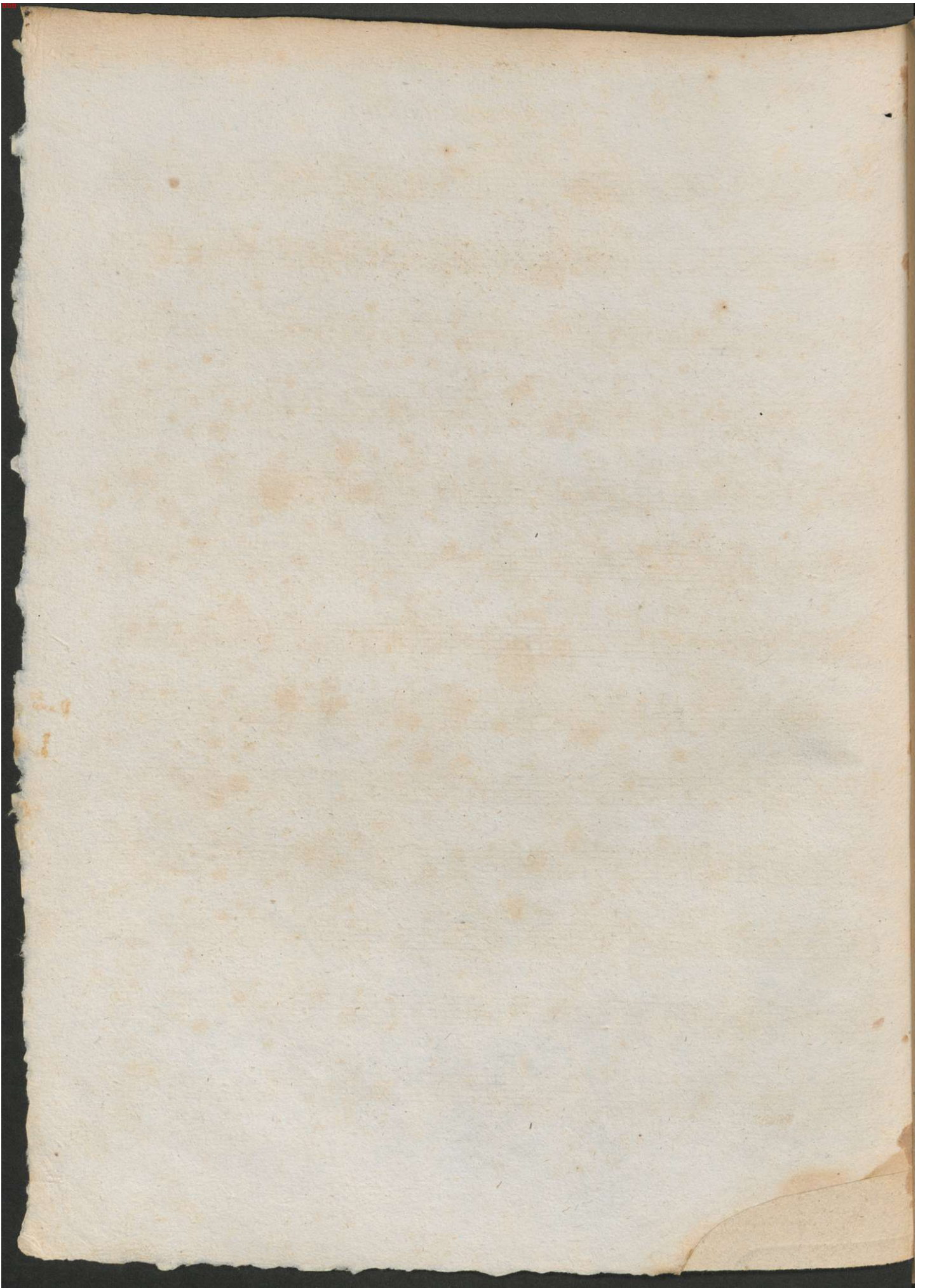
1 6 3

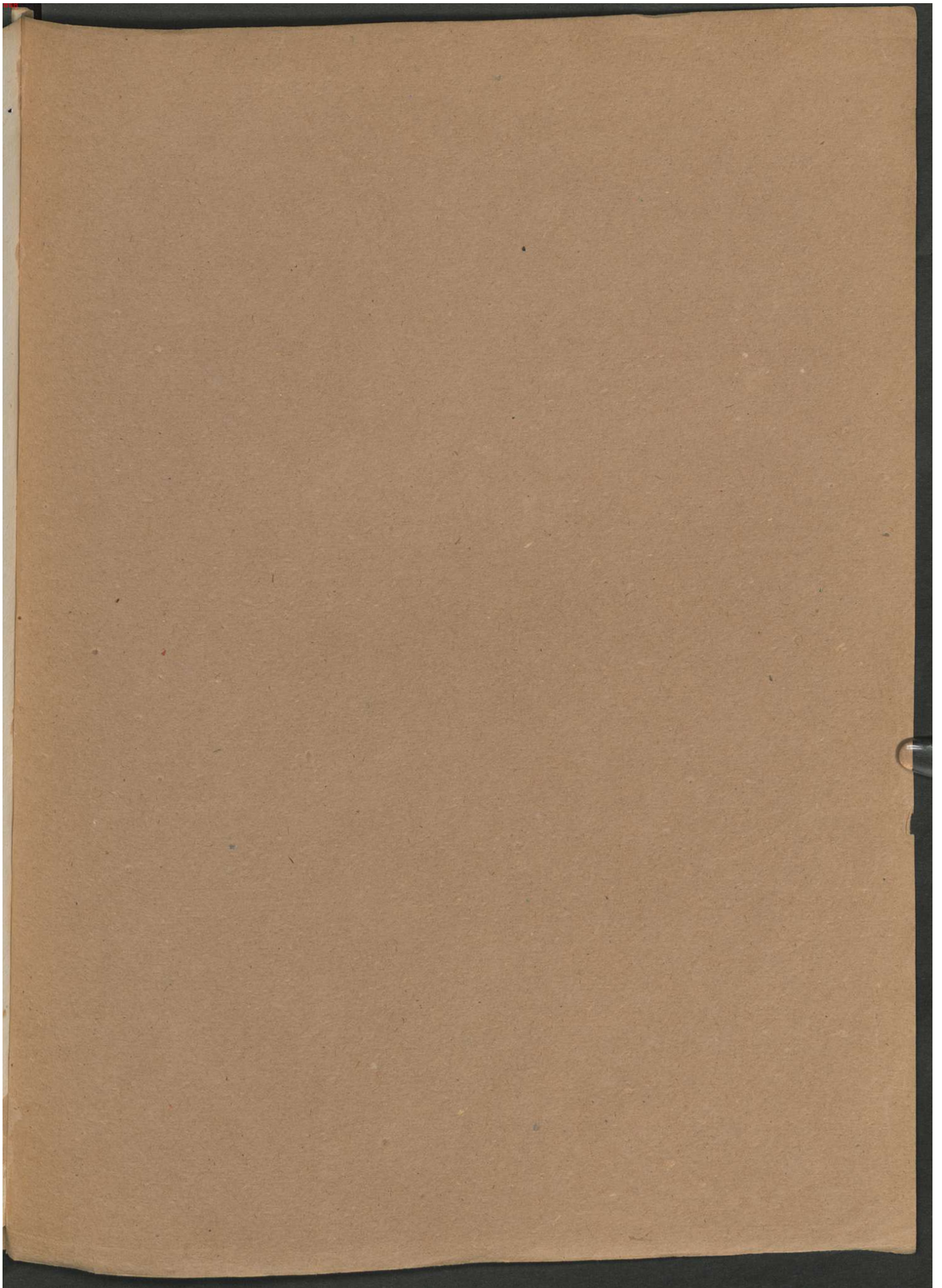
13

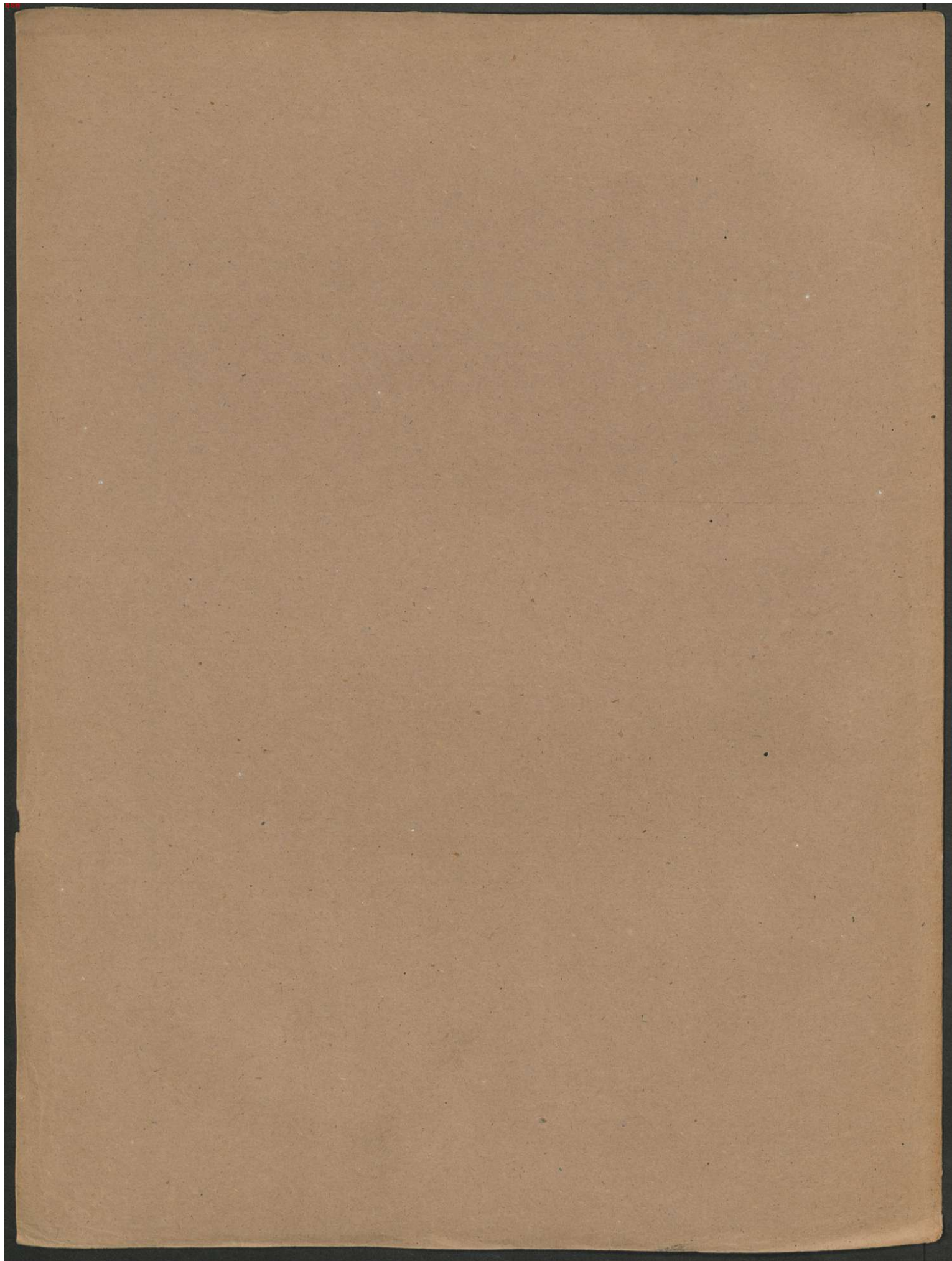
2 1 1 5

5 2 2 3 1

ff f p pp Cres. ff ff







Mus. Pr.

2625

Miss M

2625

90
2

CA

WITT

OBOE PRIMO

SINFONIA N° 4

All° sostenuto

All° vivace

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score is marked with various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are numerous accents (>) and slurs throughout. The tempo changes from *All° sostenuto* to *All° vivace*. The score includes several measures with fingerings (1, 2, 3) and breath marks. The piece concludes with a double bar line and repeat dots.

V.S.
2567

140/7



431 Ungeff

OBOE PRIMO

pp sf pp sf p Cres

Adagio
ma un poco
Andante

13 p sf Cres

calando

calando p

Menuetto
Allegro

sf p f p

OBOE PRIMO

3

f

p *f*

Trio *p* *pp* 11

17 *p*

8 *pp* *f* M.D.C.

14 *ff* *pp*

1 *f*

10 *p*

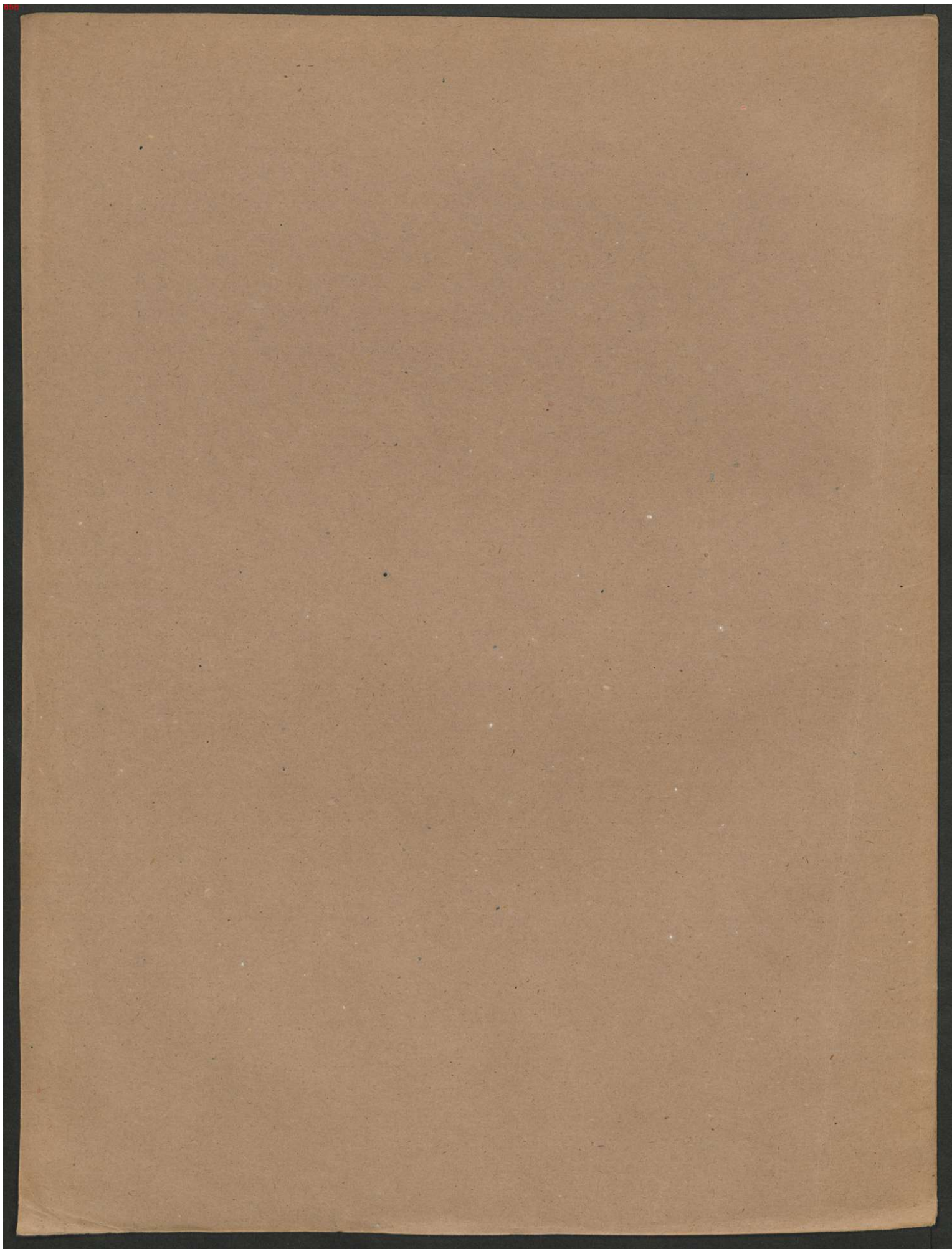
1 *p* *Cres*

1 2 1

2567

OBOE PRIMO

Handwritten musical score for Oboe Primo, page 4. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *pp*, *ff*, *p*, and *Cres*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 3, and 7. The notation includes eighth and sixteenth notes, rests, and slurs.



Mus. Pr.

2625

Miss J. W.

2625

20

Edith

WITT.



OBOE SECONDO

Adagio sostenuto

All^o rivage

SINFONIA N^o 1.

The musical score is written for Oboe II in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio sostenuto' and the performance style is 'All^o rivage'. The score consists of 14 staves of music. Dynamics include *pp* (pianissimo), *f* (forte), and *sf* (sforzando). Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-3. A repeat sign with first and second endings is present in the 7th staff. Measure numbers 3, 12, 8, 6, and 4 are marked at various points in the score.

140/2

431 Uniffl

OBOE SECONDO

Adagio
ma un poco
Andante

Mennetto
Allegro

OBOE SECONDO

f

p *f*

Trio *p* *pp* 11

17 *p*

8 3 *pp* M. D. C.

Finale *All^o molto* 14 3 *ff* *pp*

1 1 2 3 4 5 6 7 *f*

10 *p* 1

ff

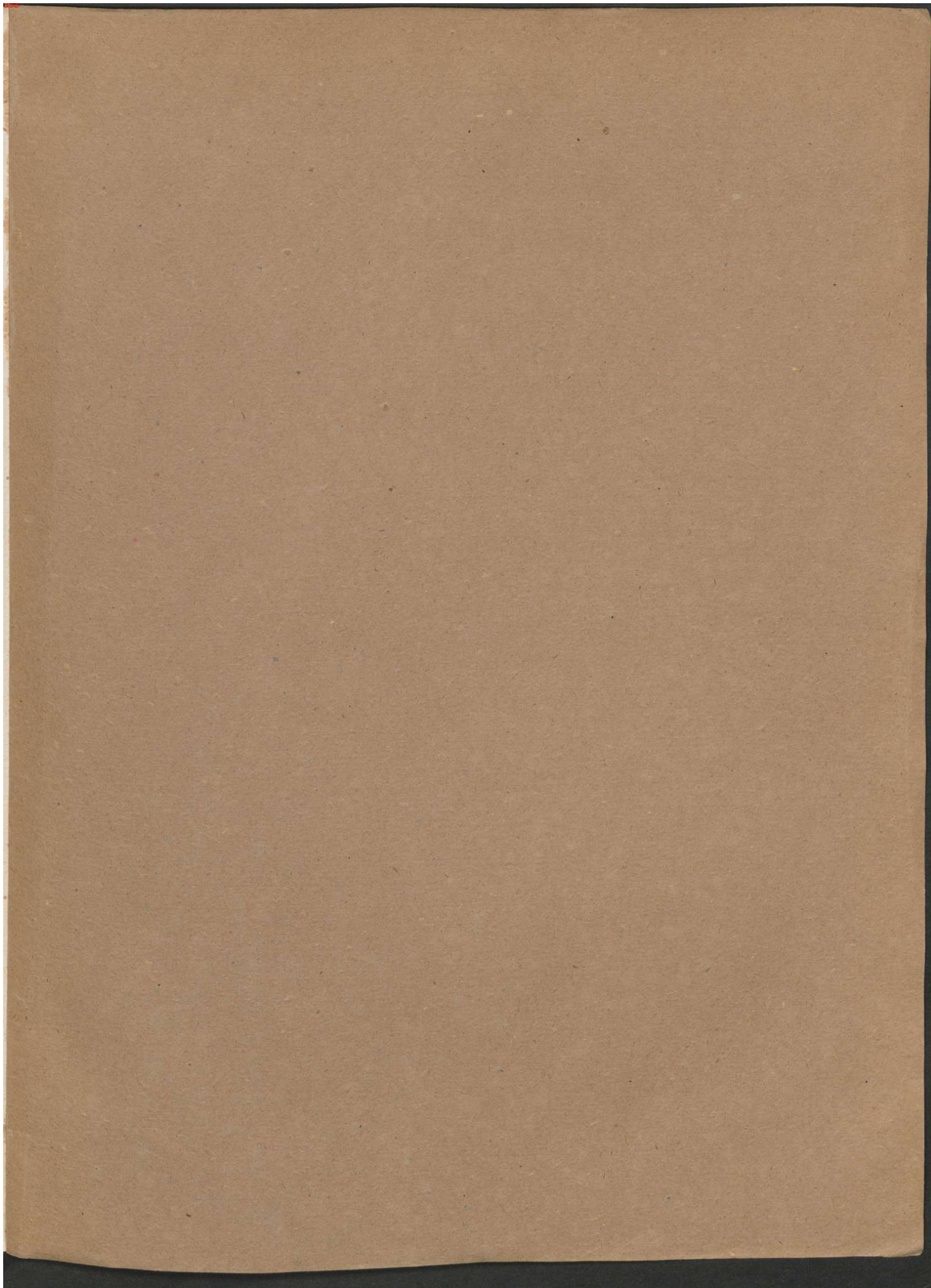
ff *p* 1

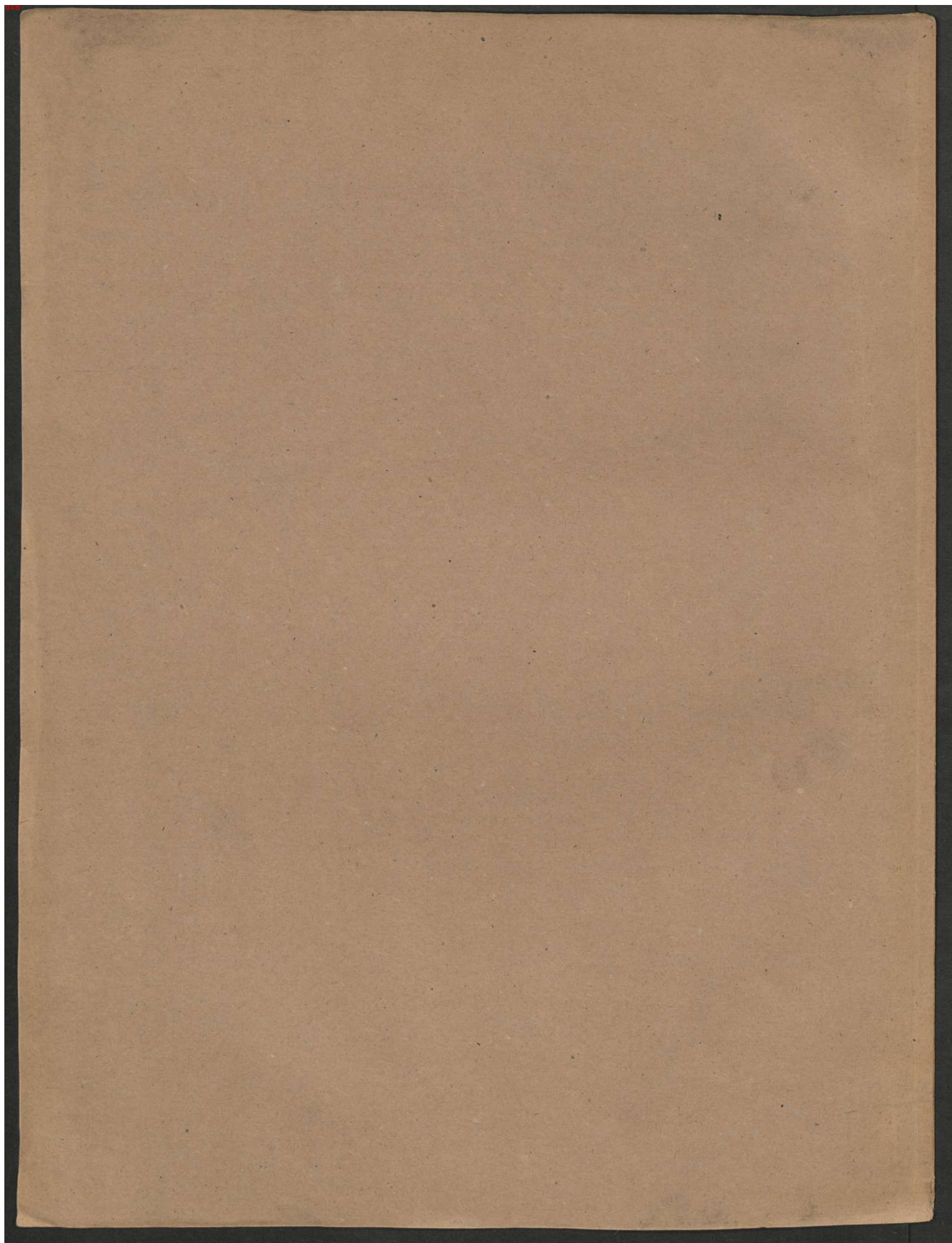
Cres *f* 1 2 1

OBOE SECONDO

Handwritten musical score for Oboe Secondo, page 4. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics such as *pp*, *ff*, *p*, and *Cres.*, along with fingerings and articulation marks.

- Staff 1: *pp*, measure 1.
- Staff 2: *Cres.*, *ff*, measure 10.
- Staff 3: *ff*, *pp*, measure 12, measure 3.
- Staff 4: *ff*, *ff*, fingerings 1, 1, 2, 3, 4, 5, 6, 7.
- Staff 5: *ff*, *ff*, measure 8.
- Staff 6: *pp*, measure 7, measure 2.
- Staff 7: *ff*.
- Staff 8: *p*, *p*, measure 5, measure 2.
- Staff 9: *ff*, *ff*, measure 3.
- Staff 10: *ff*.





Mus. Pr.
2625

20

Mus pr

2625

20

C. Dick

WITT



CLARINETTO PRIMO in B.

Adagio sostenuto

SINFONIA N° 4

1

pp

All'ritard

3

2

pp

sf

p

f

4

p

7

2

f

sf

4

2

3

6

pp

sf

sf

sf

1

2

3

9

pp

sf

p

sf

7

2

p

sf

V.S.
2367

140/2

431 Unvollst

CLARINETTO PRIMO in B.

2
sf *sf* *pp*
1 *1* *Cres.* *sf*
1 *p*
1 *p* *Cres.* *f* *sf*
p *Cres poco a poco* *f* *sf*

Adagio
ma un poco
Andante

7
pp *Cres.*
1 *sf*
calando *p* *6* *sf*
1 *sf*
calando *p* *1*
1 *sf*

Menuetto
Allegro

3
f *p*
1 *2* *sf*

CLARINETTO PRIMO

Musical notation for the first system, including dynamics *p* and *f*, and a measure number 9.

Musical notation for the second system, including dynamics *p* and *f*, and a measure number 1.

Trio

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 1 and 2.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 2 and 3.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 3 and 2.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 2 and 1.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 1 and 2.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 2 and 1.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 1 and 2.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 2 and 1.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 1 and 2.

Musical notation for the Trio section, including dynamics *pp* and *f*, and measure numbers 2 and 1.

Finale

All^o molto

Musical notation for the Finale section, including dynamics *ff* and *f*, and measure numbers 14 and 10.

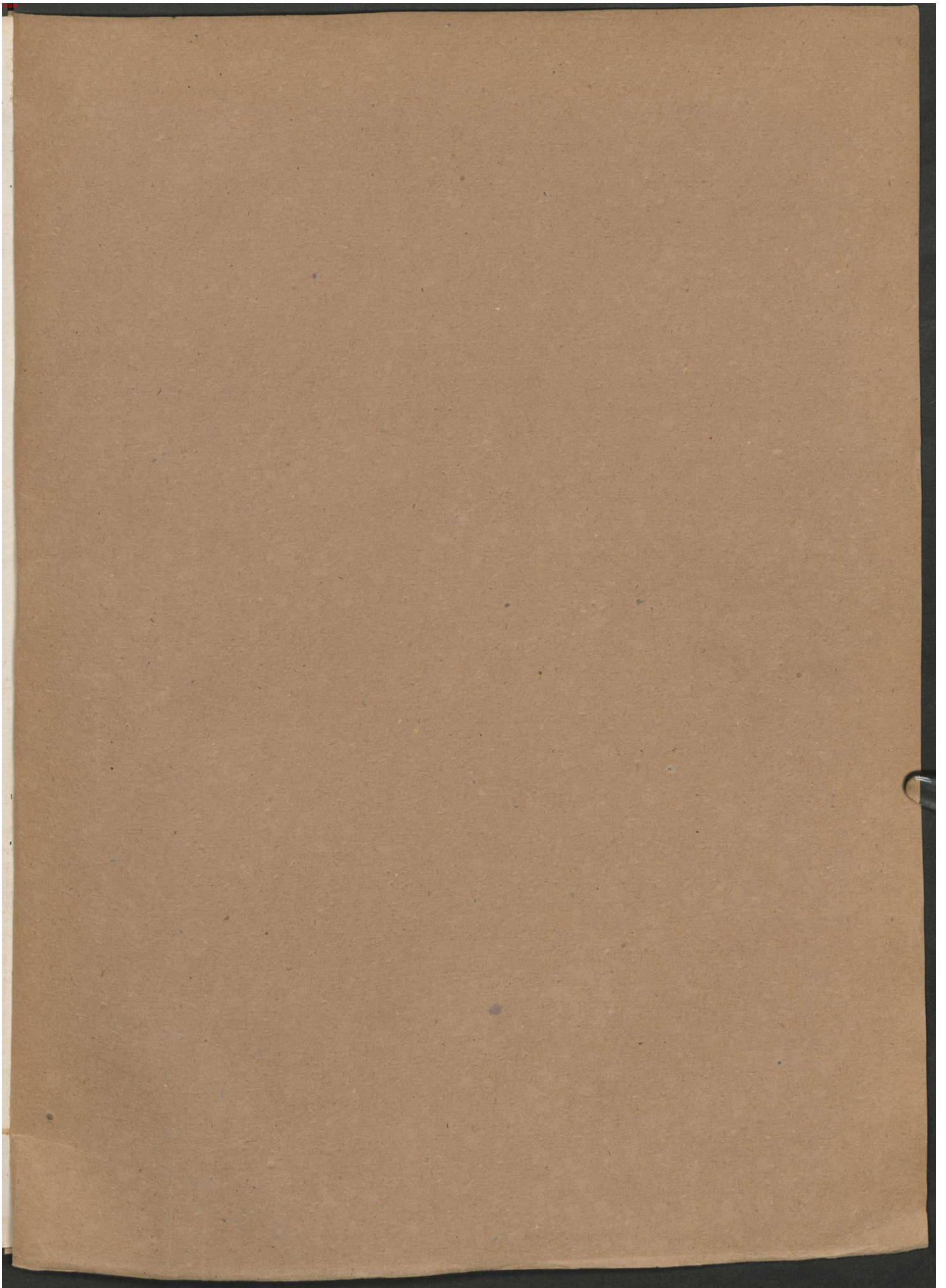
M.D.C.

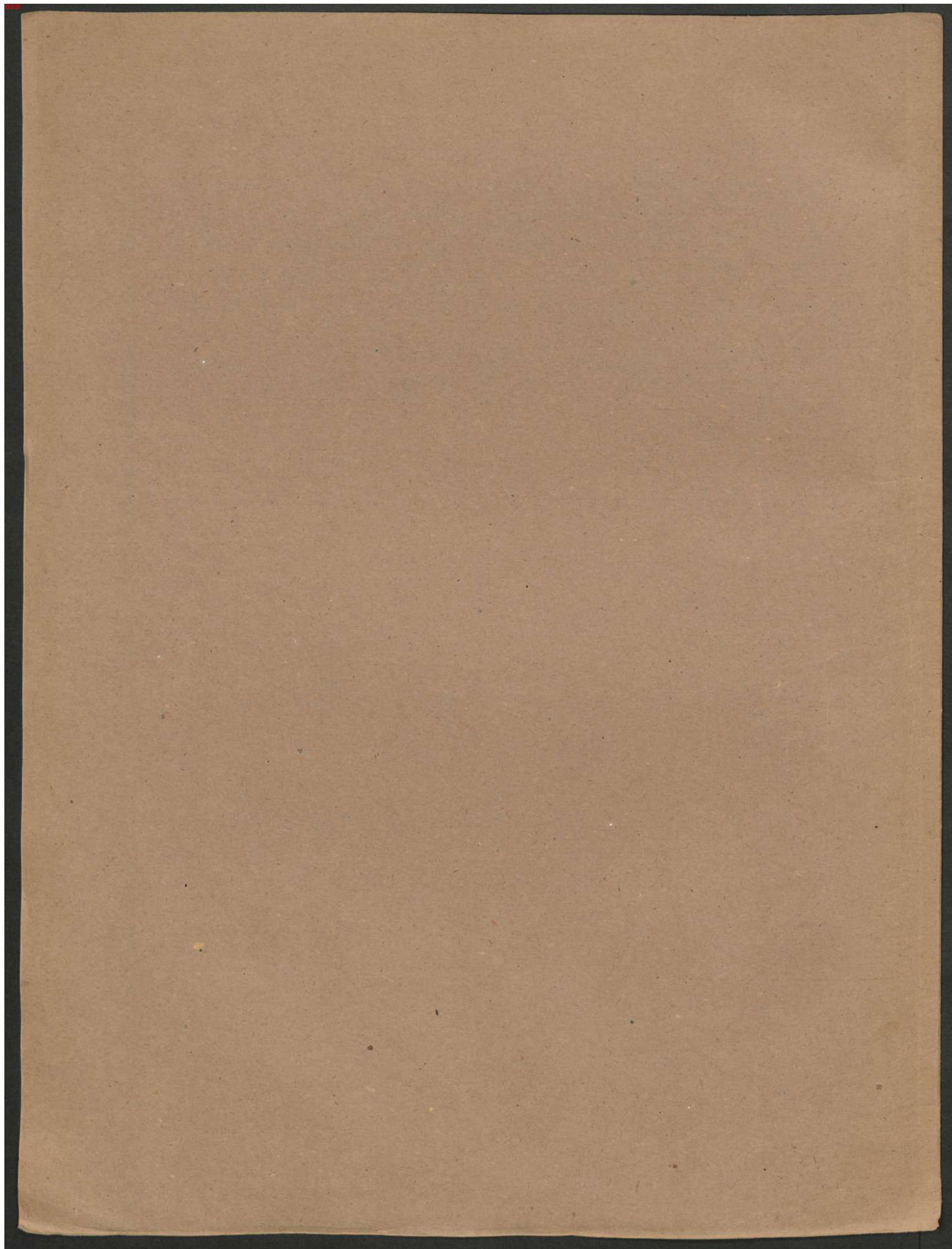
V.S.
2367

CLARINETTO PRIMO

Cres. *mf* *f* *ff* *ff* *ff* *pp* *ff* *pp* *ff*

12
3 2 1
1
2
1 8
2 1
4 1 2 3 4 5 6
4





Mus. Pr.

2025

20

Miss. J. W.

2625

90
2

With

WITT.

CLARINETTO SECONDO in B.

Adagio sostenuto

SINFONIA.

N° 4.

All^o vivace

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Adagio sostenuto'. The second staff is marked 'All^o vivace'. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, and *res*. There are also numerous articulation marks, including accents (>) and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right of the final staff.

140/2



431 Kmpfe

CLARINETTO SECONDO *in B*

First system of musical notation for the Clarinetto Secondo. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) leading to a forte (*f*) and fortissimo (*sf*) dynamic. The second staff also features a crescendo (*Cres.*) and fortissimo (*sf*) dynamic. The third staff concludes the system with a double bar line.

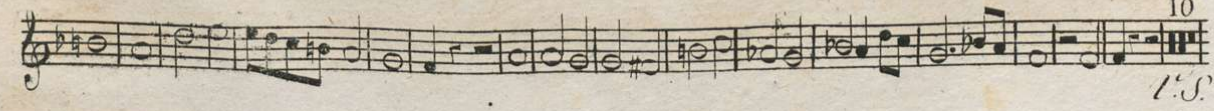
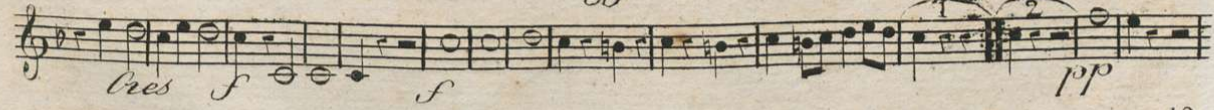
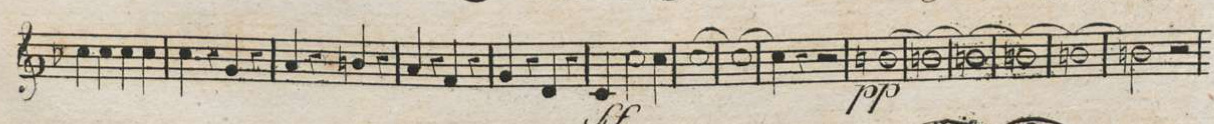
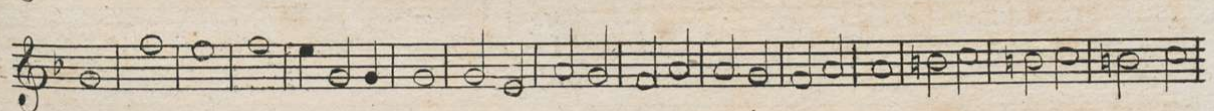
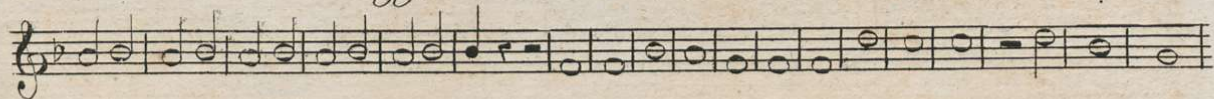
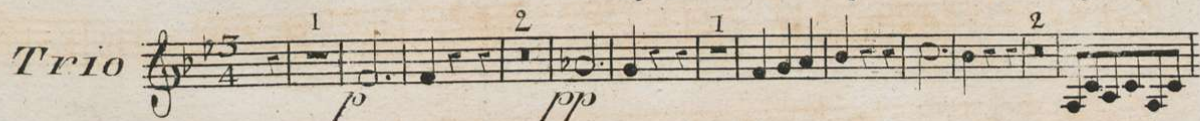
Adagio
ma un poco
Andante

Second system of musical notation, marked *Adagio ma un poco Andante*. It consists of seven staves. The first staff starts with a pianissimo (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a *calando* marking and a piano (*p*) dynamic. The fourth staff features fortissimo (*sf*) dynamics. The fifth staff has a *calando* marking and a pianissimo (*pp*) dynamic. The sixth and seventh staves conclude the system with fortissimo (*sf*) dynamics and first endings marked with a '1'.

Menuetto
Allegro

Third system of musical notation, marked *Menuetto Allegro*. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and includes first and second endings marked with '1' and '2'. The third staff concludes with a piano (*p*) dynamic and a first ending marked with '1'.

CLARINETTO SECONDO in B.

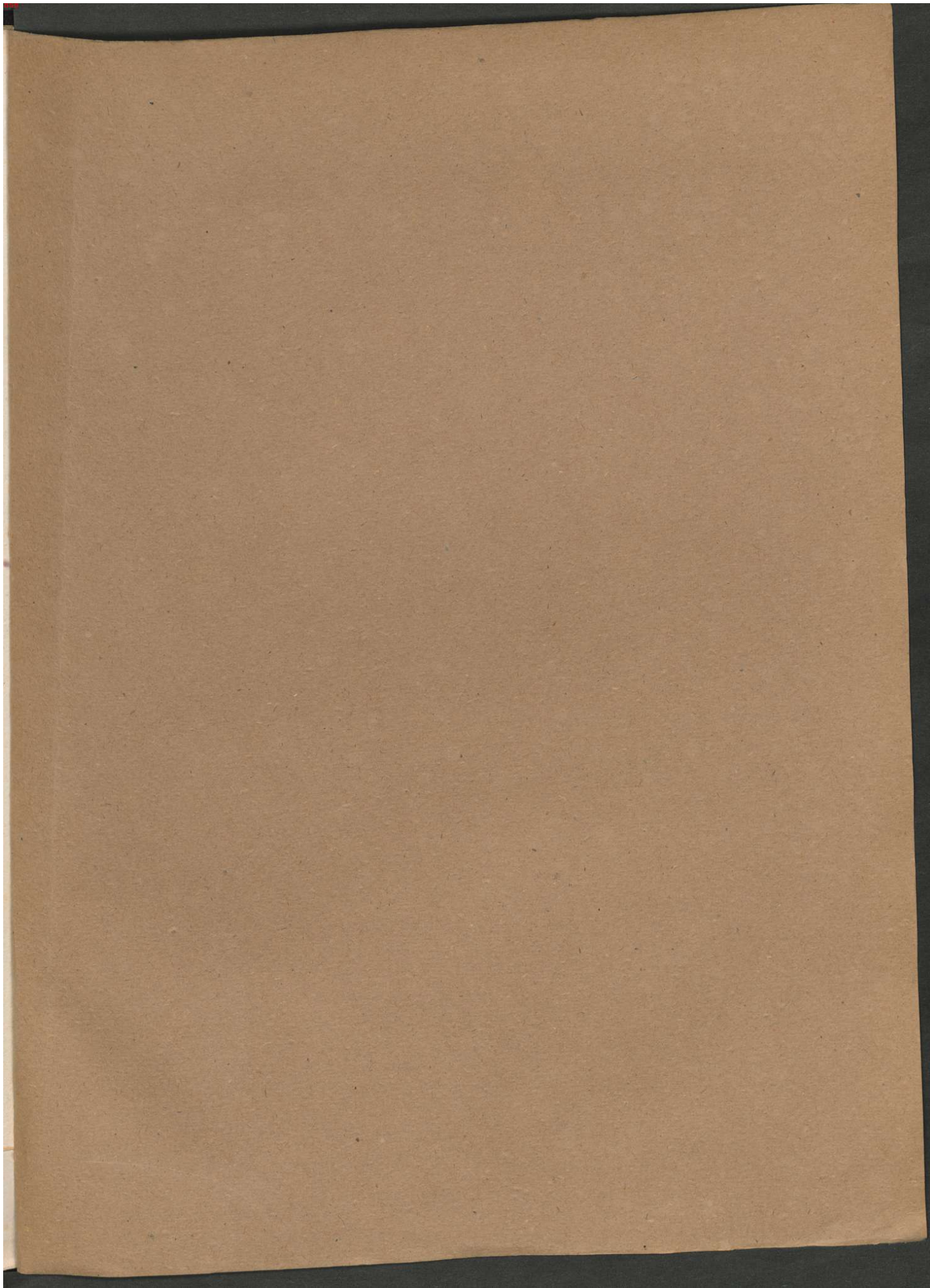


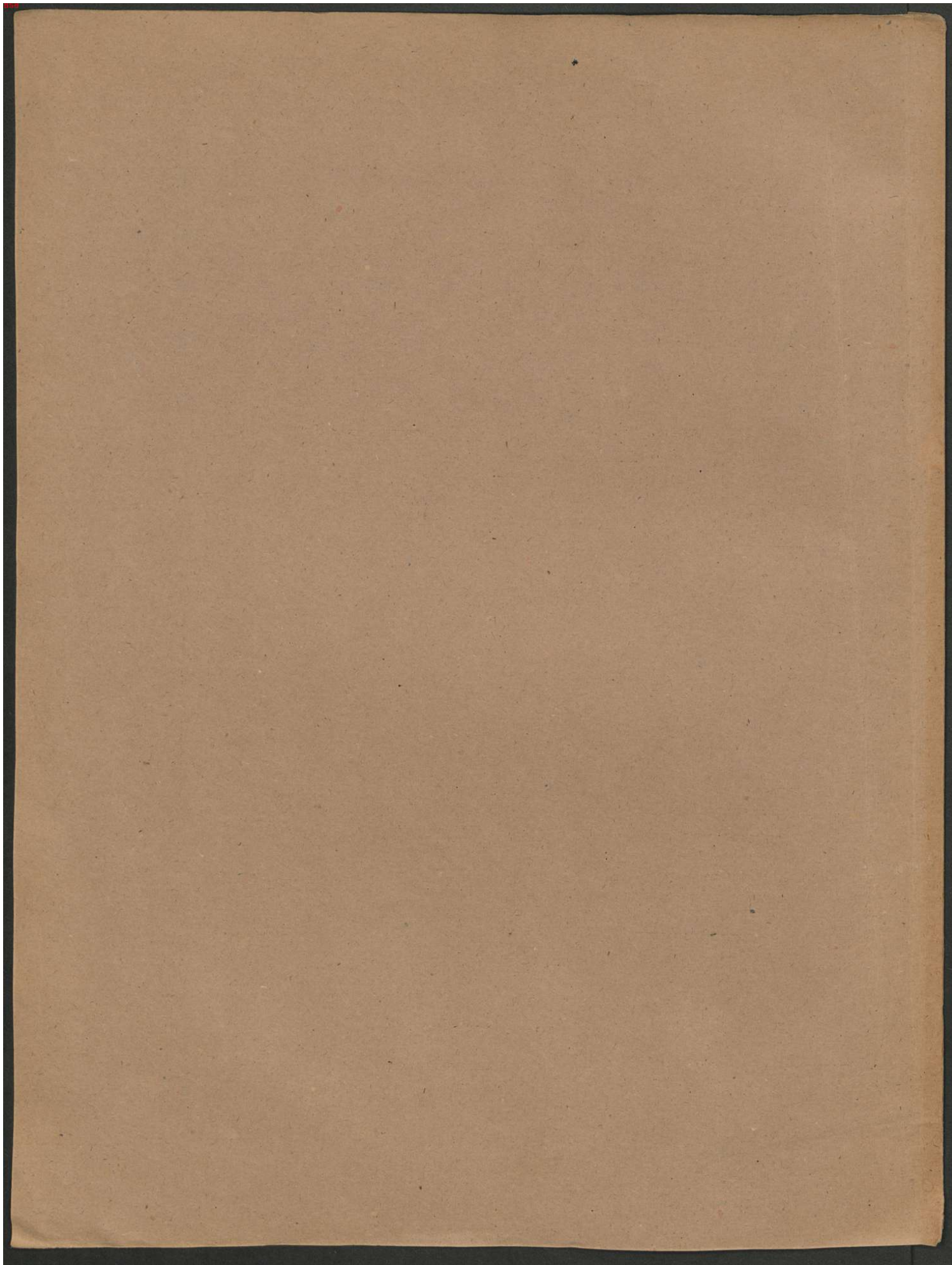
L.S.

CLARINETTO SECONDO in B.

The musical score for Clarinet in B on page 4 consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *Cres.*, *ff*, *sf*. Fingerings 12, 5, 2, 1.
- Staff 2: *p*, *sf*. Fingering 1.
- Staff 3: *sf*, *sf*, *sf*. Fingering 8.
- Staff 4: *sf*. Fingering 1.
- Staff 5: *pp*. Fingering 8, 2.
- Staff 6: *sf*. Fingering 1.
- Staff 7: *sf*.
- Staff 8: *p*. Fingering 4.
- Staff 9: *p*, *sf*, *p*. Fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 10: *sf*.





Mus. Pr.

2625

2°

Mus. pr

2625

20

CA

WITT.

FAGOTTO PRIMO

Adagio sostenuto

SINFONIA. N° 4.

All' vivace 3

pp

p

sf

pp

p

sf

pp

p

sf

pp

p

sf

pp

p

pp

V.S.
2567

140/2



431 Unifse

FAGOTTO PRIMO

pp sf

p sf pp

4 6 7

Adagio
ma un poco
Andante

pp

cres. p sf

ritando

FAGOTTO PRIMO

First section of the score, consisting of six staves. The music is written in a key with two flats and a 2/4 time signature. Dynamics include *sf* (fortissimo) and *calando* (diminuendo). The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes.

Menuetto
Allegro

Second section, the Minuet, consisting of three staves. It is in a key with two flats and a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), and *sf* (fortissimo). The music is more melodic and features some slurs.

Trio

Third section, the Trio, consisting of four staves. It is in a key with two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The music is characterized by a slower tempo and includes some rests and fermatas.

FAGOTTO PRIMO

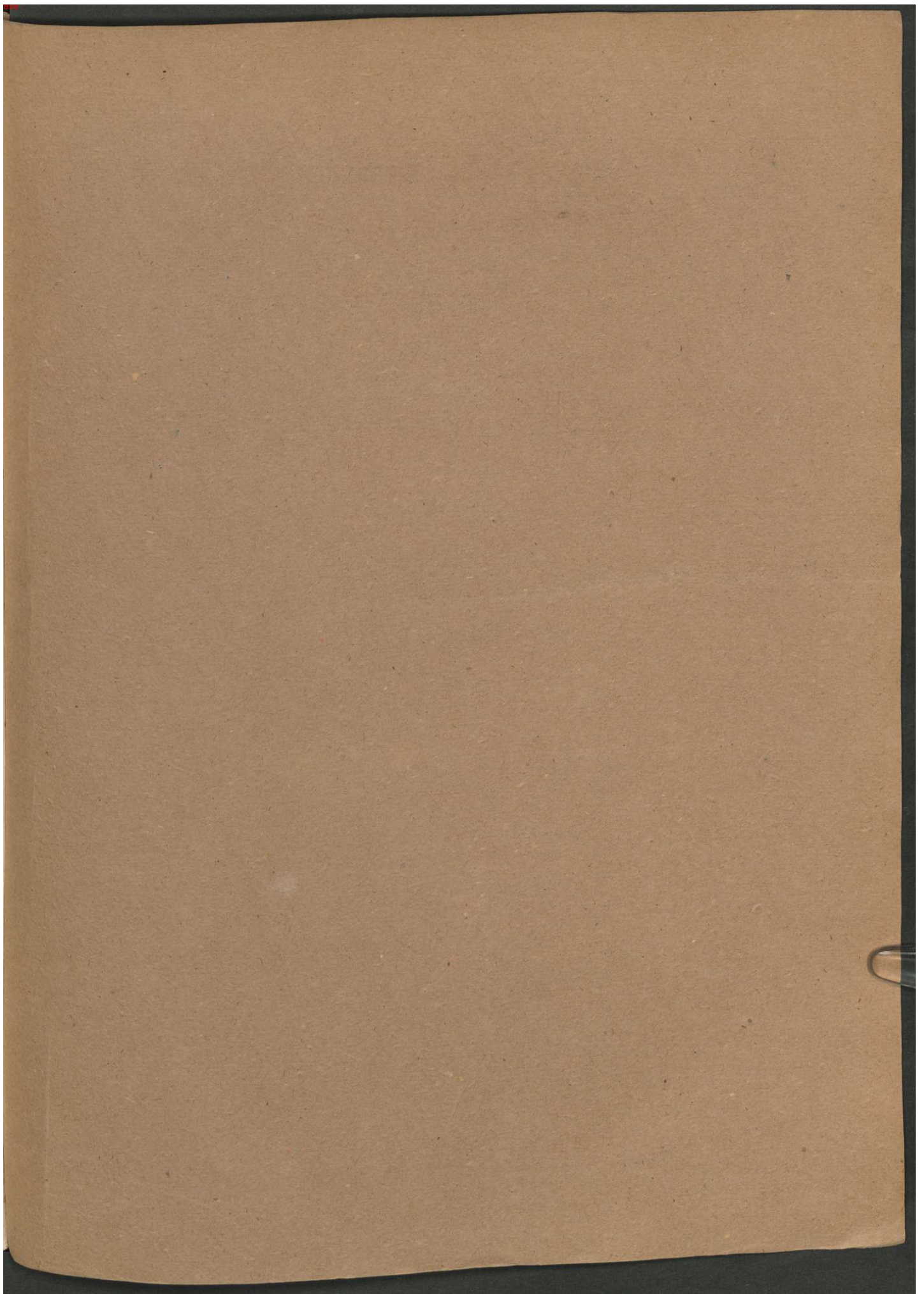
Finale
All^o molto

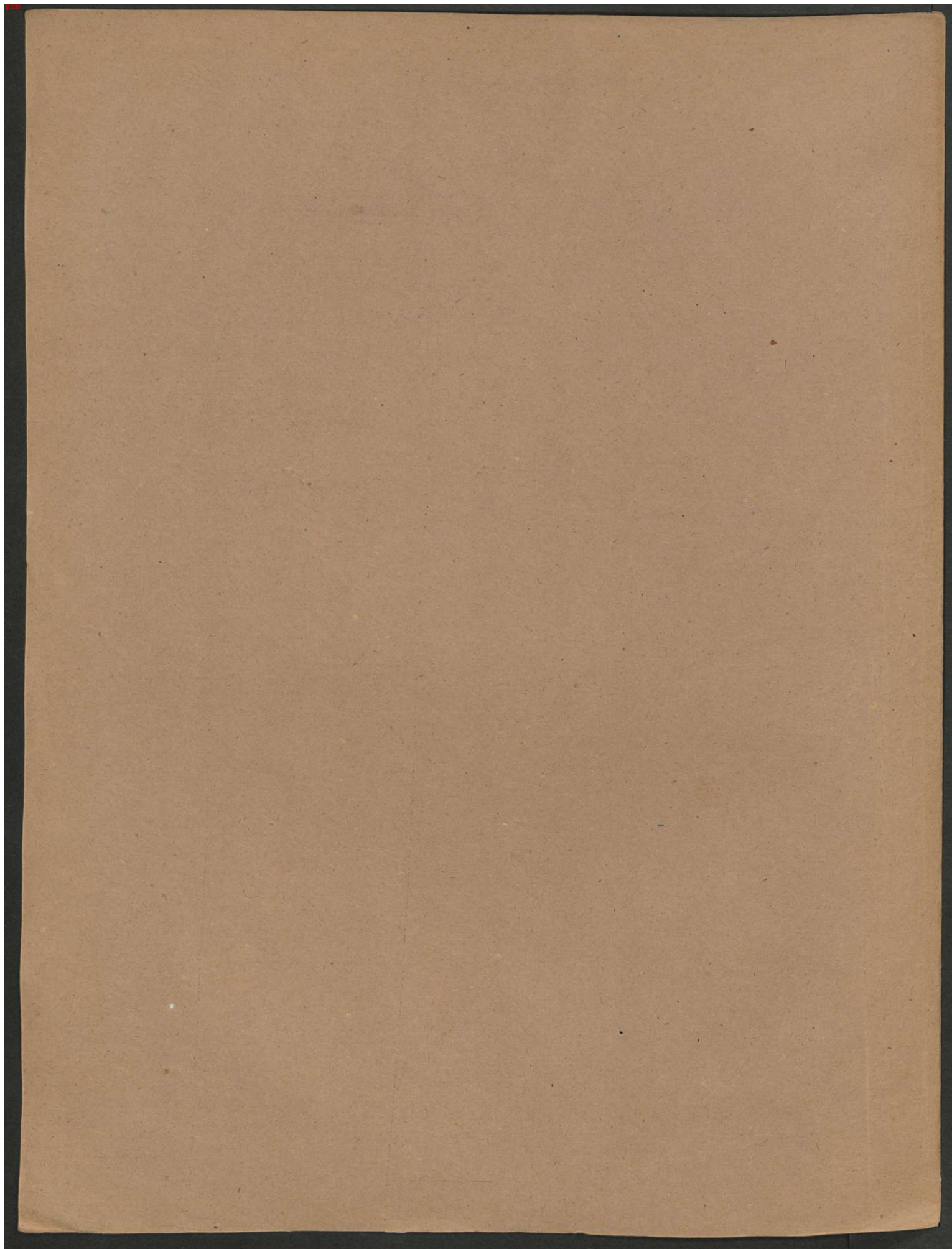
The musical score is written for Bassoon 1 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "Finale" and "All' molto".

Key performance markings and dynamics include:

- pp* (pianissimo) at the beginning and in measures 4, 10, and 11.
- f* (forte) in measures 10, 11, and 12.
- ff* (fortissimo) in measure 10.
- sf* (sforzando) in measure 11.
- ppp* (pianississimo) in measure 12.
- pp* (pianissimo) in measure 13.
- f* (forte) in measure 14.
- pp* (pianissimo) in measure 15.

Other markings include "Cres" (crescendo) in measures 10 and 11, and "p" (piano) in measures 11 and 12. Fingerings are indicated by numbers 1-4 above notes. The score ends with a double bar line and repeat dots.





Mus. Pr.

2625

20

Mus. pr

2625

20

With

WITT.

FAGOTTO SECONDO

Adagio sostenuto

SINFONIA N° 4.

All'irace *pp*

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio sostenuto'. The first measure of the first staff is marked with a first ending bracket and the dynamic 'pp'. The second staff starts with a first ending bracket and the dynamic 'pp', followed by a measure with '5 pp'. The third staff has a first ending bracket and 'pp', followed by a measure with 'f'. The fourth staff has a first ending bracket and 'p'. The fifth staff has a first ending bracket and 'p'. The sixth staff has a first ending bracket and 'f', followed by a measure with 'ff'. The seventh staff has a first ending bracket and 'p', followed by a measure with 'f'. The eighth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The ninth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The tenth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The eleventh staff has a first ending bracket and 'p', followed by a measure with 'ff'. The twelfth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The thirteenth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The fourteenth staff has a first ending bracket and 'p', followed by a measure with 'ff'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. There are also first and second ending brackets throughout the piece.

140/2



431 Vintje

FAGOTTO SECONDO

6
2 2 1 5
sf
pp
p
f
sf

Adagio
ma un poco
Andante

7 1
pp
p
sf
sf
ritando p

Menuetta
Allegro

f

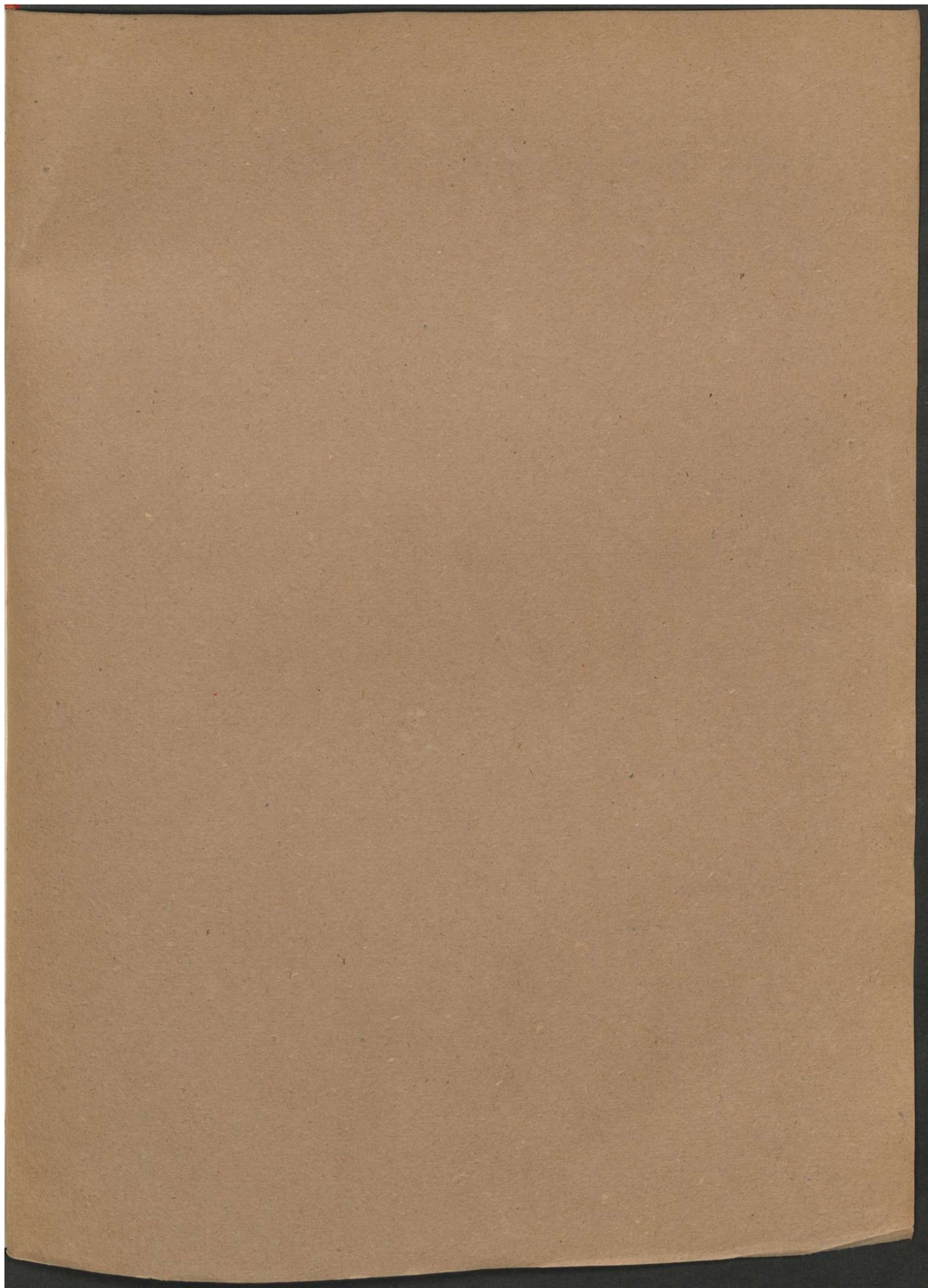
FIGOTTO SECONDO

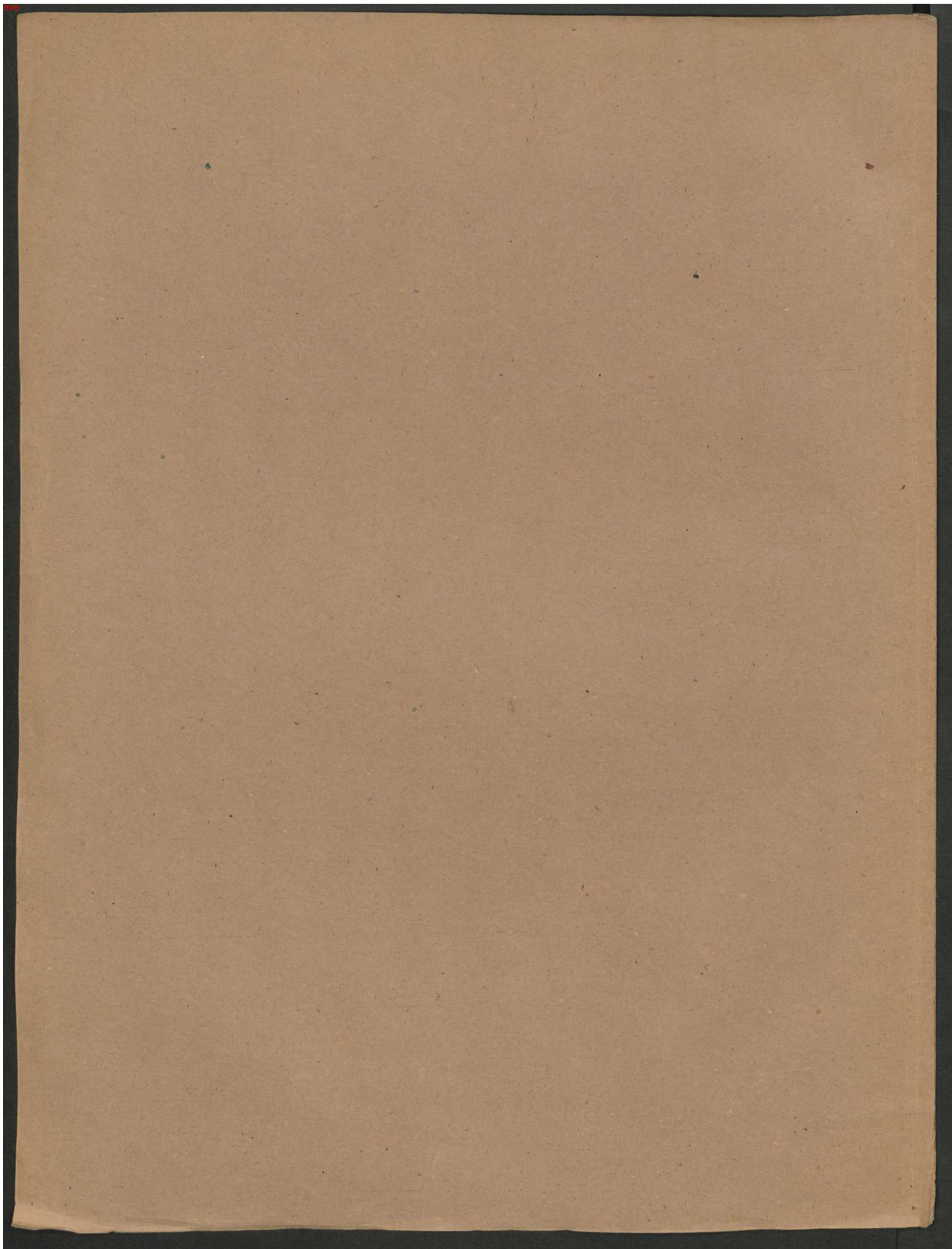
The musical score consists of 13 staves. The first two staves are for the initial section, with dynamics *p*, *sf*, *p*, and *sf*. The third staff continues with *p* and *sf*. The **Trio** section begins on the fourth staff, marked *p*, *pp*, and *pp*. The fifth staff has *sf* and *p*. The sixth staff is marked *Cres* and *f*. The seventh staff has *pp* and *M.D.C.*. The **Finale All' molto** section starts on the eighth staff, marked *pp* and *sf*. The ninth staff has *f*. The tenth staff has *p*. The eleventh staff has *sf*. The twelfth staff has *pp* and *Cres*. The thirteenth staff has *f* and *Cres*. The score includes various articulations such as slurs and fingerings (1, 2, 8, 9, 10). The piece concludes with a double bar line and repeat signs.

EIGOTTO SECONDO

pp
cres
f
sf
pp
sf
p
sf

10 10
5 6
9
1
4 2 4
2
1 2 5 4 5 6





Mus. Pr.
2625

20

Miss. pr

2625

90
2

CDM

WITT.

CORNO PRIMO in Es.

Adagio sostenuto

SINFONIA N° 4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes dynamics 'pp' and 'All^o ritacco'. The second staff has dynamics 'ss' and 'p'. The third staff has dynamics 'f' and 'ss'. The fourth staff has dynamics 'f' and 'ss'. The fifth staff has dynamics 'ss' and 'p'. The sixth staff has dynamics 'ss' and 'p'. The seventh staff has dynamics 'ss' and 'p'. The eighth staff has dynamics 'pp' and 'ss'. The ninth staff has dynamics 'ss' and 'p'. The tenth staff has dynamics 'ss' and 'p'. The score includes various articulations such as accents (>), slurs, and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also some markings like '19' and '6' above the staves.

l' S.
2567

140/2



431 *Witt*

CORNO PRIMO in Es.

2 2

pp *pp* *pp* *Cres.* *ff* > > >

> > > *p* *pp* *p*

Cres *f* *ff* *f*

ff >

Adagio
ma un poco
Andante

7 1 1

pp *p*

Cres. *p*

ff *calando*

2 2 1 1

1 *ff* *ff* *ff*

5 1

pp

Menuetto
Allegro

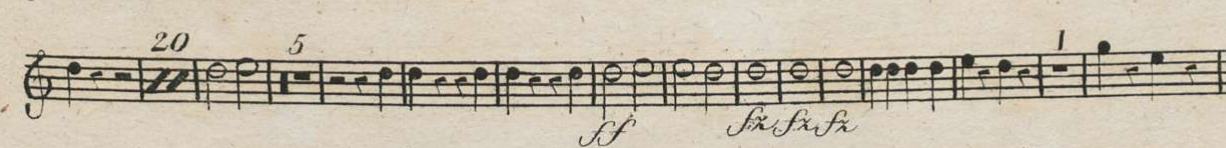
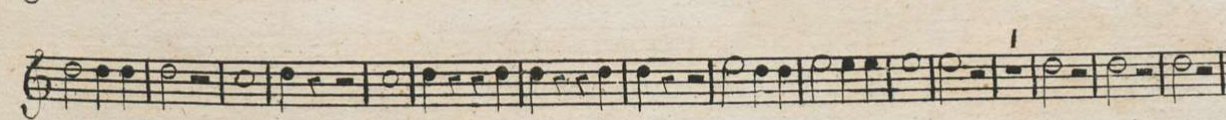
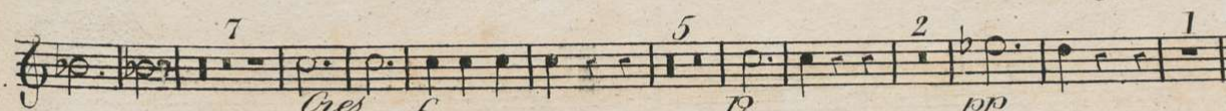
5 4 *f.*

p *ff* *p* *ff*

6 1

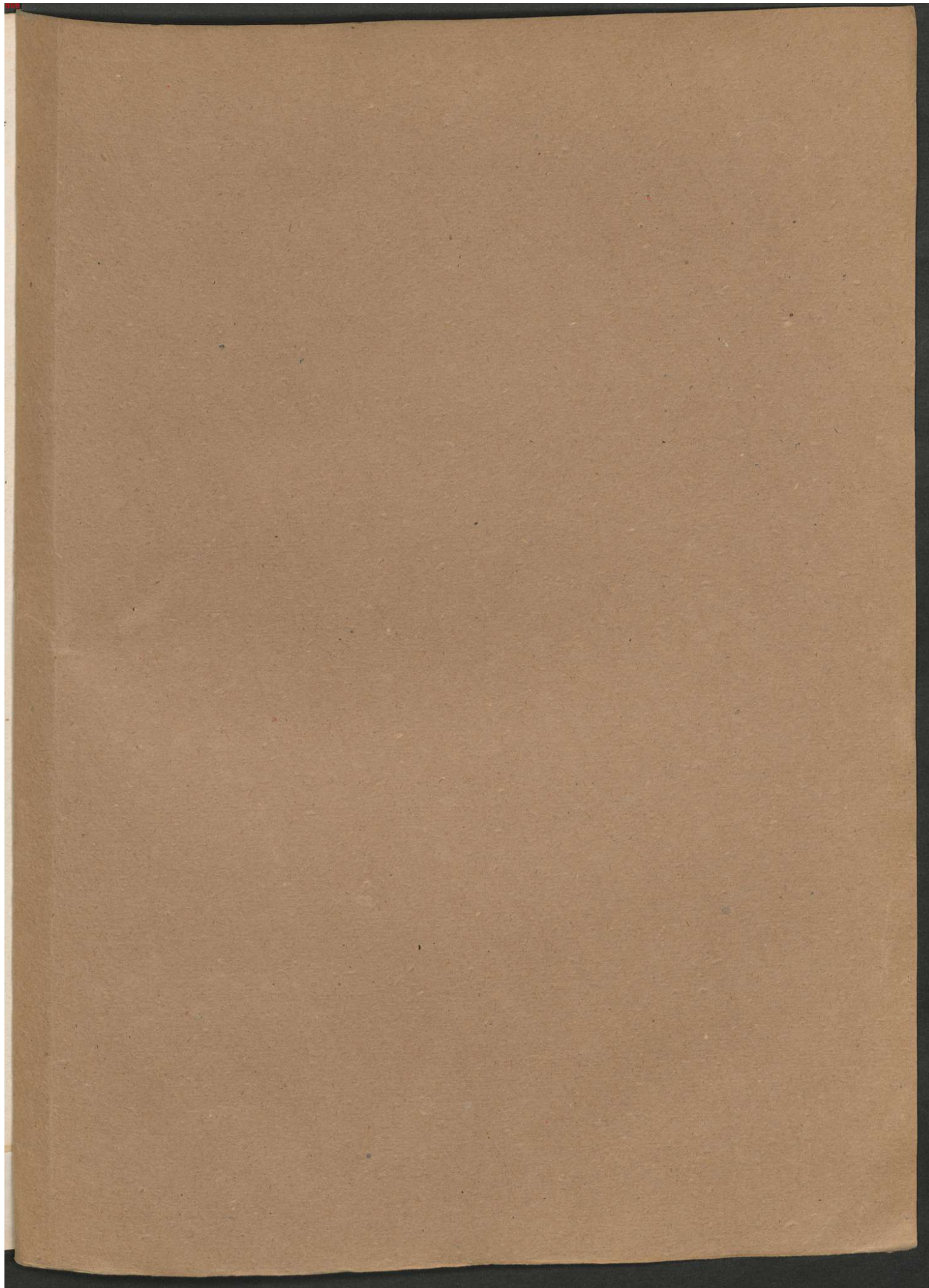
p *f*

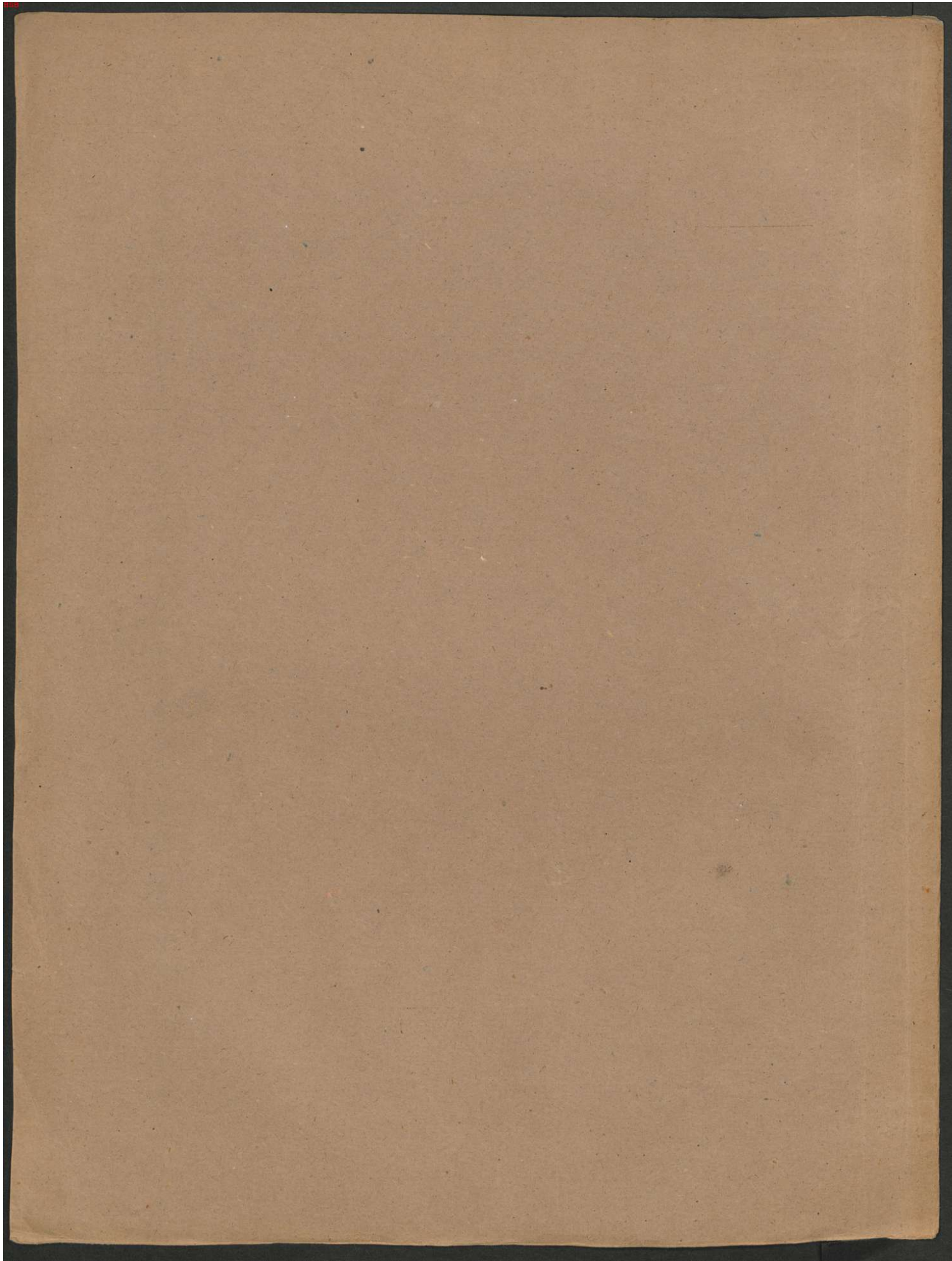
2.3.67



CORNO PRIMOI nEs

The musical score consists of ten staves of music, each beginning with a treble clef. The notation includes various rhythmic values, primarily quarter and eighth notes, with some slurs and accents. Dynamics are indicated by *Cres*, *sf*, *f*, *pp*, *sf*, and *p*. Fingering numbers (1, 2, 4, 5) are placed above specific notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.





Mus. Pr.

2625

2^o

431

Miss J. M.

2625

20

With

WITT.

2625

CORNO SECONDO in Es

1

SINFONIA N° 4

Adagio sostenuto

All° vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo markings are *Adagio sostenuto* and *All° vivace*. Dynamics include *pp*, *sf*, *p*, *f*, and *f*. Articulations such as accents (>) and slurs are used throughout. Fingerings (1, 2, 3, 4, 5) and breath marks are indicated. A measure number '19' is written below the fourth staff. The score concludes with the initials 'I.S.' and the number '2367'.

140/2



431 Unifff

CORNO SECONDO III Es

pp ² pp ² pp *Cres* *f* > > > >

pp ² pp ¹ p

Cres *f* *sf* ¹

f *sf* ¹

Adagio
ma un poco
Andante

⁷ pp ¹ pp ¹

Cres p

sf *calando* p

² ⁴ ¹ ¹ ¹ *sf*

sf *sf* *calando* ^V pp

³ ¹

Menuetto
Allegro

f p *sf* p

CORNO SECONDO. in Es.

6

sf *p*

1

f

p *sf*

Trio

1 2 1 1

pp *pp*

7

sf *p* *cres.*

5 2 1 1 5 2

pp *pp* *pp* *M.D.C.*

Finale

Alf molto

4 1 1

p *sf*

1

p

1

f

1 20

5

sf *sf sf sf* *sf sf*

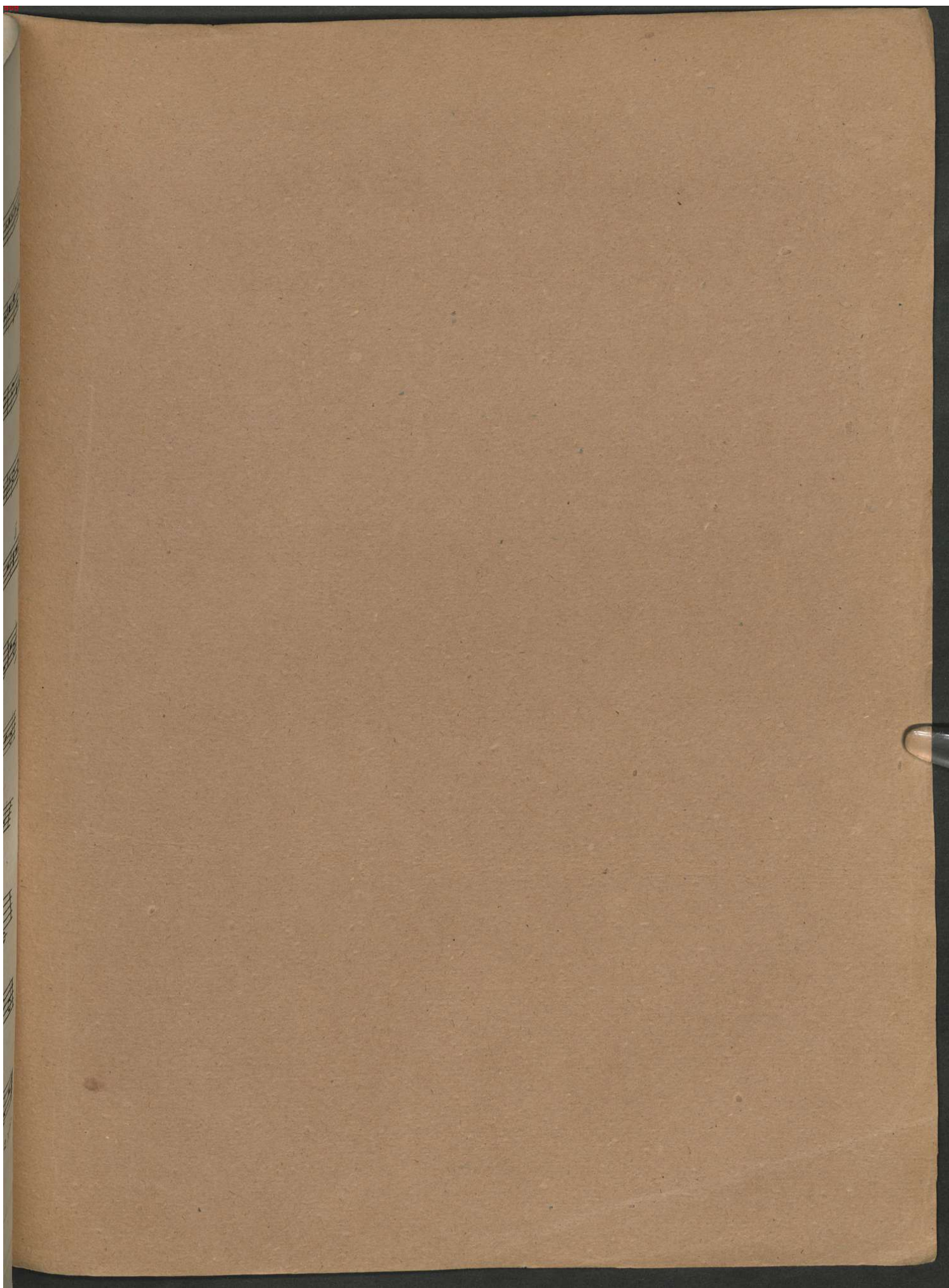
6

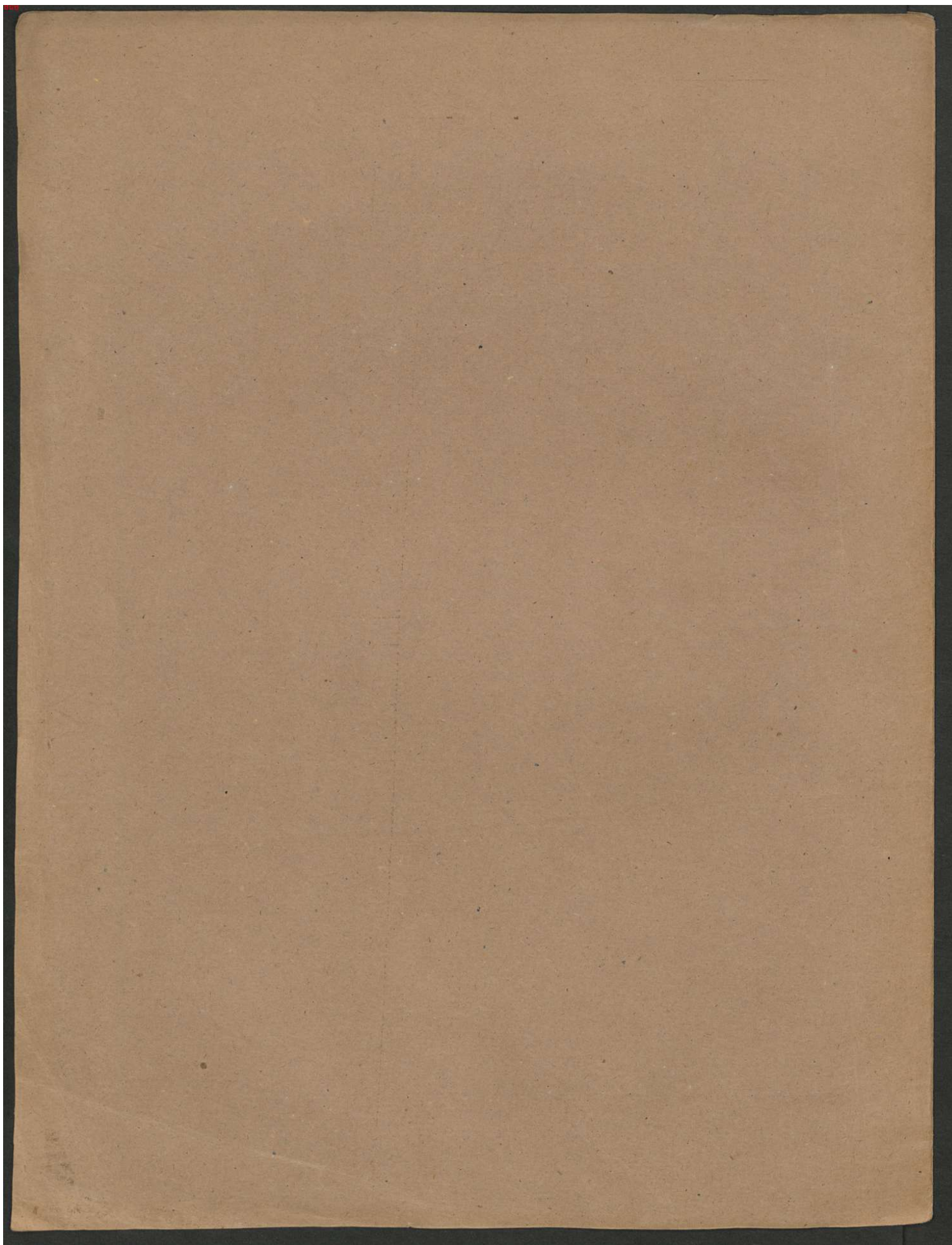
sf sf *cres. f* *pp*

3 1 10

p

V.S.
2367





Mus. Pr.

2625

20

189

Mus. pr

2625

20

W.H.



WITT

CLARINO PRIMOI NES

Adagio sostenuto

SINFONIA

N° 4

All^o rivace

pp
7 sf
1 p
2 1 23 f sf
5 2 5 6
1 1 1 1 1 p
sf sf
16 1 2 1
9
p sf
21
2 sf 8 5 1 >>>
11 p cres sf f sf

Adagio
ma un poco
Andante

21 p cres sf
28 sf sf
calando
21

140/2

431 Unifce

CLARINO PRIMO in Es.

Menuetto
Allegro

f 3 1 1

ff 14 *p*

ff 3 1 1

ff

Trio 23 9 27

ff *f* *M.D.C.*

Finale
All' molto

ff 14 10

1 1 34 1 2 1 1

1 1 7 *ff* > > > 5

1 2 13 18 12

pp *ff*

10 *f* *ff*

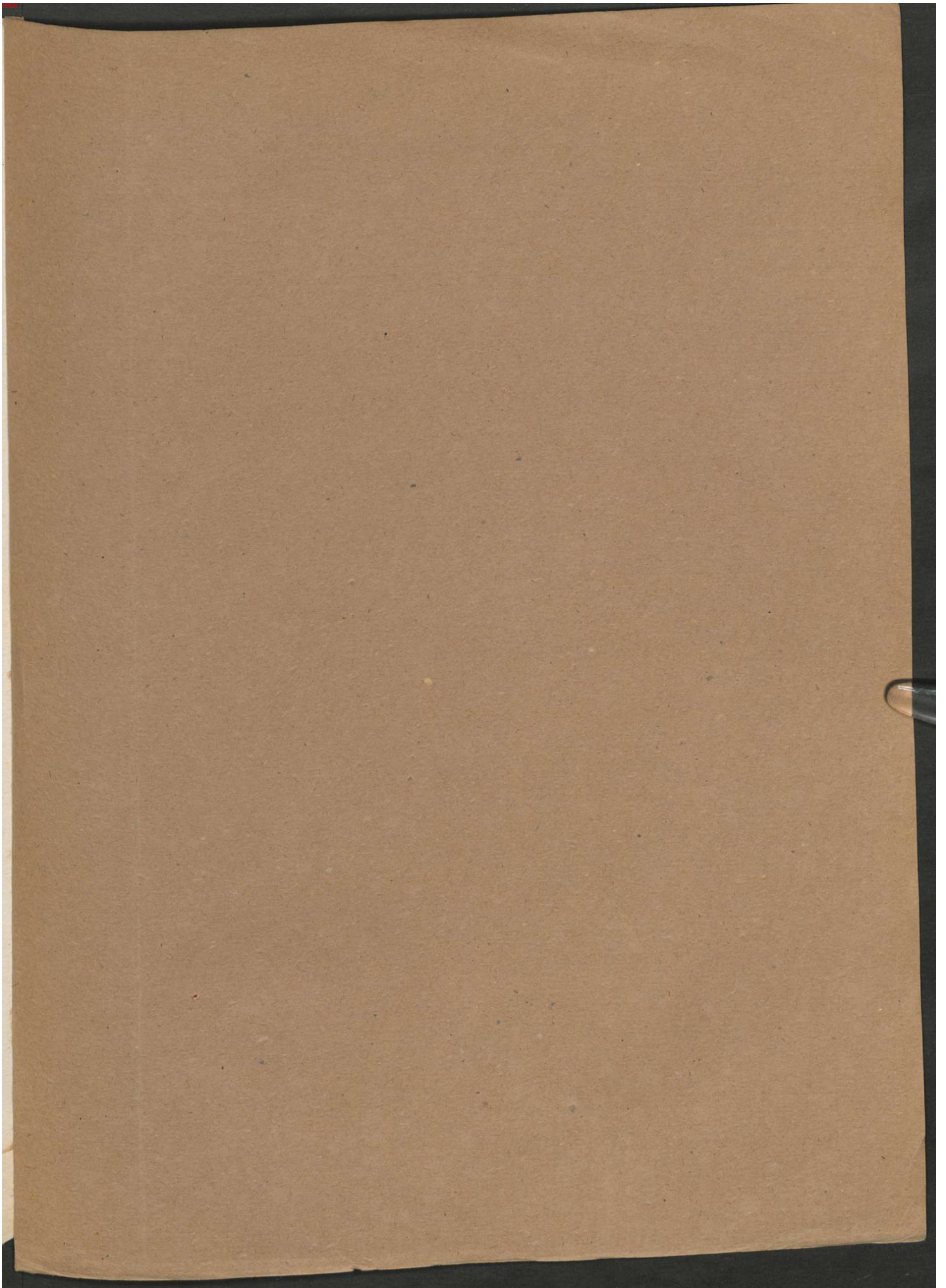
11 *ff*

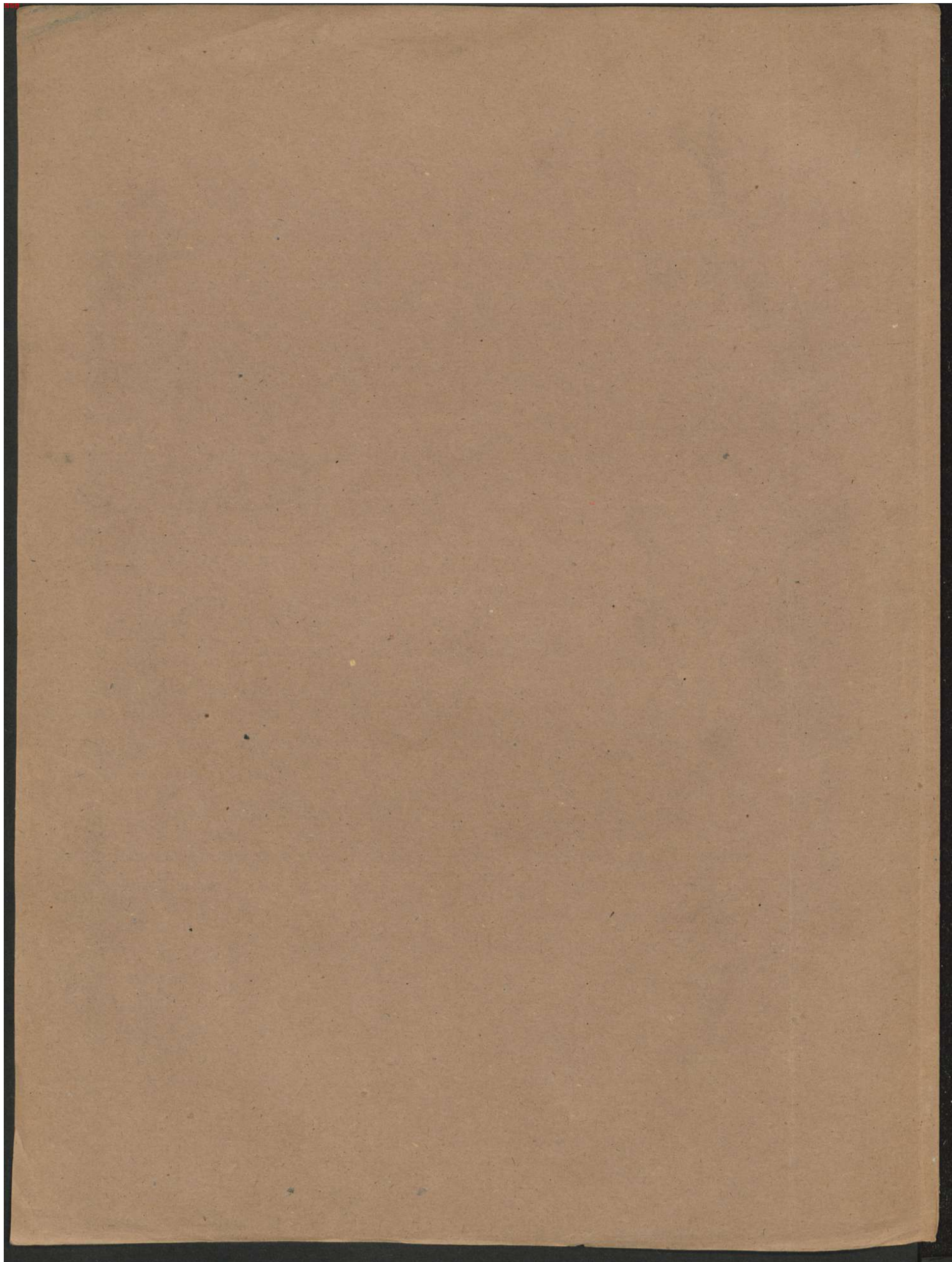
29 *ff*

1 2 4 7 3

p *ff* *ff*

1 *ff* *ff*





Mus. Pr.
2625

Mus. pro

2625

20

CDH

WITT



CLARINO SECONDO in Es

Adagio sostenuto

SINFONIA N° 4
Allegro vivace

Musical score for Clarinet II, measures 1-27. Includes dynamics like pp, sf, p, and articulation marks.

Adagio
ma un poco
Andante

Musical score for Clarinet II, measures 28-31. Includes dynamics like p, sf, and the instruction 'calando'.

140/2

431 Untz

CLARINO SECONDO in Es

Menuetto
Allegro

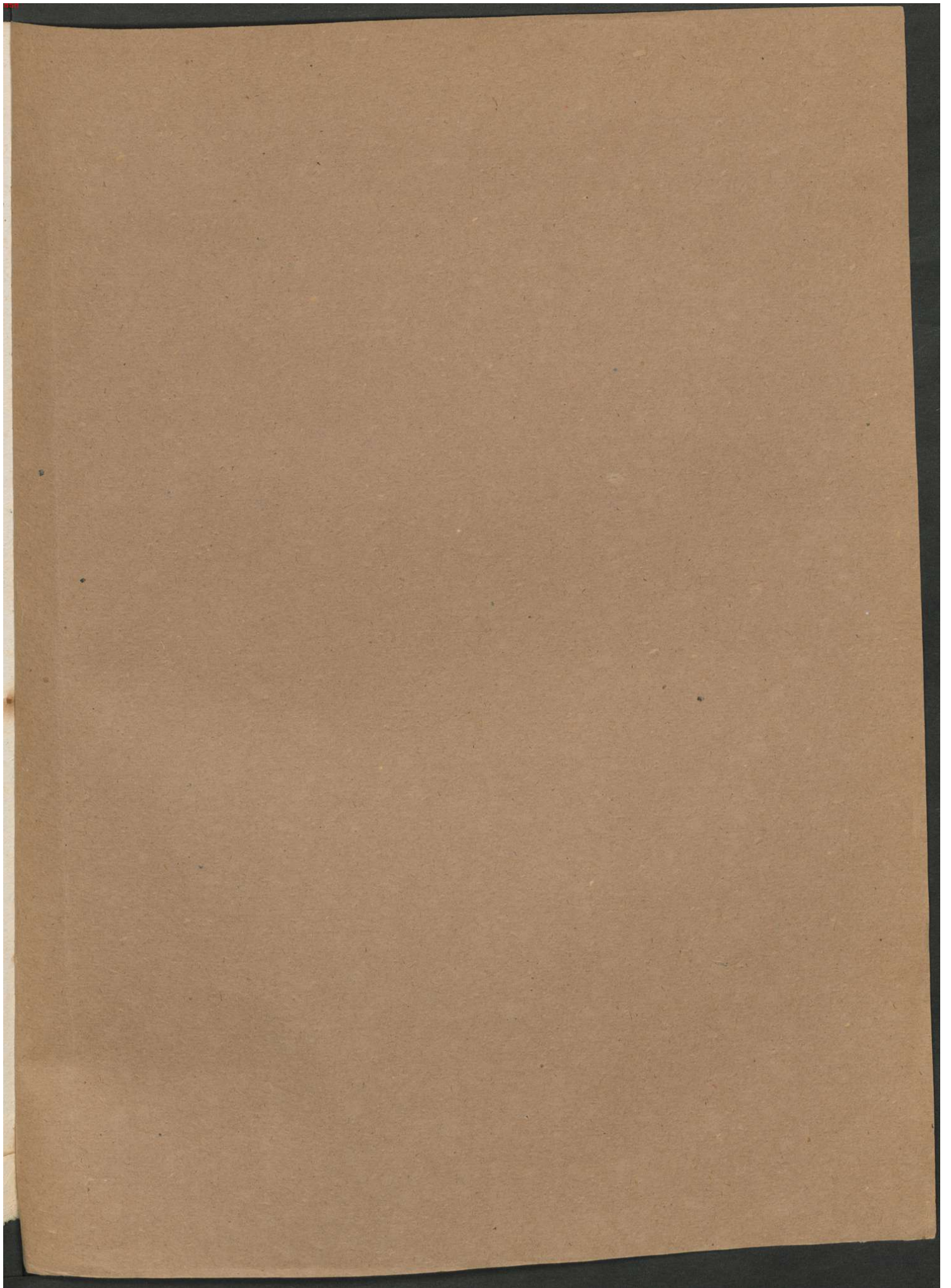
Musical notation for the Menuetto section, measures 1-24. The score is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (measures 1-3), *pp* (measures 14-16), and *f* (measures 25-27). Fingerings are indicated with numbers 1, 2, and 3. A repeat sign is present at measure 14.

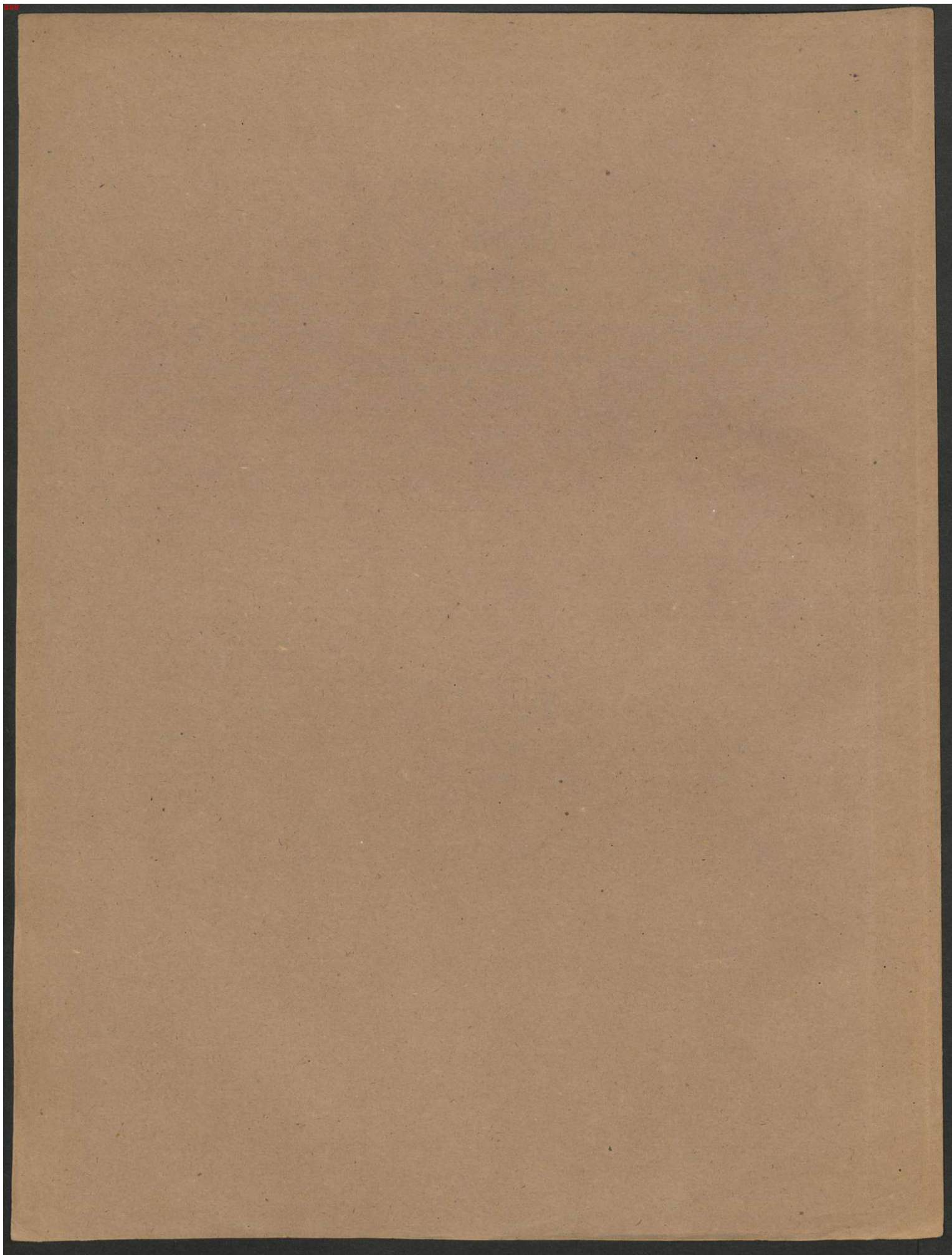
Trio

Musical notation for the Trio section, measures 25-27. The score is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (measures 25-27). Fingerings are indicated with numbers 1, 2, and 3.

Finale
Presto

Musical notation for the Finale section, measures 1-31. The score is written in treble clef with a 3/4 time signature. It features a series of eighth-note patterns. Dynamics include *f* (measures 1-3), *pp* (measures 10-12), *f* (measures 18-20), and *pp* (measures 29-31). Fingerings are indicated with numbers 1, 2, and 3. A repeat sign is present at measure 14. A circled number '21' is written in blue ink above measure 21. The text 'M.D.C.' is written above measure 27.





Mus. Pr.

2625

Miss M

2625

20

Will

WITT.



TIMPANINES.

Adagio sostenuto

All^o vivace

SINFONIA N^o 4.

Adagio
ma un poco
Andante

140/2

431 Kupfe

TIMPANIA Es.

Menuetto
Allegro

Trio

Finale
All' molto