

Pavane

GABRIEL FAURÉ, Op. 50
(1845-1924)
Arranged by Carl Simpson

Andante molto moderato

Violin 1
Violin 2
Viola
Violoncello
Contrabass

6 10

Vn.
Va.
Vc.
Cb.

12

pizz.
pp
pp
p *espressivo*

div.
p
div.
arco
p
pizz.
pp
pp
pp

unis.
pizz.
pp
arco
p

div.
p
arco
p
pizz.
pp
pp
pp

pp
pp
pp
pp
pp
pp
pp
pp

18

Musical score for measures 18-24. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc. (div.)), and Contrabass (Cb.).

- Vn. 1:** Starts with a rest, then plays a series of notes marked *pp* with a *v* (bow) hairpin.
- Vn. 2:** Plays a triplet of eighth notes marked *p*, followed by a rest, then returns to the triplet marked *p* with *punta d'arco* and *v* hairpins.
- Va.:** Starts with a rest, then plays a triplet of eighth notes marked *pp* with *arco* and *v* hairpins, followed by a triplet marked *p* with *pizz.* and *v* hairpins.
- Vc. (div.):** Plays a continuous eighth-note pattern marked *pp* with *arco* and *v* hairpins.
- Cb.:** Plays a continuous eighth-note pattern marked *pp sempre*.

27

Musical score for measures 24-30. The score includes parts for Violin Solo (Vn. Solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Vn. Solo:** Starts with a rest, then plays a series of notes marked *pp con grazia*.
- Vn. 1:** Starts with a rest, then plays a series of notes marked *pp*.
- Vn. 2:** Starts with a triplet of eighth notes marked *pp* with *v* hairpins, followed by a triplet marked *pp* with *pizz.* and *v* hairpins.
- Va.:** Starts with a rest, then plays a triplet of eighth notes marked *mf* with *pizz.* and *v* hairpins, followed by a triplet marked *pp* with *arco* and *p dolce*.
- Vc.:** Starts with a rest, then plays a series of notes marked *pp con grazia* with *Solo arco* and *v* hairpins, followed by a triplet marked *pp* with *gli altri (pizz.)* and *v* hairpins.
- Cb.:** Starts with a rest, then plays a series of notes marked *pp*.

30

Musical score for measures 30-34. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is B-flat major. Measure 30 is marked with a box containing the number 30. Dynamics include *pp*, *mf*, and *pp*. Performance instructions include *arco*, *pp arco*, *div.*, *p*, *pizz.*, and *Tutti, div.*

35

Musical score for measures 35-39. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Vc., and Cb. The key signature is B-flat major. Measure 35 is marked with a box containing the number 35. Dynamics include *pp*, *p*, *f*, *p dolce*, *pp*, and *f*. Performance instructions include *unis.*, *Solo arco*, *pizz.*, *arco*, and *Tutti, div.*

41 43

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p *ff* *mf* *mf* *ff* *p*

46

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff *ff* *mf* *mf* *ff* *p*

51

Vn. 1 *ff*

Vn. 2 *ff*, *mf*, *ff*

Va. *ff*, *mf*, *ff*

Vc. *ff*, *mf*, *ff*

Cb. *ff*, *p*, *ff*

56

59

Vn. Solo *p*

Vn. 1 *pizz.*, *p*

Vn. 2 *mf*, *pp*

Va. *mf*, *pp*

Vc. *mf*, *pp*

Cb. *p*, *pizz.*, *pp*

62

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p *arco V* *3* *p espressivo* *f*

p *pizz.* *mf* *f*

p *pizz.* *f*

68

69

Vn. Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p dolce *pp* *pp* *pp* *pp* *pp*

pizz. *arco V* *Solo arco* *p dolce* *arco V* *gli altri*

pp *pp* *pp* *pp* *pp* *pp*

73 77

Score for measures 73-77. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. Dynamics include *p*, *f*, *p dolce*, *pp*, *ppp*, *arco*, and *pizz.*. A box around measure 77 indicates a first ending.

79

Score for measures 79-83. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. Dynamics include *p*, *f*, *pp*, *mf*, *mp*, *sfz*, *p*, and *pizz.*. A *sfz* dynamic is marked at the end of measure 83.

88

Musical score for measures 85-88. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. The key signature is B-flat major. Measure 85 features a Vn. Solo part with a *pp* dynamic and a *p* dynamic. Vn. 1 and Vn. 2 have *p dolce* and *p* dynamics. Va. has a *p* dynamic. Solo Vc. has a *pp* dynamic. Altri and Cb. have *sfz* dynamics. Measure 86 features a *sfz* dynamic for Vn. 1 and Vn. 2. Measure 87 features a *p* dynamic for Vn. Solo and Vn. 1, and a *pp* dynamic for Vn. 2. Measure 88 features a *pizz.* dynamic for Vn. 2 and Vn. 1, and a *mp* dynamic for Vn. 2.

Musical score for measures 90-93. The score includes parts for Vn. Solo, Vn. 1, Vn. 2, Va., Solo Vc., Altri, and Cb. The key signature is B-flat major. Measure 90 features a *pp* dynamic for Vn. Solo. Measure 91 features a *mf* dynamic for Vn. 1 and a *pp* dynamic for Vn. 1. Measure 92 features a *p* dynamic for Va. and a *pp* dynamic for Vn. 1. Measure 93 features a *pp* dynamic for Vn. Solo, Vn. 1, and Cb., and a *pizz.* dynamic for Vn. 1 and Cb. The score also includes markings for *arco* and *div.*

95

Vn. Solo *p* *tranquille*

Vn. 1 *pp*

Vn. 2 *pizz.* *pp*

Va. *pp* (V)

Solo Vc. *p*

Altri

Cb.

100

Vn. Solo *f* *p* *pizz.* *arco* *pp*

Vn. 1 *f* *p* *pizz.* *arco* *pp*

Vn. 2 *pp* *pp*

Va. *f* *p* *pizz.* *arco* *pp*

Solo Vc. *f* *p* *pizz.* *arco*

Altri *pp* *pp*

Cb. *pp*