

TO
LADY MARY LYGON,
MADRESFIELD.

CONTRASTS

(THE GAVOTTE, A.D. 1700 & 1900)

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR

(Op. 10, No. 3)

FULL SCORE.

PRICE FIVE SHILLINGS.

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Compositions by Edward Elgar.

INSTRUMENTAL.

ORCHESTRA.

- INTRODUCTION AND ALLEGRO** for Strings (Quartet and Orchestra) (Op. 47). Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.
- IN THE SOUTH** ("Alassio"). Concert-Overture (Op. 50). Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.
- VARIATIONS ON AN ORIGINAL THEME** (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s. Miniature Score, 5s.
- PRELUDE AND ANGEL'S FAREWELL** ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.
- IMPERIAL MARCH** (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.
- MEDITATION** ("The Light of Life"). Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d.
- FROISSART** (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.
- TRIUMPHAL MARCH** ("Caractacus"). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.
- FUNERAL MARCH WITH INCIDENTAL MUSIC** ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.

SMALL ORCHESTRA.

- CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.
- CHANSON DE NUIT** (Op. 15, No. 1). Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.
- CHANSON DE MATIN** (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.
- THREE PIECES** (Op. 10).
 1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.
 2. Sérénade Mauresque. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.
 3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.
- NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.
- INTERMEZZO** ("Dorabella" from the Variations, Op. 36), for Strings, Wood-wind, and Drums. Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d.

ORGAN.

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|---|-------|
| INTRODUCTION to Part II. of "The Apostles" .. | s. d. |
| .. | 1 6 |
| CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| SOLEMN MARCH ("The Black Knight") .. | 1 0 |
| MEDITATION ("The Light of Life") .. | 1 0 |
| IMPERIAL MARCH (Op. 32) .. | 2 0 |
| TRIUMPHAL MARCH ("Caractacus") .. | 2 0 |
| PRELUDE AND ANGEL'S FAREWELL ("Gerontius") .. | 2 0 |
| FUNERAL MARCH ("Grania and Diarmid"; Op. 42) .. | 2 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 2 0 |
| CHANSON DE MATIN (Op. 15, No. 2) .. | 2 0 |

MILITARY BAND.

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|---|-------|
| IMPERIAL MARCH (Op. 32) .. | s. d. |
| .. | 9 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 3 6 |
| CHANSON DE MATIN (Op. 15, No. 2) .. | 3 6 |
| MAZURKA (Op. 10, No. 1) .. | 5 0 |
| SÉRÉNADE MAURESQUE (Op. 10, No. 2) .. | 5 0 |
| CONTRASTS (The Gavotte, A.D. 1700 and 1900) (Op. 10, No. 3) .. | 5 0 |
| MEDITATION , from "The Light of Life" .. | 5 0 |

PIANOFORTE SOLO.

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|---|-----|
| IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50) .. | 3 0 |
| CANTO POPOLARE (In Moonlight), arranged from above .. | 2 0 |
| VARIATIONS ON AN ORIGINAL THEME (Op. 36) .. | 3 6 |
| INTERMEZZO ("Dorabella") from the above .. | 2 0 |
| FROISSART (Op. 19). Concert-Overture .. | 2 6 |
| THREE PIECES (Op. 10):— | |
| 1. Mazurka .. | 2 0 |
| 2. Sérénade Mauresque .. | 2 0 |
| 3. Contrasts (The Gavotte, A.D. 1700 and 1900) .. | 2 0 |
| MEDITATION ("The Light of Life") .. | 2 0 |
| IMPERIAL MARCH (Op. 32) .. | 2 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 1 6 |
| CHANSON DE MATIN (Op. 15, No. 2) .. | 1 6 |
| PRELUDE AND ANGEL'S FAREWELL ("Gerontius") .. | 2 0 |
| FUNERAL MARCH ("Grania and Diarmid") .. | 2 0 |

PIANOFORTE DUET.

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|---|-----|
| IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50) .. | 5 0 |
| VARIATIONS ON AN ORIGINAL THEME (Op. 36) .. | 6 0 |
| INTERMEZZO ("Dorabella") from the above .. | 2 0 |
| INTRODUCTION AND ALLEGRO for Strings (Op. 47) .. | 4 0 |

VIOLIN AND PIANOFORTE.

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|---|-----|
| CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 1 6 |
| CHANSON DE MATIN (Op. 15, No. 2) .. | 2 0 |
| MAZURKA (Op. 10, No. 1) .. | 2 0 |

VIOLA AND PIANOFORTE.

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|---|-----|
| CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 1 6 |

VIOLONCELLO AND PIANOFORTE.

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|---|-----|
| CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
| CHANSON DE NUIT (Op. 15, No. 1) .. | 1 6 |
| CHANSON DE MATIN (Op. 15, No. 2) .. | 2 0 |

CLARINET AND PIANOFORTE.

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| CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. | 2 0 |
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