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ROBERT G.  
PATTERSON

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**Quartet**

*for 4 bassoons*  
(1991)



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Great River Music  
Memphis, TN

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*Typeset and Printed in Memphis, TN*  
GRM-01047



# QUARTET

Robert G. Patterson (1991)

Allegro giusto (♩=116)

The musical score is arranged in four systems, each with four staves labeled Bassoon I, II, III, and IV. The key signature has one flat (B-flat) and the time signature is 2/4. The first system (measures 1-6) features a melodic line in Bassoon I and III, and a rhythmic accompaniment in Bassoon II and IV. The second system (measures 7-12) continues the melodic development in Bassoon I and III, with Bassoon II and IV providing harmonic support. The third system (measures 13-19) shows a dynamic shift to *mf* and more complex rhythmic patterns. The fourth system (measures 20-24) features a crescendo in Bassoon II and IV, and a dynamic shift to *f* in Bassoon I and III.

25

System I: Treble clef, 12/8 time signature. Measures 25-30. Dynamics: *f*.

System II: Bass clef, 12/8 time signature. Measures 25-30. Dynamics: *f*.

System III: Bass clef, 12/8 time signature. Measures 25-30. Dynamics: *f*.

System IV: Bass clef, 12/8 time signature. Measures 25-30. Dynamics: *f*.

31

System I: Treble clef, 12/8 time signature. Measures 31-35. Dynamics: *f*.

System II: Bass clef, 12/8 time signature. Measures 31-35. Dynamics: *f*.

System III: Bass clef, 12/8 time signature. Measures 31-35. Dynamics: *f*.

System IV: Bass clef, 12/8 time signature. Measures 31-35. Dynamics: *f*.

Meno mosso (♩=100)

36

System I: Treble clef, 12/8 time signature. Measures 36-42. Dynamics: *p*. Trills: *tr*.

System II: Bass clef, 12/8 time signature. Measures 36-42. Dynamics: *p*. Trills: *tr*.

System III: Bass clef, 12/8 time signature. Measures 36-42. Dynamics: *p*. Trills: *tr*.

System IV: Bass clef, 12/8 time signature. Measures 36-42. Dynamics: *p*.

43

System I: Treble clef, 12/8 time signature. Measures 43-48. Dynamics: *mf*. Trills: *tr*.

System II: Bass clef, 12/8 time signature. Measures 43-48. Dynamics: *p*. Trills: *tr*.

System III: Bass clef, 12/8 time signature. Measures 43-48. Dynamics: *p*. Trills: *tr*.

System IV: Bass clef, 12/8 time signature. Measures 43-48. Dynamics: *p*.

48

tr

tr

tr

52 **Tempo I°**

*p legato e cantabile*

*p legato*

*p legato*

*p legato*

59

67

*mf*

*mf*

*mf*

*mf*

73

I

II

III

IV

*f*

*f*

*f*

83

I

II

III

IV

*p*

*p molto cantabile*

*p*

*p*

97

Molto meno mosso (♩=80)

I

II

III

IV

*mf quasi rubato*

*mf quasi rubato*



105

I *mf* *p* *mf*

II *mf*

III *f*

IV *f*

109

I *mf* *mf*

II *p* *mf*

III *mf* *p*

IV *mf*

113

L'istesso tempo (♩ = ♩)

I *f*

II *p leggero*

III *f* *p leggero; sempre staccato*

IV *f* *p leggero; sempre staccato*

117

I

II

III

IV

*p nervoso*

*mf*

121

I

II

III

IV

*p subito*

*mf*

*p subito*

*mf*

*p subito*

*mf*

125

I

II

III

IV

*p*

*mf assertivo*

*p*

*mf*

*p*

*mf*

130

I

II

III

IV

*p*

*f*

*p*

*f*

*p*

*f*

134

I *pp*  
 II *mp* *sfz* *sfz* *sfz*  
 III *pp* *sfz* *sfz* *sfz*  
 IV *pp* *sfz* *sfz* *sfz*

L'istesso tempo

139

I *mf* *tr* *tr*  
 II *mp* *tr* *tr*  
 III *mp* *pp* *mf*  
 IV *pp*

Tempo I°

145

I  
 II  
 III *mf*  
 IV *mf*

151

I *f*  
 II *f*  
 III *f*  
 IV *f*

156

Measures 156-160. The score is for four staves (I, II, III, IV) in 3/4 time. The key signature has one flat. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A fermata is placed over the final measure of this system.

161

Measures 161-166. The score is for four staves (I, II, III, IV) in 3/4 time. The key signature has one flat. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The music continues with intricate rhythmic figures and some rests.

167

Measures 167-172. The score is for four staves (I, II, III, IV) in 3/4 time. The key signature has one flat. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music features a prominent melodic line in the second staff and a driving bass line in the fourth staff.

173

Measures 173-177. The score is for four staves (I, II, III, IV) in 3/4 time. The key signature has one flat. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music concludes with a final cadence in the fourth measure of this system.

178

I  
II  
III  
IV

*ff*

183

I  
II  
III  
IV

*ff*

189

I  
II  
III  
IV

194

Lento ma appassionato (♩=50)

I  
II  
III  
IV

*f*

*p*

*f*

*f estatico*

201

Measures 201-206. Four staves (I-IV) in 3/4 time. Dynamics: *p*, *f*, *mp*, *f*. Includes slurs and accents.

207

Measures 207-210. Four staves (I-IV) in 3/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes slurs and accents.

211

Measures 211-215. Four staves (I-IV) in 3/4 time. Dynamics: *sempre ff*, *mf*. Includes slurs and accents.

216

Measures 216-220. Four staves (I-IV) in 3/4 time. Dynamics: *p*, *pp*, *sempre morendo*. Includes slurs and accents.



