

from Des Knaben Wunderhorn

Der Schildwache Nachtlied

The sentinel's night song

1

Violoncell.

Gustav Mahler

Marschartig.
mit Sordinen *f*

f *tr*

Etwas gemessener
p *pp* 5 5 5 5 5 5

3 3 3 3 3 3 *pizz.*

arco
mf *pizz.*

Etwas langsamer,
mit Sordinen
arco *pp* (♩♩♩ = wie früher ♩♩♩) *geth.*

unis. *geth.* 4 1 *rit.*

sich gänzlich verlierend
a tempo **Tempo I.** *3 arco* *3* *3* immer mit Sordinen
ff pizz. *f* *ff*

Etwas gemessener.
p 5 5 5 5 5 5 *pizz.* *f*

3 *arco* 3 3 3 3 3 3 *p*

tr *pizz.* *poco rit.* *p* *pp*

Violoncell.

Langsamer.
arco

immer mit Dämpfer *pp* geth.

sich gänzlich verlierend. *ppp* pizz. ohne Dämpfer

3 arco 3 *ff* Etwas gemessener.

3 3 3 3 3 3

tr tr tr tr tr pizz. f

arco pizz. tr arco pizz. tr arco *mf*

f ff tr p arco pizz. tr arco *mf*

tr arco pizz. arco *ppp* *mf*

Langsam (♩ = ♩)

mit Sord. arco rit. *pp* *p*

pp

2 *molto rit.* Solo. arco *pp* *ppp*

Bis zur gänzlichen Unhörbarkeit abnehmen.

'Cello

Joanna Mili

Labour Lost

Gemächlich, heiter

(5) Pizz. P

Poco rit. (15) arco (25) div. mf

(20) 2 PP

(30) Tempo I P Poco accel. mf

(25) f (40) P

(45) arco 1 P (55) PP (60) PP

(55) Pizz.

(60) PP (65) Pizz. (70) P

(75) Tempo I Pizz. (80) P

div. (80) poco rit. mf

2

arco *(clo.)*
(85) *2* *Pizz.* *#*

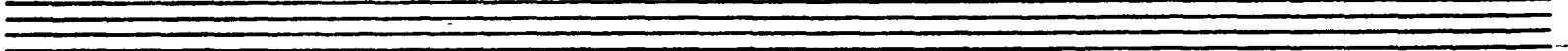
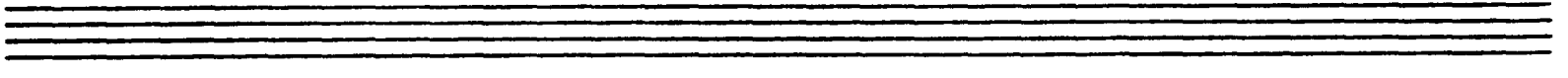
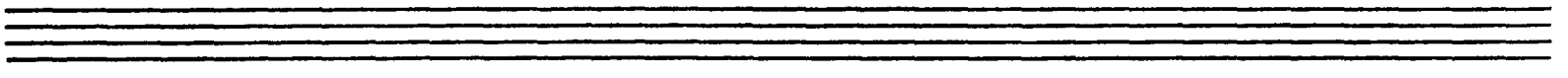
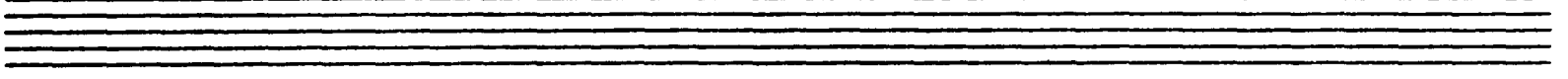
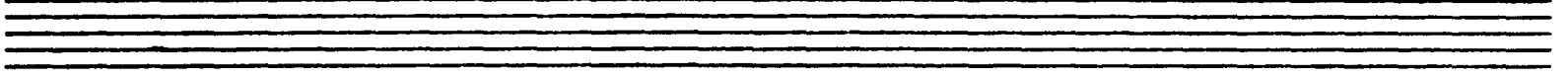
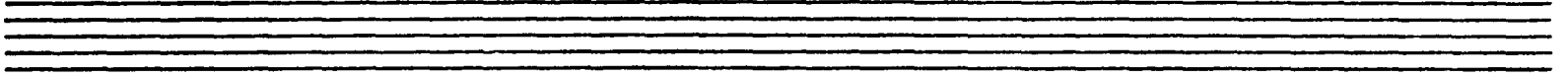
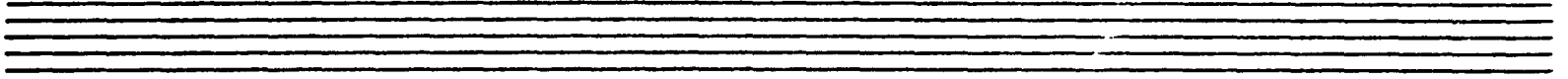
(90) *arco* *(95)*

(100)

(105)

(110) *Pizz.* *Poco accel al fine*

f *ff*



Cello

Faust im Unglück Solace in Sorrow

Handwritten musical score for Cello, titled "Solace in Sorrow" by Faust im Unglück. The score consists of ten staves of music in G major and 3/4 time. It includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, staccato), and performance instructions (Pizz., Arco, saltando l'arco). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked throughout the piece.

2.

Pizz. (100.) *arco* 2 2 2 (45) *arco*

ff *P* *f*

(15) *P* *f* *P* *mf* *P* *f*

(55) *P* (65)

(70) *saltando l'arco*

(75) *Pizz.* *P* *f* *arco*

(80) *ff* *ff*

(85) *f* *ff*

(95) *Pizz.* *f* *arco* *P* *ff*

(100)

2. Cello

Woher hat Dies Liedel Endrecht?

Up There On The Hill

Con piacevole ilarità

Handwritten musical score for Cello, titled "Up There On The Hill". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo/mood is "Con piacevole ilarità". The piece consists of 80 measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), and (75) marked at the beginning of their respective lines. The score includes various performance instructions such as *p* (piano), *f* (forte), *pp* (pianissimo), *Pizz.* (pizzicato), and *arco* (arco). There are also dynamic markings like *2* and *3* above notes. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 80th measure.

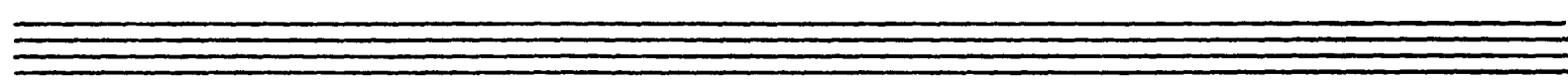
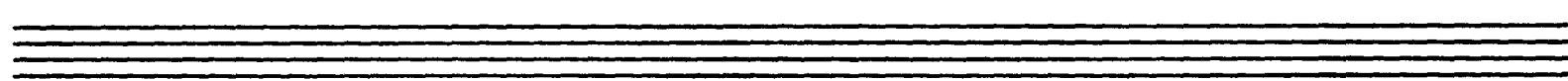
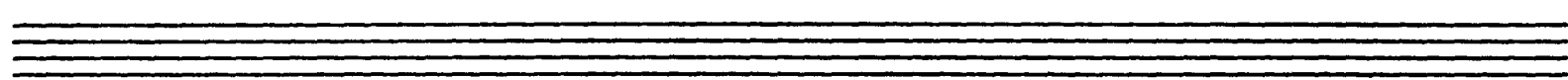
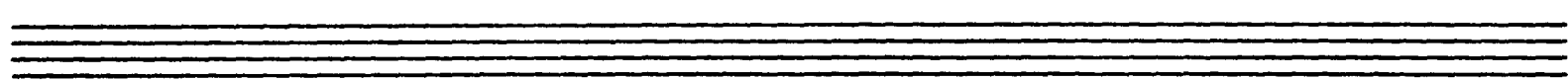
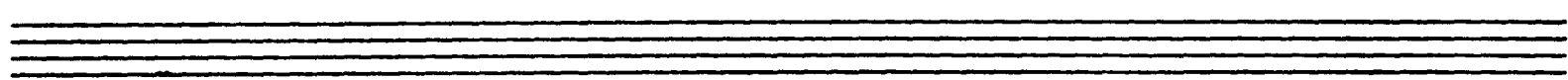
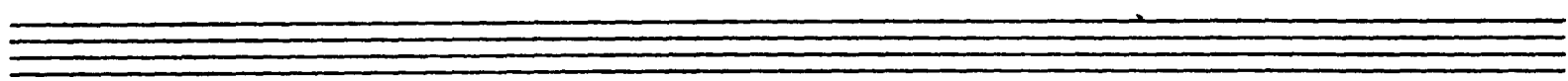
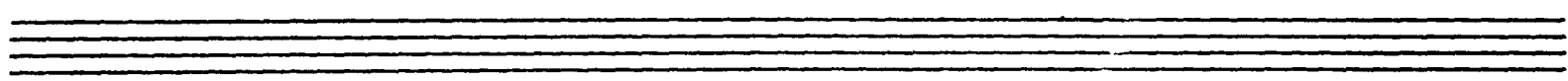
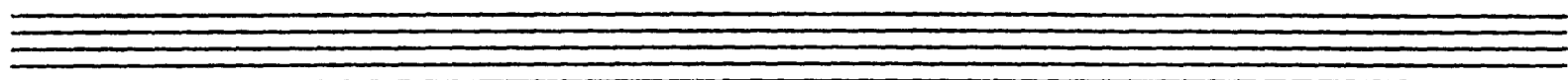
('clo.)

3.

Handwritten musical notation for two staves. The top staff contains a melodic line with notes, slurs, and dynamic markings. The bottom staff contains a rhythmic accompaniment with notes and rests.

Top staff notes: mf , pp , cresc. , f , Pizz.

Bottom staff notes: f



Das irdische Leben.

VIOLONCELL. (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

The score is written for a single staff in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Unheimlich bewegt' with a quarter note equal to 104 beats per minute. The instruction 'mit Sord.' (with sordano) is present. The dynamics range from *pp* (pianissimo) to *ffpp* (fortissimissimo piano). The piece includes several slurs, accents, and fingerings (1, 4, 6). The notation features a mix of eighth and sixteenth notes, often beamed together in groups.

VIOLONCELL. (1te Hälfte.)

pp pp f pp

ff p f pp

ffp p f p ff

p pp pp

ppp spr. Bogen.

pizz. 1

arco pp mp

Etwas zögernd.

p f p

2 ff p ff

The score consists of ten staves of music for a cello. It begins with a key signature of three flats and a 12/8 time signature. The first staff features a series of eighth-note patterns with dynamics *pp*, *pp*, *f*, and *pp*. The second staff continues with similar patterns, including a dynamic change to *ff* and *pp*. The third staff has a *ffp* dynamic and includes some rests. The fourth staff starts with a *p* dynamic and a first ending bracket. The fifth staff includes *ppp* and the instruction *spr. Bogen.* The sixth staff has *pizz.* and a first ending bracket. The seventh staff is marked *arco* and includes *pp* and *mp* dynamics. The eighth staff is marked *Etwas zögernd.* and features a dynamic change from *p* to *f* to *p*. The ninth staff has a second ending bracket and dynamics *ff*, *p*, and *ff*. The final staff concludes the piece with a half-note chord.

Das irdische Leben.

VIOLONCELL.(2te Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

The first section of the score consists of ten staves of music. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The music features various dynamics including *ff*, *p*, *f*, and *ppp*. There are several measures with repeat signs and first/second endings. The section concludes with a *pp* dynamic marking.

Etwas zögernd.

The second section of the score consists of three staves of music. It begins with an *arco* (arco) instruction. The dynamics range from *pp* to *ff*. The music includes a *pizz.* instruction and a *mf* dynamic. The section ends with a *mf* dynamic marking.

Lieder REVELGE

from Des Knaben Wunderhorn
(The Youth's Magic Horn)

Gustav Mahler

Violoncell

(mittel)

Marschierend, in einem fort

The musical score is written for Violoncell in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five numbered sections:

- Section 1:** Starts with a *pp* dynamic and includes trills (*tr*) and a *p* dynamic at the end.
- Section 2:** Features a sequence of dynamics: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*. It includes trills and ends with a *p* dynamic and *dim.* instruction.
- Section 3:** Includes a *morendo* instruction and ends with a *ppp* dynamic.
- Section 4:** Features a *div.* (divisi) instruction and ends with a *uniti* (united) instruction.
- Section 5:** Includes a *dim.* instruction and ends with a *pp* dynamic.

The score concludes with a *non div.* instruction and a final *p* dynamic. Trills (*tr*) are used throughout the piece.

Violoncell

tr tr div. 6 uniti *p* *pp*

pp sempre

sempre stacc.

non div. *f*

7 *sf* *p* *sf* *p* *p* sempre *p*

sf *tr* *tr* 8 *fff* *fff* *)

sempre *ff*

sempre *ff*

fff

mf *pp*

9
sempre *pp*

sf *p* *sf* *fff*

10
pp

sf *pp* *sf* *pp* *sf* *p*

sf *p* *pp* non div.

11
pp *ff* sempre *ff* *sf*

mf

Sich merklich mäßigend

ppp *pp* Halft e *espr.*

Violoncell

Die 2. Spieler setzen ruhig die Dampfer auf und treten unmerklich ein

dim. *ppp* mit Dampfer

Etwas gemessener als zu Anfang

sempre *pp* spring. Bog.

sempre *pp*

sempre *pp*

sempre *pp*

12 *pp*

sf pp sf

13 arco *pp ff ff*

pp

p

rit. pizz. *f*

„Des Antonius von Padua Fischpedigt.“

Violoncell.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$.)

The musical score is written for Cello in bass clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece is marked 'Behäbig. Mit Humor.' with a tempo of 138 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a pizzicato section marked 'pizz.' and 'p'. The second staff ends with a measure rest marked '10'. The third staff is marked 'pp'. The fourth staff has a measure rest marked '1'. The fifth staff has a measure rest marked '1', a flat sign, and a 4-measure rest, ending with a measure marked 'f'. The sixth staff starts with 'ff', followed by 'p' and 'pp'. The seventh staff continues the melodic line. The eighth staff starts with a measure rest marked '1', followed by 'f' and 'p'. The ninth staff is marked 'arco' and 'pp', followed by 'pizz.' and 'p'. The tenth staff ends with a measure marked 'f', followed by 'p', 'f', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

arco
mf *p*

cresc. *f* *f* *f* *ff* *pp*

sf *p* *pp* *spring. Bog.* *sempre stacc.*

geth. *gliss.*

pp *arco* *arco* *geth.* *pizz.* *ff*

mf *p* *pp* *1 arco* *1 pizz.* *arco* *ppp*

Detailed description: This is a page of a musical score for a cello. It consists of ten staves of music. The first staff begins with the instruction 'arco' and dynamic markings 'mf' and 'p'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues with similar rhythmic patterns. The third staff has a first ending bracket labeled '1'. The fourth staff includes a 'pp' dynamic marking. The fifth staff shows a 'cresc.' (crescendo) leading to 'f' dynamics, and ends with 'pizz.' (pizzicato) and 'f'. The sixth staff continues with 'f' dynamics. The seventh staff has 'fff' dynamics and ends with 'ff' and 'p'. The eighth staff starts with 'sf' and 'p', followed by 'pp' and 'spring. Bog.' (spring bow), and 'sempre stacc.' (sempre staccato). The ninth staff includes 'geth.' (glissando) and 'gliss.' markings. The tenth staff features 'pp', 'arco', 'pizz.', 'geth.', 'pizz.', 'ff', '1 arco', '1 pizz.', and 'arco' markings, ending with 'ppp'.

Cello

Rhine Legend

Comodamente *espress.* *a tempo*

1 dir. *Pizz.* (5)

(10) *p* *Rit.* (15) *a tempo*

poco rit. *pp*

(20) (25)

2 acc. (35)

Pizz. *pp* (40) *2*

mf

(45) *1* (50)

pp *dir.* (60)

(65) *p* (70)

pp *Pizz.* (75)

(80)

2.

(120)

arco
espr.

2 (85) 2

(90) molto rit. molto espress. p subito a tempo (95) Pizz. pp mf

(100) mf

arco Pizz. (105) arco Pizz. A f p

(110)

(115) arco Pizz. (120) p mf p

'Cello

Song Of The Prisoner In The Tower

Passionato, ostinato

Staff 1: Bass clef, 12/8 time signature. Starts with a forte (*f*) dynamic and features several triplet patterns.

Staff 2: Continuation of the triplet patterns with dynamics ranging from *sf* to *f*.

Staff 3: Marked with measure number (5), starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Staff 4: Continuation of the piece with dynamics *sf* and *f*, and a *pizz.* instruction.

Staff 5: Marked with measure number (10), starting with *arco sf* dynamics and ending with *sf*.

Staff 6: Continuation with *arco sf*, *p*, and *pizz. sf* dynamics.

Staff 7: Marked with measure number (15), including *div. f*, *Conbord.*, and *pp* dynamics.

Staff 8: Marked with measure number (20), including *leggero*, *pp*, and *sf* dynamics.

Staff 9: Marked with measure number (25), including *senza bord.*, *pp*, *sf*, and *pizz. sf* dynamics.

Staff 10: Final staff on the page, marked with measure number (30), including *p* and *sf* dynamics.

(100.)

Musical staff with bass clef, treble clef, and notes. Includes dynamic marking *rizz*.

(95)

Musical staff with notes and dynamic markings *ff* and *dim. p*.

(100)

Musical staff with notes and dynamic markings *pp* and *f*.

Musical staff with notes and dynamic markings *f* and *p molto cresc.*

Musical staff with notes and dynamic markings *tr.* and *sp*.

Musical staff with notes and dynamic markings *fz*, *f*, *ff*, and *fz*.

Musical staff with notes and dynamic marking *(110)*.

Four empty musical staves.

2
Violoncello

Wo die schönen Trompeten blasen.

Verträumt, Leise

12 2 2 2

fpp

21 (♩=♩♩♩) *pp*

This section of the score consists of seven staves of music. It begins with a double bar line and the number 12. The first staff has a 2/4 time signature and contains a whole rest. The second staff has a 3/4 time signature and contains a whole rest. The third staff has a 2/4 time signature and contains a whole rest. The fourth staff has a 2/4 time signature and contains a whole rest. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a sixteenth-note triplet marked with a '7' and a dynamic of *fpp*. The sixth and seventh staves continue the melodic line with a dynamic of *pp*.

Wie zu Anfang.

16 2

pizz *p* *pp*

2 3 4 5 6 7 8 9

This section of the score consists of two staves of music. It begins with a double bar line and the number 16. The first staff has a 2/4 time signature and contains a whole rest. The second staff has a 2/4 time signature and contains a whole rest. The third staff has a 2/4 time signature and contains a whole rest. The fourth staff has a 2/4 time signature and contains a whole rest. The fifth staff has a 2/4 time signature and contains a whole rest. The sixth staff has a 2/4 time signature and contains a whole rest. The seventh staff has a 2/4 time signature and contains a whole rest. The eighth staff has a 2/4 time signature and contains a whole rest. The ninth staff has a 2/4 time signature and contains a whole rest. The tenth staff has a 2/4 time signature and contains a whole rest. The eleventh staff has a 2/4 time signature and contains a whole rest. The twelfth staff has a 2/4 time signature and contains a whole rest. The thirteenth staff has a 2/4 time signature and contains a whole rest. The fourteenth staff has a 2/4 time signature and contains a whole rest. The fifteenth staff has a 2/4 time signature and contains a whole rest. The sixteenth staff has a 2/4 time signature and contains a whole rest. The seventeenth staff has a 2/4 time signature and contains a whole rest. The eighteenth staff has a 2/4 time signature and contains a whole rest. The nineteenth staff has a 2/4 time signature and contains a whole rest. The twentieth staff has a 2/4 time signature and contains a whole rest. The twenty-first staff has a 2/4 time signature and contains a whole rest.

Violoncello

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Contains a sequence of eighth-note chords and single notes.

Musical staff 2: Bass clef, key signature of three flats. Contains a sequence of eighth-note chords and single notes.

Musical staff 3: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. Starts with a whole rest for 4 measures, then a half note, followed by a crescendo to *sf* and a decrescendo to *ppp*.

Musical staff 4: Bass clef, key signature of two sharps. Starts with a whole rest for 8 measures, then changes to 3/4 time signature and contains eighth notes.

Musical staff 5: Bass clef, key signature of two sharps. Contains eighth notes.

Musical staff 6: Bass clef, key signature of two sharps. Contains eighth notes and a half note with an *arco* marking.

Musical staff 7: Bass clef, key signature of two sharps. Contains eighth notes and a *pizz* marking.

Musical staff 8: Bass clef, key signature of two sharps. Contains half notes with an *arco-div.* marking.

Musical staff 9: Bass clef, key signature of two sharps. Contains half notes with a *unis.* marking, followed by a 2/4 time signature change and a *pizz* marking.

Musical staff 10: Bass clef, key signature of two sharps. Contains eighth notes and a whole rest for 10 measures.

'Cello

Praise Of Lofty Intellect

Con auditezza

Pizz.

Handwritten musical score for Cello, titled "Praise Of Lofty Intellect". The score is written on ten staves in G major and 3/4 time. It includes various performance instructions such as "Pizz.", "Arco", "Tr.", "f", "pp", and "p". Measure numbers are indicated in parentheses at the start of each staff. The piece concludes with a final measure marked "2".

2

1'207

(110)

2

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, ending with a double bar line. A dynamic marking 'f' is placed below the first few notes. A circled number '(110)' is written above the staff. A circled number '2' is written above the final measure.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, ending with a double bar line. A dynamic marking 'mf' is placed below the first few notes. The word 'pesante' is written above the first few notes. A circled number '(115)' is written above the staff. The word 'Pizz' is written above the staff. A dynamic marking 'p' is placed below the final measure.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, ending with a double bar line. A circled number '(125)' is written above the staff. A dynamic marking 'f' is placed below the final measure.

Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of one flat. The music consists of a few notes, ending with a double bar line. A dynamic marking 'f' is placed below the first few notes. The word 'arco' is written above the first few notes. A dynamic marking 'p' is placed above the first few notes.

Eight sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

DER TAMBOURSG' SELL.

Violoncell.

Gemessen, dumpf. (nicht schleppen.)

Kl. Trommel.

ohne Nachschlag

Violoncell score for 'Der Tamboursg'sell'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of ten staves of music. The first staff includes a treble clef staff with a drum part labeled 'Kl. Trommel.' and 'ohne Nachschlag'. The score features various dynamics including *ppp*, *pp*, *p*, *cresc.*, *ff*, *mf*, *mp*, *multo ff*, and *poco*. There are also markings for 'tr' (trills) and 'trmn' (trills). The score includes several measures with repeat signs and first/second endings. The piece concludes with a *poco* marking.

Violoncell.

Bedeutend
langsamer.

Kl. Trommel. *tr*

7 8 9 10 3

I. mit Dämpfer. *pp*

get. *pp* *sempre pp*

II. mit Dämpfer. *pp*

unis. *espress.*

7 *pp ausdruckslos*

6 *poco cresc.*

8 5 pizz. *p* 2 9 6 *mf* *p*

3 10 5 *mf* *p* *mf* *p*

11 *col legno* *ff* 13

Blicke mir nicht in die Lieder

(mittel)

Violoncell

Sehr lebhaft
mit Dämpfer

The musical score is written for cello in a single system with eight staves. It begins with a dynamic marking of *pp* and a tempo instruction of 'Sehr lebhaft mit Dämpfer'. The first staff contains a continuous sixteenth-note pattern. The second staff starts at measure 6 with a dynamic of *sf*, includes a first fingering box (1), and a pizzicato marking. The third staff starts at measure 12 with a dynamic of *p* and includes a second fingering box (2). The fourth staff starts at measure 23 with a dynamic of *pp*, includes a '3 arco' marking, a pizzicato marking with *sf*, another *sf* marking, and a '4 arco' marking. The fifth staff starts at measure 31 with a dynamic of *pp* and includes a fifth fingering box (5). The sixth staff starts at measure 44 with a dynamic of *p*, includes a pizzicato marking, a seventh fingering box (7), a dynamic of *f*, and an 'arco' marking. The seventh staff starts at measure 58 with a dynamic of *p*, includes an eighth fingering box (8), and a dynamic of *sf*. The eighth staff starts at measure 63 with a dynamic of *ff*, includes the instruction 'ohne Dämpfer', a dynamic of *p*, a 'dim.' marking, a pizzicato marking with *pp*, and a final dynamic of *p*.