

QUARTETT III.

Mendelssohn, Op. 44, N° 1.

Molto Allegro vivace.

Viola.

f *fp* *fp*

cresc. *f* *p* *1*

cresc. *mf* *dim.*

pp *f* *ff* *fp* *fp* *fp*

f *ff*

dim. *p* *cresc.*

1 *2* *p* *cresc.* *p*

B *pp* *sempre pp* *sf* *pp*

f *p*

cresc. *pp* *pp* *sf* *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *sf*

f *piu f* *ff* *1* *1* *ff*

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *cresc.*, *fp*, *pp*, *mf*, *dim.*, *sempre dim.*, *pp poco a poco cresc.*, *ff*, and *leggiero*. There are also articulations like *tr* and *semprepp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *2. C* appears on the 7th staff, and another marked *3* appears on the 10th staff. The notation is dense and detailed, typical of a classical piano score.

1

sf *p* *pp* *sf* *p*

E

p *pp* *sf*

pp *pp* *pp* *p cresc.* *sf* *p* *cresc.*

F

f *p* *cresc.* *f* *p*

cresc.

sf *cresc.* *sf*

f sf *sempref* *più f*

G

sf *sf* *sf* *ff*

sf *p* *f*

sf *p*

cresc. *f* *sf* *cresc.*

f *ff* *fp* *fp* *sf* *ff*

MENUETTO.

Un poco Allegretto.

The musical score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *dim.*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *sf*, *pp*, *sf*, *cresc.*
- Staff 4: *sf*, *f*, *p*, *cresc.*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *pp*, *pp* (with first and second endings)
- Staff 7: *cresc.*, *p*, *pp* (with first and second endings)
- Staff 8: *cresc.*
- Staff 9: *f*, *sf*, *sf*, *dim.*
- Staff 10: *cresc.*, *f*
- Staff 11: *dim.*, *dim.* (with first ending)

A

pp
cresc.
sf
f
dim.
p
dim.

1

B

pp
p
dim.
dim.
cresc.
sf
pp
sf
cresc.
sf
f
p
cresc.
f
p
pp
cresc.
pp
pp
cresc.
p
dim.
pp

Andante espressivo ma con moto.

pizz.
p

arco
p *cresc.* *p*

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

p *cresc.* *dim.* *p* **A**

cresc. *f* *dim.* *p*

cresc. *cresc.*

f *sf* *p* *cresc.*

f *sf* *sf* *sf* *piüf* *sf* *p* *dim.* **B**

tr *cresc.*

tr *p* *cresc.* *p*

pp *f* *piüf*

C

p *cresc.* *f*

dim. *p* *p*

cresc. *cresc.* *f* *dim.*

p *cresc.* *tr* *f* *sf*

f *sf* *pp*

cresc. *f* *sf* *sf* *ritard.* *a tempo*

p *cresc.* *f* *dim.* *p* *pizz.* *pp*

Presto con brio.

f

p

f *p*

f *p* *p*

f *pp*

cresc. *f*

A

First musical staff with dynamics: *p*, *cresc.*, *f*, *p*

Second musical staff with dynamics: *cresc.*, *f*, *sf*, *sf*

B

Third musical staff with dynamics: *sfp*, *ff*, *sfp*

Fourth musical staff with dynamics: *ff*, *f*, *sf*, *sf*, *sf*, *sf*

Fifth musical staff with dynamics: *p*, **1**

Sixth musical staff with dynamics: *cantabile*, *sf*

C

Seventh musical staff with dynamics: *sfp*, *sfp*, *cresc.*, *fp*, *p*

Eighth musical staff with dynamics: *f*, *p*, *f*, *p*, *f*

Ninth musical staff with dynamics: *sf*, *sf*, *sf*, *sf*

D

Tenth musical staff with dynamics: *ff*, *sf*, *p*, *f*, *sf*

Eleventh musical staff with dynamics: *f*, *sf*, *sf*, *cresc.*, *sf*

2 E

Twelfth musical staff with dynamics: *sf*, *f*, *p*, *f*

This page of musical notation consists of 12 staves of music in G major (one sharp). The piece is written in a 3/4 time signature. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *marcato*. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Some measures contain first and second endings, indicated by the numbers 1 and 2. A section marked with a large 'F' begins on the seventh staff. The piece concludes with a final *p* dynamic marking.

H

Musical score for section H, consisting of 15 staves. The score is written in G major (one sharp) and 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *ff*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *p*, *dim.*
- Staff 3: *pp*, *cresc.*, *f*
- Staff 4: *sf*, *sf*, *p*
- Staff 5: *p*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *cresc.*, *p*
- Staff 7: *f*, *p*, *f*, *p*
- Staff 8: *f*, *cresc.*, *f*
- Staff 9: *ff marcato*, *marcato*
- Staff 10: *sf*, *p*
- Staff 11: *cresc.*, *ff*
- Staff 12: *p*, *cresc.*, *f*, *p*
- Staff 13: *cresc.*, *f*, *sf*
- Staff 14: *sf*, *p*, *cresc.*, *ff*
- Staff 15: *ff*

2K