

Saint Cecilia Series

Choral Compositions

RIGAUDON

By
ANDRÉ CAMPRA

Arranged by
GUSTAVE FERRARI

Hellenschmidt
No. 717

NEW YORK . THE H.W. GRAY CO., INC.
AGENTS FOR NOVELLO & CO.



T



ECILIA



ERIES

OF

COMPOSITIONS FOR THE ORGAN

523. The Rhapsody of the Sun	<i>Mauro-Cottone</i>	590. Service Prelude in E flat	<i>Voris</i>
524. Chanson	<i>Balakirew-Kraft</i>	591. Italian Hymn	<i>McKinley</i>
525. Overture Appassionata	<i>Sanders</i>	592. Melcombe	<i>McKinley</i>
527. Andante	<i>Bach-Graham</i>	593. Mendon	<i>McKinley</i>
528. Reflections	<i>Miller</i>	594. Hamburg	<i>McKinley</i>
529. Prelude in G minor	<i>Miller</i>	595. St. Catherine	<i>McKinley</i>
530. Souvenir	<i>Dupré</i>	596. St. Theodulph	<i>McKinley</i>
531. Marche	<i>Dupré</i>	597. Munich	<i>McKinley</i>
532. Pastorale	<i>Dupré</i>	598. Dominus Regit Me	<i>McKinley</i>
533. Carillon	<i>Dupré</i>	599. St. Clement	<i>McKinley</i>
534. Canon	<i>Dupré</i>	600. Amsterdam	<i>McKinley</i>
535. Legende	<i>Dupré</i>	601. Prelude and Fugue in A minor	<i>Illiasenko</i>
536. Final	<i>Dupré</i>	602. Berceuse	<i>Sealy</i>
537. Andante Cantabile	<i>McGrath</i>	503. Two Christmas Folk Songs	<i>Whitmer</i>
538. Lamento	<i>McGrath</i>	504. Pastorale	<i>Corelli-Germans</i>
539. Melodia	<i>McGrath</i>	605. Fantasia—Part 1	<i>Adams</i>
540. Postlude	<i>McGrath</i>	606. Fantasia—Part 2	<i>Adams</i>
541. Serenata	<i>Nearing</i>	607. St. Columba	<i>Two Choral Banks</i>
542. Idyl	<i>Chopin-Nearing</i>	608. Let All Mortal Flesh }	<i>Improvisation Banks</i>
543. A Christmas Lullaby	<i>Voris</i>	609. O Sacred Head, Surrounded	<i>Bach-Holler</i>
544. The Lonely Pagoda	<i>Ferrari</i>	610. Arioso	<i>Bach-Blecker</i>
545. A Tragical Pantomime	<i>Ferrari</i>	611. Christ Crucifixus	<i>Edmundson</i>
546. The Mandarin's Procession	<i>Ferrari</i>	613. When Jack Frost Paints a Picture	<i>Wolf</i>
547. Praeludium	<i>Brune</i>	614. Prelude in Olden Style	<i>Greenfield</i>
548. Melancolia	<i>Brune</i>	615. O For a Closer Walk With God	<i>Verrees</i>
549. Pastorale	<i>Brune</i>	616. Jubilate Deo. (Postlude)	<i>Doumes</i>
550. Toccata	<i>Brune</i>	617. Choral Prelude: "A Lovely Rose"	<i>Brahms-Holler</i>
551. Allegro Maestoso	<i>Miles</i>	618. Rhapsody on a Christmas Chorale	<i>Andrews</i>
552. Andante Espressivo	<i>Miles</i>	619. Aria	<i>Heeremans</i>
553. Fugue	<i>Miles</i>	620. Ascension Fiesta	<i>Gaul</i>
554. A Christmas Reverie	<i>Seely</i>	621. Postlude on "Ye Watchers & Ye Holy Ones"	<i>Martin</i>
555. Pageant	<i>Sowerby</i>	622. Christ Resurrexit	<i>Edmundson</i>
557. Largo	<i>Illiasenko</i>	624. Prelude, Variation & Fugue on "Dundee"	<i>Diggle</i>
558. Rhapsody Gothique	<i>Diggle</i>	625. Meditation on "Ah! Dearest Jesus"	<i>Dickinson</i>
559. Paraphrase No. 1	<i>Miller</i>	626. Silent Night (Interlude)	<i>Black</i>
560. Paraphrase No. 2	<i>Miller</i>	627. O Little Town of Bethlehem (Prelude)	<i>Oetting</i>
561-2. Lento. Allegro Non Troppo	<i>Symph. Franck-Kidd</i>	628. Carillon de Chateau-Thierry	<i>Bingham</i>
563-4. Allegretto	<i>in Franck-Kidd</i>	629. In Dulci Jubilo	<i>Edmundson</i>
565-6. Allegro Non Troppo	<i>D minor Franck-Kidd</i>	630. Reverie	<i>Brahms-Black</i>
567-8. Andante Con Tranquillita	<i>First James</i>	631. Mountain Twilight (Nocturne)	<i>Bailey</i>
569. Andante Cantabile	<i>Organ James</i>	632. Autumnal	<i>James</i>
570. Finale	<i>Sonata James</i>	633. Adeste Fideles	<i>Edmundson</i>
571. Entrata in C major	<i>Holler</i>	634. Veni Emanuel	<i>Edmundson</i>
572. Consolation No. 4	<i>Liszt-Ham</i>	635. Vom Himmel Hoch }	<i>Advent Edmundson</i>
573. Passacaglia	<i>Whitehead</i>	636. Folk Song Prelude	<i>Edmundson</i>
574. Aria	<i>Tenaglia-James</i>	637. Ariel	<i>Thompson</i>
575. Nachtstucke	<i>Schumann-West</i>	638. Two Chorale Preludes	<i>Penick</i>
576. Minuet	<i>Beethoven-West</i>	639. A Nordic Reverie	<i>Hokanson</i>
577. Alabaster Vase	<i>Webbe</i>	640. Chorale Fantasia on Old 100th	<i>Gehrm</i>
578. Will O' the Wisp (Concert Scherzo)	<i>Diggle</i>	641. Skyland	<i>Vardell</i>
579. Andante from 5th Symphony	<i>Schubert-James</i>	642. Christmas Pastourelle	<i>Ferrari</i>
580. Fughetta Scherzando	<i>Yates</i>	643. Toccata on "St. Theodulph"	<i>Diggle</i>
581. March of the Magi	<i>Edmundson</i>	644. Aria	<i>Buxtehude-Nevini</i>
582. Virgin's Slumber Song	<i>Edmundson</i>	645. Prelude on "Winchester Old"	<i>Whitehead</i>
583. Carillon	<i>Edmundson</i>	646. Fanfare	<i>Sowerby</i>
584. Festival March	<i>Seay</i>	647. Chinese Boy	<i>Spencer</i>
585. Christmas Pastoral	<i>Scarmolin</i>	648. Now Thank We All Our God	<i>Bach-Means</i>
586. In the Cathedral	<i>Zimmerman</i>	649. Postlude on "Divinum Mysterium"	<i>Martin</i>
587. March Heroique	<i>Peery</i>	650. Polish Lullaby	<i>Kraft</i>
588. Prelude	<i>Carbone</i>	651. Prelude & Fugue on "Iste Confessor"	<i>Egerion</i>
589. Postlude on "Sleepers, Wake"	<i>Martin</i>		

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RIGAUDON

(FROM "IDOMÉNÉE" 1712)

By ANDRÉ CAMPRA (1660-1744)

Arranged for the Organ by
GUSTAVE FERRARI

Hammond Registration

(in Frames) by

CHESTER KINGSBURY

Sw. A# 00 6024 012

B 43 7826 125

Gt. A# 43 7826 125

B 56 7868 678

Ped. 6-3 Vibrato: OFF

Prepare: Sw. A# Gt. A#

M
13
C199r
copy 2

Full Swell
Ch. 8'; 4'
Gt. to 15th
Sw. Gt. to Ped
Ped. 8'; 16' to Gt.
Manuals coupled

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St., Agents for NOVELLO & CO., LONDON

Allegro maestoso

MANUAL

PEDAL

St. Cecilia No. 717 - (4)

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Ch.
Sw.

off Gt. to Ped.

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The third staff is a single bass clef staff. The first two measures of the grand staff show a melodic line in the treble and a bass line in the bass. The third measure has a box labeled 'Ch. Sw.' with a line pointing to a chord in the treble. The fourth measure has a box labeled 'off Gt. to Ped.' with a line pointing to a chord in the treble. The bass line continues throughout the system.

Gt.
Gt.

Gt. to Ped.

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The third staff is a single bass clef staff. The first two measures of the grand staff show a melodic line in the treble and a bass line in the bass. The third measure has a box labeled 'Gt. Gt.' with a line pointing to a chord in the treble. The fourth measure has a box labeled 'Gt. to Ped.' with a line pointing to a chord in the treble. The bass line continues throughout the system.

This system contains three staves. The top two staves are grand staff notation. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The third staff is a single bass clef staff. The first two measures of the grand staff show a melodic line in the treble and a bass line in the bass. The third measure has a line pointing to a chord in the treble. The fourth measure has a line pointing to a chord in the treble. The bass line continues throughout the system.

Prep. Sw. A#

Sw. Sw. G#

Gt. Gt. f

Ch. Sw.

Gt. Gt. f

Sw. Sw. G#

Prep. Sw. B Gt. B

as at first

Musical score for the first system. The top staff is for guitar (Gt.) with a switch (Sw.) and a forte (f) dynamic marking. The middle and bottom staves are for piano. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand.

Musical score for the second system. The top staff is for guitar (Gt.) with a forte (f) dynamic marking. The middle staff is for piano, with a 'Full Organ' section indicated by a box labeled 'Gt.' and 'Full Organ'. The bottom staff is for piano, with a 'Ped. 8-6' marking. The tempo markings '8va' and 'loco' are present. The piano part includes a steady eighth-note accompaniment in the bass line and chords in the right hand.

Musical score for the third system. The top staff is for guitar (Gt.) with a forte (f) dynamic marking. The middle and bottom staves are for piano. The tempo marking 'allargando' is present. The piano part features a steady eighth-note accompaniment in the bass line and chords in the right hand.

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OF ORGAN COMPOSITIONS

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|--------------------------------------------------------|----------------------------|-----------------------------------------------------|-----------------------------|
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| 653. Twilight Dream..... | <i>Strauss-Black</i> | 1. God's Time is Best. 2. I Stand at the Threshold. | |
| 654. Prelude on "Netherlands"..... | <i>Fisk</i> | 709. Ballade in D..... | <i>Clokey</i> |
| 655. Slumber Song..... | <i>Gretchaninov-Black</i> | 710. Pastorale and Cradle Song..... | <i>Saxton</i> |
| 656. Bouree..... | <i>Bach-Whitehead</i> | 711. Grand Choeur..... | <i>Bedell</i> |
| 657. Devotion..... | <i>Andrews</i> | 712. Postlude on "Come Thou Almighty"..... | <i>Whitney</i> |
| 658. March of the Wise Men..... | <i>Gaul-Black</i> | 713. Prelude on "A Chinese Christmas Carol"..... | <i>Noble</i> |
| 659. Noel..... | <i>D'Aquin-Waters</i> | 714. Duologue and Choral..... | <i>Nearing</i> |
| 660. Two Bach Airts..... | <i>Bach-Kraft</i> | 715. Hymn of the American Navy..... | <i>Gaul</i> |
| 1. Come Sweet Death. 2. When Thou Art Near. | | 716. Fantasia..... | <i>Barnes</i> |
| 661. Sarabande..... | <i>Schenck-Whipple</i> | 717. Rigaudon..... | <i>Ferrari</i> |
| 662. Reverie-Improvisation..... | <i>Bedell</i> | 718. Fanfare..... | <i>Thomson</i> |
| 663. Improvisation on "God Rest You"..... | <i>Roberts</i> | 719. Improvisation on Two Chorales | <i>Brown</i> |
| 664. Prelude on a Theme by Gibbons..... | <i>Whitehead</i> | 1. All Glory Laud. 2. Bourgeois. | |
| 665. Fantasy on Easter Kyries..... | <i>Gaul</i> | 720. Noel..... | <i>D'Aquin-Bitgood</i> |
| 666. Sheep May Safely Graze..... | <i>Bach-Biggs</i> | 721. Lo, How a Rose..... | <i>Pasques</i> |
| 667. The Christ Child..... | <i>Hailing</i> | 722. L'Adoration Mystique..... | <i>Bedell</i> |
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| 671. Come, Sweetest Death..... | <i>Bach-Fox</i> | 726. The Faithful Shepherd..... | <i>Handel-Biggs</i> |
| 672. Puritan Procession (In Pioneer America)..... | <i>Bingham</i> | 727. Chorale Prelude on "Dundee"..... | <i>Curry</i> |
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| 703. A Toy..... | <i>Farnaby-McAmis</i> | 758. Interlude..... | <i>Sowerby</i> |
| 704. Postlude on "O Sacred Head"..... | <i>Martin</i> | 759. Sinfonia (Wir Danken Dir Gott)..... | <i>Bach-Whitford</i> |
| 705. Easter Procession of Moravian Brethren..... | <i>Gaul</i> | 760. Ariel..... | <i>Edmundson</i> |
| 706. From the Swiss Mountains..... | <i>Wentzell</i> | 761. Prelude on "Edsall"..... | <i>Leitz</i> |
| 707. Theme & Var. on "I Heard Two Soldiers"..... | <i>Kemmer</i> | 762. Finale on a Noel..... | <i>Banks</i> |

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