

n. 6.

Trio.



Largo.

1^o Cor
2^o Cor

1^o Clairon
2^o Clairon

1^o Fagot
2^o Fagot

1^o Trompette
2^o Trompette

V. cl. 1^o
V. cl. 2^o

Clarinettes

M. grand

Basson

Basse cont.
Basse cont. 2^o

Musical score for strings and bassoon, including notes, rests, and dynamic markings.

Violins: *Viol. I*, *Viol. II*

Violas: *V. cl. 1^o*, *V. cl. 2^o*

Celli: *Cel. 1^o*, *Cel. 2^o*

Bassoon: *Basson*

Double Basses: *Basse cont.*, *Basse cont. 2^o*

Dynamic markings: *ff.*, *f.*, *mf.*, *rit.*, *dim.*, *calm.*, *ta.*, *doul.*, *lour.*

Tempo: *Largo.*



Handwritten musical notation on six staves. The notation includes rhythmic patterns (vertical lines) and notes (circles with stems) across various staves.

Handwritten musical notation on six staves. This section includes dynamic markings such as *piu.*, *mf.*, and *coll'arco*. It features rhythmic patterns and notes.

Handwritten musical notation on six staves. This section includes the lyrics: "tutti calma ta Douleur", "L'aveux", "calme ta Douleur", "L'aveux", "calme ta Douleur", and "oubli". The notation includes rhythmic patterns and notes.





Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The lyrics are written in French and include the phrase "c'est impossible" repeated twice, and "le temps saura guérir ton cœur".

Lyrics: *c'est impossible*, *c'est impossible*, *peut-être il me rendra insou-*
le temps saura guérir ton cœur

Additional markings: *Demand*, *oublie l'demand*

Handwritten musical notation on six staves. The notation consists of rhythmic symbols and clefs. The first staff begins with a treble clef and a common time signature. The notes are represented by vertical stems with various flags and beams, indicating rhythmic values. The first four measures are clearly visible, showing a sequence of rhythmic patterns.

Handwritten musical notation on three staves. The first staff has a treble clef and a common time signature. It includes dynamic markings such as *pi.* (piano) and *ff* (fortissimo). The notation continues with rhythmic symbols and beams across several measures.

sible ?

quoi! tu vas t'eloigner de

Handwritten musical notation on two staves. The first staff includes the lyrics *le d'avis m'embrasse de toi*. The second staff includes the lyrics *a quel point engage ta foi*. The notation consists of rhythmic symbols and clefs, with dynamic markings like *pi.* (piano).



Handwritten musical score on eight staves. The notation includes rhythmic figures, accidentals, and lyrics.

Staff 1: *v t w v T 1 2 v t w v T 1 2 v t w v T 1 2 v t w v T 1 2*

Staff 2: *f f f f f f f f f f f f f f*

Staff 3: *2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2*

Staff 4: *9 2 2 1 2 2 2 2 9 > 2 9 2 2 9 5*

Staff 5: *moi et tu veur qu'un autre ait ma foi un autre ait ma foi!*

Staff 6: *le deuois t'eloigner de moi a nulbré engayé tu*

Staff 7: *1 1 1 # 1 1 1 1 1 # 1 1 1 1 1 # 1 1 1 1 1 # 1 1 1*

Handwritten musical notation on a grand staff. The top system consists of two staves, and the bottom system also consists of two staves. The notation includes various rhythmic values and melodic lines.

qui tui vna t' loigne de moi et tu vna qui en autu ait ma foi et tu vna qui en autu ait ma foi qui en
 foi le devoir l'eloigne de toi a milord en gage tu foi a milord en gage tu foi en
 le devoir m'eloigne

Handwritten musical notation with lyrics in French. The notation includes various rhythmic values and melodic lines.



Andantino

Handwritten musical score on a page with ten staves. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and are repeated across the staves.

Lyrics: *autu aie ma fi qui un autu aie ma fi. / gaze ta fi un gaze ta fi.*

Dynamic markings: *piu.*, *fr.*, *piu.*, *fr.*

Performance instructions: *Andantino*, *Andan.*, *Andan. 2.*

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

All.^o Moderato

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are for the vocal line, with lyrics in French. The remaining staves are for instruments, including woodwinds and strings. The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as notes, rests, dynamics (e.g., *for.*, *pia.*), and articulation marks. The lyrics are: 'Donnez pauvre Laurette!', 'pauvre Laurette!', and 'ma chère enfant réfléchis'.



Handwritten musical score on aged paper, consisting of five staves. The notation includes rhythmic symbols, clefs, and lyrics in French. The lyrics are: "à mille et mille je ne dois rien", "à mille et mille je ne dois rien", and "à mille et mille je ne dois rien". The score is divided into measures by vertical lines.



9 *ff* *Al. 1.^o* *ff* *Al. 1.^o* *ff* *Al. 1.^o* *ff* *Al. 1.^o* *ff* *Al. 1.^o* *ff* *Al. 1.^o*

a misere mei je ne doi rien a misere mei je ne doi rien a misere mei je ne doi rien
ma chere enfame reflectis bien ma chere enfame reflectis bien ma chere enfame reflectis
mau acquitta la fille ab! Lauette r. flectis bien ab! Lauette r. flectis bien ab! Lauette r. flectis

fa. *fa.* *ff.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main systems. The first system includes a piano (p) dynamic marking. The second system includes lyrics in French and German, with dynamics ranging from piano (p) to forte (f).

Lyrics:
 rien a miton mi jeup di rien je ne doi rien je ne doi rien je ne doi rien.
 bien mucher. ufam mucher. ufame reflectis bien reflectis bien reflectis bien reflectis bien.
 bien ab! Laupette reflectis

Dynamics: p, f



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *ff.*, and *1.º*. The lyrics are written in French:

Mais, qu'elle injustice est la votre,
 marine

The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.



Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The first system contains two staves of notes, and the second system contains two staves of notes with lyrics underneath. The notes are written in a shorthand style, likely representing chords or specific rhythmic patterns. The lyrics are in French and describe a young man's feelings.

Dans ton jeune âge quand l'amour charma tes instans,
 aurais-tu pu voir pour un autre aurais-tu pu

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Je pour un autre!", "J'aurais fait aujourd'hui ce jour", "dois te conseiller te conseiller ma pau". The music features various note values, rests, and dynamic markings such as "fina.", "mf.", and "f".



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *rit.*. The lyrics are written in French below the staves.

Deux, oui, j'aurais immolé l'amour à la reconnaissance.

ah! peut-on immoler l'a-

Handwritten musical score on a page with 16 staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "moi a la reconnaissance. oui j'avais immobile l'amour a la reconnaissance oui j'avais immobile l'a Lausette immobile ton amour a la reconnaissance Lausette immobile ton a". The score features various musical notations including notes, rests, and dynamic markings such as "mf." and "fw.".

f

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written below the staves, with some words appearing to be "a la reconnaissance" repeated across several lines. The score is divided into measures by vertical bar lines.

le
 les
 le
 les
 le
 les
 le
 les
 le
 les

f

f