

# Tu vuoi ch'io viva, o cara

Pietro Metastasio

Duet from "Artaserse"

Leonardo Vinci

*A tempo lento*

Musical score for the duet "Tu vuoi ch'io viva, o cara" from the opera "Artaserse" by Pietro Metastasio, set to music by Leonardo Vinci. The score is in common time (C) and marked "A tempo lento". It features five staves: Violins 1 and 2, Violas, two Sopranos (Mandane and Arbace), and Violoncellos. The Violins 1 and 2 parts are highly melodic and feature trills. The Viola, both Soprano parts, and the Violoncello parts are currently silent, indicated by rests.

Violins 1

Violins 2

Violas

Soprano  
Mandane

Soprano  
Arbace

Violoncellos

4

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Tu

Vlcs.

The musical score consists of six staves. The first two staves are for Violins 1 and 2, both in treble clef. They play a complex, fast-moving melodic line with many sixteenth notes and trills (tr). The first violin part starts with a fermata over the first measure. The second violin part has a dynamic marking of *p* at the end. The third staff is for Viola (Vlas.) in alto clef, showing rests. The fourth staff is for Soprano (S.) in treble clef, also showing rests. The fifth staff is for Alto (S.) in treble clef, showing rests followed by rhythmic markings (z) and a fermata. The sixth staff is for Violoncello (Vlcs.) in bass clef, showing a simple melodic line with eighth notes and a fermata at the end.

Vlns. 1  
 Vlns. 2  
 Vlas.  
 S.  
 S.  
 Vcls.

*p* *f* *p* *f* *p* *f*

vuoi ch'io vi-va o ca-ra ma se mi nie-ghi a-mo-re ca-

8

Vlns. 1

Vlns. 2

Vlas.

S.

S.

ra mi fai mo-  
rir mi fai mo-

Vlcs.

9

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p*

*p*

*p*

*p*

*p*

Oh Dio che pe- na a- ma- ra ti

rir mi fai mo- rir.

Detailed description: This is a page of a musical score, page 9. It features five staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vlas.), the fourth for Soprano (S.), and the fifth for Violoncello (Vlcs.). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and dynamics are marked with 'p' (piano). The lyrics are in Italian: 'Oh Dio che pe- na a- ma- ra ti rir mi fai mo- rir.' The Soprano part has a rest in the first measure of the second system. The Viola and Violoncello parts have a similar rhythmic pattern, with the Viola playing a more active line. The Violins play a melodic line with some grace notes and slurs.

11

Vlms. 1

Vlms. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*f*

*f*

ba- sti il mio ros- so- re più non ti pos- so dir non ti pos- so

13

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

dir non ti pos- so dir.

*tr*

The image shows a musical score for a string quartet and voice. It consists of six staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, in alto clef. The fourth staff is for the first voice (S.), in treble clef, with the lyrics "dir non ti pos- so dir." written below. The fifth staff is for the second voice (S.), in treble clef, and is mostly empty. The sixth staff is for the Violoncello (Vlcs.), in bass clef. The music features a melodic line in the violins and a supporting bass line in the viola and cello. A trill (tr) is indicated above the final notes of the violin parts.

14

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*tr*

*p*

*p*

*p*

no par- ti

Sen- ti- mi tu sei

*p*



15

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*p*

*f*

*p*

*f*

*p*

par- ti da- gli o- cchi miei la- scia- mi per pie- tà

ca- ra quan-

Detailed description: This is a page of a musical score, page 9, starting at measure 15. It features five staves: Violins 1 and 2, Viola, Soprano, and Violoncello. The key signature has two flats (B-flat and E-flat). The Soprano part includes the lyrics: "par- ti da- gli o- cchi miei la- scia- mi per pie- tà ca- ra quan-". Dynamic markings include *f* (forte) and *p* (piano). The Viola and Violoncello parts play a steady eighth-note accompaniment.

17

Vlins. 1

Vlins. 2

Vlas.

S.

quan- do fi- ni- sce o Dei la

S.

do fi- ni- sce o Dei la

Vlcs.

*f* *p*

Detailed description of the musical score: The score is for measures 17-18. It features six staves. The top three staves are for strings: Violins 1 and 2 (treble clef) and Viola (bass clef). The bottom three staves are for voices: Soprano 1 (treble clef), Soprano 2 (treble clef), and Violoncello (bass clef). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'quan- do fi- ni- sce o Dei la' for Soprano 1 and 'do fi- ni- sce o Dei la' for Soprano 2. Dynamic markings include *f* (forte) and *p* (piano). The strings play a melodic line with some slurs and accents. The voices enter with a melodic phrase.

18

Vlns. 1

Vlns. 2

Vlas.

S.

vo- stra cru- del- tà?

S.

vo- stra cru- del- tà?

Vlcs.

19

Vlns. 1 *tr*

Vlns. 2 *tr*

Vlas.

S.

S.

Vlcs.

21

Vlns. 1 *p* *f* *tr*

Vlns. 2 *p* *f* *tr*

Vlas. *p* *f*

S.

S. Ca- ra mi fai mo- rir

Vlcs. *p* *f*

22

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p* *f* *tr* *p* *f*

più non ti pos-so dir

Detailed description: This is a page of a musical score, page 22. It features five staves. The top three staves are for Violins 1 and 2, and Viola. The bottom two staves are for Soprano and Cello. The music is in a key with one flat (B-flat) and a 2/4 time signature. The first staff (Vlns. 1) starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second staff (Vlns. 2) has the same notes. The third staff (Vlas.) has the same notes. The fourth staff (S.) has the lyrics 'più non ti pos-so dir' under the notes. The fifth staff (S.) is empty. The sixth staff (Vlcs.) has the same notes as the violin and viola staves. Dynamics include piano (*p*) and forte (*f*). Trills (*tr*) are marked above the final notes of the violin and viola staves.

23

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

S. *p*

S. *p*

Vlcs. *p*

no oh Dei par- ti la- scia- mi

sen- ti- mi tu sei sen- ti- mi ca- ra

Detailed description: This is a page of a musical score, page 14, starting at measure 23. It features five staves. The top staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third for Viola (Vlas.), the fourth for Soprano (S.), and the fifth for Violas (Vlcs.). The first three staves (Vlns. 1, Vlns. 2, and Vlas.) contain instrumental parts with a dynamic marking of *p* (piano). The fourth staff (S.) contains a vocal line with lyrics: "no oh Dei par- ti la- scia- mi". The fifth staff (S.) contains a second vocal line with lyrics: "sen- ti- mi tu sei sen- ti- mi ca- ra". The bottom staff (Vlcs.) contains an instrumental part with a dynamic marking of *p*. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Vlns. 1

Vlns. 2

Vlas.

S.

no no

S.

sen- ti- mi ca- ra

Vlcs.

26

Vlns. 1

Vlns. 2 *f*

Vlas. *f*

S. *f*

S.

Vlcs. *f*

quan- do fi- ni- sce o

ca- ra mi fai mo- rit

Detailed description of the musical score: The score is for measures 26-31. It features five instrumental staves and two vocal staves. The key signature is one sharp (F#). The tempo is marked 'f' (forte). The lyrics are: 'quan- do fi- ni- sce o ca- ra mi fai mo- rit'. The vocal parts (Soprano and another Soprano) have lyrics under their respective staves. The instrumental parts (Violins 1 and 2, Viola, and Violoncello) provide accompaniment. The score is written in a standard musical notation style with a common time signature.



27

Vlins. 1

Vlins. 2

Vlas.

S.

Dei quan- do fi- ni- sce o Dei la vo- stra cru- del-

S.

quan- do fi- ni- sce o Dei o Dei la vo- stra cru- del-

Vlcs.

*p*

*p*

*p*

*p*

*p*

29

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

tà - -

tà - -

30

The image shows a page of a musical score for a string quartet and two vocalists. The score is in 2/4 time and features a dynamic marking of *f* (forte). The first violin (Vlns. 1) and second violin (Vlns. 2) parts include trills. The viola (Vlas.) part has a rhythmic pattern of eighth notes. The vocal parts (S.) have lyrics in Italian. The double bass (Vlcs.) part has a rhythmic pattern of eighth notes.

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*f*

- la vo- stra cru- del- tà? par- ti la-

- la vo- stra cru- del- tà? Ca- ra

32

Vlns. 1

Vlns. 2

Vlas.

S.

scia- mi per pie- tà

S.

mi fai mo-

Vlcs.

The image shows a page of a musical score, numbered 32. It features six staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, in alto clef. The fourth and fifth staves are for two vocal parts, both in treble clef. The sixth staff is for Violoncello, in bass clef. The vocal parts have Italian lyrics: 'scia- mi per pie- tà' and 'mi fai mo-'. The instrumental parts consist of various note values and rests.

33

Vlns. 1

Vlns. 2

Vlas.

S.

quan- do fi- ni- sce o Dei

S.

rir quan- do fi- ni- sce o

Vlcs.

Detailed description of the musical score: The score is for measures 33 and 34. It features six staves. The top two staves are for Violins 1 and 2, both playing a long, sustained note with a hairpin crescendo. The third staff is for Viola, playing a rhythmic pattern of eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff is for Soprano 1, with lyrics 'quan- do fi- ni- sce o Dei'. The fifth staff is for Soprano 2, with lyrics 'rir quan- do fi- ni- sce o'. The bottom staff is for Violoncello, playing the same rhythmic pattern as the Viola.

34

Vlins. 1

Vlins. 2

Vlas.

S.

quan- do fi- ni- sce o Dei la vo- stra cru- del- tà -

S.

Dei o Dei la vo- stra cru- del- tà -

Vlcs.

*p*

*p*

*p*

*p*

*p*

36

Vlins. 1

Vlins. 2

Vlas.

S.

S.

Vlcs.

*f*

*f*

*f*

la

la

*f*

37

Vlns. 1

Vlns. 2

Vlas.

S.

vo- stra cru- del- tà?

S.

vo- stra cru- del- tà?

Vlcs.



39

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

tr

tr

tr

tr

tr

41

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

Fine

tr

tr

tr

tr

43

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

*p*

*p*

*p*

*p*

Se in co-si rio do-lo-re d'af-

Se in co-si rio do-

Detailed description: This is a page of a musical score, page 26, starting at measure 43. It features five staves. The top two staves are for Violins 1 and 2, both in treble clef, playing a rhythmic pattern of eighth notes. The third staff is for Viola, in alto clef, playing a melodic line with a sharp sign. The fourth staff is for Soprano, in treble clef, with lyrics: "Se in co-si rio do-lo-re d'af-". The fifth staff is for another Soprano, in treble clef, with lyrics: "Se in co-si rio do-". The bottom staff is for Violoncello, in bass clef, playing a melodic line with a sharp sign. Dynamics include piano (*p*) markings. The score is in 2/4 time.

44

Vlns. 1

Vlns. 2

Vlas.

S.

fan- no non si muo- re non si

S.

lo- re d'af- fan- no non si

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

S.

muo- re qual pe- na u- cci- de-

S.

muo- re qual pe- na u- cci- de- rà

Vlcs.

The musical score consists of six staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth and fifth staves are for two Soprano voices in treble clef. The bottom staff is for Violoncello in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

47

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

rà qual pe - - -

qual pe - - -

Detailed description of the musical score: The score is for measures 47-50. It features six staves: Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), two S. (Soprano) voices, and Vlcs. (Violoncello). The key signature has one sharp (F#) and the time signature is 2/4. Vlns. 1 and 2 play a rhythmic pattern of eighth notes. Vlas. and Vlcs. play a sequence of quarter notes. The two Soprano voices sing the lyrics 'rà qual pe - - -' and 'qual pe - - -' with various note values and rests.

49

Vlins. 1 *tr*

Vlins. 2 *tr* *f*

Vlas.

S. na u- cci- de- rà?

S. na u- cci- de- rà?

Vlcs. *f*

51

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

Violins 1 and 2: This system contains measures 51 and 52. Both parts play a complex rhythmic pattern consisting of eighth and sixteenth notes, with frequent trills (tr) and accents. The Violas and both Soprano parts are silent, indicated by a horizontal bar across the staves. The Violoncello part plays a simple eighth-note pattern in the bass clef.

53

Vlns. 1

Vlns. 2

Vlas.

S.

S.

Vlcs.

D.S. al Fine

Violins 1 and 2: This system contains measures 53 and 54. Both parts play a melodic line with eighth notes and a trill (tr) in measure 54. The Violas and both Soprano parts are silent, indicated by a horizontal bar across the staves. The Violoncello part plays a simple eighth-note pattern in the bass clef. The instruction "D.S. al Fine" is written above the Violins 1 staff in measure 54.