

Schranck No: II.
11. Fach 3. Lage.

No: 1.) Solo

(co) Violino e Basso.

Del sig. Locatelli.

[= Locatelli]



Handwritten notes in cursive script, possibly describing the piece or its location.

Musica	
2458	
R	1



URFILM 24/1993 Nr 246 = 9 m/m.

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[Lauter, David, 1770]

Sonata a Violino Solo da Camera di Pietro Locatelli

Largo

6 6 4 #3 5 b7 6 9 8 6 6 b5

9 b5 43 5 43 5 43 5 4#3 6 5 #6 6 b6 5

2 7 4 5 6 6 9 6 b6 6 6 b6 6

6 b6 6 6 6 b7 5 5 6 9 6 b6 6 6 b6 6

6 b6 6 6 b7 4 5 4 3 b7 6 4 3 7 6

6 5 #6 6 5 # 7 6 5 3

43 43 766 65 4 3

Volta

Mus. 2458-R-1
62578 (1-41)



Allemanda

Handwritten musical notation, first system. Treble and bass staves with notes and accidentals. Fingerings 3, 5, 2 and 6, 8, 6, #4 are indicated above the notes.

Handwritten musical notation, second system. Treble and bass staves with notes and accidentals. Fingerings 9, 8, 6, 6, 4, 2, 6, 7, 5, 9, 8, 6 are indicated above the notes.

Handwritten musical notation, third system. Treble and bass staves with notes and accidentals. Fingerings 6, 3, 5, 6, 9, 8, 3, 5, 9, 8, 6, 6, 3, 5 are indicated above the notes.

Handwritten musical notation, fourth system. Treble and bass staves with notes and accidentals. Fingerings 9, 8, 6, 9, 8, 6, 9, 8, 6, 6, 9, 8, 9, 8, 6 are indicated above the notes.

Handwritten musical notation, fifth system. Treble and bass staves with notes and accidentals. Fingerings 6, 5, 4, 3, 9, 8, 6, 5, 9, 8, 6, 5, 9, 8, 6 are indicated above the notes.

Handwritten musical notation, sixth system. Treble and bass staves with notes and accidentals. Fingerings 9, 8, 6, 4, 3, 6, 7, 3, 6, 3, 4, 3 are indicated above the notes.

Handwritten musical notation, seventh system. Treble and bass staves with notes and accidentals. The word "Volltate" is written in the bass staff.

69578

Langsam

Largo

Handwritten musical score for a piece with figured bass. The score consists of two systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with a figured bass line. The second system is similar. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The figured bass line uses numbers 7, 6, 7, 8, 9, 6, 7, 6, 7, 9, 8, #4, 2. The second system's figured bass line includes 6, 6, 9, 9, 4 4, 6, #6, 6. The piece concludes with a double bar line and a final chord in both staves.

Voltate

f b

Allegro

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, showing complex rhythmic patterns in both staves.

Handwritten musical notation for the fourth system, with various note values and rests.

Handwritten musical notation for the fifth system, including a double bar line and key signature change.

Handwritten musical notation for the sixth system, featuring a repeat sign and dynamic markings.

Handwritten musical notation for the seventh system, concluding the page with a final cadence.

Handwritten musical score on aged paper, featuring ten systems of two staves each. The notation includes various note values, rests, and accidentals. Some systems have handwritten numbers (98, 43, 676) above the bass staff. The final system ends with a double bar line and a scribbled-out section.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]