

ACTE III

Les jardins de Cléopâtre

122 Bien modéré.

- 2 GRANDES FLÛTES
- 1 PETITE FLÛTE
- 2 HAUTOIS
- 1 COR ANGLAIS
- 3 CLARINETTES en Si^b
- 3 BASSONS
- 4 CORS Chrom. en FA[♯]
- 3 TROMPETTES Chrom. en UT[♯]
- 3 TROMBONES
- 1 TUBA en UT[♯]
- 1 PAIRE DE TIMBALES LA[♯]-MI[♯]
- TAMBOUR MILITAIRE
- CYMBALES et GROSSE CAISSE
- 2 HARPES
- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The musical score for measures 122-124 is written for a full orchestra. The tempo is 'Bien modéré.' and the time signature is common time (C). The key signature has one sharp (F#). The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, horns), percussion (timpani, military drum, cymbals, snare), and strings (violins, violas, cellos, double basses). The woodwinds and brass sections play a rhythmic pattern of eighth notes with accents, while the strings play a similar pattern. The dynamic marking 'ff' (fortissimo) is used throughout the passage. The score is divided into three measures, with a repeat sign at the end of the first measure.

This musical score is arranged in two systems. The first system includes:

- Gdes Fl. (Goblet Flute): Treble clef, starting with a dynamic marking of *f* and a breath mark *8*.
- Pte Fl. (Piccolo Flute): Treble clef, starting with a dynamic marking of *f*.
- Hautb. (Oboe): Treble clef, starting with a dynamic marking of *f*.
- Cor A. (Cor Anglais): Treble clef, key signature of one sharp (F#).
- Clar. 1, 2, 3 (Clarinets): Treble clef, key signature of two sharps (F#, C#).
- Bons 1, 2, 3 (Bassoons): Bass clef.
- Cors 2^o, 4^o (Horns): Treble clef.
- Timb. (Trombone): Bass clef.
- Cymb. (Cymbal): Bass clef.

The second system includes:

- Violons (Violins): Treble clef, starting with a dynamic marking of *v*.
- Altos (Violas): Bass clef, starting with a dynamic marking of *v*.
- Violles (Violoncelles): Bass clef, starting with a dynamic marking of *v*.
- C.B. (Contrebasse): Bass clef, starting with a dynamic marking of *v* and a marking *Div.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and breath marks.

This musical score page, numbered 212, features a full orchestral arrangement. The instruments and their parts are as follows:

- Gdes Fl.** (Goblet Flute): Part 1 (8) and Part 2 (8), both playing a melodic line with accents and triplets.
- pt^e Fl.** (Piccolo Flute): Part 1 (f) and Part 2 (f), playing a melodic line with accents.
- Hautb.** (Horn): Part 1 (f) and Part 2 (f), playing a melodic line with accents and triplets.
- Cor A.** (Cor Anglais): Part 1 (f) and Part 2 (f), playing a melodic line with accents and triplets.
- Clar.** (Clarinets): Part 1 (f) and Part 2 (f), playing a melodic line with accents and triplets.
- Bons** (Bassoons): Part 1 (f) and Part 2 (f), playing a rhythmic pattern of eighth notes.
- Cors** (Horns): Part 1 (2^o) and Part 2 (4^o), playing a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Playing a rhythmic pattern of eighth notes.
- Cymb.** (Cymbals): Playing a rhythmic pattern of eighth notes.
- vons** (Violins): Playing a melodic line with accents.
- Altos** (Violas): Playing a melodic line with accents.
- velles** (Violoncelles): Playing a melodic line with accents.
- C. B.** (Contrebasses): Playing a melodic line with accents, including a *Div.* (divisi) section.

8

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

1
2
3
Clar.

1
2
5
Bons

2°
4°
Cors

Timb.

Cymb.

Vons

Altos

Velles

C. B.
Div.

8

1^o

Gdes Fl.

pte Fl.

Hautb. *à 2*

Cor A.

Clar. 1 2

5

Bons 1 2

3

Cors

Tromp. 1 2 *à 2*

Timb. *tr*

Cymb.

Vons

Altos *arco*

Velles *arco*

C. B. *Div.*

f

f

cres.

f

f

cres.

f

p

cres.

f

à 2

f

mf

mf

2^o

mf

4^o

mf

p

p

tr

f

mf

p

cres.

f

ff

mf cres.

f

f

ff

f marcato

f

f

f marcato

f

f marcato

This musical score page contains two measures of music for a large ensemble. The instruments listed on the left are: Gdes Fl., pte Fl., Hautb., Cor A., Clar. (1, 2, 3), Bons (1, 2, 3, 4, 5), Cors (1°, 2°, 3°, 4°, 5°), Timb., Cymb., Vons, Altos, velles, and C. B. Measure 8 (indicated by a circled '8') features a complex woodwind and brass texture with various dynamics like *f* and *p*. Measure 9 shows a change in dynamics to *p* and includes specific performance instructions such as *pizz.* for the strings and *à 2* for the bassoons. The score is written in a key with one sharp (F#) and a 2/4 time signature.

8

Gdes Fl.

pte Fl.

Hautb.

Cor A.

1
2
3
Clar.

1
2
3
Bons

1°
3°
Cors

Timb.

Cymb.

Vons

Altos

velles

C. B.

f, *p*, *mf*, *f*, *p*, *mf*, *f*, *arco*, *Div.*

Gdes Fl. *f* *8* *^*

pte Fl. *f* *8* *^*

Hautb. *f* *^*

Cor A. *^*

Clar. 1 2 *^* 3 *^*

Bons 1 2 *^* 3 *^*

Cors 2^o *^* 4^o *^*

Timb. *^*

Cymb. *^*

Vons *v*

Altos *v*

velles *v*

C. B. *Div.* *v*

Detailed description: This is a page of a musical score for an orchestra and strings. The page number '220' is at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinets, numbered 1, 2, 3), Bons (Bassoons, numbered 1, 2, 3), Cors (Horns, numbered 2^o, 4^o), Timb. (Trombones), Cymb. (Cymbals), Vons (Violins), Altos (Violas), velles (Violoncelles), and C. B. (Contrebasses). The music is written in a key signature of one sharp (F#) and a common time signature (C). The first two measures of the score are marked with a forte dynamic (*f*) and a first ending bracket (*8*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The strings are marked with accents (*^*) and breath marks (*v*). The C. B. part is marked with 'Div.' (divisi) and breath marks.

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 1
 2
 Clar.
 3
 1
 2
 Bons
 3
 Cors
 1
 2
 Tromp.
 3
 1
 2
 Tromb.
 3
 Tuba
 Timb.
 T.mil.
 Cymb.
 et Gr.C.
 Vons
 Altos
 velles
 C.B.

Musical notation including notes, rests, and dynamic markings (*f*, *ff*).
 Performance instructions: *à 2*, *Unies*.
 Rehearsal marks: 8, 6.

Gdes Fl. *ff*
 P^{te} Fl. *sff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 T. mil. *ff*
 Cymb. et Gr.C. *ff*
 Harpes *ff*
 Vons *sff*
 Altos *sff*
 velles *ff*
 C. B. *ff*

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 1
 2
 Clar.
 3
 1
 2
 Bons
 5
 Cors
 1
 2
 Tromp.
 3
 1
 2
 Tromb.
 3
 Tuba
 Timb.
 T. mil.
 Cymb.
 et Gr.C.
 Harpes
 1^o *ff glissando*
 Vons
 Altos
 velles
 C. B.

rall. 128 au Mouvt

Gdes Fl.
 Hautb.
 Clar. 1 2
 Clar. 3
 Bons 1 2
 Cors 3°
 Timb.
 Harpes 1°
 Violons
 Altos
 Violles
 C. B.

pp
pp
mf
p
pizz.
p
pizz.
p
pizz.
p

rall.
 au Mouvt
 3° C.

129 AMAZONES
Animé

Gdes Fl. *p*

pte Fl.

Hautb. *1^o* *p*

Clar. 1 *p* *1^o* *f*

2

Bons 1 *f*

2

5

Cors *f*

Timb. *f*

Tri. *p* *tr.*

Gr.C. *f* Gr.C. seule; avec une baguette de Timbales, dure.

Harpes *f* *à 2* *1^o mf* *à 2*

Animé 120 = ♩. (à 2 temps)

Vons *f* *p* bien à la corde

Altos *f*

velles *f*

C.B. *f*

This musical score is for a full orchestra and strings. The instruments listed on the left are: Gdes Fl. (Goblet Flute), pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. 1/2 (Clarinets), Bons 1/2 (Bassoons), Cors (Horns), Timb. (Timpani), Tri. (Triangle), Gr.C. (Gong/Cymbal), Harpes (Harp), Vons (Violins), Altos (Violas), velles (Vcllo/Viola), and C.B. (Cello/Bass). The score is in 4/4 time and features a variety of dynamics including *p*, *f*, *mf*, and *ff*. It includes first and second endings (1^o, 2^o) and a section marked 'à 2' for the harp. The woodwinds and strings have complex rhythmic patterns, while the brass and harp provide harmonic support.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.:** First Flute, starting with a dynamic marking of *p* and a first ending bracket.
- pte Fl.:** Piccolo Flute, starting with a dynamic marking of *p*.
- Hautb.:** Oboe, starting with a dynamic marking of *p* and a first ending bracket.
- Clar. 1/2:** Clarinet in A and B, starting with a dynamic marking of *p* and a first ending bracket.
- Bons 1/2:** Bassoon in A and B, starting with a dynamic marking of *p* and a first ending bracket.
- Cors:** Horns, with first and fifth endings marked *p* in the fifth measure.
- Timb.:** Timpani, with a *v* (vibrato) marking in the first measure.
- Tri.:** Triangle, with a *v* (vibrato) marking in the first measure.
- Cymb. et Gr.C.:** Cymbals and Gong, with a *v* (vibrato) marking in the first measure.
- Harpes:** Harp, with a dynamic marking of *p* and a first ending bracket.
- Vons:** Violins, with a dynamic marking of *p* and a first ending bracket.
- Altos:** Violas, with a dynamic marking of *p* and a first ending bracket.
- velles:** Celli, with a dynamic marking of *p* and a first ending bracket.
- C.B.:** Double Bass, with a dynamic marking of *p* and a first ending bracket.

The score consists of five measures. The first measure features a *v* (vibrato) marking. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p* and a first ending bracket. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p* and a first ending bracket.

Gdes Fl. *p*

pte Fl. *p*

Hautb. *p*

Clar. 1/2 *p*

Bons 1/2/3 *f*

Cors 1/3 *f*

Timb. *mf* *dim.* *f*

Tri. *f*

Gr.C. *f*

Harpes à 2 *f*

Vons *f* *p*

Altos *f*

velles *f*

C.B. *f*

Gdes Fl.
 Pte Fl.
 Hautb.
 Clar. 1 2
 Bons 1 2
 Cors
 Timb.
 Tri.
 Cymb. et Gr.C.
 Harpes
 Vons
 Altos
 velles
 C.B.

à 2 *tr*

Gdes Fl. *p*

Pte Fl.

Hautb. *p*

Clar. 1/2 *p*

Bons 1/2

Cors

Timb.

Tri. *tr*

Gr.C.

Harpes *à 2*

Vons *f* *p*

Altos *f* *p*

Velles *p* *f*

C.B. *f*

Gdes Fl.
 pte Fl.
 Hautb.
 Cor A.
 Clar. 1, 2, 3
 Bons 1, 2, 3
 Cors
 Timb.
 Tri.
 Gr. C.
 Harpes
 Vons
 Altos
 velles
 C.B.

Dynamics: *f*, *pp*, *fpp*, *sost.*
 Performance markings: *1^o*, *à 2*, *mf*

8

Gdes Fl. *f* *sf*

Pte Fl.

Hautb. *f* *sf*

Cor A.

Clar. 1° 1 2

Bons 1° 2

Cors 2° 4°

Timb.

Tri. *tr*

Harpes à 2

Vons

Altos

velles

C.B.

Gdes Fl. *sf* 1^o

Pte Fl. *f*

Hautb. *sf* 1^o

Cor A.

Clar. 1/2 *f* 1^o

Bons 1/2

Cors 2^o 4^o

Timb.

Tri. *tr*

Harpes à 2

Vons

Altos

velles

C.B.

Gdes Fl. *f* *sf*

pte Fl. *f* *mf*

Hautb. *f* *sf*

Cor A.

Clar. 1 2 *f* *mf*

Bons 1 2

Cors *pp* *pp*

Timb.

Tri. *tr.*

Harpes *à 2 mf*

Vons

Altres *pp*

velles *pp*

C.B. *pp*

Gdes Fl.

pte Fl. *dim.*

Hautb.

Cor A.

Clar. 1^o 2 *dim.*

Bons 1 2

Cors

Timb.

Tri. *tr.*

Cymb. et Gr.C.

Harpes *dim.*

Vons *arco pp* *cres.*

Altos

velles

C.B.

Gdes Fl. *à 2*

pte Fl. *f*

Hautb. *à 2*

Cor A. *f*

Clar. 1 2 *f*

Bons 1 2 *f*

Cors *f*

Tuba *f*

Timb. *f*

Tri. *tr*

Vons *f*

Altos *f*

velles *f*

C.B. *f*

Gdes Fl. *f* *à 2* *f*

Hautb. *f* *à 2* *f*

Clar. 1 *f* *à 2* *f*

2 *f*

3 *f*

Bons 1 *mf* *f*

2 *f*

3 *f*

Cors 2^o *f* *à 2* *f*

4^o *f* *à 2* *f*

Tromb. 1 *f*

2 *f*

3 *f*

Tuba *mf*

Timb. *tr* *mf* *tr* *f* *tr*

Tri. *tr* *cres.* *tr* *f* *tr*

Vcas *cres.* *f* *8*

Altos *cres.* *f* *8*

velles *cres.* *f* *8*

C.B. *cres.* *f* *8*

Gdes Fl. *ff* *à 2*

pte Fl. *ff*

Hautb. *ff* *à 2*

Cor A. *ff* *à 2*

1
2
Clar. *ff* *à 2*

5

1
2
Bons *ff* *à 2*

3

Cors *ff* *à 2*

1
2
Tromp. *ff* *à 2*

3

1
2
Tromb. *ff* *à 2*

3

Tuba *ff*

Timb. *ff*

Tri. *ff* *tr*

Cymb. et Gr.C. *ff*

Vons *ff*

Altos *ff*

Velles *ff*

C.B. *ff*

Gdes Fl.

1re Fl.

Hautb.

Cor A.

1 2
Clar.

1 2
Bons

Cors

1 2 3
Tromp.

1 2
Tromb.

Tuba

Timb.

Tri.

Cymb. et Gr.C.

Violons

Altos

Violles

C.B.

Changez en SI^b

Changez en SI^b

Changez de suite en FA[#]-DO[#]

Les danses sont interrompues par Cléopâtre qui s'est levée et a pris une coupe que lui a tendu Charmion.

137 Assez lent. 60 = ♩

138 Modéré (sans lenteur) 104 = ♩

Vons *p*
 Altos *p*
 CLÉOPÂTRE
 J'ai versé le poi-son dans cet-te cou-pe d'or...
 velles *p*
 C.B. *p*

dim. *pp ben sost.*
dim. *pp ben sost.*
dim. *pp ben sost.*
mf Quiconque effleu-re-ra ses bords,
dim. *pp ben sost.*
dim. *pp ben sost.*



Clar. 1/2
 Cors 1/2
 Timb.
 Harpes à 2 *mf*
 Vons *dim.*
 Altos *Div.* *dim.*
 Cl. en la vi - dant - boi-ra la mort!..
 velles *Div.* *dim.*
 C.B. *pizz.* *p*

1° Solo
mf très chanté, expressif
pp
pp
 1° *p*
dim.
dim.
dim.
dim.
pizz.

Solo

Cor A. *mf bien chanté, expressif*

Cors 1/2 *pp*

Timb. *pp*

Harpes *à 2 mf* *1° p*

Voies *Div.* *dim.* *pp*

Altos *Div.* *dim.* *pp*

Cl. *pp*

vclles *Div.* *pp*

C. B. *pizz.* *arco* *pp*

- rai mon re - gard le plus ten - dre... mon doux regard... mon doux bai...

Clar 1/2 *p*

Timb. *pp*

Harpes *1° p* *à 2 pp*

Voies *Div.* *Unis.* *ppp* *dim.*

Altos *Div.* *Unis.* *ppp* *dim.*

Cl. *pp*

vclles *Div.* *Unis.* *ppp* *dim.*

C. B. *ppp* *dim.*

- ser le plus ten - dre!

à 2 8

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. 1 2 *ff*

5 *ff*

Bons 1 2 *ff*

3 *ff*

Cors *ff*

Tromp. 1 2 *ff*

3 *ff*

Tromb. 1 2 *ff*

3 *ff*

Tuba *ff*

Timb. *ff*

Changer en LA \natural -MI \sharp

L'esclave va saisir la coupe, mais Marc-Antoine la lui arrache, la jette et attire à lui Cléopâtre, tandis que l'esclave recule désespéré avec toutes les danseuses qui l'entraînent dans le fond, où tous restent massés un moment sans s'éloigner.

vons *ff*

Altos *ff*

velles *ff*

C. B. *ff*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl. 1, 2:** Flutes in G major, first and second parts.
- Hautb.:** Oboe part.
- Cor A.:** Horn in A major part.
- Clar. 1, 2, 3:** Clarinets in A major, first, second, and third parts.
- Bons 1, 2, 3:** Bassoons in A major, first, second, and third parts.
- Cors:** Trumpets in A major part.
- Tromp. 1, 2, 3:** Trombones in A major, first, second, and third parts.
- Tromb. 1, 2, 3:** Trombones in A major, first, second, and third parts (likely a typo for Tromp.).
- Violons:** Violins, first and second parts.
- Altos:** Viola part.
- Violles:** Violoncello part.
- C. B.:** Contrabass part.

The score is written in A major and 3/4 time. It features several dynamic markings, including *f* (forte) and *a2* (second ending). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as accents and slurs.

143

Clar. $\frac{1}{2}$

Bons $\frac{1}{2}$

vons

Altos

MARC-ANTOINE

f O Clé - o - pâ - tre! Char - me - res - - - se!.. *più f* Ces - se ces jeux cru - els... Je sais

velles

C.B.

p *dim.* *dim.*

//

Clar. $\frac{1}{2}$

Bons $\frac{1}{2}$

vons

Altos

M. A.

trop que pour toi ——— l'on peut a - voir tous les cou - ra - ges... tou - tes les lâ - che - tés...

velles

C.B.

pizz. *p* *pizz.* *p* *pizz.* *p*

vous

Altos

CLÉOPÂTRE

Pourquoi donc toute audace est-elle morte en toi!..

M. A.

Que veux-tu dire?

velles

arco

C. B.

pp

Detailed description: This system contains five staves. The top two staves are for vocal parts labeled 'vous'. The third staff is for 'Altos', with a 'pp' dynamic marking and a 'V' hairpin. The fourth staff is for 'CLÉOPÂTRE', with lyrics 'Pourquoi donc toute audace est-elle morte en toi!..'. The fifth staff is for 'M. A.', with lyrics 'Que veux-tu dire?'. The bottom two staves are for 'velles' and 'C. B.', both with 'arco' and 'pp' markings and 'V' hairpins.

144

vous

Altos

Cl.

velles

C. B.

pp

arco

p

- La guerre est déclarée entre Rome et l'Égypte... Octave réunit ses légions

Detailed description: This system contains five staves. The top two staves are for vocal parts labeled 'vous', with 'pp' dynamics. The third staff is for 'Altos', with 'arco' and 'p' markings and a hairpin. The fourth staff is for 'Cl.', with lyrics '- La guerre est déclarée entre Rome et l'Égypte... Octave réunit ses légions'. The bottom two staves are for 'velles' and 'C. B.', with hairpins.

vons
 Altos
 Cl.
 velles
 C. B.

- ons et sa flot - te... Nos sol - dats sous ces murs at - ten - dent pour par - tir... nos vais -

Musical score for the first system. It includes vocal parts (vons, Altos, Cl., velles) and instruments (C. B.). The lyrics are: "- ons et sa flot - te... Nos sol - dats sous ces murs at - ten - dent pour par - tir... nos vais -". The score is in G major and 4/4 time.

//

vons
 Altos
 Cl.
 velles
 C. B.

- seaux dans le port — veulent mettre à la voi - le... Cependant... tu hé - si - tes... Pourquoi? que veux-tu

Musical score for the second system. It includes vocal parts (vons, Altos, Cl., velles) and instruments (C. B.). The lyrics are: "- seaux dans le port — veulent mettre à la voi - le... Cependant... tu hé - si - tes... Pourquoi? que veux-tu". The score is in G major and 4/4 time. Dynamics include *p* and *dim.*

145

vous

Altos

Soli

CLÉOPÂTRE *l'interrompant.*

ppp

embarrassée. f

Non!

M. A.

mf *piùf* *bas. p*

Ce Spakos... Il se ca_che... il me craint... Tu l'as ai_mé?..

velles

C. B.

//

vous

Altos

sf

Cl.

f *piùf*

Non! C'é_tait pour t'oubli_er... toi - même é_pou_sais Oc_ta_vi - e... je te croy_

velles

C. B.

arco

p

arco

p

p

3^e C. 4^e C.

vons

Altos

Cl.

velles

C. B.

p *pp* *pp* *f*

- ais perdu à jamais pour mon cœur... mais tu es re-ve-nu... tu m'as



146

4^e C.

vons

Altos

Cl.

velles

C. B.

expressif *p* très chanté *f*

3 3

tu - te re-pri - se... à ton pre-mier re-gard à ton pre-mier bai -

Gdes Fl. *à 2*
 pte Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. 1 2 *ff*
 Clar. 3
 Bons 1 2 *ff* *à 2*
 Bons 3
 Cors 1 2 *ff*
 Cors 3
 Tromp. 1 2 *ff*
 Tromp. 3
 Tromb. 1 2 *ff*
 Tromb. 3
 Tuba *ff*
 Timb. *ff*
 Vons *ff*
 Altos *f* *ff*
 Cl. *p*
 Cl. - ser!..
 Velles *f*
 C.B. *arco* *f* *ff*

Les danses reprendront, sur un signe de Charmion, pendant que Cléopâtre s'abandonnera aux bras de Marc-Antoine.

147 Assez lent. Voluptueux

Gdes Fl. 1/2

Hautb.

Cor A.

Clar. 1/2

Bons 1/2

Cors

Timb.

Cymb. et Gr.C.

Harpes

Assez lent. Voluptueux. 104=

4^e C.

vons

Altos

velles

C.B.

rall. au Mouvt

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Gdes Fl.**: Flute 1 and 2, playing a melodic line with triplets and a first ending (1^o) in the final measure.
- Hautb.**: Oboe, playing a sustained note in the final measure.
- Cor A.**: Cor Anglais, playing a melodic line.
- Clar.**: Clarinet 1 and 2, playing a melodic line with triplets and a first ending (1^o) in the final measure.
- Bons**: Bassoon, playing a melodic line.
- Cors**: Horns, playing a melodic line with a *dim.* (diminuendo) marking.
- Timb.**: Timpani, playing a rhythmic pattern with trills (*tr*) and a crescendo to *f*.
- Cymb. et Gr. C.**: Cymbals and Grand Cymbal, playing a rhythmic pattern.
- Harpes**: Harp, playing a chordal accompaniment.
- Violons**: Violins, playing a melodic line with *sf* (sforzando) and *f* markings, and a first ending (1^o) in the final measure.
- Altos**: Violas, playing a melodic line with triplets and *pizz.* (pizzicato) markings.
- Violles**: Violas, playing a melodic line with *sf* and *f* markings.
- C.B.**: Cellos, playing a melodic line.

The score includes various musical notations such as dynamics (*p*, *sf*, *f*, *dim.*), articulation (*tr*, *pizz.*), and performance instructions like *arco* and *à 2*.

rall.

Gdes Fl. *ff sost.*
 pte Fl. *ff*
 Hautb. *ff*
 Cor A. *ff sost.*
 Clar. 1 2 *ff*
 Clar. 3 *ff*
 Bons 1 2 *ff*
 Bons 3 *ff*
 Cors *ff*
 Tromp. 1 2 *ff*
 Tromp. 3 *ff*
 Tromb. 1 2 *ff sost.*
 Tromb. 3 *ff*
 Tuba *ff sost.*
 Timb. *ff sost.*
 Cymb. et Gr.C. *f*
 Vons *ff*
 Altos *ff*
 Velles *ff*
 C.B. *ff*

Musical score for page 148, measures 8-13. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets, Horns), percussion (Timpani, Cymbals, Gongs), and strings (Violins, Violas, Cellos, Double Basses). The music is in a major key with a 3/4 time signature. Dynamics range from fortissimo (ff) to sostenuto (sost.). The tempo is marked 'rall.' (rallentando).

149 au Mouvt

Gdes Fl. 1 2

Hautb.

Cor. A.

Clar. 1 2

Bons 1 2

Cors

Timb.

Cymb. et Gr.C.

Harpes à 2

au Mouvt 4^e C.

vons

Altos

velles

C.B.

pp 3 *pp* 3 *pp* 3 *pp* 3

pp

pp

pp 3 *pp* 3 *pp* 3 *pp* 3

pp

pp

pp

pp

f

mf *sf* *cres.* *cres.* *piuf* *cres.*

pp léger *pp* *p* *pp* *pp* *p*

pp léger *pp* *p* *pp* *pp* *p*

mf *sf* *cres.* *cres.* *piuf* *cres.*

mf *pizz.* *arco* *pizz.*

rall. Plus lent.

Gdes Fl. *p* 3
 Hautb. *p* 3
 Cor A. *p*
 1 Clar. *p* 3
 2 *p* 3
 3 *p* 3
 1 BONS *p*
 2 *f*
 3 *p*
 Cors *p*
 Timb. *p* *tr*
 Cymb. et Gr.C. *pp*
 Harpes *à 2*
 Vons *sf* *arco* 3 *pizz.*
 Altos *arco* 3 *p* *pizz.* *arco*
 velles *sf*
 C. B. *arco* *p* *f*

Changer en SI b
 Changer en SI b
 à 2
 rall. Plus lent.

à 2

Gdes Fl. *f sf sf cres.*

pte Fl.

Hautb. *p f p f*

Cor A. *p f p f*

1 2
Clar. *f sf sf cres.*

5

1 2
Bons *p*

5

Cors *mf* en cuivrant *cres. f* 2^o *p*

Timb. *mf tr p f*

pt T-T. *cres.*

Cymb. et Gr.C.

vons *p f sf sf sf cres. fp f p f*

Altos *f sf sf cres. fp*

velles *f cres. fp*

C. B. *f cres. fp*

a 2
 G^{des} Fl. *f sf sf ff*
 pte Fl. *f sf sf ff*
 Hautb. *f sf sf ff*
 Cor A. *f sf sf ff*
 Clar. 1 2 *f sf sf ff*
 Clar. 3 *f sf sf ff*
 Bons. 1 2 *ff*
 Bons. 3 *ff*
 Cors *mf en cuivrant f ff*
 Tromp. 1 2 *ff*
 Tromp. 3 *ff*
 Tromb. 1 2 *ff*
 Tromb. 3 *ff*
 Tuba *ff*
 Timb. *tr mf f ff*
 Pt T-T. *mf ff*
 Cymb. et Gr.C. *ff*
 Vons *sf sf sf cres. ff Div.*
 Altos *sf sf sf cres. ff Div.*
 Velles *piùf sf f cres. ff*
 C.B. *piùf f cres. ff*

Gdes Fl.
 Pte Fl.
 Hautb.
 Cor A.
 1 2
 Clar.
 3
 1 2
 Bons
 3
 Cors
 1 2
 Tromp.
 3
 1 2
 Tromb.
 3
 Tuba
 Timb.
 Cymb.
 et Gr. C.
ff
 Violons
 Div.
 Div.
 Altos
 Violles
 C. B.

à 2

Gdes Fl. *sf*

pte Fl. *sf*

Hautb. *sf*

Cor A. *sf*

1
2
Clar. *sf*

5
sf

1
2
Bons *f*

5

Cors *f*

1
2
Tromp. *f*

3

1
2
Tromb. *f*

3

Timb. *tr* *f* *tr* *f*

pt T-T. *mf* *mf*

cres.

vons *sf*

sf

Altos *sf*

velles *sf*

C. B. *sf*

This page of a musical score, numbered 154, features a full orchestral arrangement. The instruments are listed on the left side of the page, including:

- Flutes: *G^{des} Fl.* and *pte Fl.*
- Woodwinds: *Hautb.*, *Cor A.*, *Clar.* (1, 2, 3), *Bons* (1, 2, 3), *Cors*, *Tromp.* (1, 2, 3), *Tromb.* (1, 2, 3), *Tuba*, and *Timb.*
- Strings: *pt T-T.*, *Cymb. et Gr. C.*, *Vons*, *Altos*, *veiles*, and *C. B.*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 staves. The first four staves (Flutes, Oboes, Clarinets, and Bassoons) are in treble clef. The Trombones and Tuba are in bass clef. The remaining staves (Cymbals, Violins, Violas, and Cellos/Double Basses) are in bass clef. The music is marked with various dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions such as *tr* (trill) and *mf* (mezzo-forte) in the lower strings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

Gdés Fl.

Pte Fl.

Hautb.

Cor A.

1
2
Clar.

5

1
2
Bons

5

Corns

1
2
Tromp.

3

1
2
Tromb.

3

Tuba

Timb.

Pt T-T.

Cymb.
et Gr.C.

vous

Altos

velles

C. B.

à 2

f

ff

tr

8

Gdes Fl. *ff*

pt^e Fl. *ff*

Hautb. *ff*

Cor A. *ff*

1 *ff* Changer de suite en LA \flat En LA à 2

2 *ff* Changer de suite en LA \flat

3 *ff*

1 *ff*

2 *ff*

Bons *ff*

3 *ff*

Cors *ff*

1 *ff*

2 *ff*

Tromp. *ff*

3 *ff*

1 *ff*

2 *ff*

Tromb. *ff*

3 *ff*

Tuba *ff*

Timb. *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Tri. *ff* \rightarrow *f* *p*

Cymb. *ff* ^{sec}

et Gr.C.

Très vif (à un temps) 80 = ♩

vons *ff*

Altos *ff* du talon >

velles *ff*

C. B. *ff*

Musical score for orchestra and woodwinds, page 156. The score includes parts for Gdes Fl., pte Fl., Hautb., Cor A., Clar. (1, 2, 3), Bons (1, 2, 3), Cors, Tromp. (1, 2, 3), Timb., Tri., Vons, Altos, velles, and C. B. The music is in a key with two sharps and a 2/4 time signature. It features various dynamics like *sf* and *f*, and includes performance instructions such as "à 2", "en cuivant", and "du talon".

This page of a musical score, numbered 157, features a variety of instruments and voices. The instruments listed on the left include:

- Gdes Fl. (Goblet Flute)
- pte Fl. (Piccolo Flute)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. 1 & 2 (Clarinets)
- Bons 1 & 2 (Bassoons)
- Cors (Trumpets)
- Tromp. 1, 2, & 3 (Trumpets)
- Tromb. 1, 2, & 3 (Trombones)
- Tuba
- Timb. (Timpani)
- T. mil. (Military Tom-tom)
- Cymb. et Gr. C. (Cymbals and Grand Cymbal)
- Voies (Voices)
- Altos (Alto Saxophones)
- velles (Soprano Saxophones)
- C. B. (Contrabass)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills), *ff* (fortissimo), and *p* (piano). The bottom section of the score includes staves for voices and saxophones, with various articulation marks like accents and slurs.

en animant.

8

Gdes Fl.

pte Fl.

Hautb.

Cor A.

1
2
Clar.

3

1
2
Bons

3

Cors

1
2
Tromp.

3

1
2
Tromb.

3

Tuba

Timb.

T. mil.

Cymb.
et Gr. C.

8

en animant.

Vcns

Altos

velles

C. B.

8

Gdes Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

T. mil.

Cymb. et Gr. C.

Un serviteur s'avance précédant Octavie, qui tient un pan de sa palla-manteau relevé au-dessus de sa tête et rabattu devant son visage.

Vons

Altos

velles

C.B.

Timb.

vons

Altos

OCTAVIE, *sans vouloir regarder Cléopâtre.*

Marc-An-toi - ne, j'ai quitté Ro - me.. de-vaçant en ces lieux le tri-umvir, mon

velles

C. B.

Detailed description: This system contains the first three measures of a musical score. It includes staves for Timpani (Timb.), Soprano (vons), Alto (Altos), Octave (OCTAVIE), Bass (velles), and Cello/Bass (C. B.). The key signature has two sharps (F# and C#). OCTAVIE's part is marked with a forte (f) dynamic and includes the lyrics: "Marc-An-toi - ne, j'ai quitté Ro - me.. de-vaçant en ces lieux le tri-umvir, mon". The vocal line for 'vons' has a piano-piano (pp) dynamic. The instruments have rests.



vons

Altos

Oc.

frè - re..
MARC-ANTOINE

Je ne viens pas en en-ne - mi - e... je t'apport-e la

Que viens-tu faire i - ci?

velles

C. B.

Detailed description: This system contains the next three measures of the musical score. It includes staves for Soprano (vons), Alto (Altos), Octave (Oc.), Bass (velles), and Cello/Bass (C. B.). The key signature remains two sharps. The Octave part is marked with a forte (f) dynamic and includes the lyrics: "frè - re.. Je ne viens pas en en-ne - mi - e... je t'apport-e la". The vocal line for 'vons' has a piano (p) dynamic. The instruments have rests. The lyrics "MARC-ANTOINE" and "Que viens-tu faire i - ci?" are also present.

Vons

Altos

Oc.

M. A.

velles

C. B.

pizz. *p*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

paix... La paix?

Oui.. je veux é_viter des lut_tes fra_trici _ des... Sa_cri_fie tes plai_

più f *expressif*

//

Vons

Altos

Oc.

velles

C. B.

arco *pp*

-sirs aux devoirs de ta gloi _ re... suis-moi... reviens à Rome... et tout s'a_pai _ se.

vous

pp

pp

Altos

pp

Oc.

- ra...
MARC-ANTOINE *f*

Tu pouvais t'épar-gner u-ne pri-è - revai-ne... J'ai mieux que toi le souci de ma

velles

pp

C. B.

pp



vous

p

Altos

p

Oc.

à Cléopâtre.

Hé - - las!... Ayez pitié!.. Laissez-

M. A.

gloi-re! Elle n'est plus à Rome... elle est toute en Egyp - te..

velles

p

C. B.

p

161 Lent. 96 = 

Cor A.

Oc.

1

2

3

4

4
velles
soli

C. B.

moi vous parler... Par vous, j'ai tout perdu, jusqu'à l'espoir lui-même... J'accepte mes tourments...

émue. p *p* *p bien chanté; expressif* *più f*

pp sost. *pp sost.* *pp sost.* *pizz. p*



Cor A.

Oc.

1

2

3

4

4
velles
soli

C. B.

En voyant vos beautés, je comprends leur pouvoir. Pour-tant si vous l'aimez...

pp *p* *più f* *p* *cres. f* *cres. f* *cres. f* *cres. f* *p*

En animant.

Cor A.

Oc.

1

2

3

4

4 velles soli

C. B.

mf *f* *cres.* *p* *sf* *mf*

Ayez pitié de lui... n'en faites pas un traître — à son pas-sé de gloi-re... Montrez-lui le devoir



Cor A.

vons

Altes

Oc.

1

2

3

4

4 velles soli

C. B.

pp *p* *sf* *p* *più f* *p* *arco* *p*

— qu'il dédaigne et mépri - se!! Ay-ez le douloureux coura - ge d'obli-ger l'univers — à mieux vous

162 Modéré, allant.

Gdes Fl.

Hautb.

Clar. 1/2

Bons 1/2

Cors

Timb.

Cymb. et Gr. C.

Harpes

vous

Altos

Oc.

velles

C. B.

cres.

p

1^o mf

pp

mf

Modéré, allant. 92 = ♩

cres.

p doux et bien chanté.

mf

p

mf

p

cres.

p doux et bien chanté.

mf

p

mf

p

cres.

p doux et bien chanté.

mf

p

mf

p

cres.

p doux et bien chanté.

mf

p

mf

p

ad.mi.rer en.co.re!...

Sa re - nommé - - e,

vos lauriers,

Tous unis

Gdes fl.

Hautb.

Clar. 1^o 2

Bons 1^o 2

Cors

Timb.

Harpes 1^o *mf*

vons *mf* > *p* *mf*

Altos *p* *mf*

Oc.

velles *p* *mf*

C. B. *p* *mf*

sa mémoi - re... tout est en - tre vos mains!.. Si vous l'ai - mez un peu... ay - ez pi - tié de

163 Plus animé.

8

rall. - - -

Gdes Fl.

Hautb.

Clar. 1 2

Bons 1 2

Cors 1 2

Harpes

vons

Altos

Oc.

elles

C. B.

lui! ay - ez pi - tié de lui!

CLÉOPÂTRE, à Marc-Antoine.

Octavie a rai.

expressif

1°

p

f

più f

sf

rall. - - -

Plus animé. 108 = ♩



Timb.

vons

Altos

Cl.

elles

C. B.

-son... Mon âme é - ga - le - ra la sien - ne.

MARC-ANTOINE

avec fureur. f

Que dis-tu? Te quitter... pour jamais... ah!

pp

Div.

pp

Div.

pp

Gdes Fl. *p* *cres.* *f*

Hautb. *cres.* *f*

Cor A. *f*

Clar. 1 2 *cres.* *f*

vons

Altos

Oc. *cres.* *più f*

velles C. B.

_blime et pur i_gnore la bassesse!.. Il élève.. ennoblit.. et magni_fie les â_mes!..



Cor A. *f*

Clar. 1 2 *sf* *f* *dim.*

Bons 1 2 *f* *f* *dim.*

vons

Altos

Oc.

velles C. B.

Mais quand il fait des lâ_ches... quand il rend l'homme vil... Comme la bê_te mé_me..

Plus retenu.

Cor A.

Clar. 1 2

Bons 1 2

Harpes

vous

Altos

Oc.

velles

C. B.

Plus retenu. 63 = ♩

mf *f* *p* *p*

1° solo

1° solo

mf *mf* *p* *p*

più f *p*

Ce n'est que le plaisir... Non, ce n'est pas l'amour!... non, ce n'est pas l'amour!...

mf *pizz.* *mf* *p*

2° soli div.



Harpes

vous

Altos

CLÉOPÂTRE, à Marc-Antoine.

Marc-An-toi - ne... chois... il en est temps en - co - re...

MARC-ANTOINE, dans un élan vers elle. *ff*

velles

C. B.

1° *mf* *mf*

1° solo *f* *p*

1° solo *f* *p*

2° soli div. Clé-o -

168

En animant.

rall.

Hautb. *f* *sf* *sf* *f* *sf* *sf*

Cor A.

Clar. 1 2 *f* *sf* *sf* *f* *sf* *sf*

3

Bons 1 2 *f* *sf* *f* *sf*

Cors *f* *sf* *f* *sf* *pp*

Timb. *f* *tr* *p* *tr* *pp sost.*

Harpes *f* *f*

En animant. 80 = ♩ **rall.**

Vons

Altos 1^o solo

OCTAVIE, désespérée. *f*
Hélas!...

Cl. *à Marc-Antoine.* *sf* *sf* *sf* *sf*

M. A. J'éprouvais ton amour... — Je suis fière de

- pâ - - - - - trell!...

2 soli div.

velles *pizz.*

C. B. *f* *f*

169

au Mouvt

Elargi.

Gdes Fl.

Hautb.

Clar. 1 2

Bons 1 2

Cors

Tromp. 1 2

Tromb. 1 2 3

Timb.

1^o
p

mf
p

pp sost.

cres.

tr
p

au Mouvt

Elargi.

vons

Altos

Oc.

Cl.

velles

C. B.

Tous unis *pizz.*
f

f

à Octavie. f

Dieux!...

più f à Marc-Antoine.

lui... Nous acceptonssans peur la lutte qui commence. Réveille ton courage et donne le si.

Tous unis *pizz.*
f

f

170

Assez animé.

Gdes Fl.
 pte Fl.
 Hautb.
 Clar. 1
 2
 Bcns
 Cors 1
 2
 Tromp. 1
 2
 Tromb. 1
 2
 5
 Timb.
 Tous unis
 vons
 Altos
 Cl.
 -gnal! Va combat - tre pour moi...
 MARC-ANTOINE, *fièrement.*
 Si ton cœur me ché...
 velles
 C. B.
 Tri - ompher — ou pé - rir!..

171

G^{tes} Fl. 1 9

Hautb. 1 2

Clar. 1 2

Bops 1 2

Cors

Timb.

Harpes

vous

Altos

OCTAVIE éplorée.

Cl.

M. A.

velles

C. B.

sf très chanté *p*

f <> *p*

sf très chanté *p*

f <> *p*

p

p

p

p

f

f

f

f à la corde et bien chanté.

mf

mf

p

mf

mf

mf

p

mf

p

mf

p

mf

p

Dieux! pre - nez pi - tié de ma pei - ne.. Ah! pi - tié de ma

Marc-An - toi - - - ne, Tes soldats t'ap - pel - - lent!..

MARC-ANTOINE

Mes soldats m'appel - - lent!..

mf

p

mf

p

G^{des} Fl.
 F^{te} Fl.
 Hautb. 1 2
 Clar. 1 2
 Bons 1 2
 Cors
 Timb.
 Harpes
 Vons
 Altos
 Oc.
 Cl.
 M. A.
 velles
 C. B.

Musical score for page 172, featuring various instruments and vocal parts. The score includes dynamics such as *f*, *p*, *pp*, *mf*, and *ff*. It also includes performance instructions like *Div.* (Divisi) and *Unis.* (Unison). The vocal parts (Vons, Altos, Oc., Cl., M. A., velles) have lyrics in French.

Lyrics for the vocal parts:

Oc.
 - las! pi - tié! ah! pi tié! ah! pi

Cl.
 si ton cœur me ché - rit! oui, tu vas tri - ompher, tri - ompher a - vec

M. A.
 et mon cœur te ché - rit! oui, je vais tri - ompher, tri - ompher a - vec

Gdes Fl. 1/2
Hautb.
Cor A.
Clar. 1/2
Bons 1/2
Cors
Timb.
Vons
Altos
Velles
C. B.

Prendre le 3^e Hautbois.

à 2

changer RE en UT \flat .

accourues au devant d'elle. Octavie reste seule et désespérée.

OCTAVIE seule. *f*

Hélas!.. Tout est per-

Soli *f* très chanté. *p*

rall. 173 Assez lent. 72 = ♩ .

Hautb. 1/2
Vons
Altos
Oc.
Velles
C. B.

p très chanté et très doux

pizz. *p*

-du!..

Spakos qui est entré depuis un moment et a observé Octavie, s'approche d'elle, loin de la vue de Cléopâtre qui est sur la terrasse.

SPAKOS à Octavie, qui l'écoute avec surprise.

Fem - - me... ne pleure pas... Clé.o -

Soli *sf*

pp sost.

pp pizz.

pp

Hautb. 1 2

Vons

Altos

S.

veiles

C. B.

f *p* *dim.*

p *pp* *mf* *p* *pp*

più f *p* *dim.*

- pâtre - est à moi... et je veux - la re - prendre... Fem - me, ne pleure pas...

Soli

174 Animé - joyeux.

Hautb. 1 2

Timb.

T. mil.

Coulisses

6 Tromp.

Vons

Altos

veiles

C. B.

f *tr* *tr* *tr* *tr*

pp *tr* *tr* *tr* *tr*

Les 6 Trompettes avec les chœurs, dans la coulisse.

f *cres.*

Animé - joyeux. 120 =

pizz *f* *f*

f

Octavie, émue, interdite, suit Spakos haletant, qui l'entraîne pendant qu'au loin éclatent les cris de joie des soldats.

Tous les TÉNORS

f

L'ARMÉE au loin. Triumvir... gloire à toi!..

Toutes les BASSES

f

Triumvir... gloire à toi!..

pizz *f* *f*

f

Cors

Timb.

T. mil.

Coulisses
6 Tromp.

ff

L'armée paraît et commence à se masser au pied de la terrasse où se tiennent Cléopâtre et ses femmes.

Vons

Altos

Velles
C. B.



Cors

1
2
3
Tromp.

Timb.

T. mil.

Vons

Altos

Velles
C. B.

cres.

à 2

cres.

mf

mf

cres.

cres.

cres.

cres.

cres.

cres.

cen - do

cen - do

cen - do

cen - do

Gdes Fl. *mf* *f*

pt^e Fl. *f*

Hautb. 1 2 3 *mf* *f*

Clar. 1 2 3 *mf* *f*

Bons 1 2 3 *f*

Cors *f*

Tromp. 1 2 3 *f*

Tromb. 1 2 3 *mf*

Timb. *tr* *tr* *mf* *tr*

T. mil. *tr* *f* *mf*

Cymb. et Gr. C. *mf*

Cléopâtre et ses femmes, en chantant la gloire de Marc-Antoine, jettent des fleurs sur l'armée.

Vons *f*

Altos *f*

Velles *f*

C. B. *f*

Prendre le Triangle.

à 2

Gdes Fl. 1 2 *p*

Hautb. 1 2 *p*

Clar. 1 2 *p*

Bons 1 2

Cors

Tromp. 1 2 *1^o Solo* *p*

Timb.

Tri. *p*

Harpes *1^o f*

Vons *pizz.* *f*

Altos *pizz.* *f*

CLÉOPÂTRE *enivrée.* *f*

Donnez — des fleurs, — donnez — des fleurs toutes les fleurs du mon - - de!

velles *pizz.* *f*

C. B.

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à 2

G^{des} Fl. 1
 2
 Hautb. 1
 2
 Clar. 1
 2
 Bons 1
 2
 Cors
 Tromp. 1
 2
 5
 Tri.
 Harpes 1^o
 f
 Cors
 f
 f
 Altos
 f
 Marc-Antoine à Cléopâtre, avec élan.
 f
 A toi — ma vie! — à toi — ma joie! et mes victoi - res pro - chai - nes!
 Velles
 f
 C. B.

à 2

Gdes Fl. *mf* *cres.* - *piùf* *ff*

pté Fl. *ff*

Hautb. 1 2 *mf* *cres.* - *piùf* *ff*

3 *ff*

Clar. 1 2 *mf* *cres.* - *piùf* *ff*

5 *ff*

Tromp. 1 2 *p* *f* *p* *f* *p*

5 *p* *f* *p* *f* *p*

Tri. *ff* Prendre de suite le Tamb. mil:

Harpes *piùf* *cres.* - *ff*

Vons *piùf* *cres.* - *ff*

Altos *piùf* *cres.* - *ff*

CLÉOPÂTRE à Marc-Antoine.

M. A. *f* A toi ma vie à toi ma joie et les victoi - res pro - chai - nes!..

Velles *piùf* *cres.* - *ff*

C. B.

Gdes Fl.

pte Fl.

Hautb. 1 2 3

Clar. 1 2 3

Bons 1 2 3

Cors

Tromp. 1 2 3

Tromb. 1 2 3

Tuba

Timb.

T. mil.

Cymb.

Vons

Altos

Cl.

CHARMION et les FEMMES

L'ARMÉE

Gloire à toi tri.umvir! Gloire à toi tri.umvir!

velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Trombones, Tuba, Timpani, Military Snare, Cymbals) is in the middle. The vocal parts (Soprano, Alto, Tenor) are at the bottom, with lyrics written below their staves. The score includes dynamic markings such as *f*, *mf*, and *f sost.*, and performance instructions like *arco* and *tr.* (trills). The lyrics are in French and describe a scene where a man (CHARMION) and women (FEMMES) praise a man (L'ARMÉE) for his military achievements, specifically mentioning 'Gloire à toi tri.umvir!'.

à 2

Gdes Fl. *ff*

pte Fl. *ff*

Hautb. 1 2 *ff*

5 *ff*

Clar. 1 2 *ff*

3 *ff*

Bons 1 2 *cres.* *ff*

5 *cres.* *ff*

Cors 1 2 *cres.* *ff*

5 *cres.* *ff*

Tromp. 1 2 *cres.* *ff*

5 *cres.* *ff*

Tromb. 1 2 *cres.* *ff*

5 *cres.* *ff*

Tuba *cres.* *ff*

Timb. *tr* *cres.* *ff*

T. mil. *tr* *cres.* *ff*

Cymb. et Gr.C. *cres.* *ff*

Gr. C. *ff*

Violons *f* *sf* *sf cres.* *sf* *ff*

Altos *f* *sf* *sf cres.* *sf* *ff*

Cl. *ff*

Ch. les F. *ff*

MARC-ANTOINE. *ff*

A toi ma gloi - - re! à toi ma joi - - e! à toi!!

Beau vainqueur des vic toi - - res prochai - - nes! gloire à toi!

Beau vainqueur des vic toi - - res prochai - - nes! gloire à toi!

Velles *ff*

C. B. *ff*

Gdes Fl.
 1^{re} Fl.
 Hautb. 1 & 2
 Clar. 1 & 2
 Bsns 1 & 2
 Cors
 Tromp. 1 & 2
 Tromb. 1 & 2
 Tuba
 Timb.
 T. mil.
 Cymb. et Gr.C.
 Vons
 Aitos
 Cl.
 Les F.
 M.A.
 l'Ar.
 velles
 C. B.

Cléopâtre, Charmion et les Femmes jettent des fleurs sur l'armée qui défile.
Marc-Antoine, sur son char, envoie un dernier adieu à Cléopâtre.
Les soldats agitent leurs armes et poussent des cris de gloire.

