

QUINTETTO

pour

deux Violons, deux Violes et Violoncelle

composé et dédié

(à)

Monsieur le Baron

D E H A C K E

*Ministre d'Etat et des Affaires étrangères
de S. M. Royale le Grand Duc de Bade etc.*

par

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Ouv. VIII.

— Propriété de l'Editeur. —

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Pr. 1 Ryal 6 gr.

VIOLINO PRIMO

Adagio ma non troppo.

QUINTETTO I.

Allegro.

VIOLINO PRIMO

4

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *p dol.*, *cres*, *f*, *pp*, *tr*, *decres*, *mf*, *dim.*, and *p dol.*. It also features technical markings like *4*, *2*, *1*, *3*, *4*, *3*, *1*, *4*, *3*, and *4*, which likely refer to fingerings or bowings. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score concludes with a fermata over a final note on the twelfth staff.

VIOLINO PRIMO

Adagio
ma non
troppo.

VIOLINO PRIMO

6

Violino Primo musical score, measures 6-13. The score is in G major and 4/4 time. It features various dynamics including crescendos (cres), fortissimo (f), piano (p), and pianissimo (pp), as well as accents and "con espress." markings. Fingerings and bowings are indicated throughout.

Menuetto

Allegro moderato.

Menuetto musical score, measures 14-18. The score is in G major and 3/4 time. It features dynamics such as fortissimo (f), piano (p), and piano-forte (pf), along with decrescendos (decr.) and accents. Fingerings and bowings are indicated throughout.

VIOLINO PRIMO

decrec *p* *dol.* *pizz.* *arco* *pp*

cres *f* *pp*

cres *f* *p* *pp*

cres 3 *f*

f *rf* *rf* *decrec* *p*

dim. *p* *f* *rf*

p *f* *pp*

Trio.

cres *agitato* 3 *a tempo*

fz *fz* *pp*

I. II.

I. II.

Men. D.C.S.R.

1303

VIOLINO PRIMO

8

Allegro non troppo.

Finale.

p con espress.

The musical score is written for Violino Primo in G major and 2/4 time. It begins with a dynamic of *p* and the instruction "con espress.". The score includes various dynamics such as *f*, *mf*, *ff*, *decres*, and *cres*. Performance instructions include "loco", "poco ritard.", "a tempo", and "dol.". The piece concludes with a final measure marked "1" and "p dol.". The page number "1303" is printed at the bottom center.

VIOLINO PRIMO

This page of a Violino Primo score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Specific markings include *f*, *p*, *dim.*, *ppp*, *deces*, *dol.*, *mf*, and *fz*. There are also first and second endings marked with "I." and "II." and a section marked "3". The bottom of the page features a sequence of numbers: 1, 2, 4, 1303, 0, and 1.

VIOLINO SECONDO

Adagio ma non troppo.

QUINTETTO. I.

Musical score for Violino Secondo, Quintetto I. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (f, p, pp, mf, dim., cresc., decresc.), trills, and a tempo change to Allegro. The page number 1303 is at the bottom.

VIOLINO SECONDO

The musical score for Violino Secondo, page 2, is written in G major and 4/4 time. It consists of 15 staves of music. The score begins with a forte (*f*) dynamic and includes various dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) and *dol.* (dolce). The score features several trills, indicated by a '3' above the notes. A first and second ending are marked with 'I.' and 'II.' and a '1' above the second ending. The piece concludes with a *f* dynamic followed by a *p* dynamic. The number 1303 is printed at the bottom center of the page.

8
VIOLINO SECONDO

musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 7/8 time. It features various dynamics including p, mf, f, pp, and crescendos, along with articulation marks like accents and slurs.

VIOLINO SECONDO

Adagio

na non troppo

The musical score is written for the second violin part. It begins in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio' and 'na non troppo'. The score is composed of 14 staves. The first staff starts with a *pp* dynamic and includes a triplet of sixteenth notes. The second staff features a *mf* dynamic and a *p* dynamic. The third staff has a *f* dynamic and a *pp* dynamic. The fourth staff includes a *f* dynamic and a *mf* dynamic. The fifth staff shows a *f* dynamic and a *pp* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff features a *pp* dynamic and a *pp* dynamic. The ninth staff has a *pp* dynamic and a *pp* dynamic. The tenth staff includes a *f* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *pp* dynamic. The twelfth staff features a *f* dynamic and a *pp* dynamic. The thirteenth staff includes a *pp* dynamic and a *pp* dynamic. The fourteenth staff has a *pp* dynamic and a *pp* dynamic. The score is filled with sixteenth-note patterns, often in sixths, and includes various dynamics and performance markings such as 'cres' and 'decres'.

pp *cres* pp *smorz.* pp

Allegro moderato.

Menuetto. *f* *p* *f*

p *f* *p*

pizz. *f* *arco* *mf* *mf* *decre* *p*

pizz. *arco* *pp* *cres* *f* *mf*

pp *cres* *p* *pp*

cres *f*

p *f* *p*

cres *pp* *fz* *dim.* *p* *mf* *arco* *Trio*

pizz. *f*

pp *3*

pp *cres* *agitato* *a tempo*

fz *fz* *I.* *H.*

pp *Men. D. C. S. R.*

VIOLINO SECONDO

Allegro non troppo.

Finale.

The musical score for Violino Secondo, Finale, is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *mf*, and *ff*. It also features articulation marks like accents and performance instructions such as *poco ritard.* and *a tempo*. The piece concludes with a final *f* dynamic.

8
VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by flowing eighth-note patterns and dynamic contrasts. Key markings include *pp*, *p*, *f*, *cresc.*, and *decres.*. The score includes first and second endings, indicated by the numbers 1 and 2. The piece concludes with a final first ending marked with a double bar line and repeat dots.

VIOLA PRIMA

Adagio ma non troppo.

QUINTETTO. I.

The musical score for Viola Prima, Quintetto I, is written in 3/4 time and the key of D major. It begins with a tempo marking of "Adagio ma non troppo." and a dynamic of *f*. The score features a variety of dynamics including *f*, *p*, *pp*, *mf*, *dim.*, and *dol.*. Performance markings include accents, slurs, and a section marked "Allegro. 1" starting on the fourth staff. The piece concludes with a dynamic of *pp* and a *cres* marking.

8
VIOLA PRIMA

f *mf* *pp* *espress.* *cres* *mf* *pp* *cres* *f* *p pizz.* *I.* *II.* *1* *p* *cres.* *mf* *p* *mf* *pp* *f* *mf* *pp* *cres* *f* *dol.* *p* *f* *p* *pp* *f* *cres* *pp* *f*

VIOLA PRIMA

Musical score for Viola Prima, page 8. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics such as *f*, *p*, *mf*, *pp*, and crescendos/decrescendos. Fingerings and slurs are indicated throughout the piece.

VIOLA PRIMA

The first system consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by flowing eighth-note patterns and slurs. Dynamics include *pp*, *cres*, and *f*. There are also markings for *mf* and *ppp*.

Adagio
ma non troppo

The second system begins with the tempo marking "Adagio ma non troppo". It consists of six staves of music. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music features dense sixteenth-note passages, often marked with a "6" above the staff. Dynamics include *pp*, *mf*, *p*, *ppp*, *f*, and *cres*. There are also first-finger markings ("1") and a fermata at the end of the system.

VIOLA PRIMA

6 6 6 6

pp *pp*

cres *f* *cres* *ff*

pp

pp

pp *mf* *pp*

dol. *i* *cres* *f*

p *pp* *cres* *pp*

pp *cres* *pp*

pp

pp *smorz.*

VIOLA PRIMA

Allegro moderato

Menuetto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Includes *pizz.* and *arco* markings. Dynamics: *f*, *rf*, *rf*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Includes *deces* and *cres* markings. Dynamics: *p*, *cres*, *f*, *rf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp* and *cres* markings. Dynamics: *pp*, *cres*, *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp* and *cres* markings. Dynamics: *pp*, *cres*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *fz*, *dim.*, *p*, *rf*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *fz*, *dim.*, *p*, *rf*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Includes *Trio.* marking. Dynamics: *cres*, *p*, *cres*, *f*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp dol. con espress.* marking. Dynamics: *pp*, *0*, *1*, *1*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Includes *smorz.* marking. Dynamics: *pp*, *0*, *4*.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. Includes *smorz.*, *cres*, *fz agitato fz*, and *pp a tempo* markings. Dynamics: *pp*, *cres*, *fz agitato fz*, *pp a tempo*. Rehearsal marks *I.* and *II.*

VIOLA PRIMA

Allegro non troppo.

Finale.

Musical score for Viola Prima, Finale. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *f*, *pp*, and crescendos/decrescendos. Performance markings include *dol.*, *a tempo*, *poco ritard.*, and *con espress.*. The piece concludes with a double bar line and repeat signs.

VIOLA SECONDA

Allegro ma non troppo

QUINTETTO. I.

Musical score for Viola Seconda, Quintetto I. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is "Allegro ma non troppo". The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and crescendos (*cres*), as well as performance markings like "Allegro", "dol.", and "pizz.". The piece concludes with a first ending (I.) and a second ending (II.) marked with a repeat sign.

VIOLA SECONDA

p *cres* *p* *mf* *p* *decres* *pp*
f *mf* *cres* *pp* *3*
3 *f* *pp* *p* *dol.* *f*
p *pp* *cres* *f*
f *p* *cres* *f*
pp
1 *f* *p* *cres*
f *mf* *p*
cres *decres* *p* *mf* *p* *mf* *p* *dol.*
cres *f* *mf* *decres*
pp *f* *p*
f *p* *f* *p*

VIOLA SECONDA

pp *3* pp *cres* f *mf*
mf *mf* # *pp* *dim.* *pp* *fz*
p *pp* *pp* *cres*
f *mf* *mf* *mf* *mf* *pp* *cres*
f *mf* *piu f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Adagio

ma non troppo

pp *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
mf *p* *mf*
pp *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
pp *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*
f *p* *pp* *6* *6* *6* *6* *6* *6* *6* *6*
f *f* *1*

VIOLA SECONDA

4

ppp

cres

f

cres ff ppp

mf

f p ff

ppp

6 6 6

dol. mf

f ppp

ppp cres ppp ppp

6 6 6

ppp

cres

ppp smorz.

VIOLA SECONDA

Allegro moderato.

Menuetto.

Musical score for Viola Seconda, Menuetto. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro moderato." The piece is titled "Menuetto." The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *sf*, as well as articulation marks like accents and slurs. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "agitato". There are first and second endings marked with "1" and "2". A section labeled "Trio." begins on the 10th staff, marked with a 3/4 time signature and a key signature of two sharps (D major). The score concludes with first and second endings for the Trio section, marked "I." and "II."

VIOLA SECONDA

6

Allegro nontroppe.

Finale.

1

p

p

1

f

p

f

dol.

p

poco ritard. 1 a tempo

pp

pp

pp

pp

cres

f

rf

p

f

p

fp

fp

cres

f

deces

p

rf

rf

dol.

rf

rf

rf

pp

f

rf

rf

rf

pp

f

p

1

p

f

rf

rf

p

5

pp

f

p

f

p

pp

1303

VIOLA SECONDA

Musical score for Viola Seconda, page 7. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *pp*, *p*, *mf*, and *sfz*, along with performance instructions like *poco ritard.*, *a tempo*, and *cresc.*. The score includes first endings marked with a '1' and concludes with the instruction 'Fine' and the number '1303'.

VIOLONCELLO

Adagio ma non troppo. 3

QUINTETTO I.

Musical score for Violoncello, Quintetto I. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (f, p, mf, pp, ff, fz), articulations (pizz., arco), and performance instructions like "Allegro." and "tr". The piece concludes with first and second endings.

VIOLONCELLO

tr

Adagio ma non troppo. $\text{D}:\frac{3}{4}$

pp

mf *p* *mf* *pp*

f *p* *cres* *f* *pizz.* *p*

6

arco *f* *p* *pp*

f *f* *pp*

6 1

pp *cres* *f*

cres *ff* *pp*

6 6 6

mf *p* *mf*

pp

cres *f* *p pizz.* *arco* *cres*

6

pp *pp*

pp *cres* *pp* *pizz.*

1303

VOLONCELLO

Allegro moderato.

Menuetto.

Trio: pizz.

Men. D.C.S.R.

Allegro nontropo.

Finale.

VIOLONCELLO

arco
pizz. mf p

f p

1 poco ritard. a tempo pp

cres # f rf p pizz.

f arco p fp fp cres f

p fz rf rf rf rf pp

f rf rf rf rf pp

I. II. f rf p

f p cres p f

p pp f p f

pp

VIOLONCELLO

Musical score for Violoncello, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations.

Dynamics include: *f*, *pp*, *pizz.*, *arco*, *mf*, *f*, *p*, *pp*, *poco ritard.*, *a tempo*, *pp*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *fz*, *rf*, *pp*, *f*, *p*, *f*, *p*, *rf*, *pp*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *cres*.

Performance instructions include: *pizz.*, *arco*, *pp*, *poco ritard.*, *a tempo*, *pp*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *fz*, *rf*, *pp*, *f*, *p*, *f*, *p*, *rf*, *pp*, *f*, *pp*, *cres*, *f*, *pp*, *cres*.

Fingerings are indicated by numbers 1 through 6 above notes in the 10th and 11th staves.