

Unthrifty Loveliness

(Words: William Shakespeare S4)

for Soprano, two Recorders & Harpsichord

Score

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Allegro ♩ = 100

Musical score for Soprano, Descant Recorder 1, Descant Recorder 2, and Harpsichord, measures 1-4. The Soprano part consists of four whole rests. The Descant Recorder 1 part begins with a whole rest, followed by a descending eighth-note scale starting in the third measure. The Descant Recorder 2 part begins with a whole rest, followed by a descending eighth-note scale starting in the third measure. The Harpsichord part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Musical score for Soprano (S), Descant Recorder 1 (D. Rec. 1), Descant Recorder 2 (D. Rec. 2), and Harpsichord (Hpschd.), measures 5-8. The Soprano part consists of four whole rests. The Descant Recorder 1 part features a descending eighth-note scale with slurs and ties. The Descant Recorder 2 part features a descending eighth-note scale with slurs and ties. The Harpsichord part continues with the rhythmic accompaniment from the previous system.

Unthrifty Loveliness

2
9

S

Un-thrif-ty love - li - ness, why dost thou spend Upon thy self beau - ty's

D. Rec. 1

D. Rec. 2

Hpschd.

13

S

le - gacy?

D. Rec. 1

D. Rec. 2

Hpschd.

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17

S

Na-ture's be-quest gives

D. Rec. 1

D. Rec. 2

Hpschd.

21

S

no - thing, but doth lend, and being frank she lends to those are

D. Rec. 1


D. Rec. 2

Hpschd.

Unthrifty Loveliness

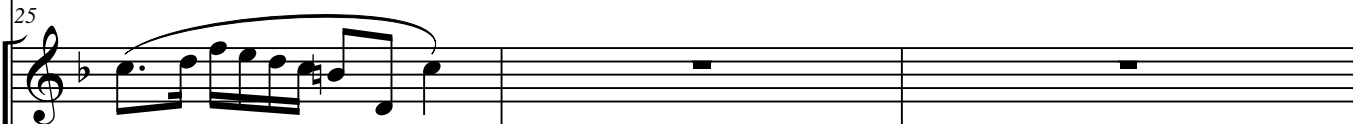
4
25

S

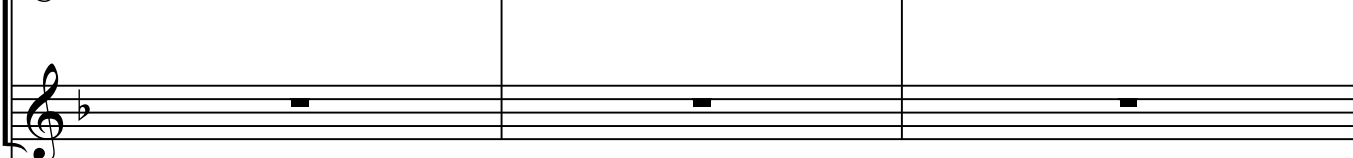


free: _____ Then, beau-teous nig-gard,


D. Rec. 1



D. Rec. 2

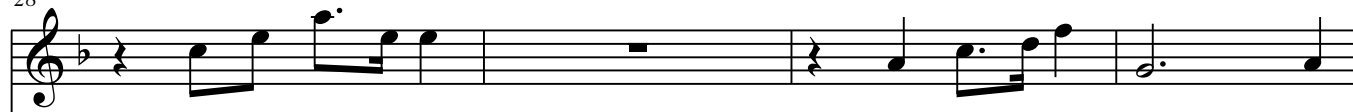


Hpschd.



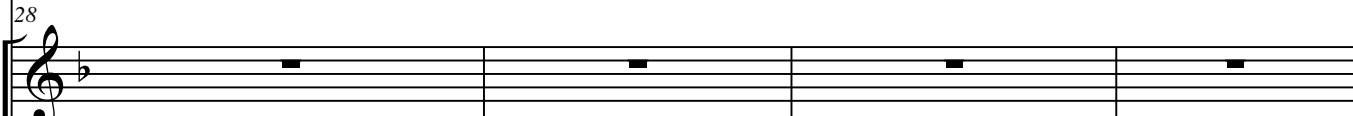
28

S

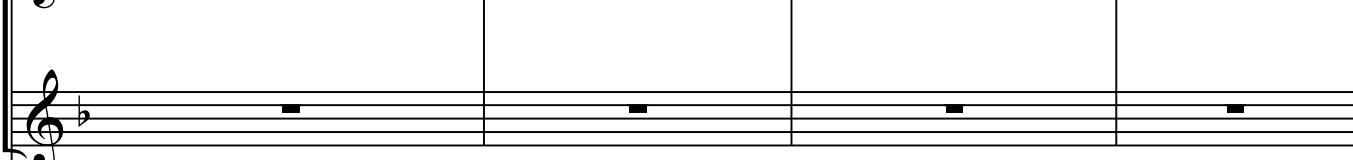


why does thou a-buse The boun-teous lar-gess

D. Rec. 1



D. Rec. 2



Hpschd.



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32

S

gi - ven thee to give?

D. Rec. 1

D. Rec. 2

Hpschd.

36

S

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

6
40

S

Pro-fit-less u - su - rer, why dost thou use _____ so great a

40

D. Rec. 1

D. Rec. 2

40

Hpschd.

44

S

sum of sums, ___ yet canst not live?

44

D. Rec. 1

D. Rec. 2

44

Hpschd.

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48

S

D. Rec. 1

D. Rec. 2

Hpschd.

52

S

For ha-ving traf - fic with thy self a-lone, Thou — of thy self

D. Rec. 1

D. Rec. 2

Hpschd.

Unthrifty Loveliness

8

56

S

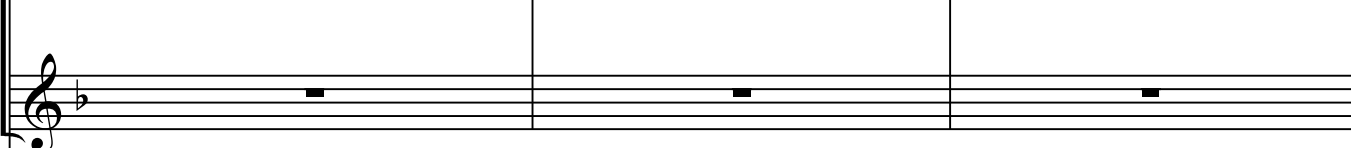


thy sweet self dost de - ceive: _____ Then

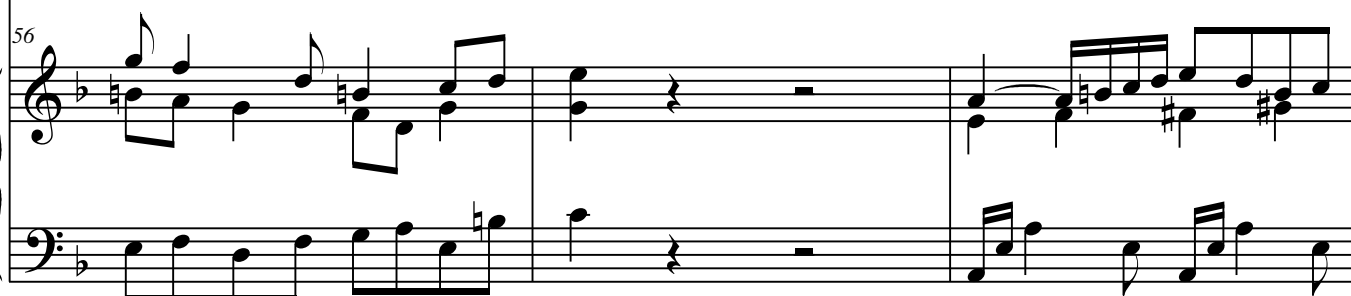
D. Rec. 1



D. Rec. 2



Hpschd.



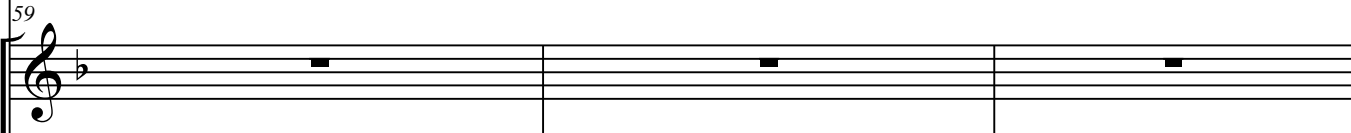
59

S

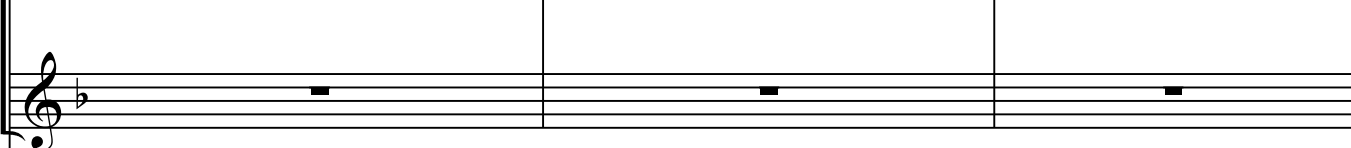


how when na - ture calls thee to be gone,


D. Rec. 1



D. Rec. 2



Hpschd.



Unthrifty Loveliness

62

S

What ac-cep - table au - - dit canst thou leave? _____

D. Rec. 1

D. Rec. 2

Hpschd.

66

S

D. Rec. 1

D. Rec. 2

Hpschd.

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10
70

S

D. Rec. 1

D. Rec. 2

Hpschd.

74

S

Thy un-used beau - ty must be tombed with thee, which, used, lives th'ex-

D. Rec. 1

D. Rec. 2

Hpschd.

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78

S

e - cu - tor _____ be. _____ *rit.*

D. Rec. 1

D. Rec. 2

Hpschd.

rit.

rit.

rit.

Detailed description: This is a musical score for the piece 'Unthrifty Loveliness', page 11. It features four staves: Soprano (S), Recorder 1 (D. Rec. 1), Recorder 2 (D. Rec. 2), and Harpsichord (Hpschd.). The music begins at measure 78. The Soprano part has lyrics 'e - cu - tor' and 'be.' with a long horizontal line indicating a sustained note. The Recorder parts and Harpsichord provide accompaniment. The Harpsichord part includes a double bar line with repeat signs at the end of the section. The tempo marking 'rit.' (ritardando) appears in the Soprano, Recorder 1, Recorder 2, and Harpsichord parts.