

Lento No. 5. Bass Solo: "Jerusalemu" (Jesus)

B

Organ

Je - ru sa le

*piu mosso*

mu Je - ru sa le mu I ba se pe i wo mo lo ni

o jo re oun ti nse a la fi a re su gbon ni

si si yi o pa mo lo ju Re

Ni to ri o jonbo wa o

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics "Ni to ri o jonbo wa o" are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one sharp key signature. The piano part features a rhythmic accompaniment with chords and eighth notes.

o jo i pa run Re

The second system of the musical score continues with three staves. The vocal line in bass clef has the lyrics "o jo i pa run Re". The piano accompaniment in treble and bass clefs continues with the same key signature and rhythmic pattern as the first system.

Semi - Chorus: "Jesu S'okun" (Choir)

Je - su s'o kun o

The semi-chorus section consists of three staves. The vocal line in bass clef has the lyrics "Je - su s'o kun o". The piano accompaniment in treble and bass clefs features a more sustained accompaniment with chords and longer note values. The key signature changes to one flat (Bb) for this section.