

ANT. REICHA.

24

QUINTETTES

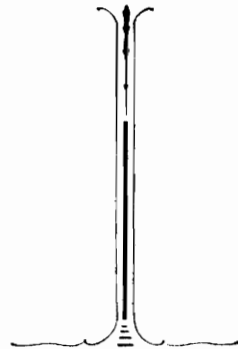
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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FAGOTTO.

ANDANTE.

QUINTETTO.

3/4 p

ALLEGRO SPIRITOSO.

f I

Solo.

I Fz. Fz. Fz. Fz. Fz.

p >

p

p >

f p f 2

pp Staccato.

1ª 2ª ff

p ff

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *ff*, *f*, *fp*, and *fz.*, as well as articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I, 2, 5). A *Solo.* section is marked in the third staff. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a final measure marked with a fermata and the number 5.

+

FAGOTTO.

POCO LENTO. *Tenuto.*

FAGOTTO.

The musical score for Bassoon (Fagotto) on page 5 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in bass clef. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *fz.* (forzando). A *Solo.* section is marked in the third staff. Fingerings (I, 2) and breath marks (>) are indicated throughout the piece.

FAGOTTO.


SCHERZO.

Solo.

MINUETTO.

The musical score is written for Bassoon (Fagotto) and consists of two main sections: a Minuetto and a Scherzo. The Minuetto is in 3/4 time and begins with a key signature of one sharp (F#). The Scherzo is in 3/4 time and begins with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (p, fp), and articulation marks (accents, slurs). The Minuetto section includes measures 12, 9, 2, 8, and 4. The Scherzo section includes measures 9, 2, 2, 2, 14, 3, 2, and 5. The score is marked with 'Solo.' and 'p' (piano) dynamics. The Minuetto section includes a first ending (1^a) and a second ending (2^a). The Scherzo section includes a first ending (1) and a second ending (2). The score is marked with 'fp' (fortissimo piano) dynamics. The Minuetto section includes a first ending (1) and a second ending (2). The Scherzo section includes a first ending (1) and a second ending (2).

FAGOTTO.



FINALE. *8*

p

pp

f

pp

Cres. *f*

f

3 *p* *I*

f *p* *I* *I* *I*

f *p* *I*

Fz.

Fz. *Fz.*

Fz. *I*

Fz. *Fz.* *I* *I* *2*

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 14 staves. The first 13 staves are in bass clef with a key signature of one sharp (F#). The 14th staff is in treble clef. The score includes various dynamic markings: *p* (piano), *f* (forte), and *Fz.* (forzando). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. A first ending bracket labeled 'I' spans across several staves. A double bar line with repeat dots is present on the 6th staff. The number '14' is written at the end of the 14th staff. The word 'solo.' is written below the 13th staff.

FAGOTTO.

10

Solo.

The musical score for the Bassoon (Fagotto) consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *F* (Forte), *p* (piano), *Fz.* (Fzando), *I* (fingerings), *5* (fingering).
- Staff 2: *Fz.* (Fzando), *I* (fingerings).
- Staff 3: *Fz.* (Fzando), *3* (triple).
- Staff 4: *I* (fingerings).
- Staff 5: *Fz.* (Fzando), *Fz.* (Fzando), *Fz.* (Fzando), *Fz.* (Fzando), *5* (fingering).
- Staff 6: *Solo.* (Solo), *4* (fingerings).
- Staff 7: *F* (Forte).
- Staff 8: *3* (triple), *Solo.* (Solo).
- Staff 9: *p* (piano), *Cres.* (Crescendo).
- Staff 10: *F* (Forte).
- Staff 11: *Fz.* (Fzando), *ff* (fortissimo).
- Staff 12: *ff* (fortissimo), *2* (fingerings).
- Staff 13: *ff* (fortissimo).