Meinem lieben Josef
Grossmutter Marie
Ostern 1899

VERLAG GUTMANN
No. 450.

Herrn Concertmeister Arnold Rosé zugeeignet.

# Suite
## für Violine
mit Klavierbegleitung
von
# Ignaz Brüll.
## Op. 42.

*Eigenthum des Verlegers für alle Länder.*
*Den internationalen Verträgen gemäss deponirt.*

Wien, Albert J. Gutmann
Kaiserl. Königl. Hof-Musikalienhandlung
K.K. Hofoperhaus.

*Deposé à Paris.* *Ent. Sta. Hall. London*

Kaiserl. Königl. oesterr. grosse goldene Medaille.
*Leipzig, Fr. Hofmeister.* *Christiania, C. Warmuth.*
*Stockholm, Abr. Lundquist.* *Kopenhagen, Hennings.*
New-York, Copyright G. Schirmer 1890.
*London, Metzler & Co*

Pr. Mk 7.50
K. 9.– oW.

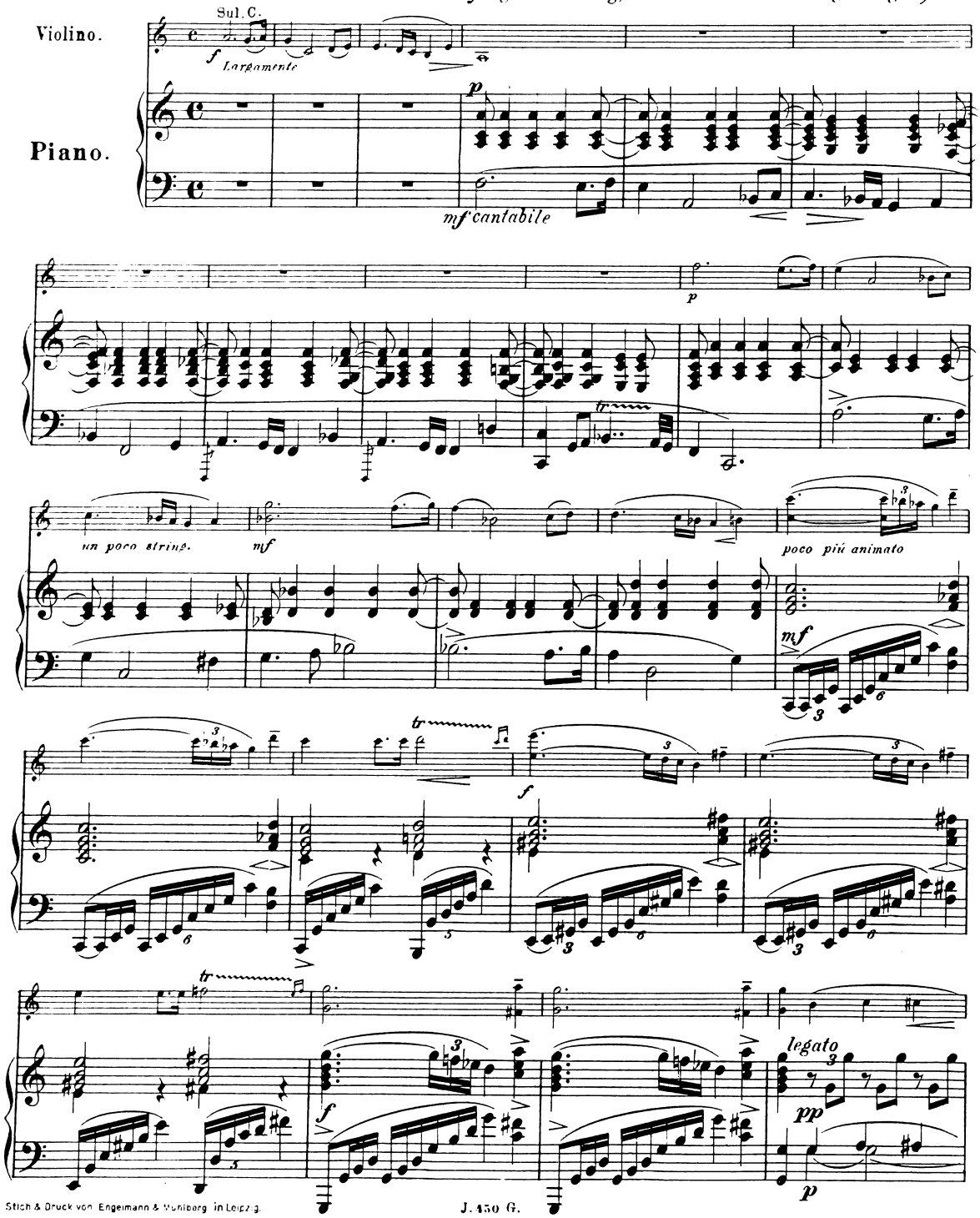
Zur gef. Beachtung:
*In demselben Verlage erschien Ignatz Brüll, op. 41 Concert für die Violine mit Begl. d. Orchesters (Johann Lauterbach gewidmet). Ausgabe für Violine mit Klavierbegleitung. Preis 10 Mark.*
*Die Orchesterstimmen (gestochen) 15 Mark. Partitur in Abschrift.*

c 1890

# I. Praeludium.

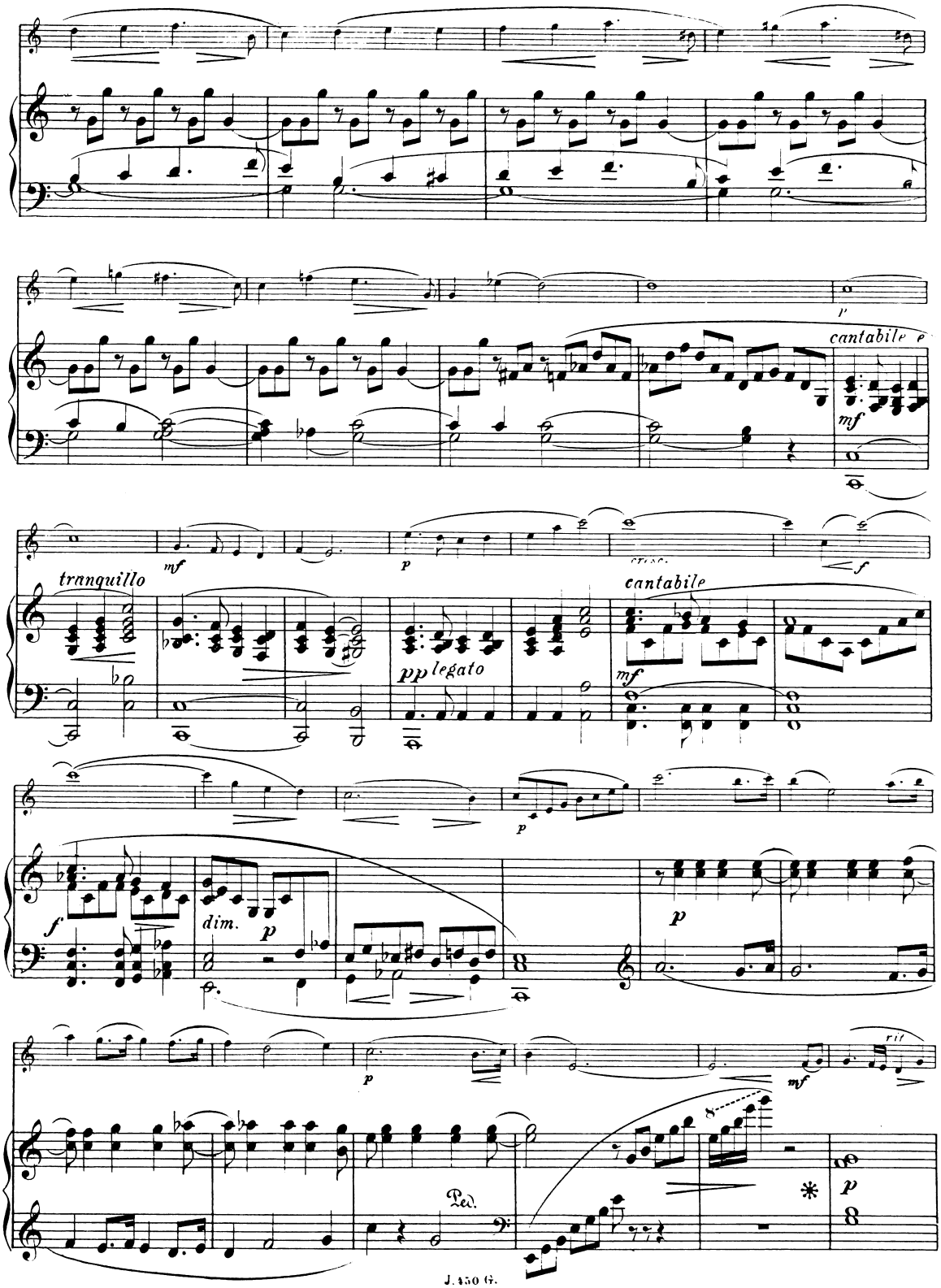
Ignaz Brüll, Op. 42.

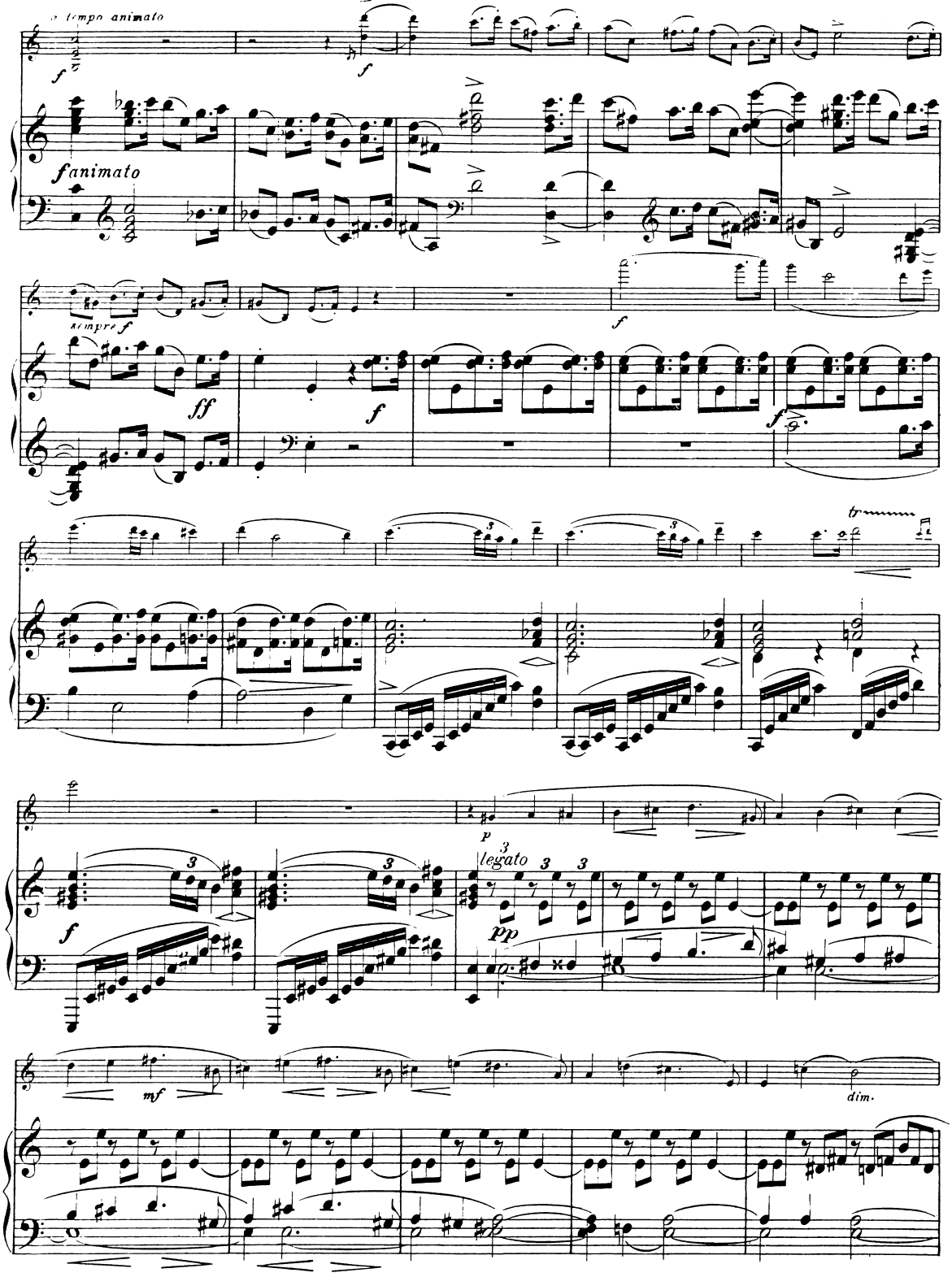
Moderato. M. M. ♩ = 92 - 108. *(Anfangs sehr ruhig, nach und nach ein wenig bewegter)*

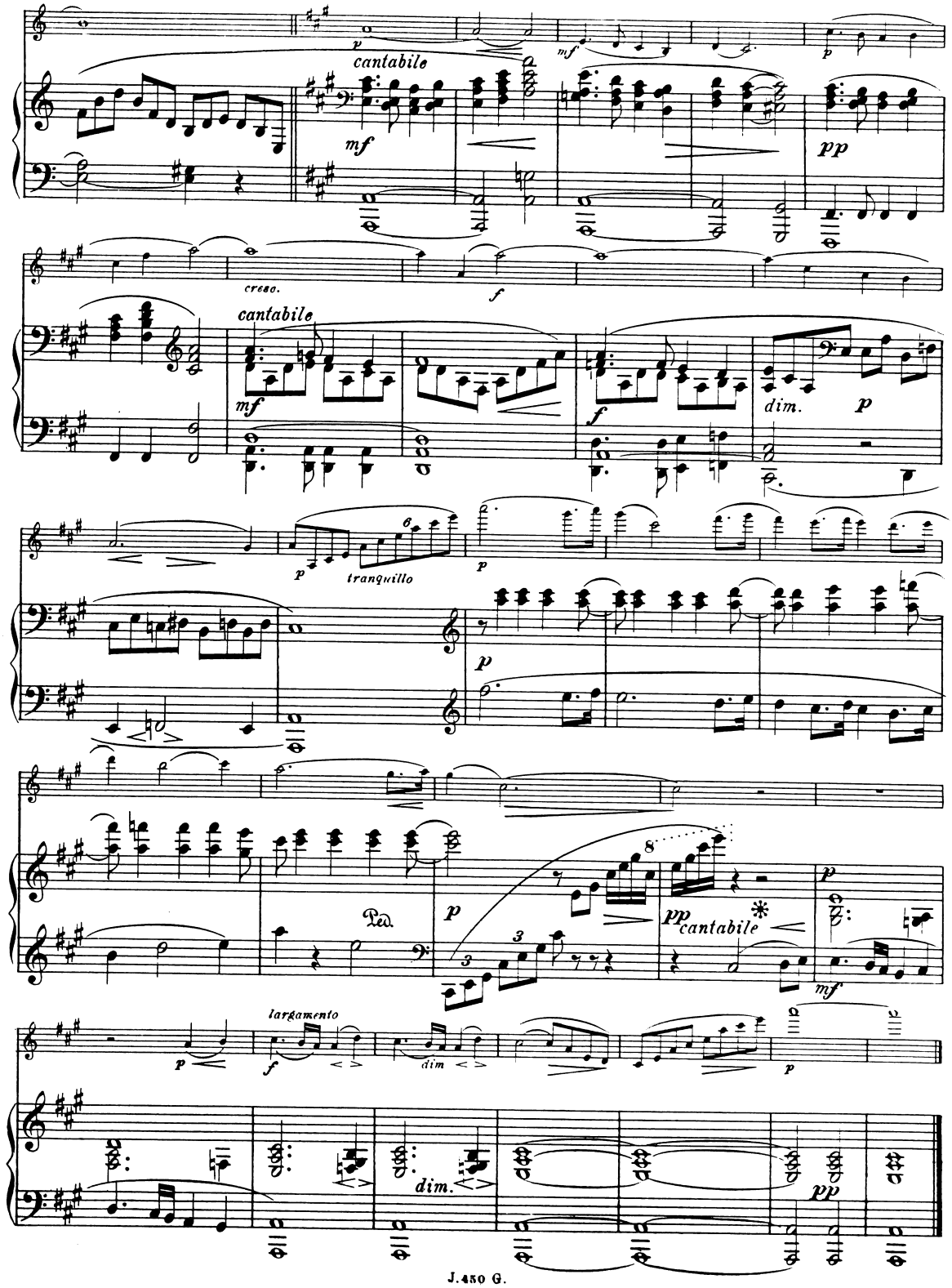



Stich & Druck von Engelmann & Mühlberg in Leipzig.

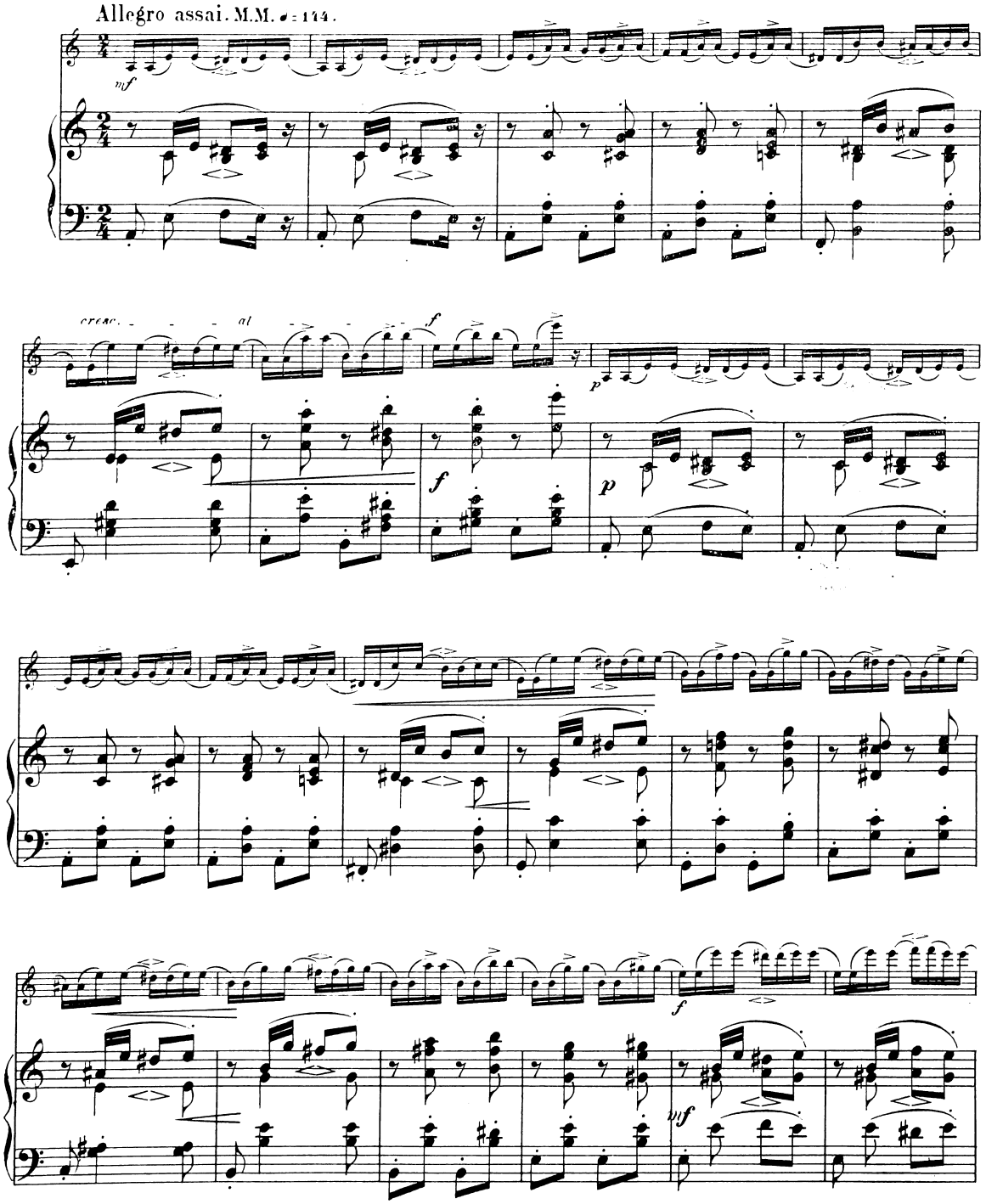
J. 450 G.

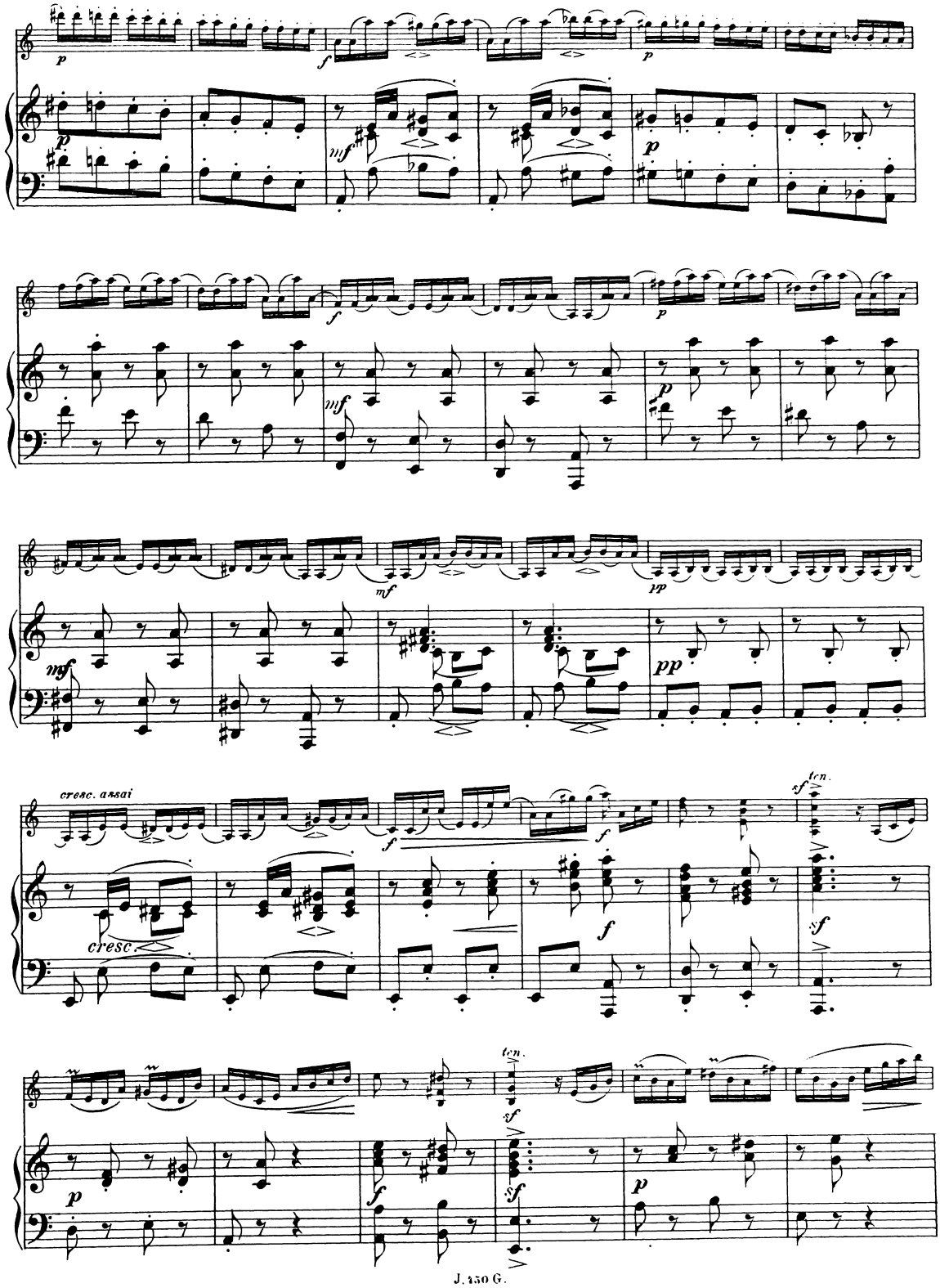

cantabile e
mf
p
cresc.
f
tranquillo
mf
pp legato
cantabile
mf
p
f
dim.
p
p
p
mf
rit.
Ped.
*
p

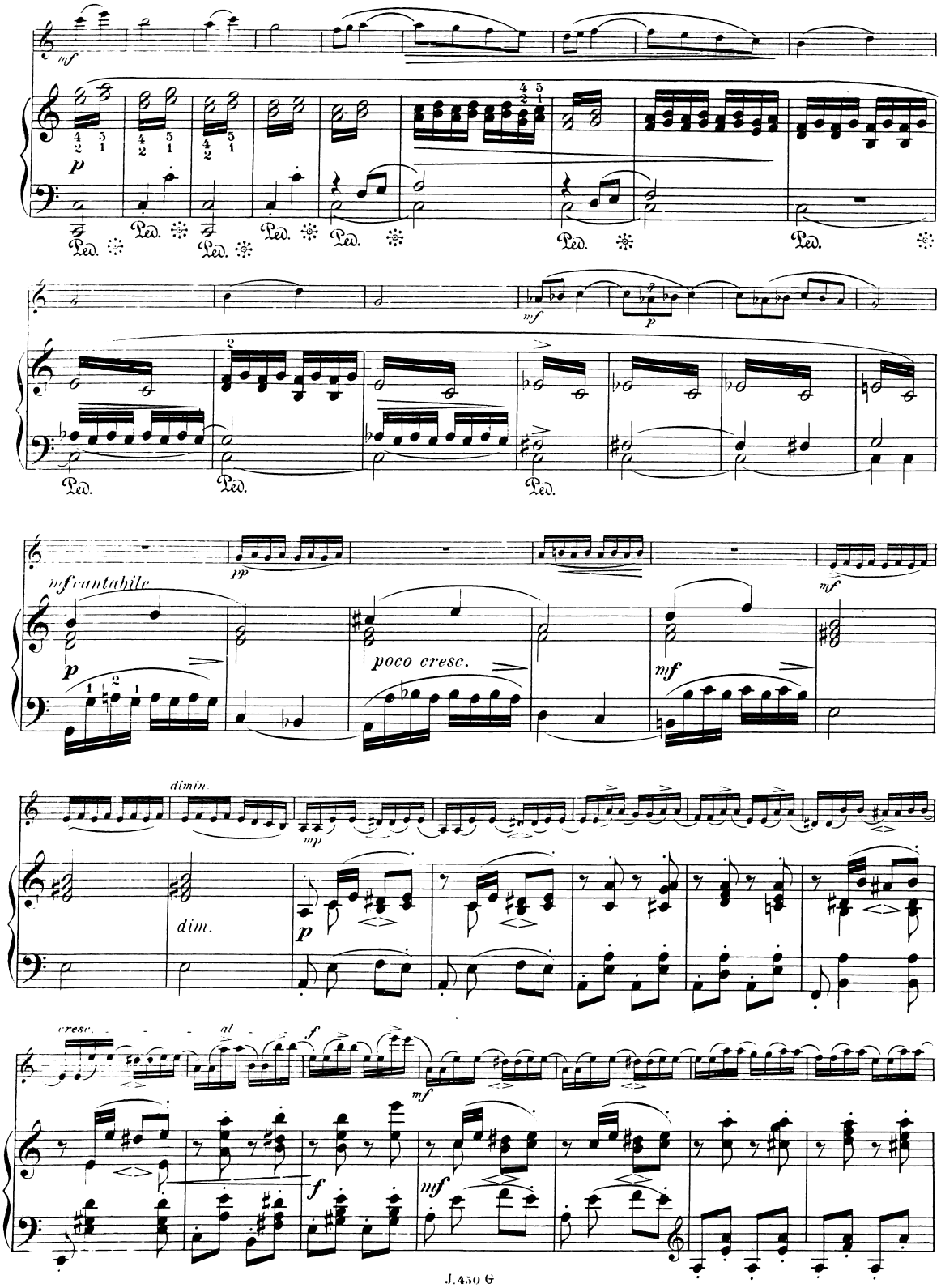

a tempo animato
animato
sempre f
legato
dim.

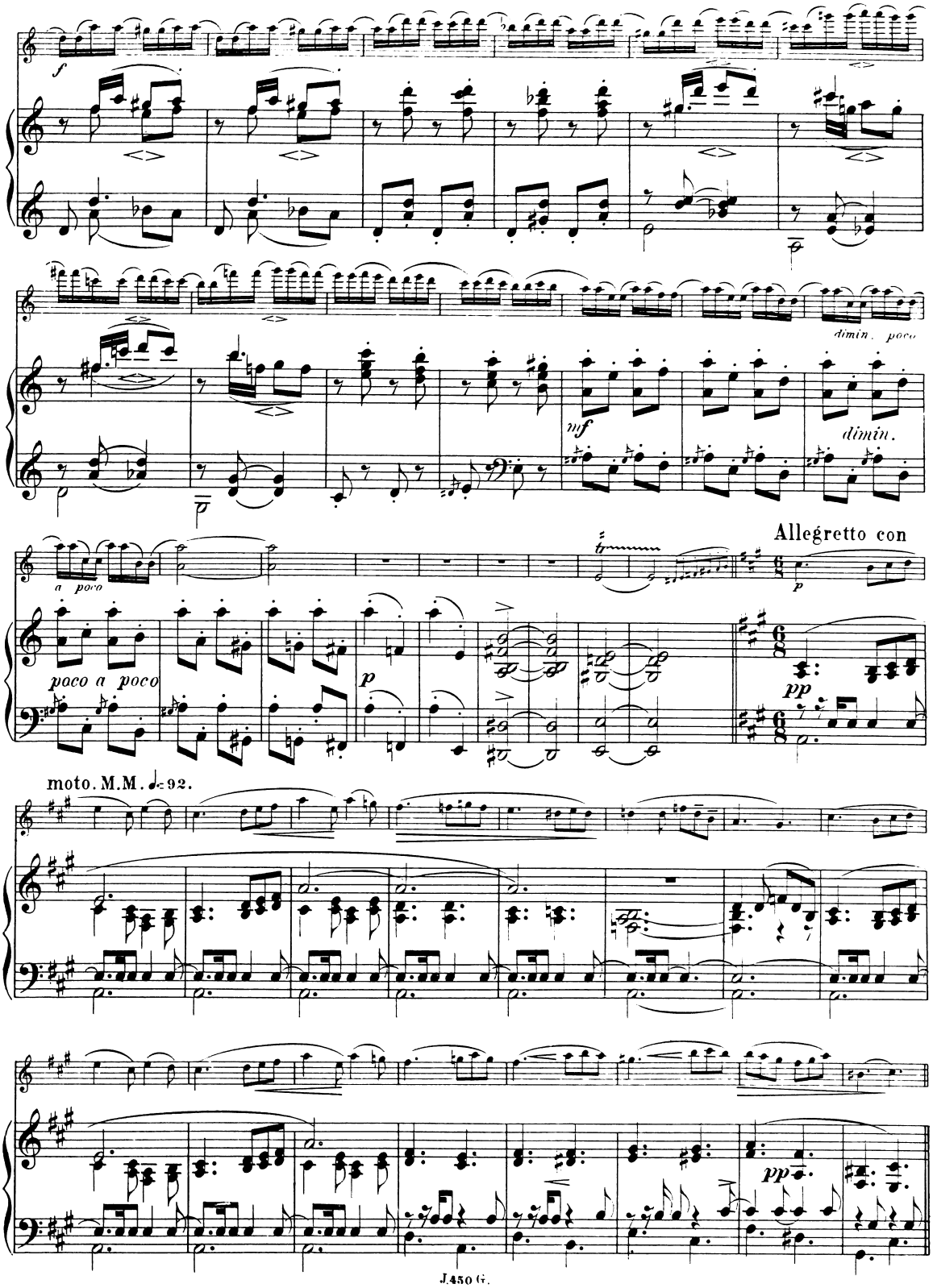

cantabile
mf
pp
cresc.
f
cantabile
mf
f
dim.
p
tranquillo
p
p
Ped.
p
pp cantabile
mf
largamento
f
dim
p
dim.
pp

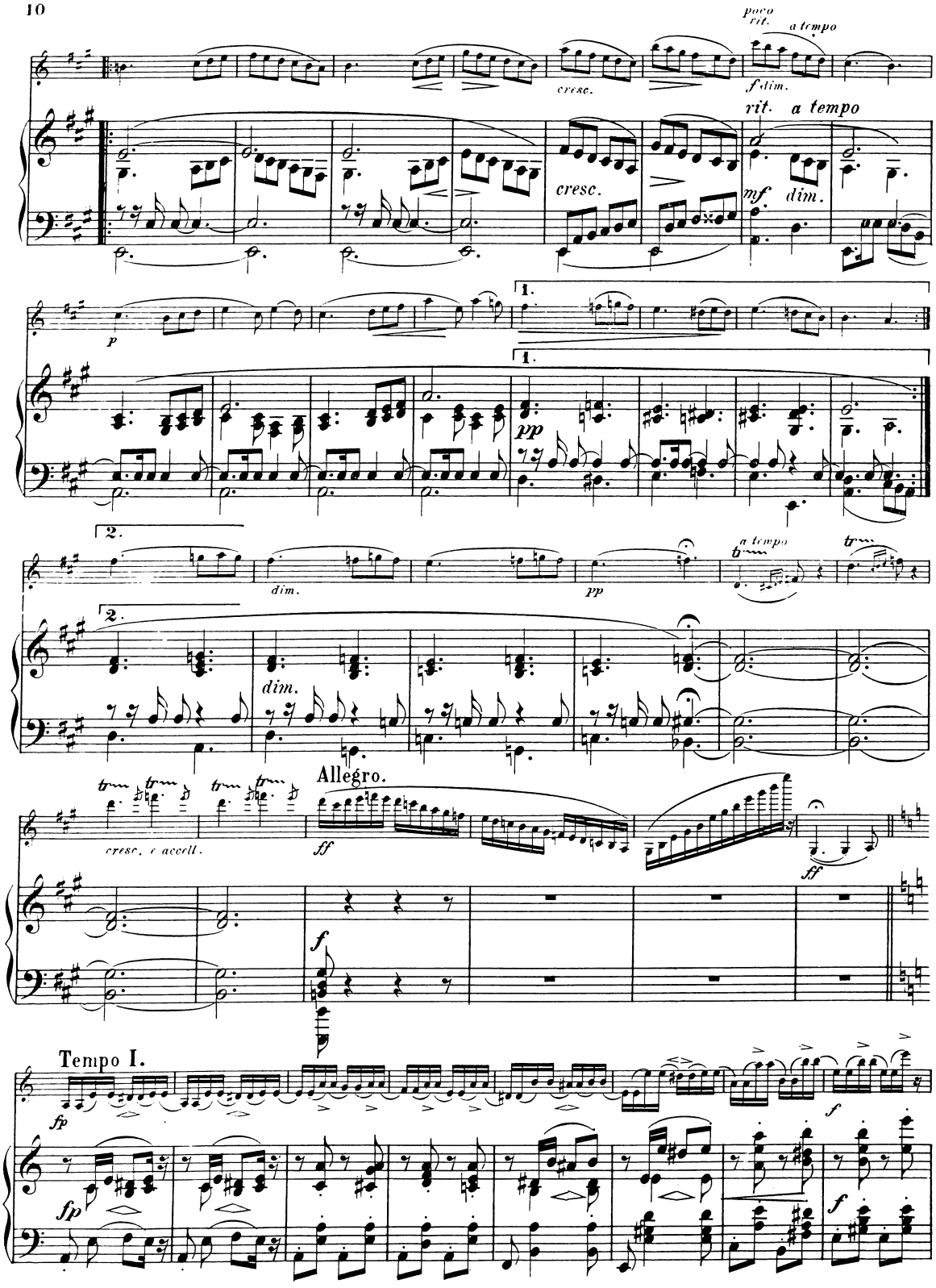
# II. Scherzo.

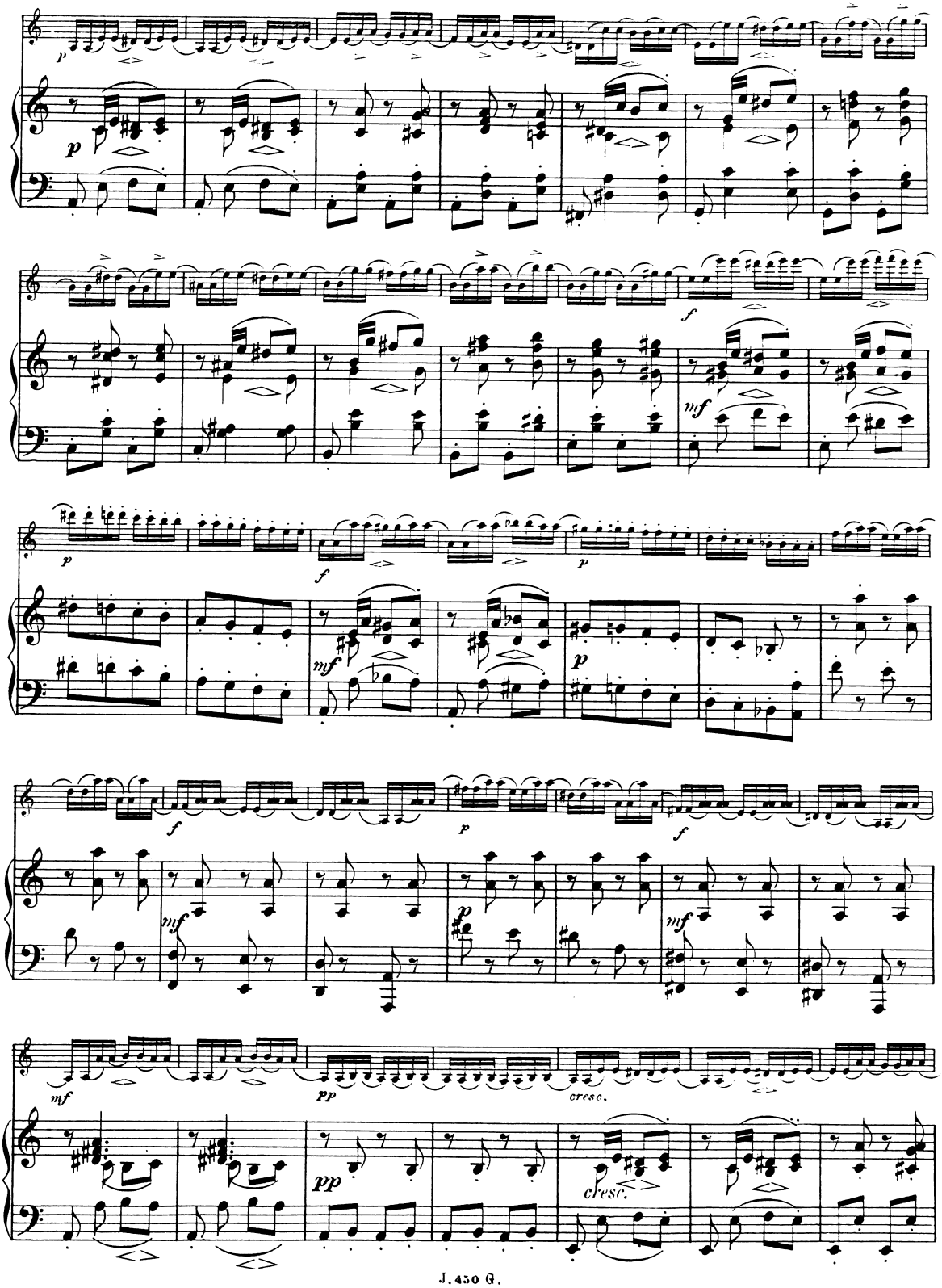


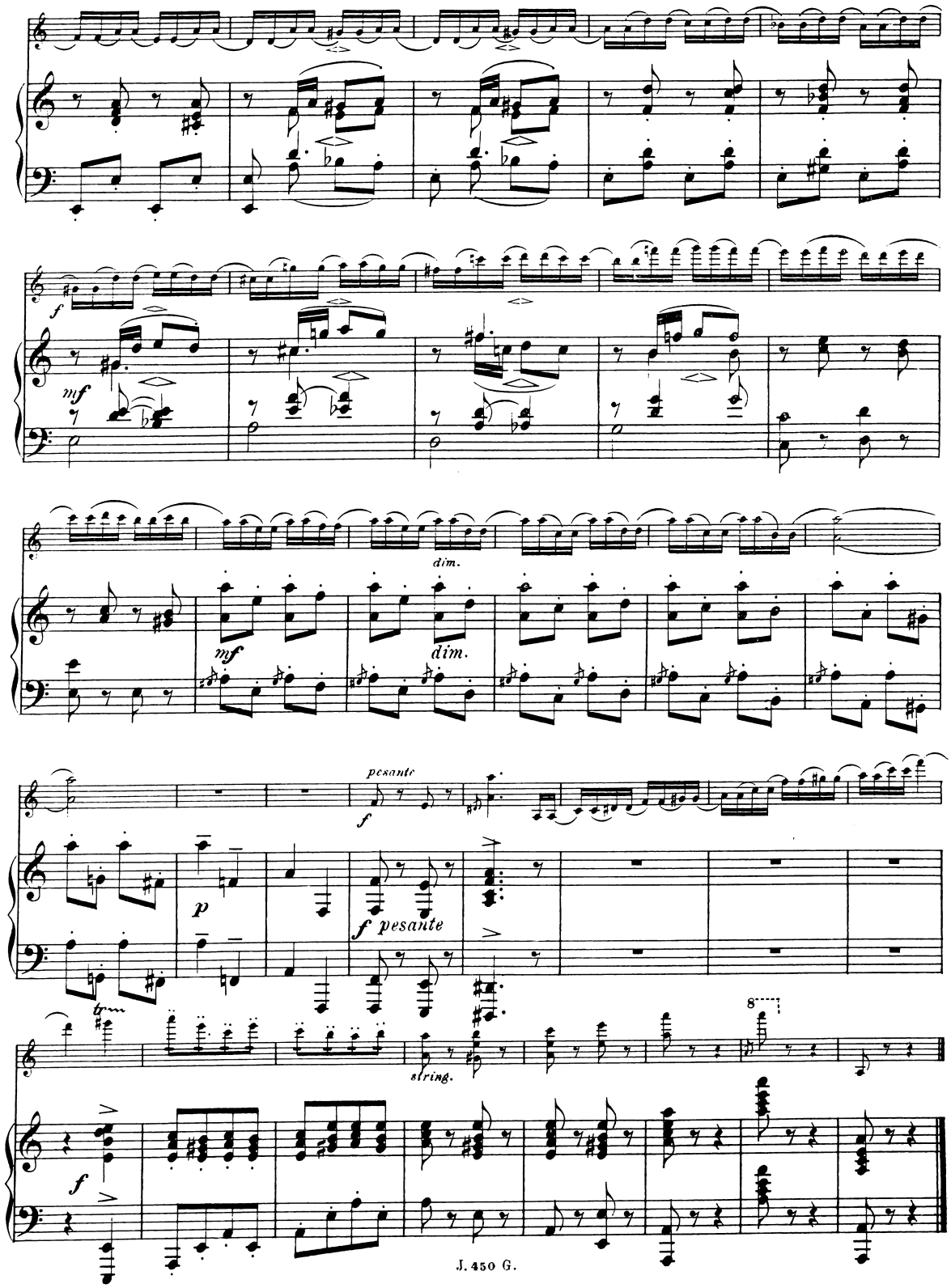

cresc. assai
cresc.
ten.
ten.


mf
p
Ped.
mf
p
mf cantabile
pp
mf
poco cresc.
mf
dimin.
mp
dim.
p
cresc.
al
f
mf
f
mf


f
dimin. poco
mf
dimin.
Allegretto con
a poco
poco a poco
p
pp
moto. M.M. ♩= 92.
pp

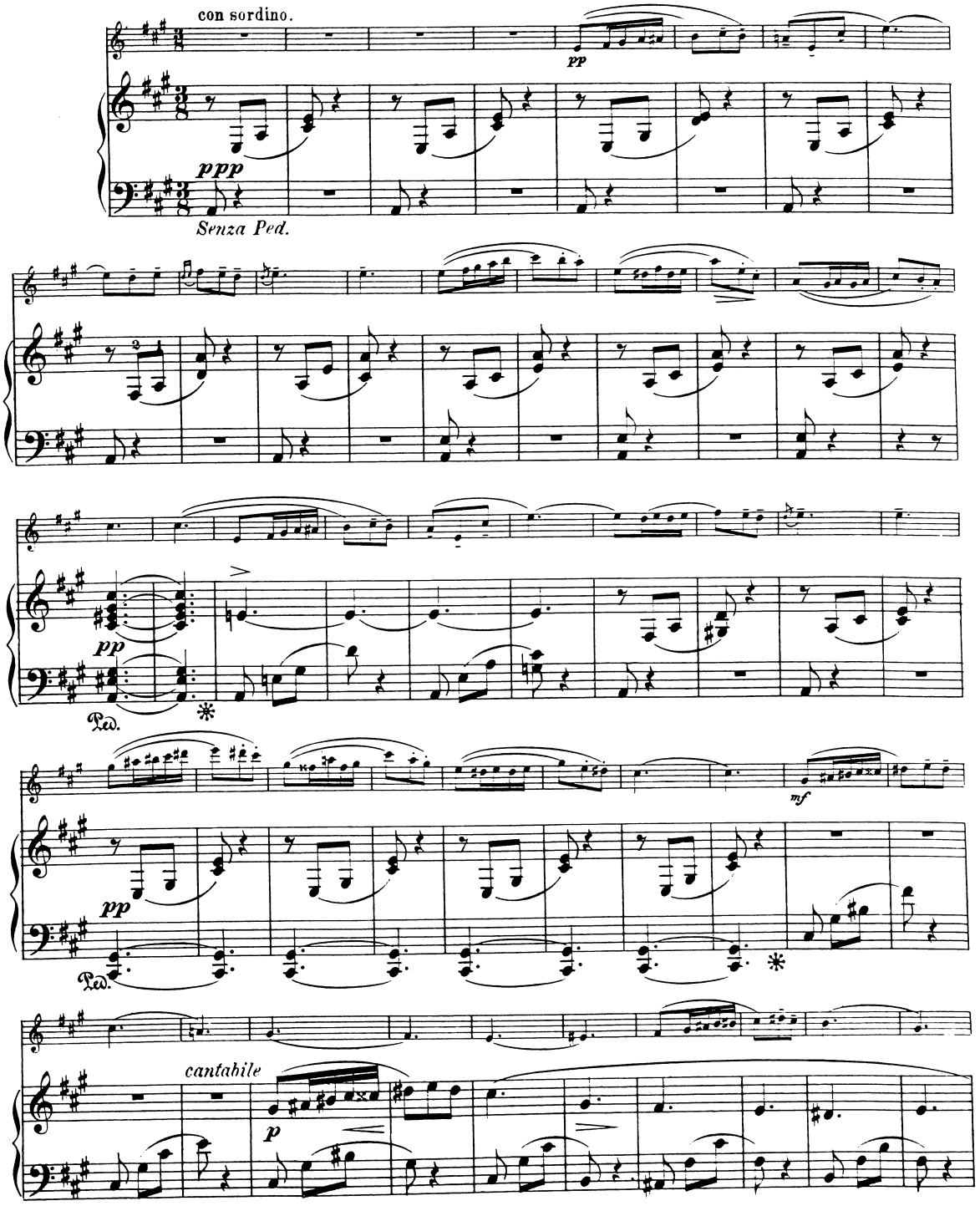

poco rit.
a tempo
f dim.
cresc.
rit.
a tempo
mf
dim.
p
1.
pp
2.
dim.
pp
a tempo
cresc. e accell.
Allegro.
ff
f
Tempo I.
fp
f

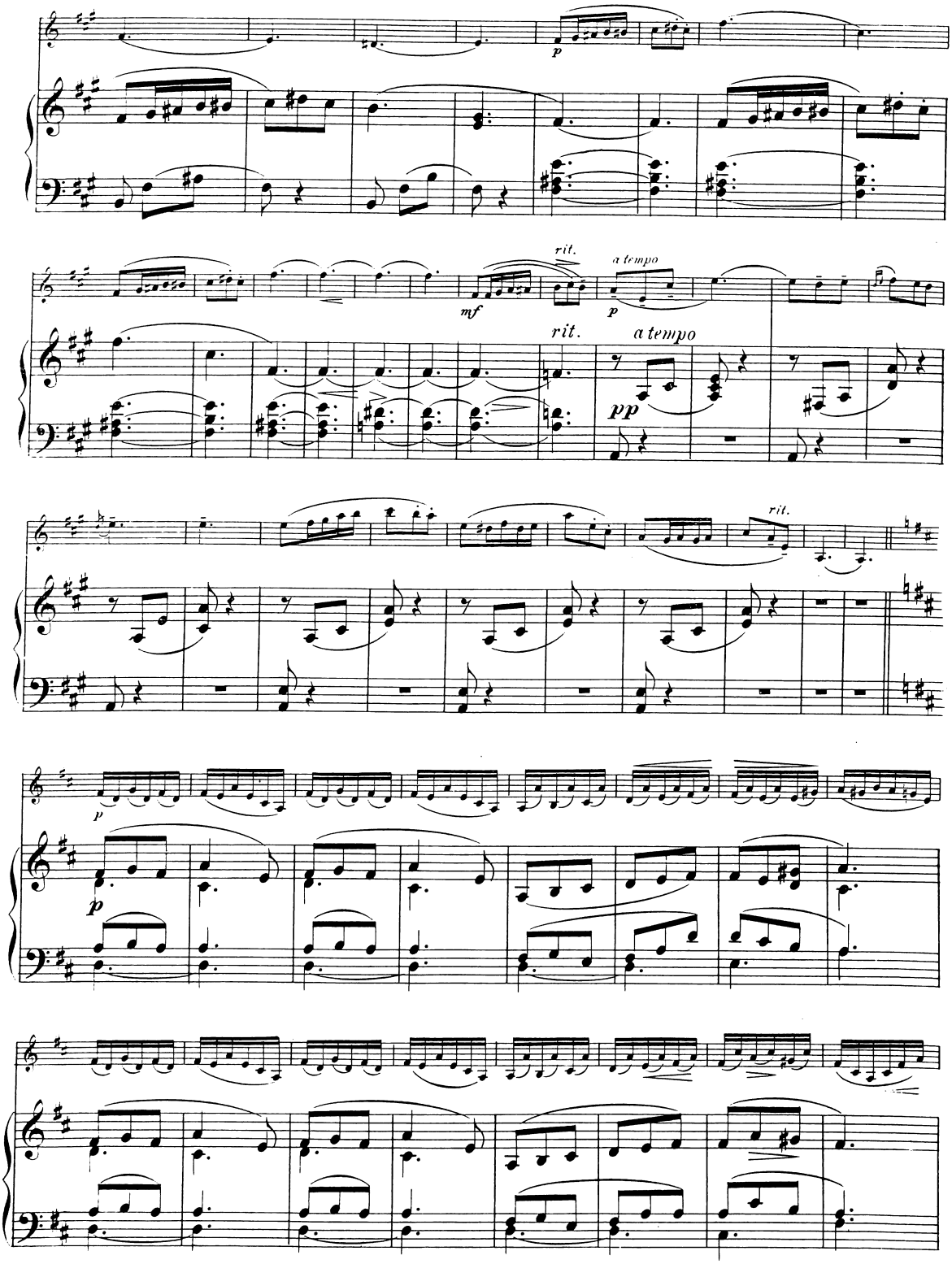

p
p
f
mf
p
f
mf
p
f
p
mf
mf
pp
cresc.
pp
cresc.

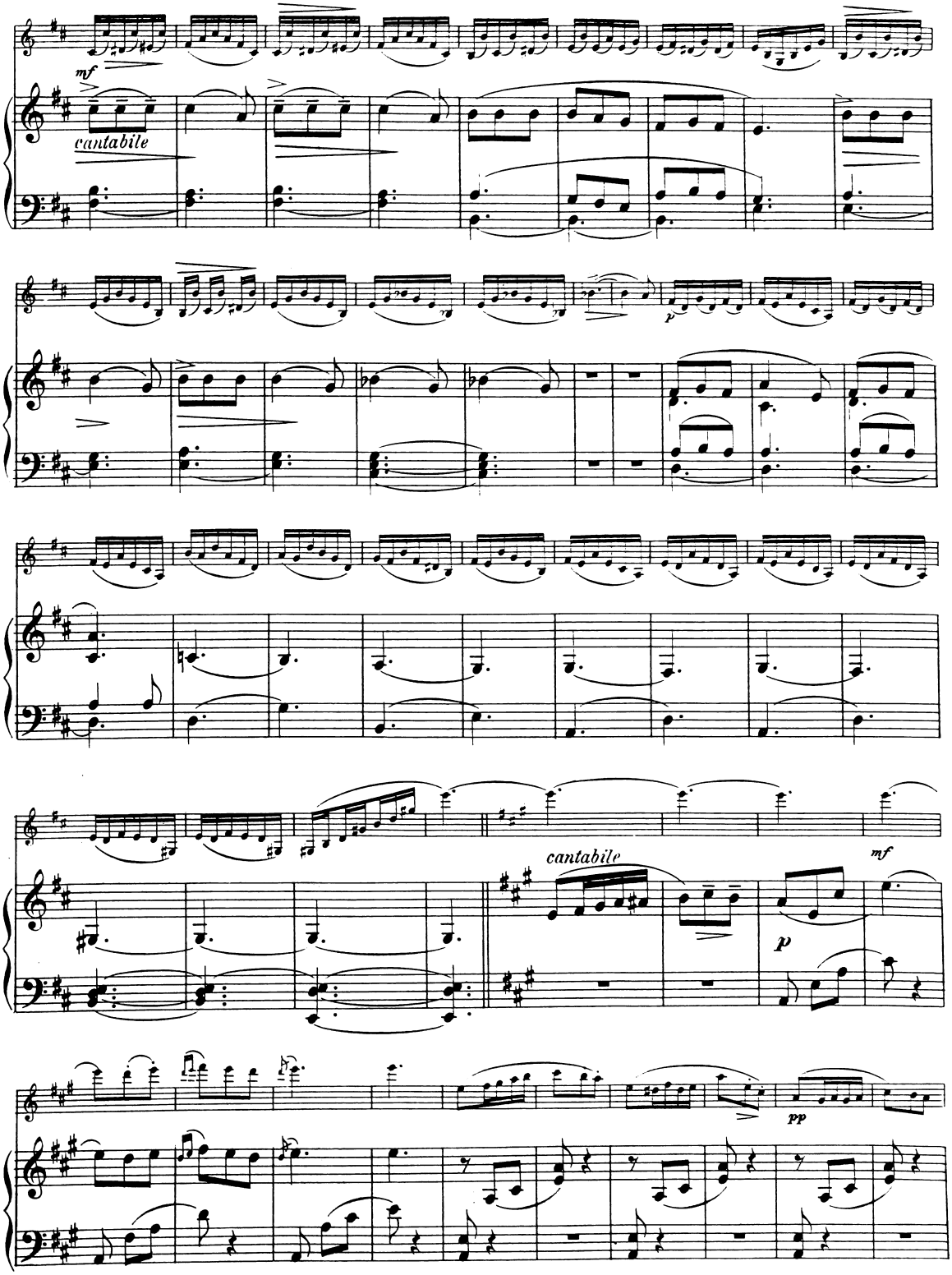

f
mf
dim.
mf
dim.
pesante
f
p
f pesante
tr
string.
8
f

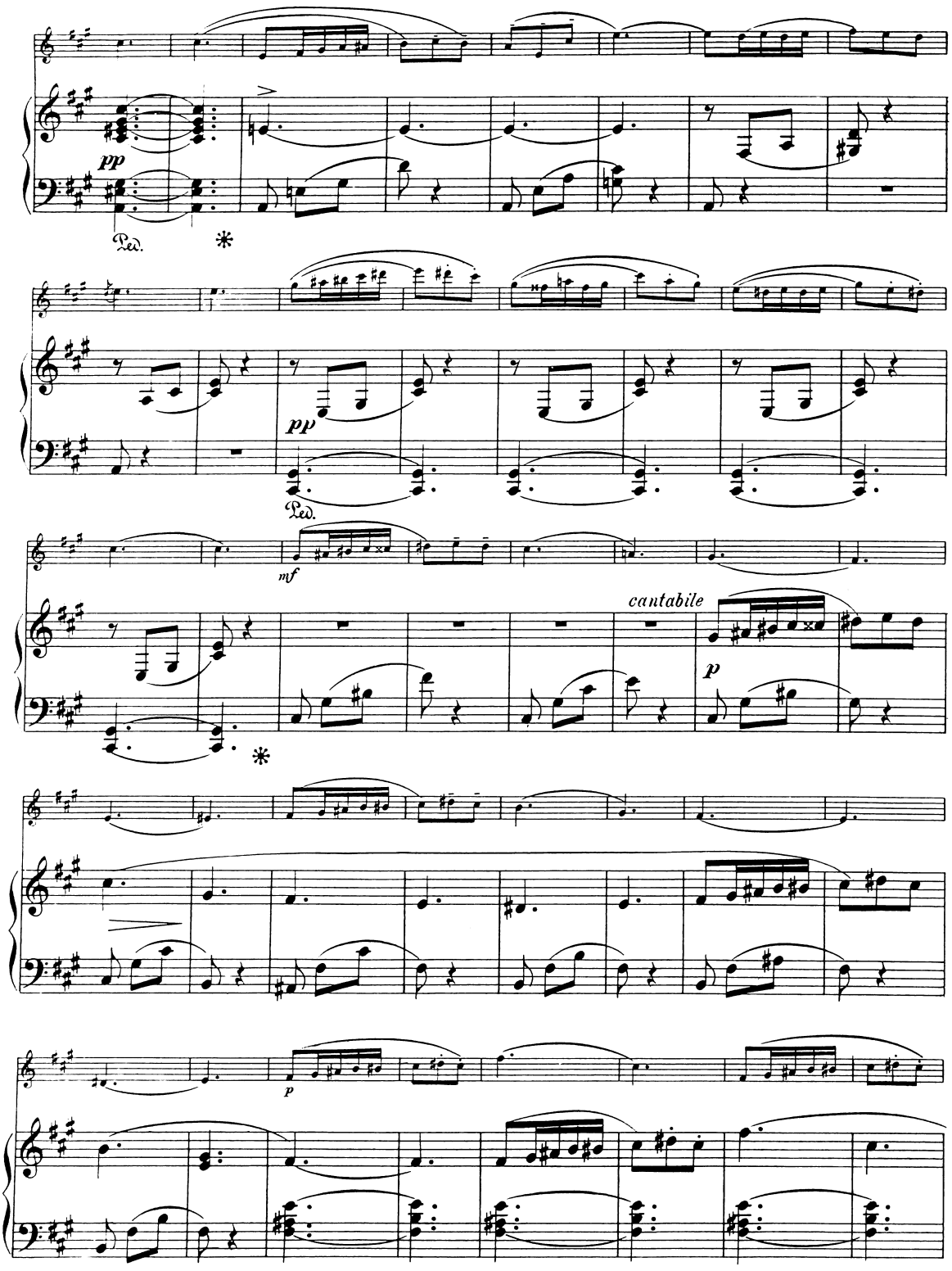
# III. Reigen.

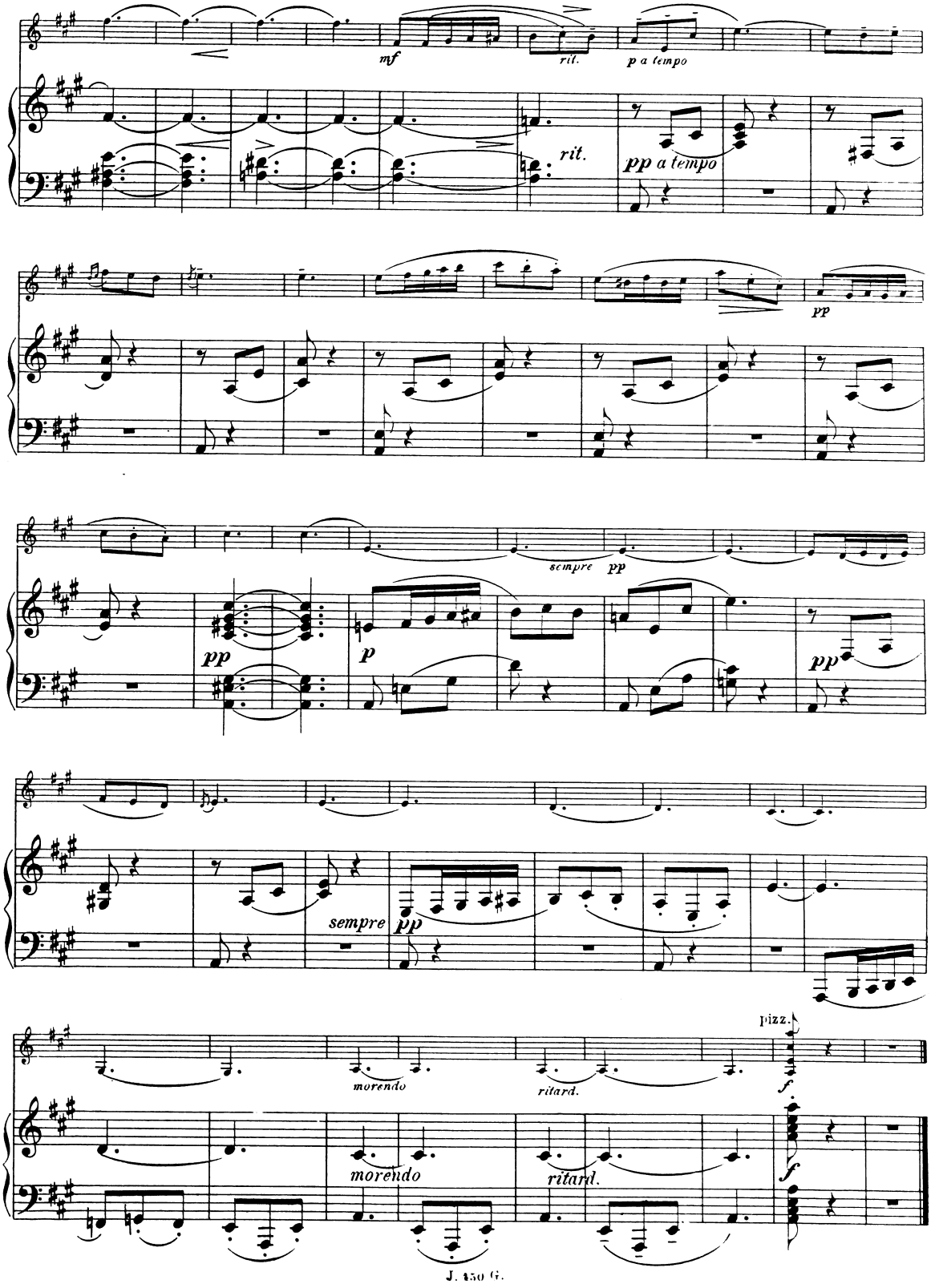
Allegretto un poco vivace. M.M. ♩.=80. *Durchweg äusserst zart.*



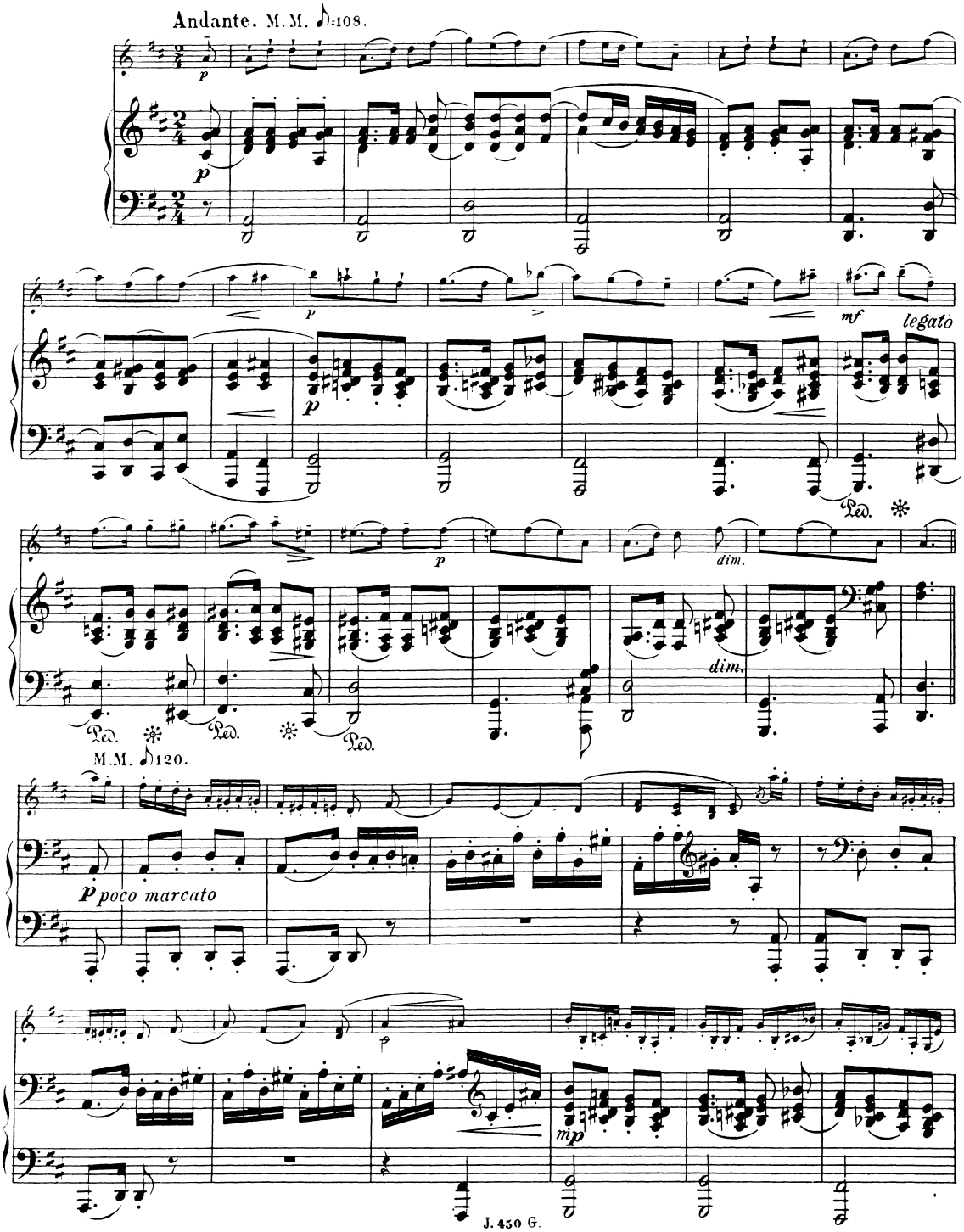

p
rit.
a tempo
mf
p
rit.
a tempo
pp
rit.
p
p

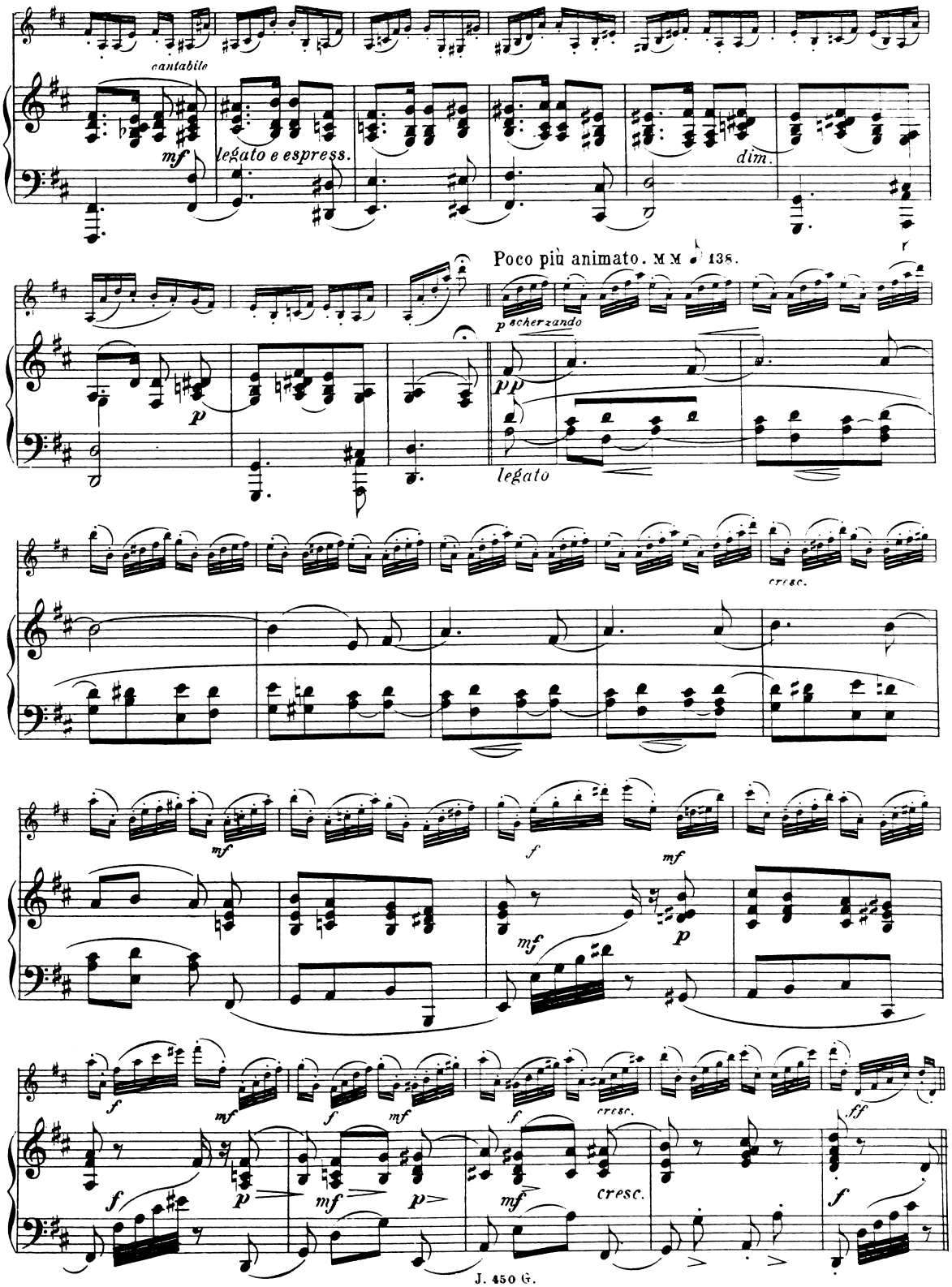

mf
cantabile
p
cantabile
mf
p
pp

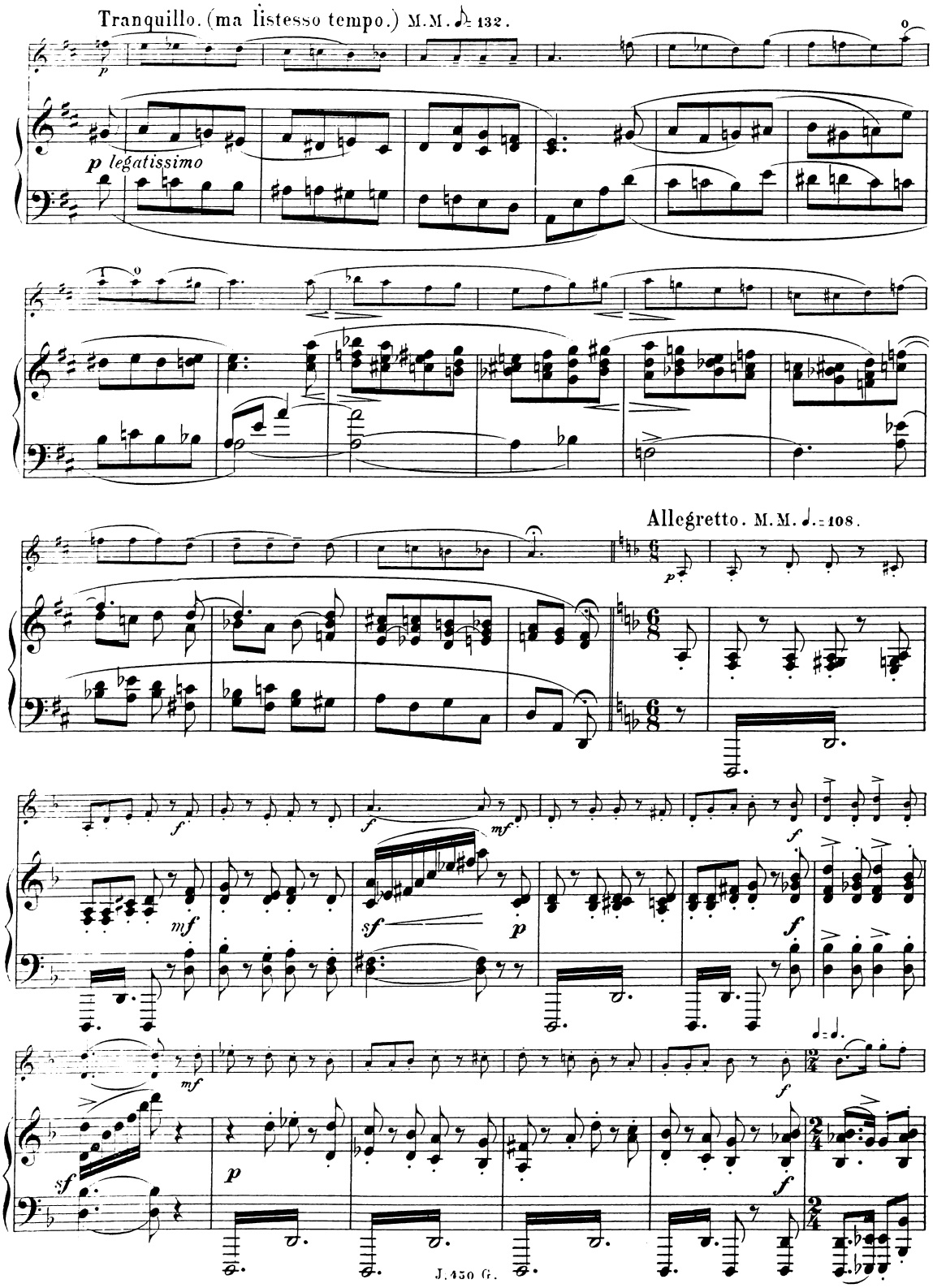

pp
Ped.
*
pp
Ped.
mf
cantabile
p
*
p

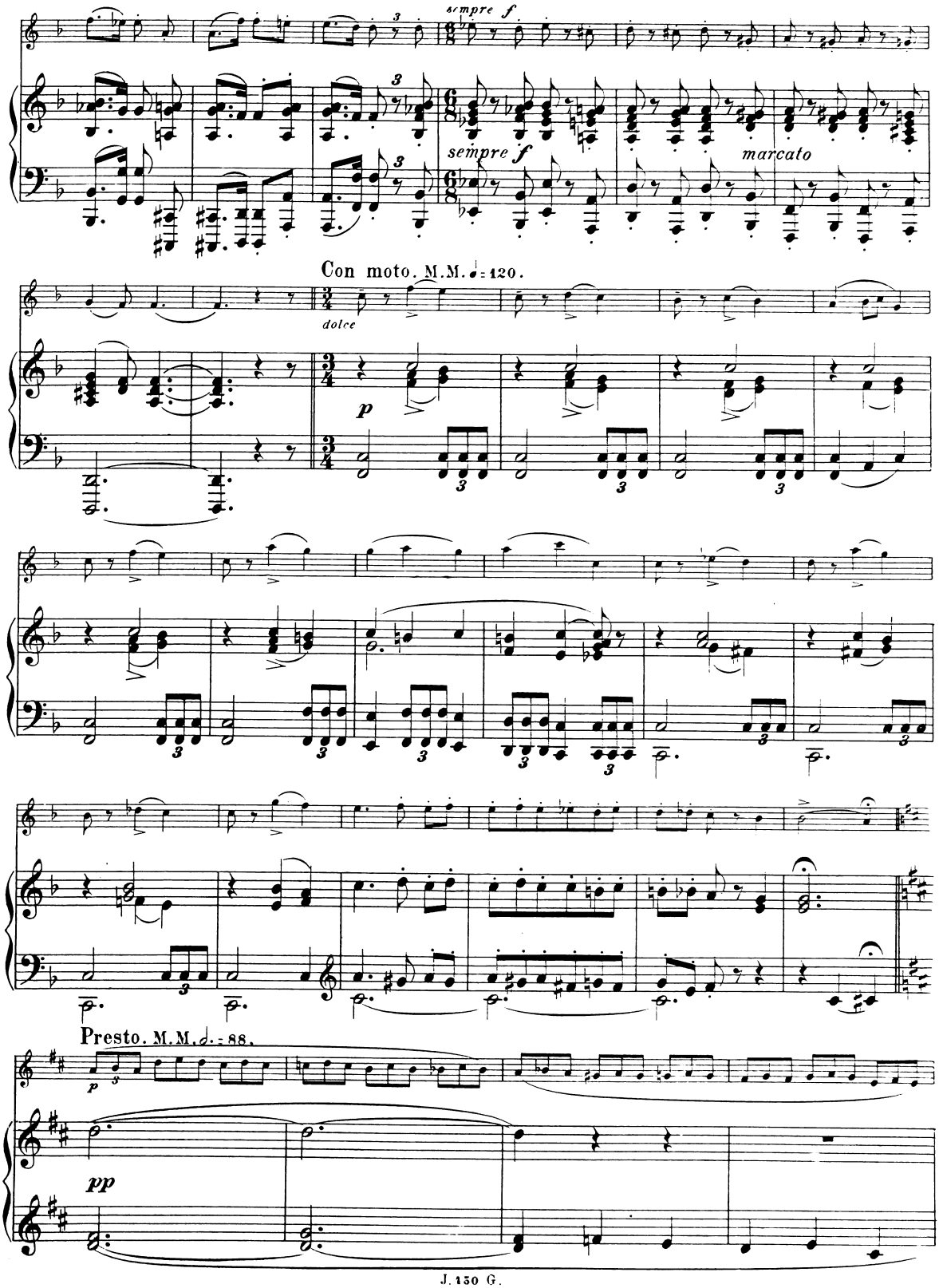

mf
rit.
p a tempo
rit.
pp a tempo
pp
sempre
pp
pp
p
pp
sempre
pp
morendo
ritard.
pizz.
f
morendo
ritard.
f

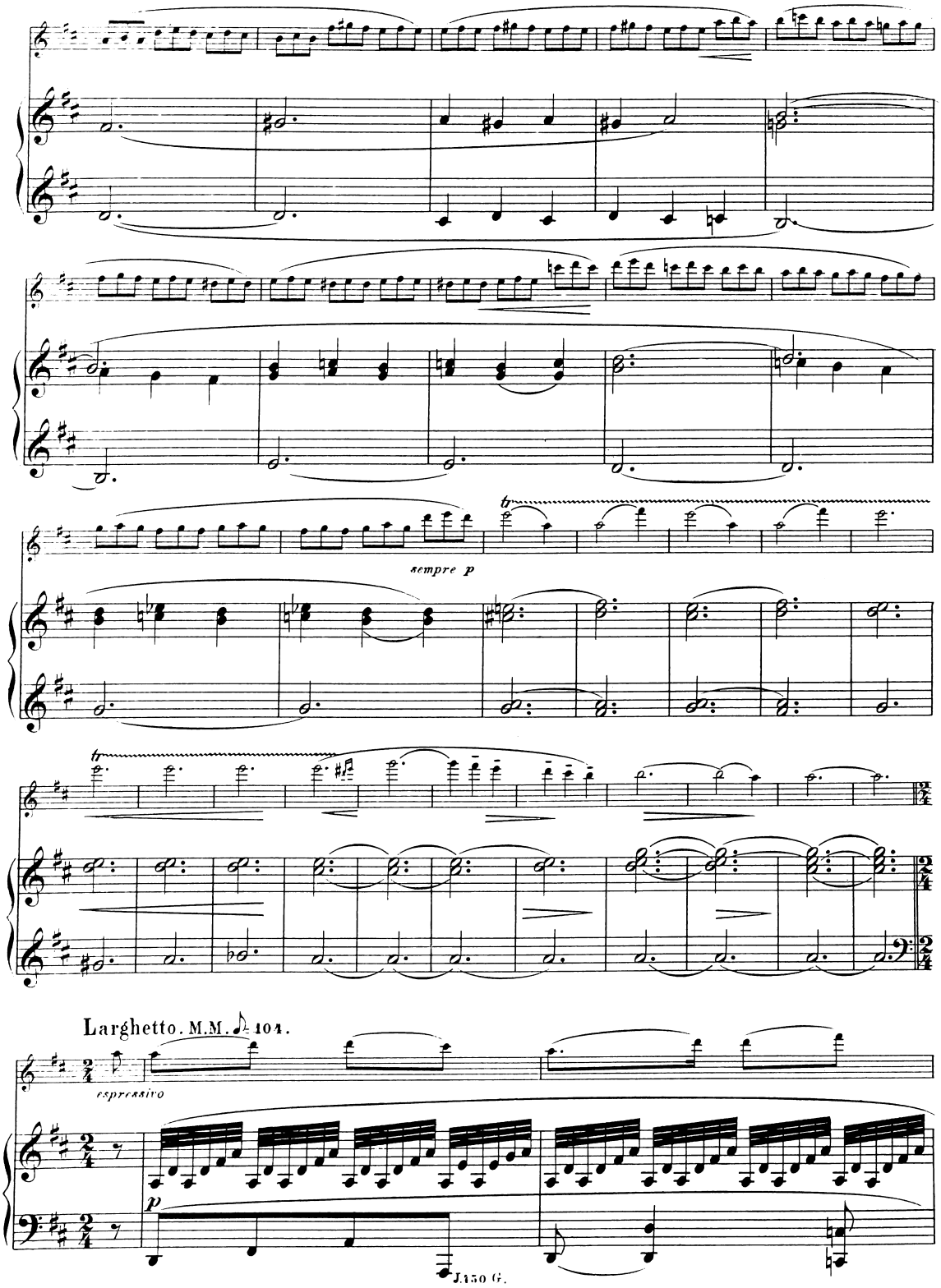
# IV. Thema mit Variationen.

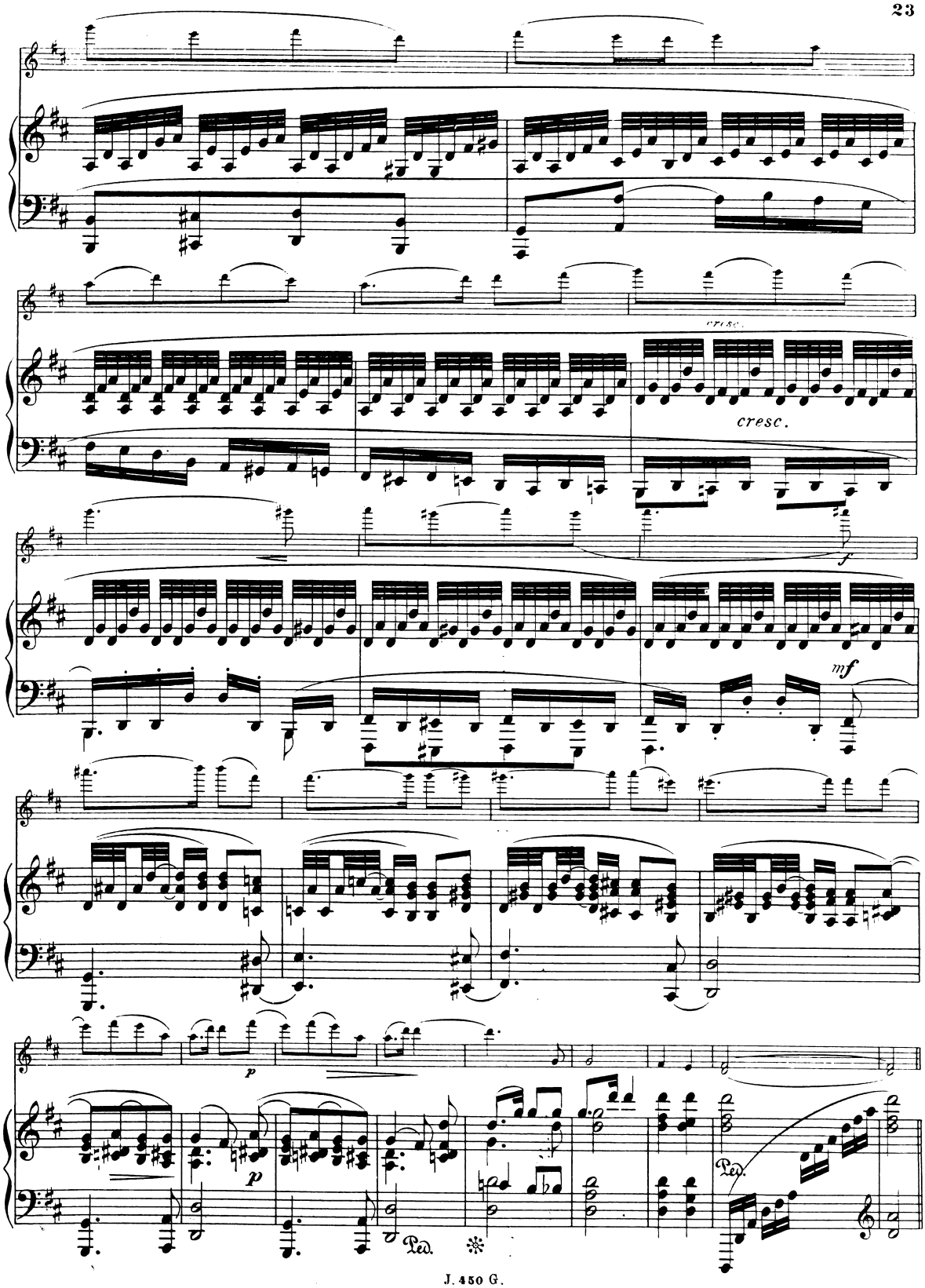



cantabile
mf
legato e espress.
dim.
Poco più animato. M M ♩ 138.
p scherzando
p
pp
legato
cresc.
mf
f
mf
mf
p
f
mf
f
mf
cresc.
ff
f
p
mf
p
mf
cresc.
f

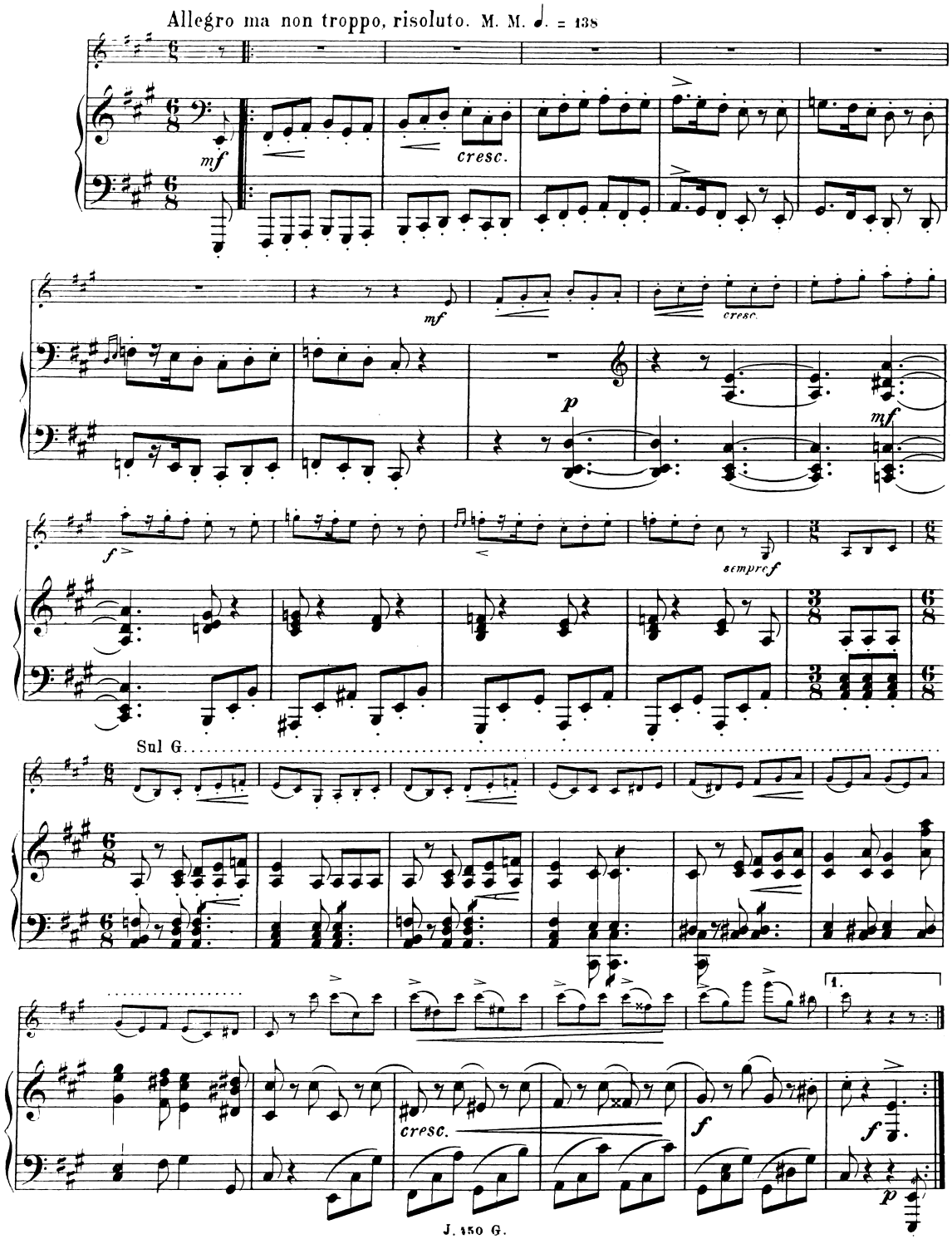

Tranquillo. (ma listesso tempo.) M.M. ♪= 132.
p legatissimo
Allegretto. M.M. ♩.= 108.

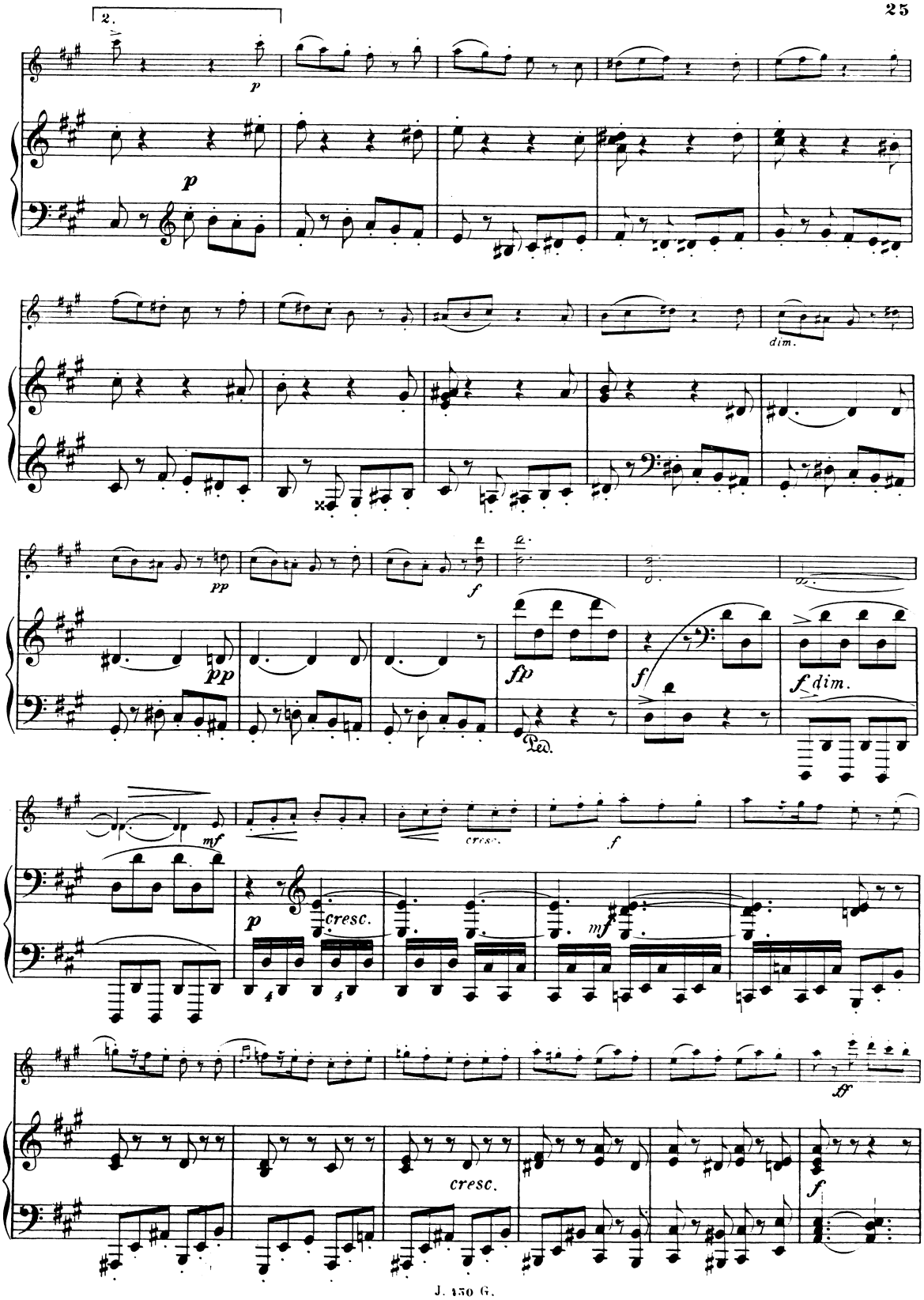

sempre f
sempre f
marcato
Con moto. M.M. ♩= 120.
dolce
p
Presto. M.M. ♩.= 88.
p
pp

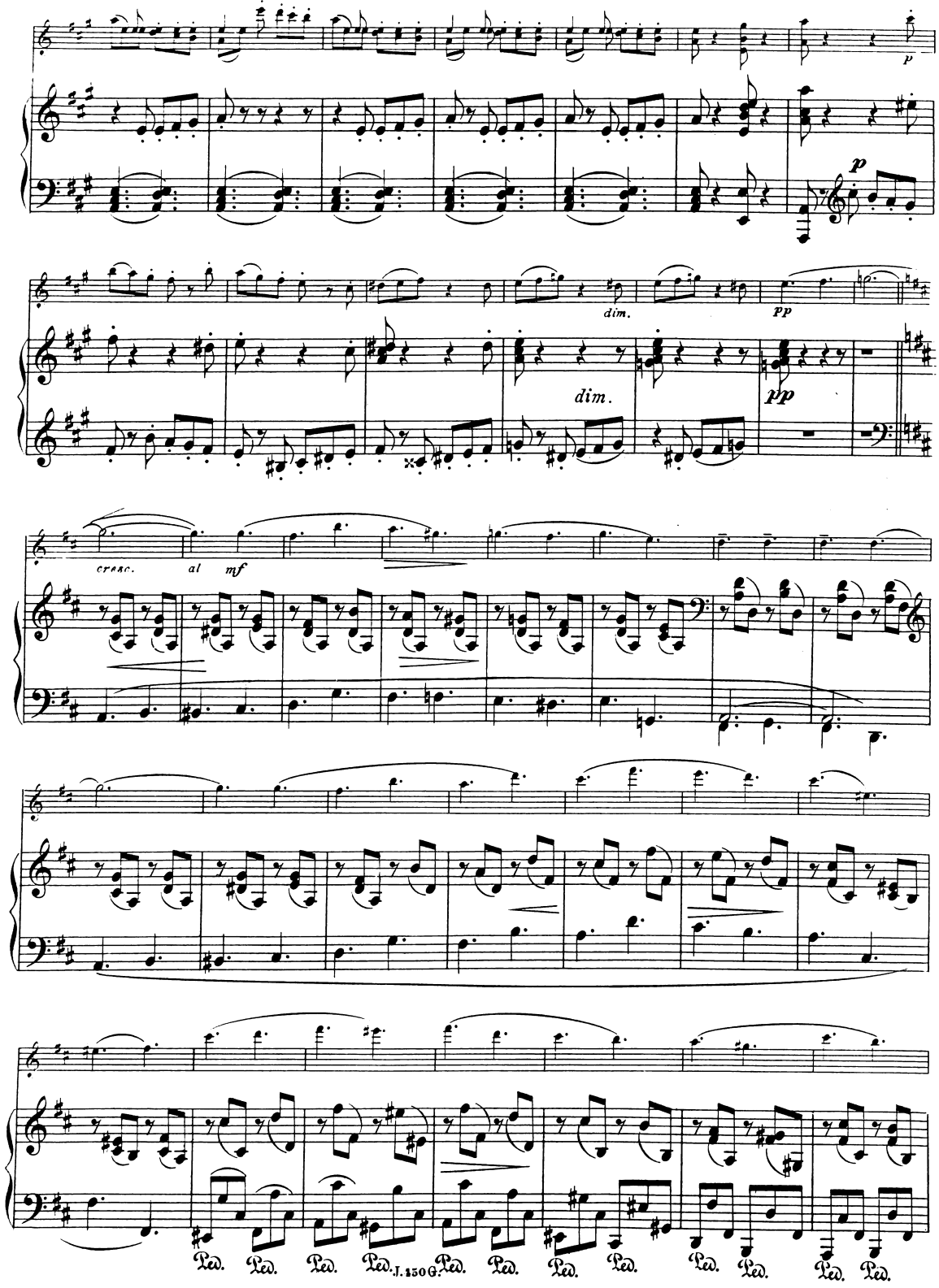

sempre p
Larghetto. M.M. ♪ = 104.
espressivo
p

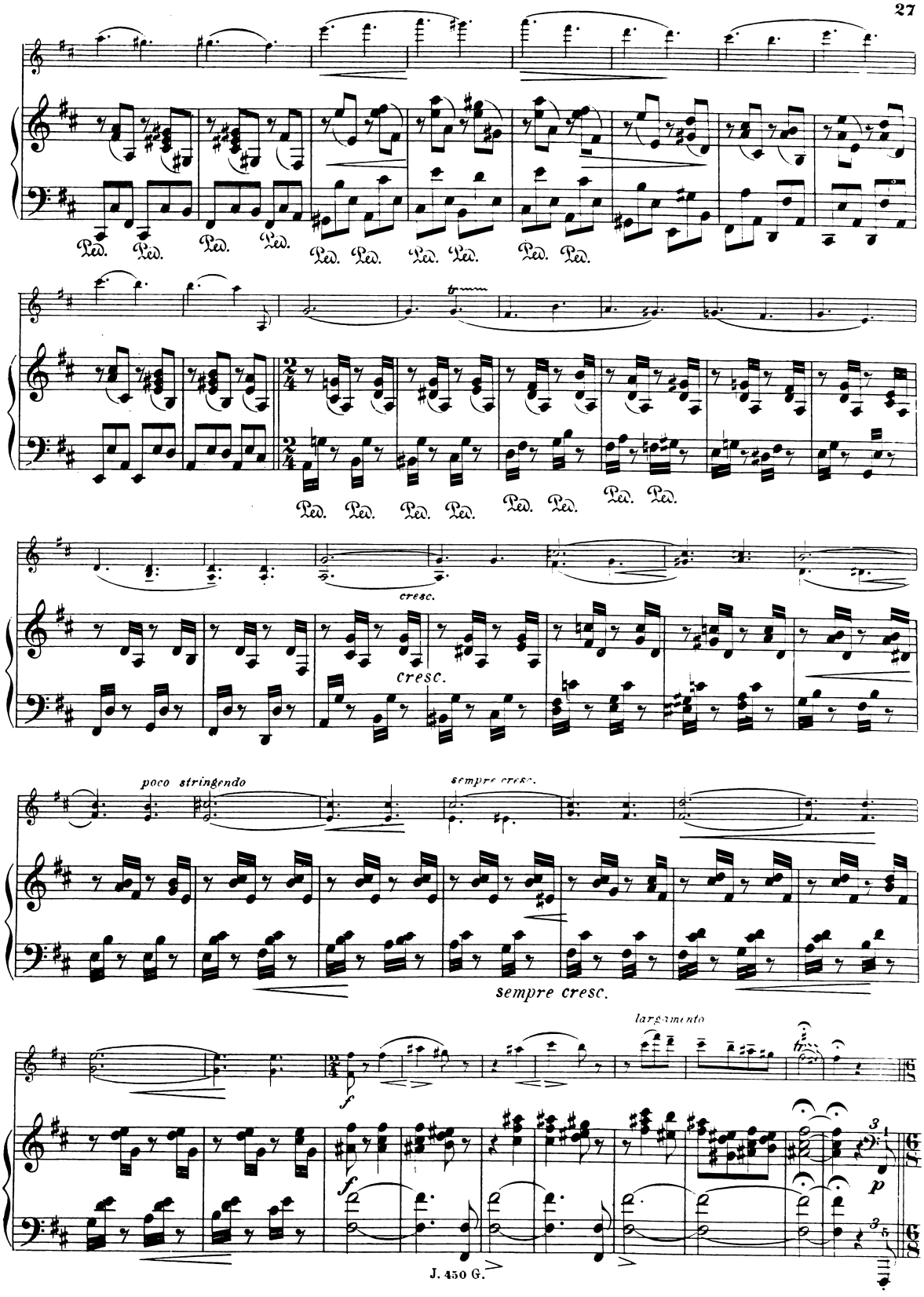

cresc.
cresc.
f
mf
p
p
Ped.
Ped.

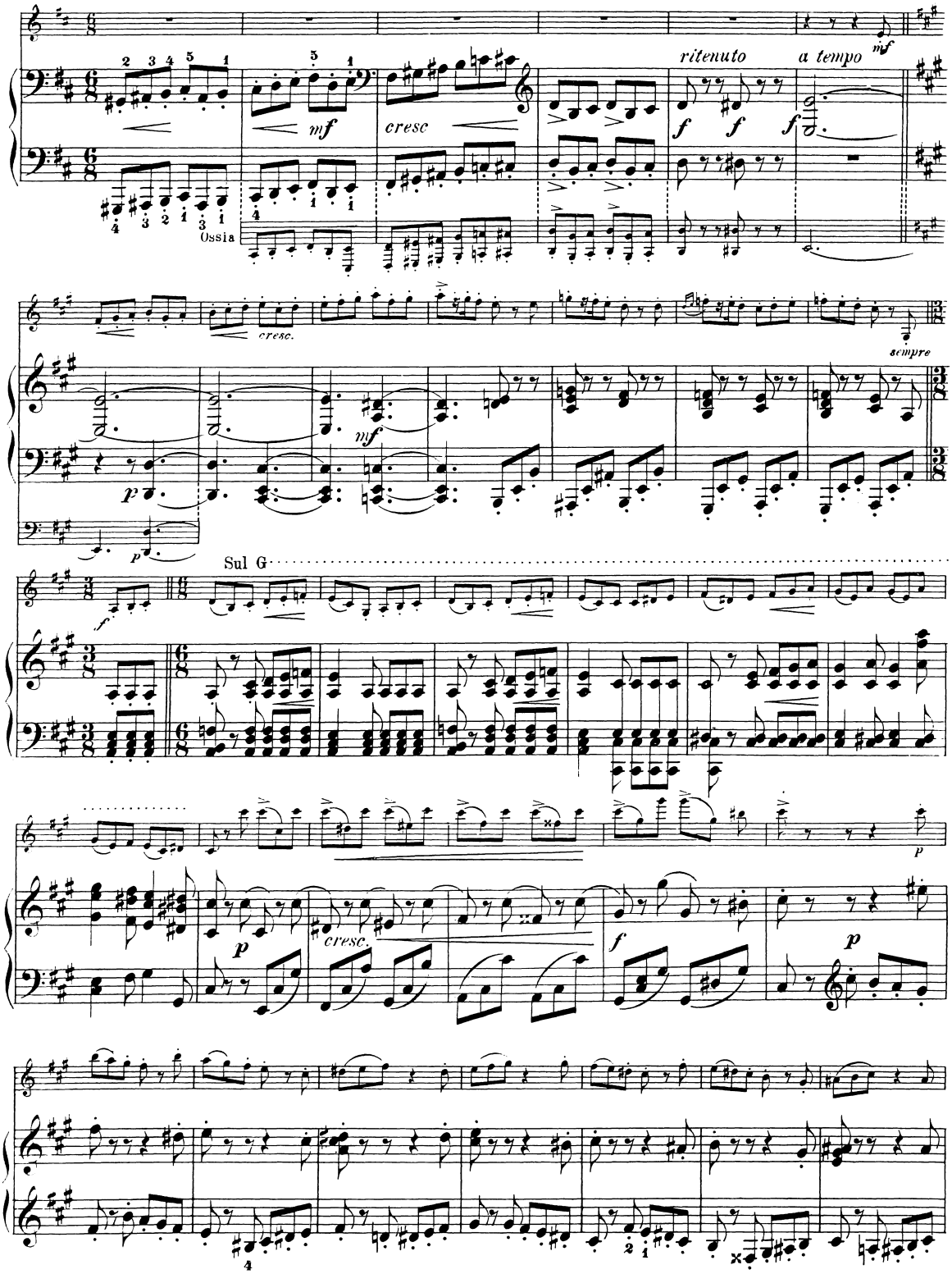
# V. Alla Giga.

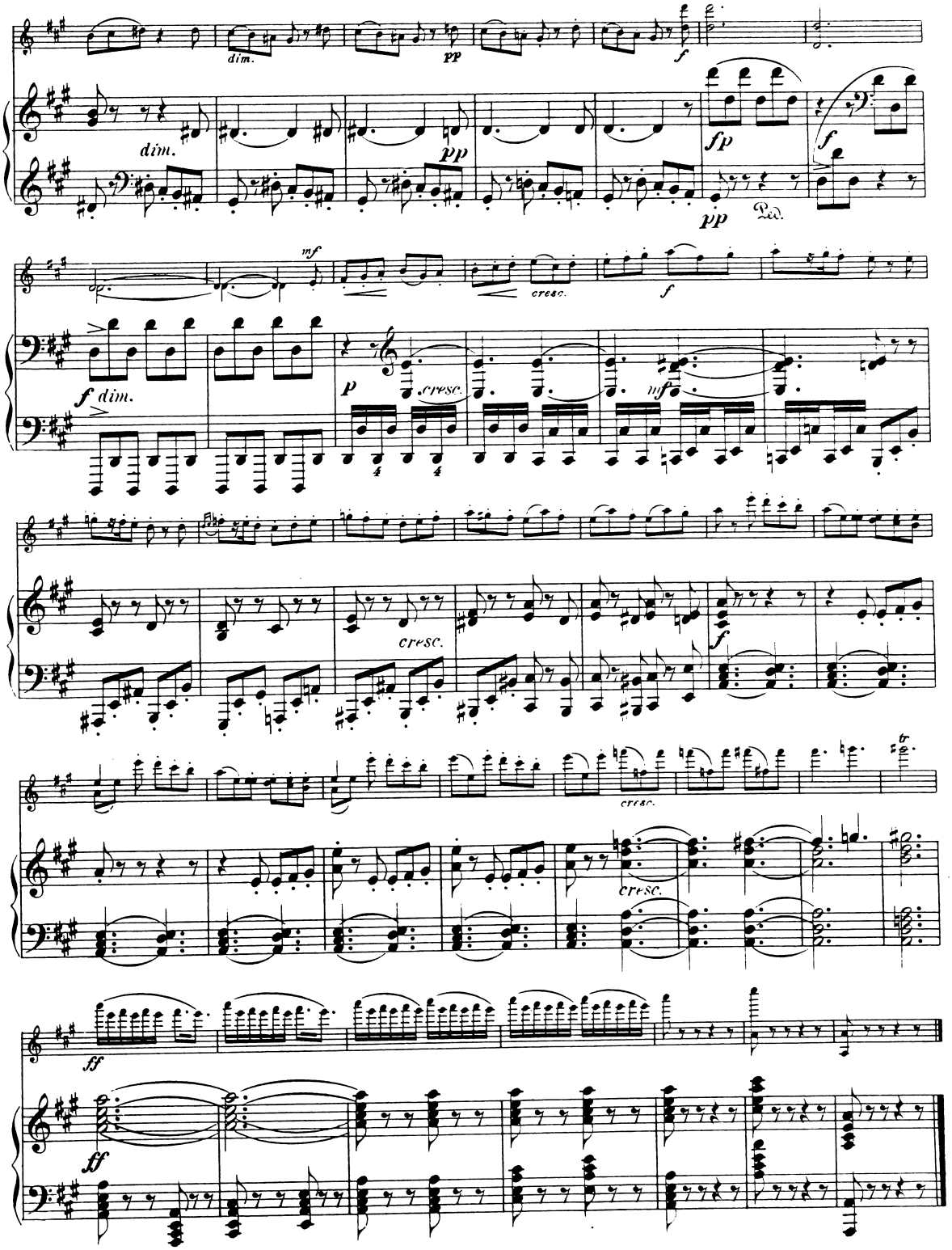

Allegro ma non troppo, risoluto. M. M. ♩. = 138
mf
cresc.
mf
cresc.
p
mf
f
sempre f
Sul G.
1.
cresc.
f
f
p


2.
p
p
dim.
pp
pp
f
fp
f
f dim.
Ped.
mf
cresc.
f
p
cresc.
mf
ff
cresc.
f


p
p
dim.
pp
dim.
pp
cresc.
al
mf
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.


Ped.
cresc.
poco stringendo
sempre cresc.
sempre cresc.
largamente
f
p


ritenuto
a tempo
mf
cresc
Ossia
cresc.
sempre
Sul G
cresc.

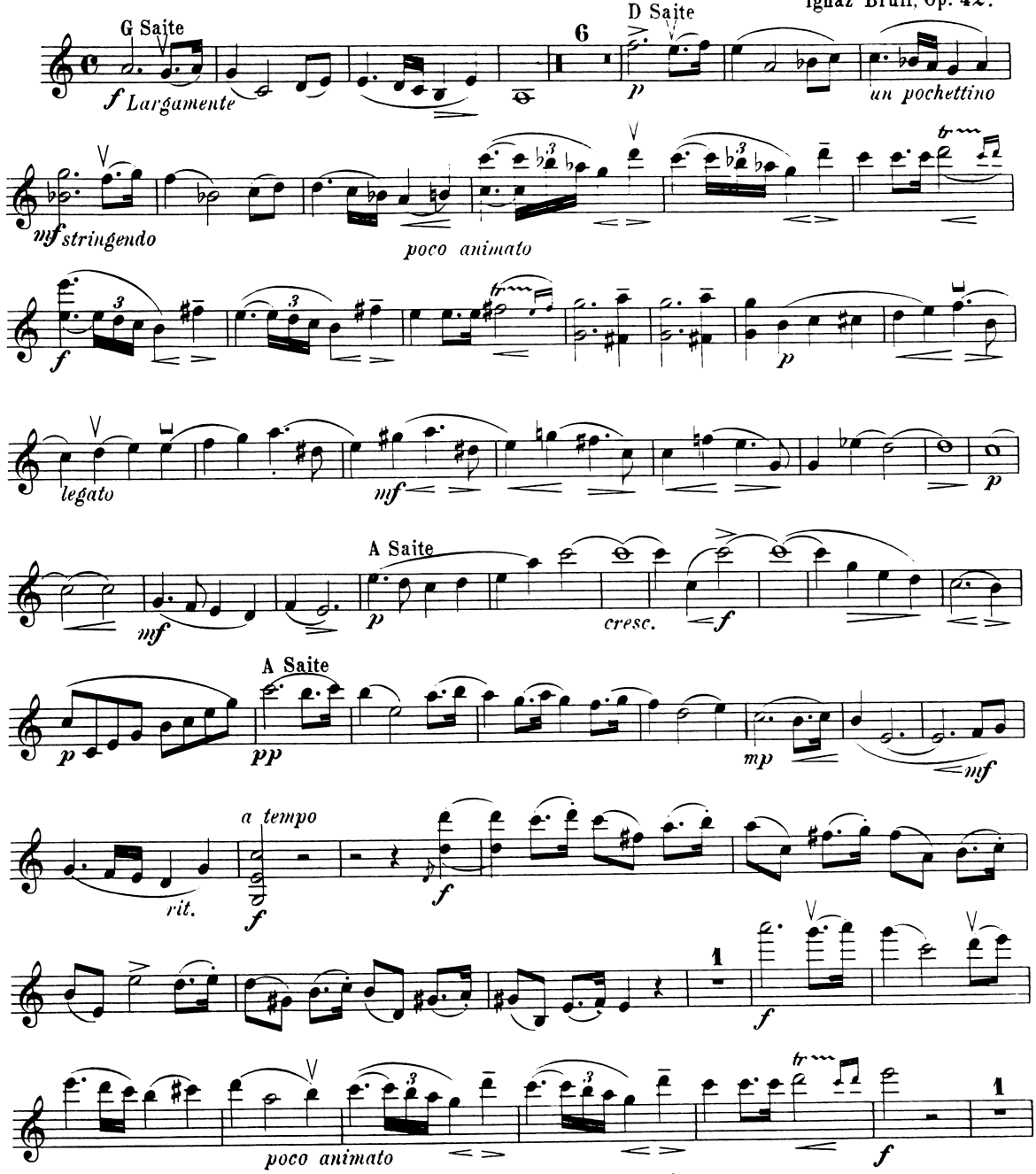

dim.
pp
f
fp
mf
cresc.
p
ff

# I. Praeludium.

## Violino.

Moderato. M. M. ♩ = 92 – 108. *(Anfangs sehr ruhig, nach und nach etwas bewegter.)*

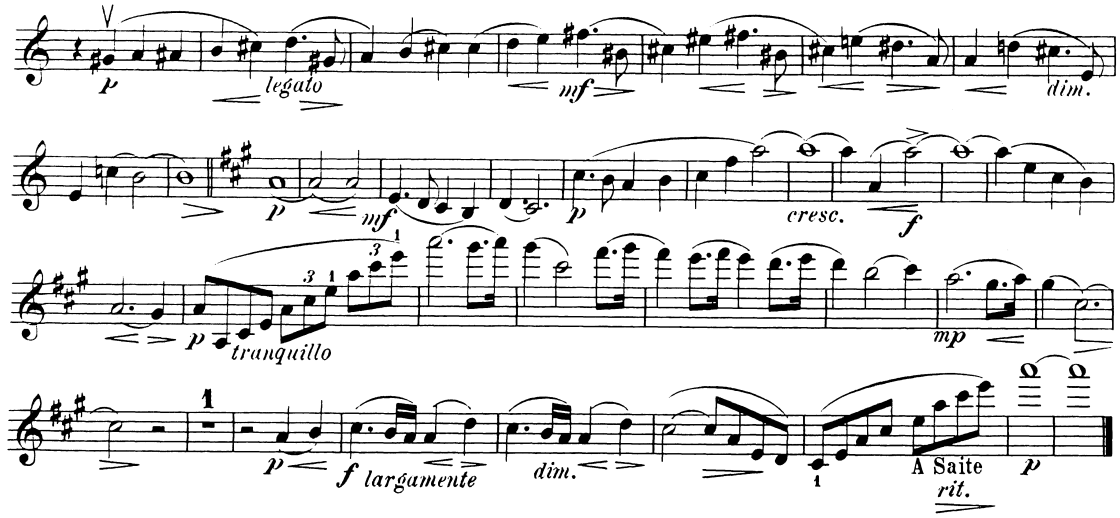
Ignaz Brüll, Op. 42.



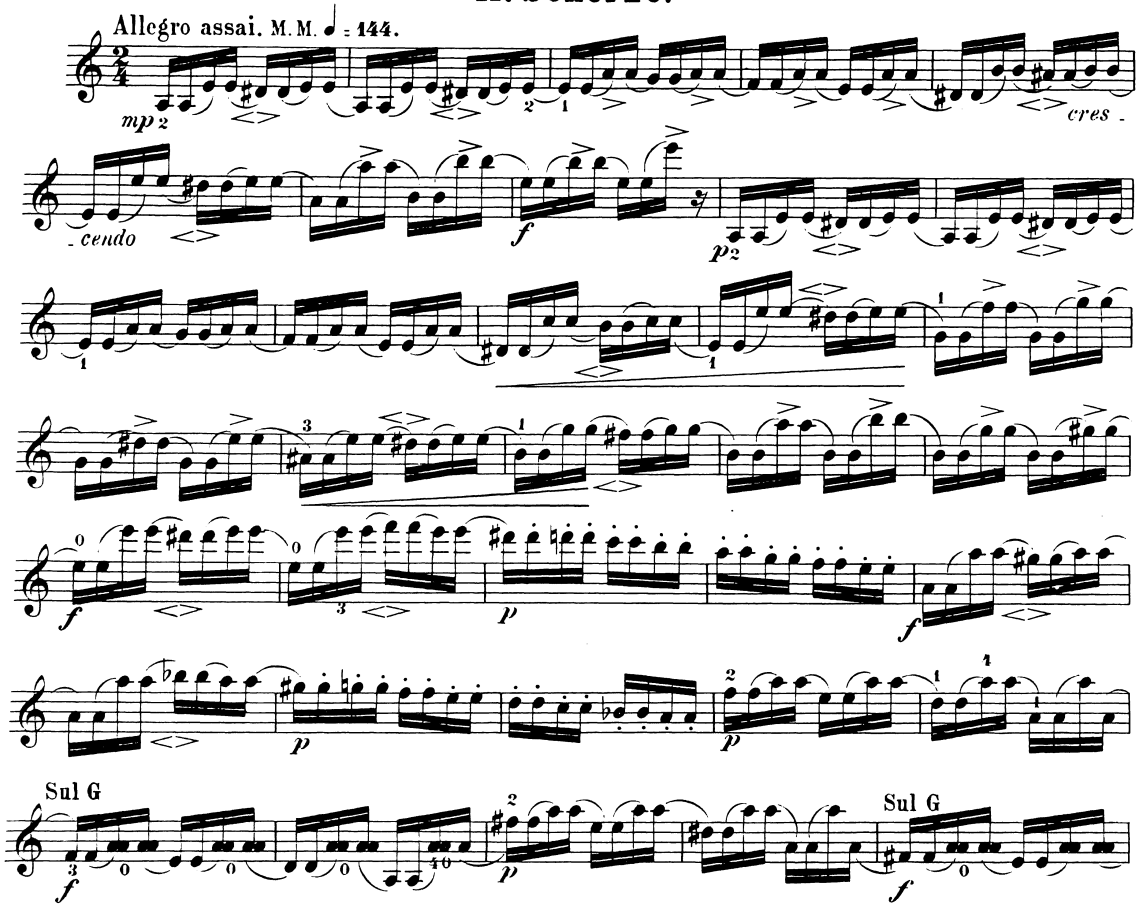


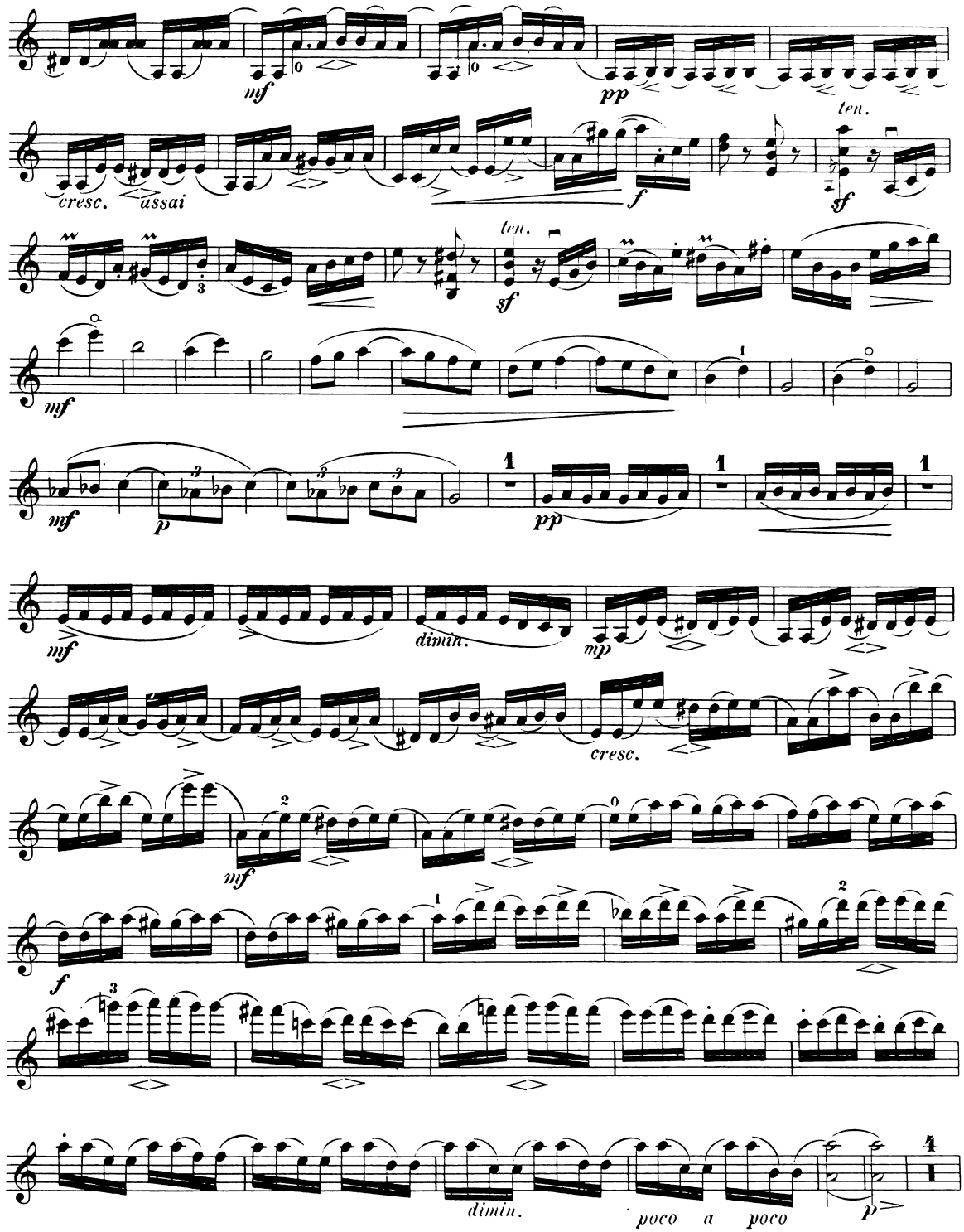

Stich & Druck von Engelmann & Mühlberg in Leipzig

# Violino.

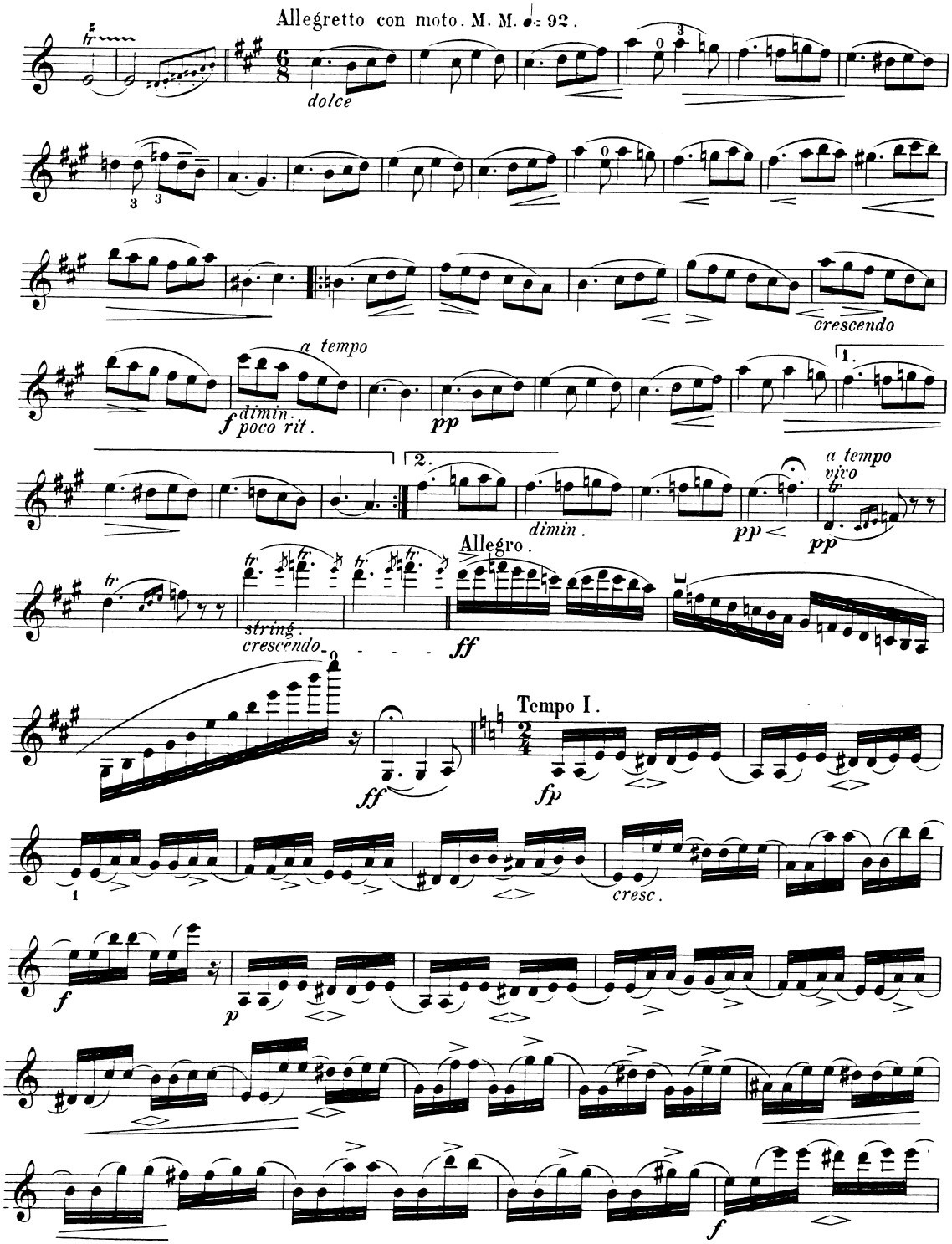


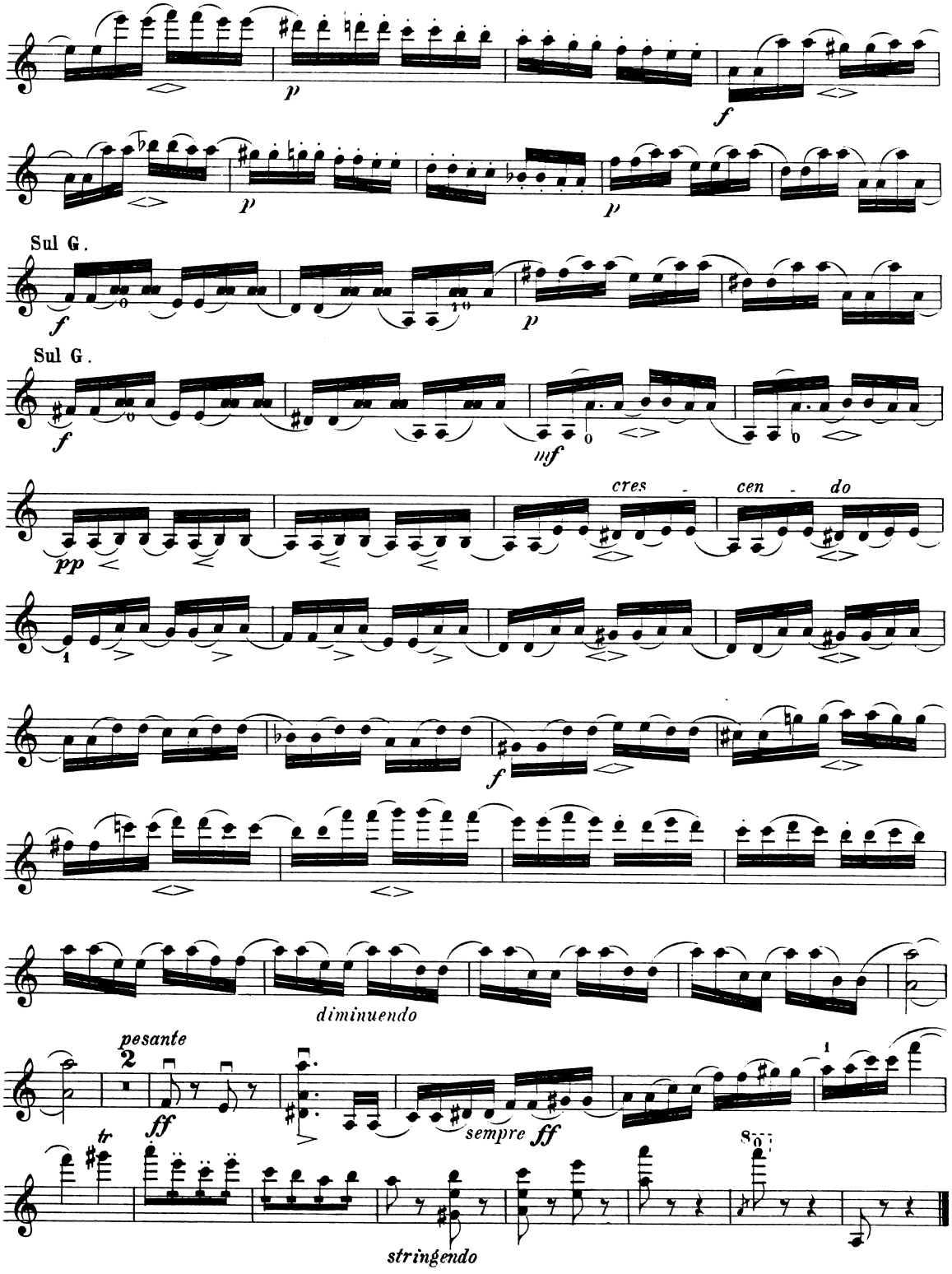

## II. Scherzo.




mf
pp
ten.
cresc.
assai
f
sf
ten.
sf
mf
mf
p
pp
mf
dimin.
mp
cresc.
mf
f
dimin.
poco a poco
p

# Violino .

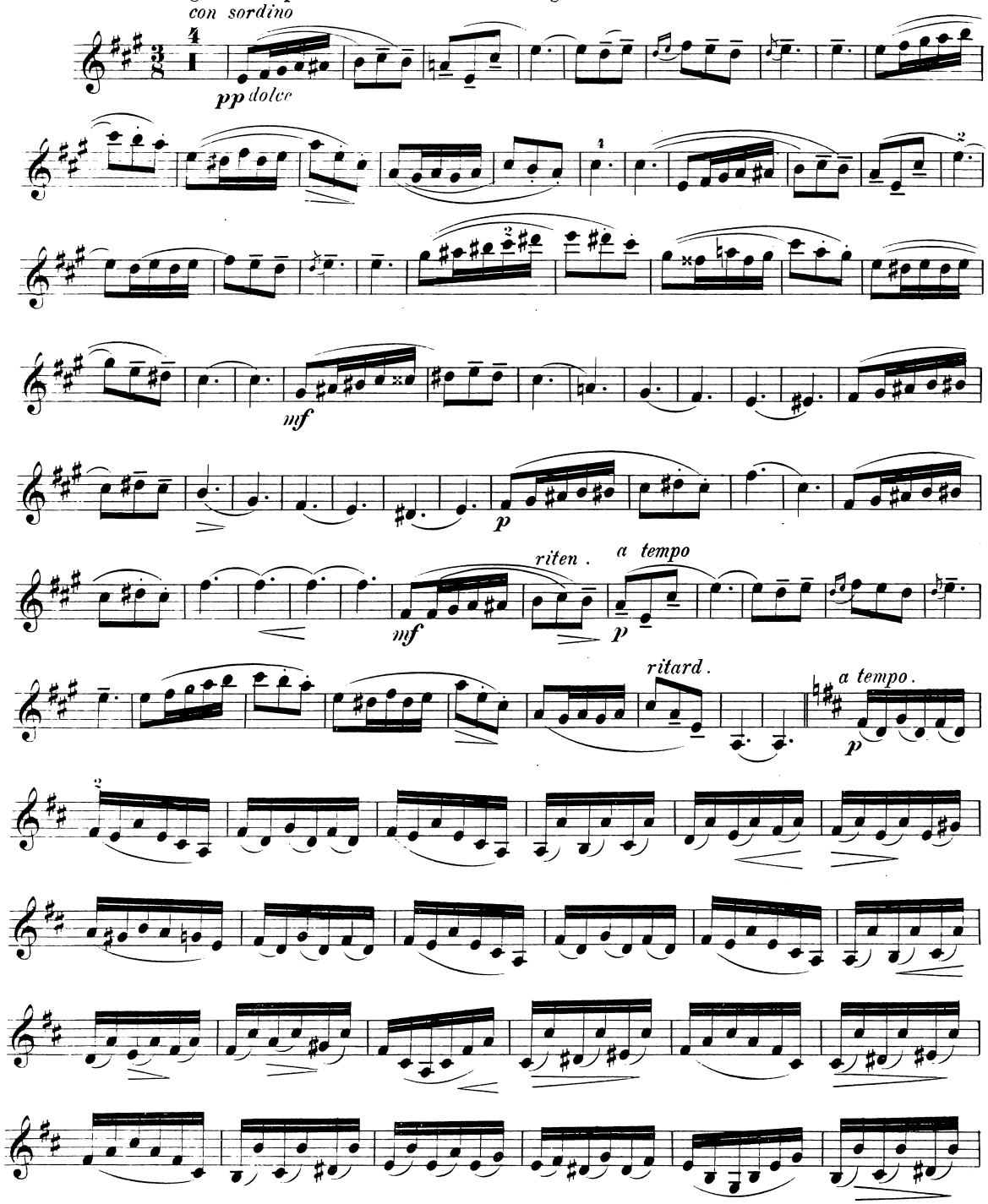

Allegretto con moto. M. M. ♩= 92.
dolce
crescendo
a tempo
dimin.
poco rit.
pp
1.
2.
dimin.
pp
a tempo
vivo
Allegro.
string.
crescendo
ff
Tempo I.
ff
fp
cresc.
f
p
f

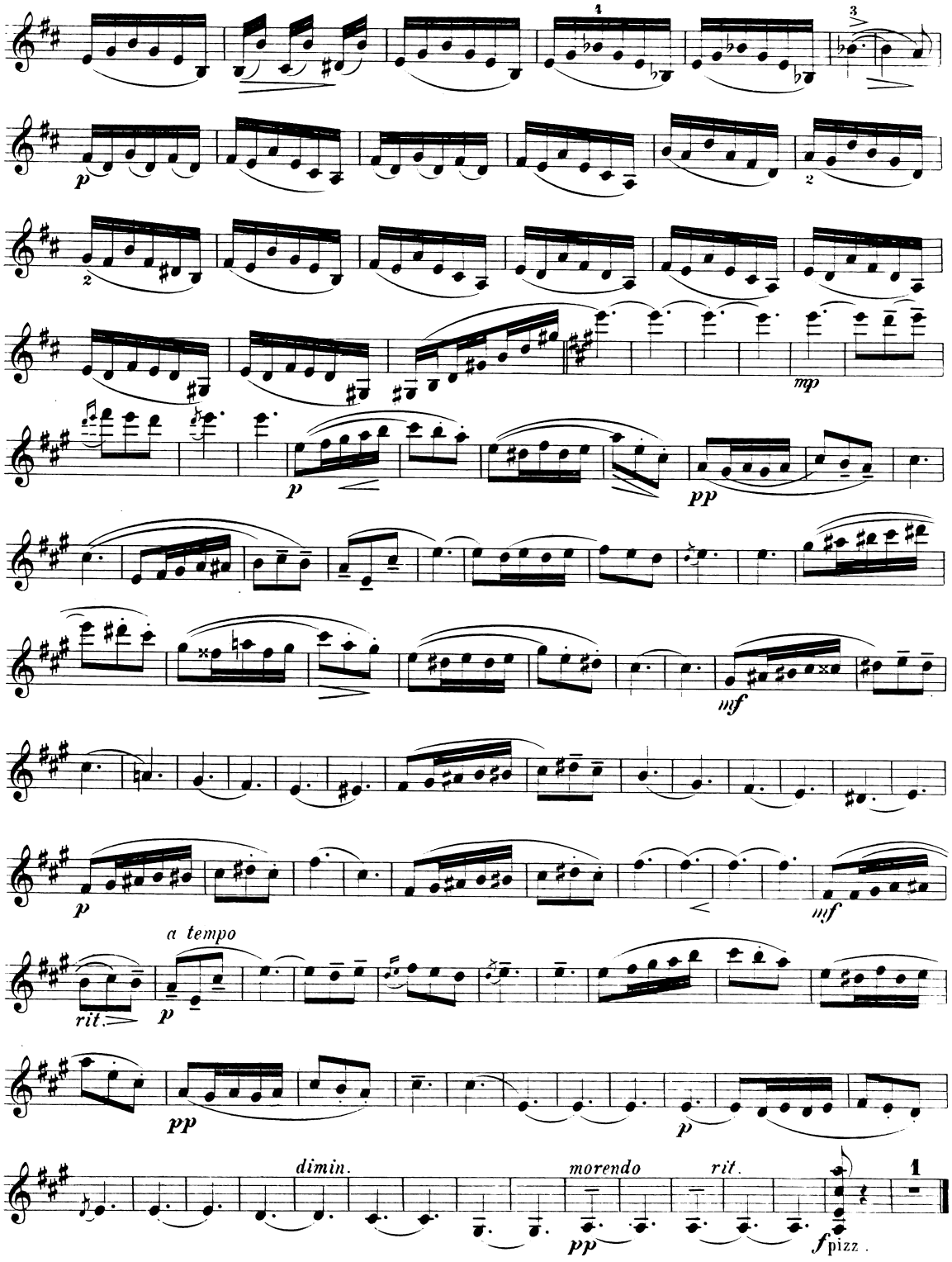

Sul G.
Sul G.
cres - cen - do
diminuendo
pesante
sempre ff
stringendo

# III. Reigen.

## Violino.

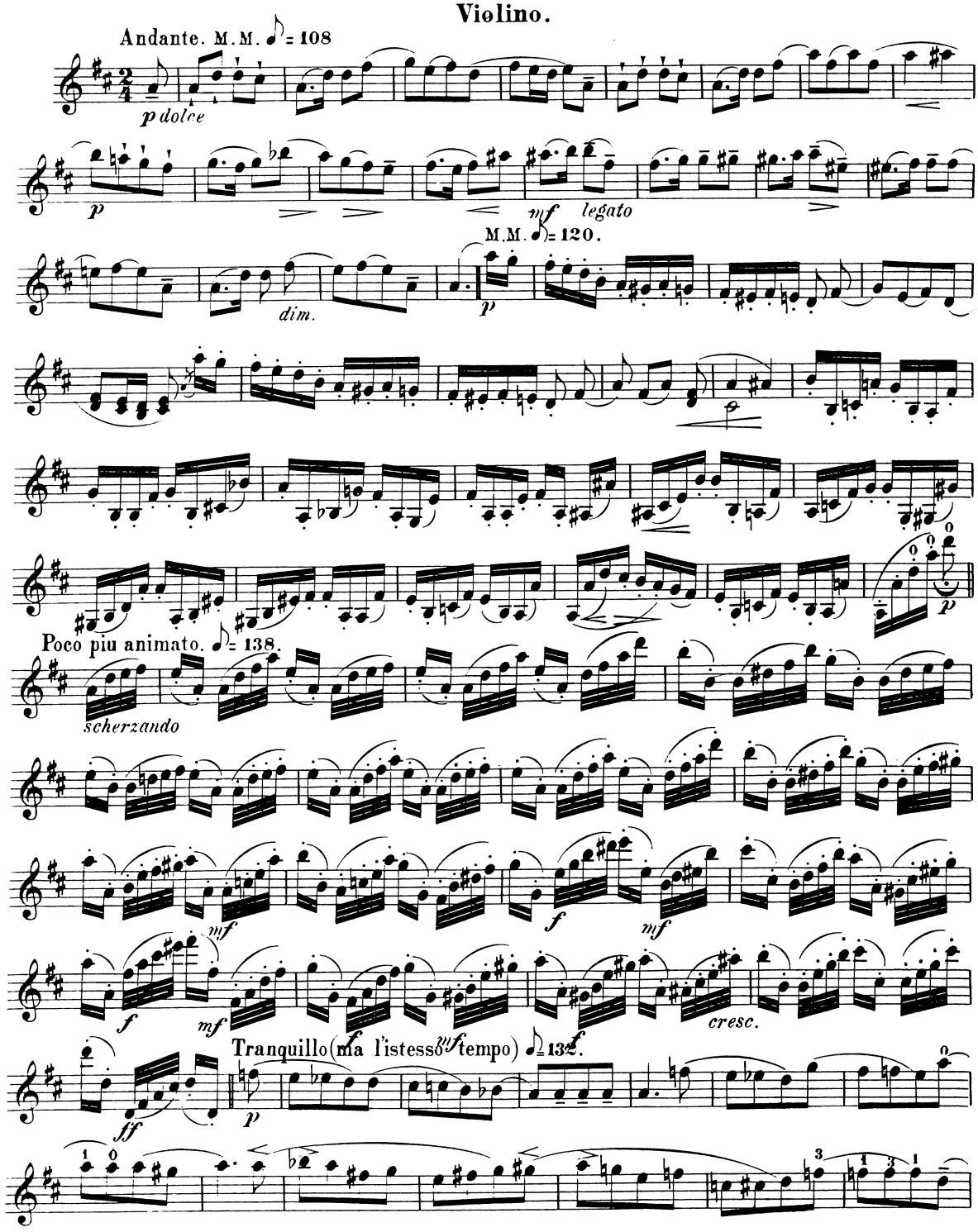
Allegretto un poco vivace. ♩.= 80. *Durchweg äusserst zart.*

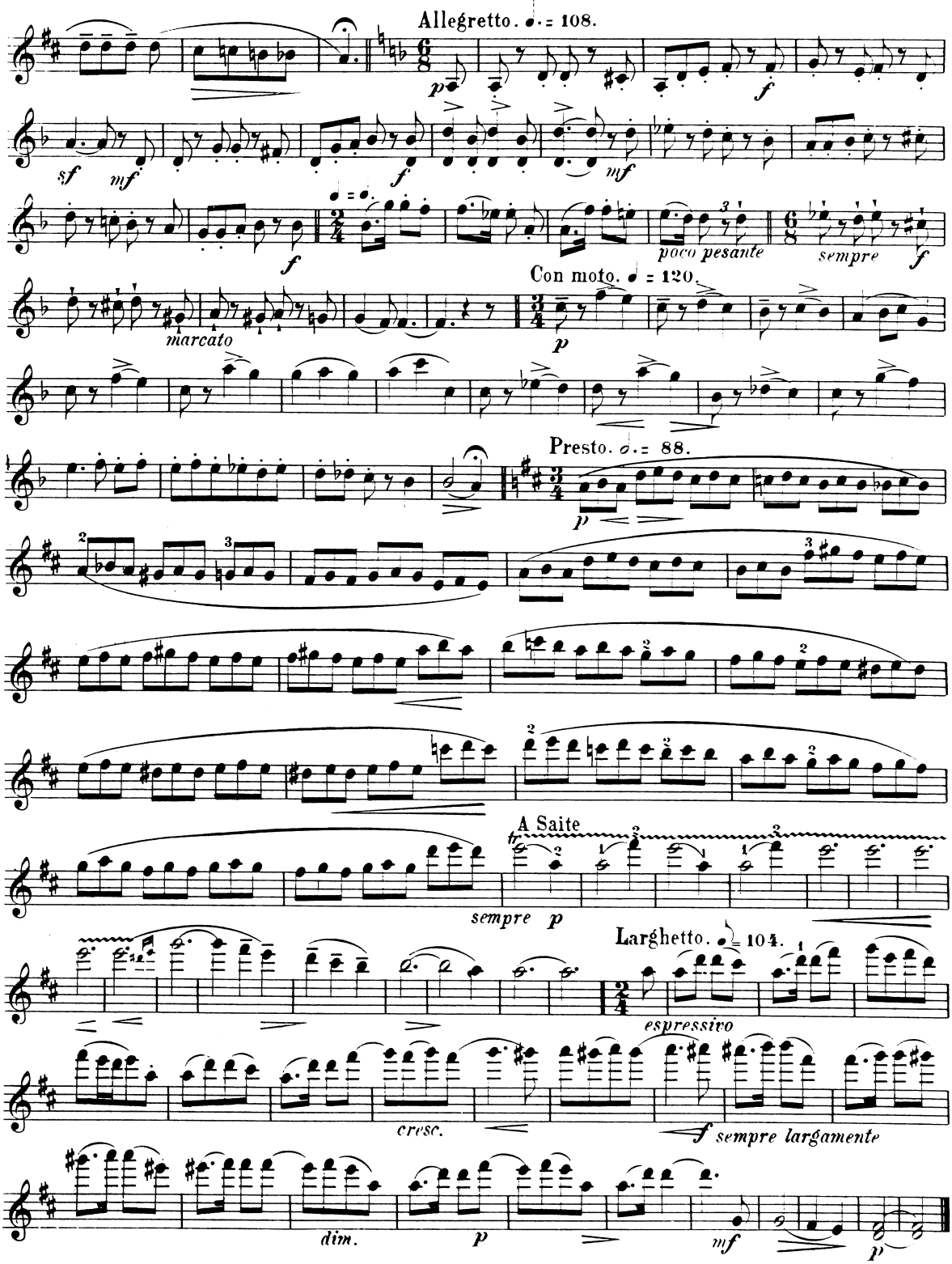



p
mp
p
pp
mf
p
mf
a tempo
rit.
p
pp
p
dimin.
morendo
rit.
pp
f pizz .

# IV. Thema mit Variationen.

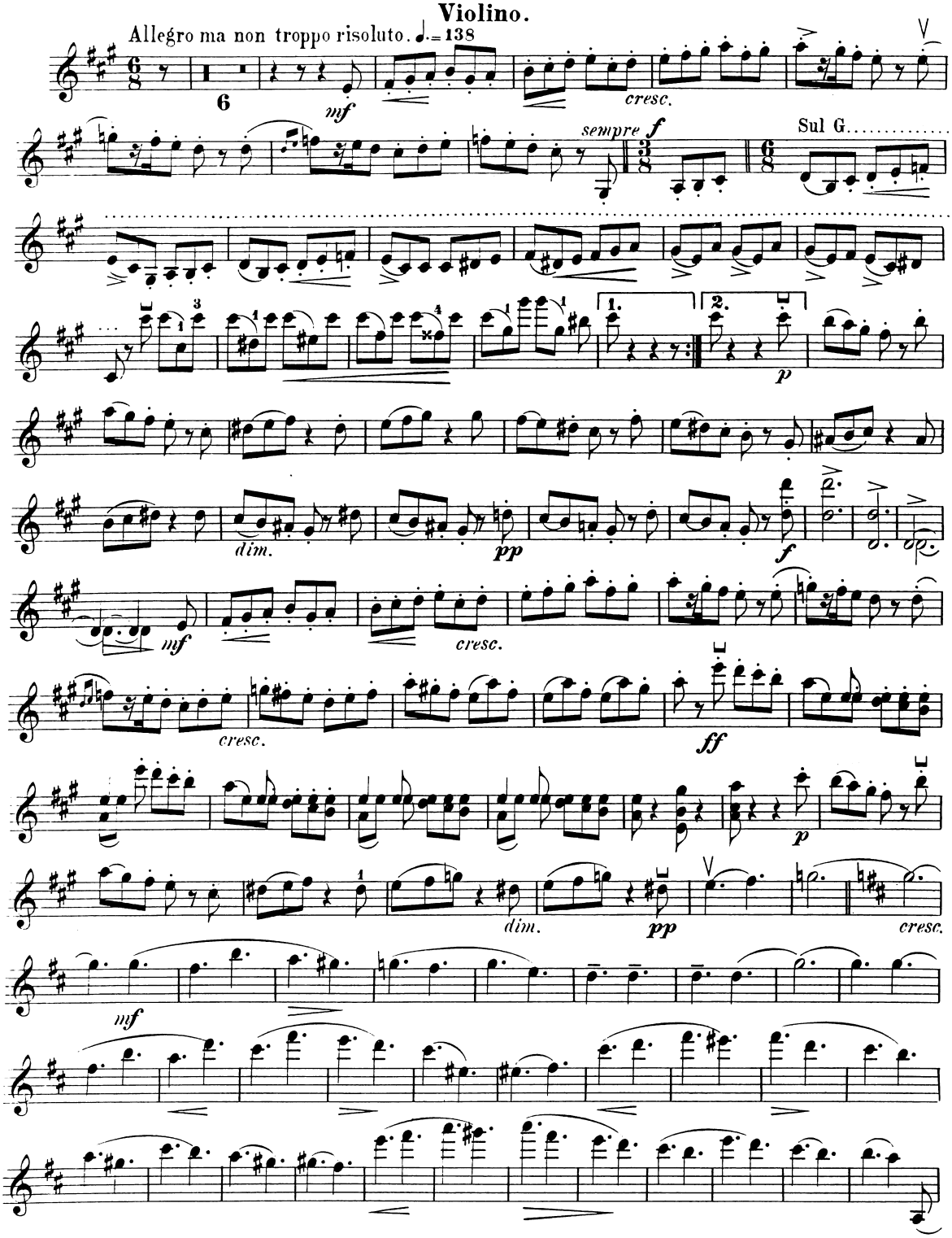
## Violino.

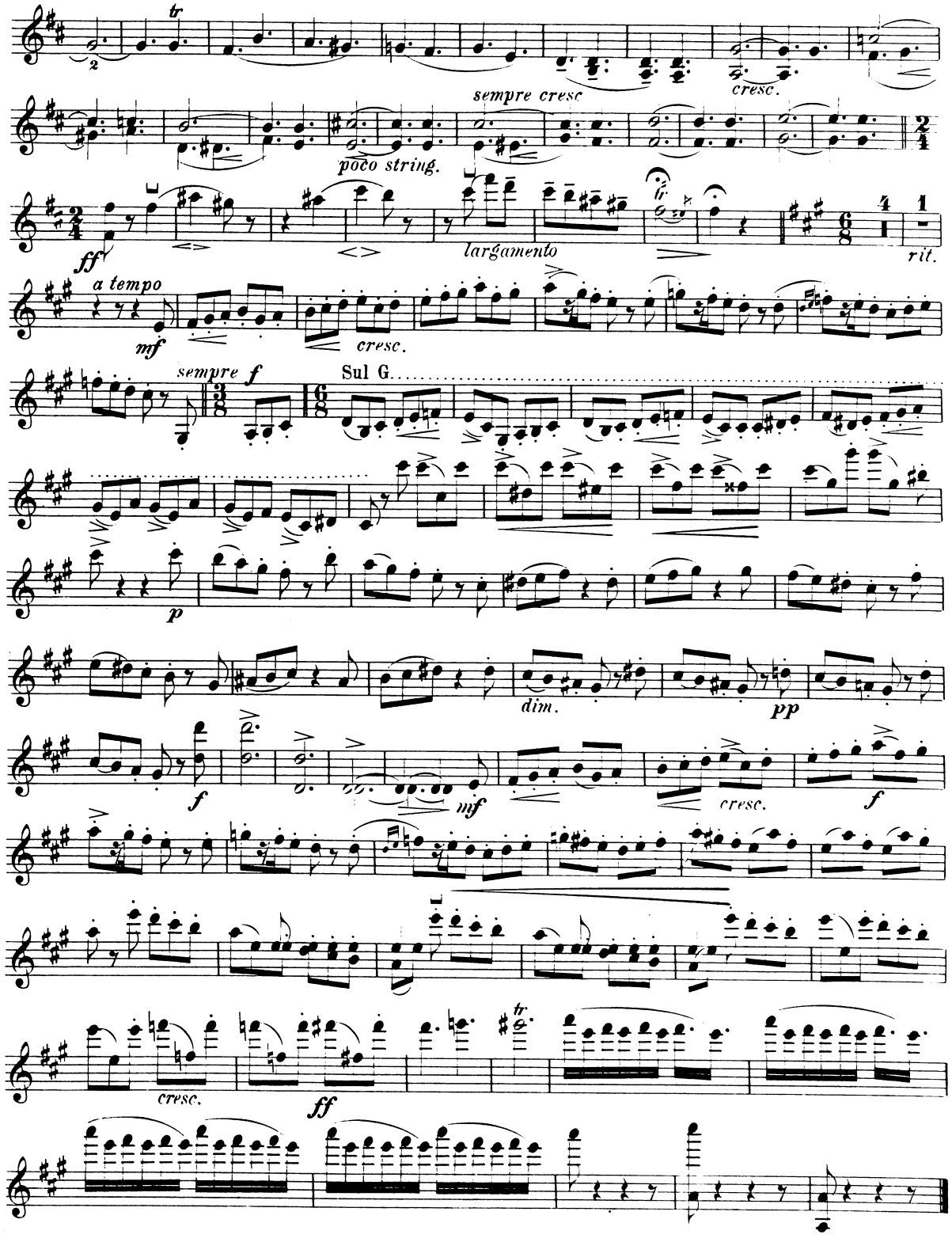



Allegretto. ♩. = 108.
sf
mf
f
mf
f
poco pesante
sempre
f
Con moto. ♩ = 120.
marcato
p
Presto. 𝅗𝅥. = 88.
p
A Saite
sempre p
Larghetto. 𝅗𝅥 = 104.
espressivo
cresc.
f sempre largamente
dim.
p
mf
p

# V Alla Giga.

## Violino.




cresc.
sempre cresc
poco string.
ff
largamento
rit.
a tempo
mf
cresc.
sempre f
Sul G.
p
dim.
pp
f
mf
cresc.
f
cresc.
ff