

ANTOINE ET CLÉOPÂTRE

2^e Suite d'Orchestre

I

FLORENT SCHMITT

Op. 69

Nuit au palais de la Reine

Très modéré

2 GRANDES FLÛTES
la 2^e prend la 1^{re} Flûte)

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA
la 1^{re} prend la 1^{re} Clarinette)

CLARINETTE BASSE en Sib

2 BASSONS

CONTRE-BASSON

4 CORs en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

CROTALE

CYMBALES

CÉLESTA

HARPE

S'il y a 2 Harpes on jouera à 2 lorsque c'est indiqué et jusqu'à indication contraire.

Très modéré

Sourdisines

Div.

pp mystérieux

Sourdisines

Div.

pp

Solo
à l'aise et comme improvisant
mp

Baquettes de Timb.
pp

Cor A.

Cymb.

Cél.

Vons

Alt.

Vlles

C.B.

gdes Fl.

Cor A.

Cymb.

Cél.

1^{re} Vons

2^{ds} Vons

Div.

Alt.

Vlles

C.B.

Poco rit. 1 Au mouvt

mp

dim.

Poco rit. 1 Au mouvt *exp.*

sempre pp

sempre pp

Sourdines Div. *pp*

Gdes Fl.

Cor A.

Cél.

Hrp.

1rs vons

2ds vons Div.

Alt.

Vlles

C.B.

sempre pp

p

sf

sf

Sourdines Div. *pp*

Cor A.

Cél.

Hrp.

mf

dim.

Retenez

Vons

Alt.

Vlles

C.B.

Div.

Retenez

2 Au mouvt (♩ = ♩)

gdes fl. *p*

Hrb

Cor A.

Clar.

Timb.

Crotale

Hrp. *p*

2 Au mouvt (♩ = ♩)

Vons

Alt.

Vlles

C.B. *pp*
Sourdines pizz.

gdes fl.

Hrb

Clar.

Timb.

Crotale

Hrp.

Vons *pp* Div. en 3

Alt. *pp* Div. en 3

Vlles

C.B.

First system of the musical score, measures 1-4. The score includes parts for Gdes Fl., Hrb, Clar., Cors, Timb., Crotale, Hrp., vons, Alt., viles, and C.B. The music is in 3/4 time with a key signature of two sharps (F# and C#). The Clarinet part has a dynamic marking of *pp* and a rehearsal mark III. The Horn part has a dynamic marking of *pp*. The Harp part features sustained chords. The vocal parts (vons, Alt., viles) have melodic lines with lyrics.

Second system of the musical score, measures 5-8. The score includes parts for Gdes Fl., Clar., Cors, Timb., Cél., vons, Alt., viles, and C.B. A rehearsal mark 3 is present at the beginning of the system. The Clarinet part has a dynamic marking of *mp* and a text instruction: "Les 2 Cl. changent en Sib". The Horn part has a dynamic marking of *mf* and a rehearsal mark I. II. The Celesta part has a dynamic marking of *p*. The vocal parts (vons, Alt., viles) have melodic lines with lyrics. The C.B. part has a dynamic marking of *mf*. The system concludes with a *div.* (divisi) section for the vocal parts, marked *pp* and *espr.* (espressivo), with dynamics ranging from *pp* to *sf*.

G^{des} Fl.

Cel.

Hrp.

vons

Alt.

vllcs

C. B.

p

pp

FA# SOL# LA#

DO# MI# SOL# LA#

Div.

(Unis)

pp

G^{des} Fl.

Clar.

Cors

Cél.

Hrp.

4 Un peu plus allant

p

pp

1.

vons

Alt.

vllcs

Div.

C. B.

4 Un peu plus allant

poco cresc.

sans Sourd.

p cantando

p

Gdes Fl. *cresc.*

Htb

Cor A. *p*

Clar. *p*

Cl. B. *p*

Bsns. *p* *cresc.*

C. Bsn.

Cors *cresc.*

Hrp. *p* *Mib. six* *cresc.*

1rs Vons Div. *sans Sourd.* *p*

2ds Vons *p* *cresc.*

Alt. *cresc.*

Villes Div. *cresc.*

C.B. *sans Sourd. arco* *p* *cresc.*

Gdes Fl. *mf*
 Htb *Soli* *mf*
 Cor A. *mf*
 Clar. *f*
 Cl. B. *f*
 Bons *mf*
 C. Bon *mf*
 Cors *mf*
 Timb. *mf*
 Hrp. *mf* *à 2*
 1rs Vons *Div. cresc.* *Div. pizz.* *cresc.* *arco*
 Div. *arco*
 2es Vons *mf*
 Alt. *Div. cresc.* *mf*
 Vlies *mf*
 Div. *mf*
 C. B. *cresc.* *mf*

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Fl. 1. *p* *cresc.*

Hrb.

Cor. A. Solo *mp* *cresc.* *mf*

Clar.

Cl. B. *p* *cresc.*

Bons.

C. Bon. *p* *cresc.*

Cors. *p* *mf* *mf* *mf*

Tromp.

1^{er} et 2^e Trb. *pp* *pp e cresc.* *cresc.*

3^e Trb. et Tuba *pp* *cresc.*

Timb. *p*

Cé. *f*

Hrp. *f* *sib*

5

Org. V. *cresc.*

Org. B. *p* *cresc.* *mf* *cresc.* (Unis)

Div. *p* *cresc.* *mf* *cresc.* (Unis)

Alt. *p* *cresc.*

Vcl. Div. *p* *cresc.*

C. B. *p* *cresc.*

6

Solo

mp *pp*

p *mp* *pp*

p *mp* *pp*

Solo

mp *pp*

p *mp* *pp*

mp *pp*

p *mp*

mp *pp*

p *mp* *pp*

mp *pp*

p *mp* *pp*

mf *dim.* *pp*

mf *p*

6

dim. *pp* Div.

pp Div. sur la touche

dim. *p*

express. *p*

p *Div.*

Div. *pizz.*

(1 Solo) La 2^e Fl. prend la p^{te} Fl. 7 1 Solo p

Solo pp La Cl. B. change en LA p

a 2 gliss. même accord

Div. en 3 Ord. (Div.) en 2 7

Div. pp sur la touche Ord. Unis

Unis pp

Gdes Fl. 1. sempre p 3

Htb. p 3

Cor A. p

Clar. La 1^{re} Cl. prend la P^{te} Cl. en Mi \flat La 2^{de} change en LA

Bons. 1. p 3

Cymb. (Bag. de Timb.) pp

Cél. p

vons. p 3

Ait. p

villes C B.

Gtr. Fl.
Hrb.
Bons
Cymb.
Cel.
Vons
Alt.
Villes C.B.

Sourdines
p
Sourdines Div.
p
dim.

Hrb.
Cor A.
Bons
Cymb.
Cel.
Vons
Alt.
Villes C.B.

I. Solo
sempre p
Retenez un peu
Retenez un peu

S 1^{er} Mouvt

1^{re} Fl. *p*
 2^{de} Fl. *p*
 H^b *p*
 Cor A. *p*
 1^{re} Cl. *pp*
 Clar. *pp* *Soli*
 Cl. B. *pp*
 Bons *pp*
 C. Ron *pp*
 Timb. *pp*
 Crotale *p*
 Cymb. *p*

I. Solo

Hrp. *p*

S 1^{er} Mouvt

Violon Solo
 1^{rs} vons *pp*
 Sourdines (Div.)
 2^{ds} vons *pp*
 Alt. *pp*
 Violle Solo
 Sourdines Div.
 Violles *pp*
 Sourdines
 C. B. *pp* (*pizz*)

pte Fl.

6de Fl.

H^b

Cor A.

pte Cl.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Crotale

Cél.

Hrp.

Von Solo

1^{re} Vons

2^{de} Vons

Alt.

vile Solo

villes

C. A.

1. II.

Bouchés

Sourdines

mp

p

pp

mf

ppp

express.

Div. en 3

en 2

en 2

Sourdine

1^{re} Fl. La 1^{re} Fl. reprend la 6^{de} Fl.

6^{de} Fl.

H^{rb}

Cor A.

1^{re} Cl. La 1^{re} Cl. prend la 6^{de} Cl. en LA

Clar.

Cl. B.

Bons

C. B^{on}

Cors

Tromp.

Timb.

Crotale

Cel.

Hrp. DO \sharp . FA \sharp . SOL \sharp . LA \flat . SI \flat

Le V^{on} Solo rejoint son groupe

V^{on} Solo

1^{re} V^{on} en 3 *dim.*

2^{de} V^{on} *dim.*

Alt. en 3 *dim.*

V^{lle} Solo

V^{lles}

C. B.

9

Gdes Fl. *mp*

Hrb *poco sf*

Cor A. *poco sf*

Bons *mp*

Cors *pp* *Div.*

Crotale *pp*

Cél. *pp*

Vons *pp* *Div.*

Alt. *pp*

Villes *pp*

C. B. *pp*

Gdes Fl.

Clar. *pp*

Cl. B. *pp*

Bons *mp* *I. Solo*

Hrp. *p* *LAH* *SH*

1rs Vons *pp* *Div.*

2ds Vons *pp* *en 2*

Alt. *pp* *en 2*

Villes *pp* *Div.*

C. B. *pp* *Div.*

10

Gdes Fl.
 Hrb
 Cor A.
 Bons
 C Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. et Tuba
 Hrp.
 REb. Sib

pp (Ouv.) *pp* *p* *mf*
pp *cresc.* *cresc.* *mf*
 Solo *cresc.* *mf*
 Sourdines Solo *pp e cresc.*
 Sourdines *pp e cresc.*
 Sourdines *pp e cresc.*
pp e cresc.
 à 2 *cresc.*

10

1rs vons Div.
 2ds vons
 Alt.
 vlles
 C. B.

mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
mf *mf* *mf*
 arco *poco cresc.* *mf*

près du chevalet
 près du chevalet
 express.
 Unis

gdes Fl. *dim.* **11**

Hrb. *dim.* *poco sf*

Cor A. *mp* Solo *poco sf*

Clar. *dim.* *poco sf*

Cl.B. *pp*

Bons *dim.* *poco sf*

C.Bon *pp*

Cors *mp* Sourdines *mp* *poco sf*

Tromp. *mp*

1^{er} et 2^e Trb. *pp*

3^e Trb. et Tuba *pp*

Timb. *mf*

Crotale

Cymb. avec la mailloche *pp*

Cél. *mf*

Hrp. *Mib* *DO# FA#* *dim.* *SOLb* *p*

2 vons **11** Sourdines arco *sf*

1^{rs} vons *pizz.* *arco* *express.* *dim.* *pp* *sf*

2^{ds} vons *pizz.* *arco* *dim.* *pp* *sf*

Alt. *pizz.* *arco* *dim.* *pp* *sf*

Vlles *pizz.* *Div. en 4* *I. II. arco* *dim.* *pp* *sf*

C B *pizz.* *arco* *Div.* *pp* *sf*

This page of a musical score contains the following instruments and parts:

- gdes Fl.** (Goblet Flute): *poco sf*
- Hrb** (Horn)
- Cor A.** (Trumpet): *poco sf*
- Clar.** (Clarinet): *Solo mp*, *dim.*
- Cl. B.** (Bass Clarinet): *dim.*
- Bass.** (Bassoon): *dim.*
- C. Bon.** (Corno Basso)
- Cors.** (Corno): *I. Solo mp*, *dim.*
- Tromp.** (Trumpet): *I. II. Soli p*
- 6^e Trb. et Tuba.** (Tuba)
- Timb.** (Timpani): *pp*
- Crotale.** (Cymbal)
- Cymb.** (Cymbal): *dim.*
- Cél.** (Celesta): *Solo f*
- Hrp.** (Harp): *Solo mp*, *à 2 f*
- 2 vons Soli.** (Violins): *arco sf*, *pp*, *dim.*
- 1^{rs} vons.** (Violins): *sf*, *dim.*
- 2^{ds} vons.** (Violas): *sf*, *dim.*
- Alt.** (Alto): *sf*, *dim.*
- Vlles Div.** (Violins): *sf*, *mf*, *pizz.*
- C. B.** (Cello): *mf*, *pizz.*, *dim.*

II Orgie et Danses

Très animé

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en SI^b

CLARINETTE BASSE en SI^b

2 BASSONS

CONTRE-BASSON

4 CORNS en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TAMBOUR MILITAIRE
(prenant les Castagnettes)

TAMBOUR de BASQUE
(prenant le Xylophone)

TRIANGLE

CYMBALES

GROSSE CAISSE
(prenant le Tam-Tam)

JEU de TIMBRES
(prenant le Célesta)

HARPES

Très animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, English Horn, Clarinets, Bassoon, and Contrabassoon. The brass section includes Cornets, Trumpets, Trombones, and Tuba. The percussion section includes Timbales, Military Drum, Basque Drum, Triangle, Cymbals, Bass Drum, and a set of Bells. The string section includes Violins, Violas, Violoncelles, and Contrabasses. The score is marked 'Très animé' and includes dynamic markings such as 'poco f', 'pizz.', and 'simile'. It also features tempo changes such as 'Div. en 3' and 'Div. en 4'.

pte Fl.

gdes Fl.

Hth

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Corns

Trb.

Tuba

Timb.

T de B.

Cymb.

Gr. C.

Hrp.

Vions

Alt Div

Villes

C. B.

f

p

mf

gliss.

arco

pizz.

dim.

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Violins I

Violins II

Viola

Violoncello

Contrabasso

Flutes

Clarinet

Bassoon

Cor Anglais

Oboe

Bassoon

Trompe

Trumpet

Tuba

Timpani

Snare Drum

Cymbal

Gong

Harp

Violins

Viola

Violoncello

Contrabasso

Bouch.

Ouv.

Sourdines

arco

Div.

1

1

(en 3)

p, *pp*, *mf*, *f*

2

ptc Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon

Woodwind and string staves for measures 1-3. The Clarinet (Clar.) and Bass Clarinet (Cl. B.) parts feature a rhythmic pattern of eighth notes. The Bassoon (Bons) and Contrabassoon (C. Bon) parts play a steady eighth-note accompaniment. The Flutes (ptc Fl., Gdes Fl.) and Horns (Hrb) have rests.

Cors
 Tromp.
 Trb.
 Tuba
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Hrp.

Brass and percussion staves for measures 1-3. The Horns (Cors) play a melodic line starting in measure 2, with markings for "Bouch." and "Ouv.". The Trombones (Trb.) and Tuba play sustained chords. The Timpani (Timb.) play a rhythmic pattern. The Percussion (Trg., Cymb., Gr. C.) includes a snare drum pattern and cymbal accents. The Harp (Hrp.) has a sustained chord marked "(Même accord)".

2

vons
 Alt.
 viles
 C. B.

String and vocal staves for measures 1-3. The Violins (vons) play a melodic line with "Div. pizz." and "arco" markings. The Viola (Alt.) and Violoncello (viles) parts feature a rhythmic pattern with "mf (en 2)" and "dim." markings. The Contrabass (C. B.) part has a similar rhythmic pattern with "mf" and "Div." markings.

Pte Fl.
 Gdes Fl. *mf e cresc.*
 Htb *mf e cresc.*
 Cor A. *mf e cresc.*
 Clar. *cresc.*
 Cl. B. *cresc.*
 Bons *pp*
 C. Bon *pp*
 Cors *mf*
 Tromp. *sans Sourd.* *mf*
 Trb. *sans Sourd.* *mf*
 Tuba *sans Sourd.* *mf*
 Timb. *RE à RE♭* *mf e cresc.*
 T. mil. *p*
 T. de B. *p*
 Trg. *p*
 Cym. *p*
 Gr. C. *p*
 Hrp. *pp*

Vons *Div. pizz.* *arco*
mf e cresc. *Div. pizz.* *arco*
mf e cresc. *Div. arco*
 At. *(en 3)* *p* *cresc.* *arco*
 Vlies *mf e cresc.* *arco*
 C B *(en 3)* *mf e cresc.* *arco*

Unis pizz.
 Unis pizz.
 Div. pizz.
 Div. pizz.
 Div. pizz.
 Div. pizz.

à 2

Gdes Fl. *f*

Htb *f*

Cor A. *f*

Clar. *f* *poco dim.*

Cl. B. *f* *poco dim.*

Bons *f* *poco dim.*

C. Bon *f* *poco dim.*

Cor.

Tromp. I. II. *f* non troppo *f* non troppo

Timb. *f* non troppo DO à R E b

Trg. *f* non troppo

Tymb. *mf* *mf* Bag. *mf* gre *mf*

Hrp. *mf*

I. II. *f* non troppo *f* non troppo *mf* *mf* *mf*

Sourd. Otez les Sourdines

III. *mf*

1rs vons Div. *poco dim.*

2ds vons *poco dim.*

Alt. Unis *poco dim.*

Vlles Unis *poco dim.*

C. B. Div. *poco dim.*

mf

4

Gdes Fl. *mf*
 Hrb
 Cor A. *mf*
 Clar. *p* *mf* *mp*
 Cl. B.
 Bons *mf*
 Cors *mf* III *mf*
 Timb.
 T. de B. *mf*
 Trg. *mf*
 Cymb. *mf*
 Hrp. *dim.* *p*
 Vons *mf* *pizz.*
 Alt. *mf*
 Ylles *mf* Div.
 C. B. *p* *mf*
 Div. *c* *dim.* *p* *mf*

pte Fl. *mf e cresc.*

Gdes Fl. *cresc.*

Htb *mf* *cresc.*

Cor. A. *mf* *cresc.*

Clar. *mp* *cresc.* (1) (2)

Cl. B. *mp* *cresc.*

Bons *mf* *cresc.*

C. Bon *mf* *cresc.*

Cors *mf* *cresc.*

3e Trb. et Tuba *mf e cresc.*

Timb. *mf*

T. mil. *mf*

T. de B. *mf* *cresc.*

Trg. *mf* *cresc.*

Gr. C. *mf* *cresc.*

Hrp. *p*

Vons *mf* *cresc.* Div.

Alt. *mf* *cresc.* Div.

viles *p* *mf* *cresc.*

Div. *mf* *cresc.*

C. B. *p* *mf* *cresc.*

Div. *p* *mf* *cresc.*

5

1^{re} Fl.

2^e Fl.

3^e Fl.

Cor A.

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

T. mil.

T. de B.

Trç.

Cymb.

Gr. C.

Jeu de Timbres

Hrp.

Vons

Alt.

Vlles

C. B.

à 2

ff

mf

pp

gliss.

Unis

Do ♯ Ré ♭

Mi ♯ Si ♭

5

Pic Fl.
 4 des Fl.
 Hrb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. mil
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 J. de T.
 Hrp.
 Vols.
 Alt.
 Villes.
 C. B.

très marque
 Le Tamb. prend les Castagnettes
 Ord.
 DO² RÉ¹
 pizz.
 pizz.
 pizz.
 Div. arco
 arco

Solo 6

pte Fl.

Gdes Fl. *cresc.*

Hrb

Cor A. *cresc.*

Clar. *Solo*

Cl. B. *mp*

Bons

C. B'on

Cors

Tromp. *mf*

1er et 2e Trb. *ppp*

3e Trb. et Tuba *ppp*

Trg. *p*

Cymb. *p*

J. de T. *f*

Hrp. *Mib Sib*

Vons *f* *Div. en 8 arco* *p*

Alt. *pizz.*

Villes *pizz.*

C. B. *pizz.*

6

Bag.

Are

Div. en 8 arco

p

pizz.

p

Flutes I & II: *a 2*, *b \flat* , *Soli*, *mp*
 Horns: *mf*, *mp*
 Cor Anglais: *mf*, *Soli*, *mp*
 Clarinet: *mp*
 Bassoon: *a 2*, *p*
 Contrabassoon: *p*
 Cors Anglais: *f*, *pp*, *Bouch*, *p*
 Trombones: *Sourd.*, *f*, *pp*, *1.*, *p*
 Trumpets 1 & 2: *f*
 Trumpet 3: *f*
 Timpani: *p*
 Castanets: *mf*, *p*
 Triangle: *mf*
 Cymbals: *Ord.*, *non arpegg.*, *a 2*, *p*
 Harp: *FE >*
 Violins: *f*, *pizz.*, *(en 2)*, *p*
 Viola: *f*, *Div.*, *p*, *pizz.*, *(en 2)*, *p*
 Violoncello: *f*, *p*

7

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

mp *cresc.*

f *poco cresc.*

I. II.

III.

IV.

1^{re} et 2^e Trb.

3^e Trb. et Tub.

pp *mp*

p *cresc.*

Timb.

Cast.

Cymb.

Bag.

p *poco cresc.*

Hrp.

4^{re}

Do# Mi4

p *à 2*

7

Vons

Alt.

Vlies

B.

(en S) arco

(en S) arco

(S) arco

Div. arco

cresc. *f* *p* *cresc.* *Div. arco*

cresc. *p* *cresc.* *Div. arco*

cresc. *p* *cresc.* *Div. arco*

Gdes Fl. Htb. Cor A. Cl. Cl. B. Bous C. Bon Cors Tromp. 1^{er} et 2^e Trb. 3^e Trb. et Tuba Timb. Cast. T. de B. Trg. Hrp. 1^{rs} vons 2^{ds} vons Alt. Villes C. B.

The score is for a symphony orchestra, page 33. It features parts for various instruments including woodwinds (Flutes, Clarinets), brass (Trumpets, Trombones, Horns, Trumpets, Trombones, Trumpets, Trombones, Trumpets, Trombones, Trumpets, Trombones, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and Harp. The harp part includes the lyrics "DO# FA# LAB SI#". Performance markings include dynamics (p, mf, f, mp), articulation (pizz., div.), and phrasing (mf "bouché", "sans Sourd.", "poco cresc.").

pte Fl.
 qdes Fl.
 Htb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Ouv.
 Tromp.
 sans Sourd.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cast.
 T. de B.
 Trg.
 Cymb.
 Ord.
 bag.
 G. C.
 J. de T.
 ifrp.
 1^{rs} vons.
 2^{ds} vons.
 Alt.
 viles.
 C. B.

Fl. 1^e

Fl. 2^e

Hob.

Cor A.

Cl.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{er} Tr. 2^e Tr.

3^e Tr. et Tuba

Timb.

Cast.

T. de B.

Trg.

Cymb.

G. C.

J. de T.

Hrp.

1^{rs} vons

2^{ds} vons

Ait.

Vcl.

C. B.

Reprenez le Tamb. mil.

le Tamb. de B. prend le Xylophone

Ord.

(non arp)

DoH. SOL. LAH

MiH

FAH. SOL. LAH. SIH

Sans diminuer

pesant

Div.

This page of an orchestral score, numbered 36, contains measures 1 through 4. The score is arranged in two systems, with 18 staves in the first system and 7 staves in the second. The instruments and parts are as follows:

- 1st System:**
 - ptes Fl. (Piccolo Flute)
 - 2des Fl. (Second Flute)
 - Hfb. (Horn in F)
 - Cor A. (Cor Anglais)
 - Cl. (Clarinet)
 - Cl. B. (Clarinet Bass)
 - bons. (Bassoon)
 - C. Bon. (Cello/Bass)
 - Cors (Trumpet)
 - Tromp. (Trumpet - marked *ff très extérieur*)
 - Trb. (Trombone - marked *Soli ff très extérieur*)
 - Tuba (marked *ff très extérieur*)
 - Timb. (Timpani)
 - Tamb. (Tambourin) - marked *dim.*
 - Trg. (Triangle)
 - Cymb. (Cymbal)
 - G. C. (Gong)
 - Xyl. (Xylophone) - instruction: *(Hauteur réelle)*
 - Hrp. (Harp) - instruction: *DOB. LAH*
- 2nd System:**
 - 1rs Violons (First Violins)
 - Div. (Divisi)
 - 2des Violons (Second Violins)
 - Div. (Divisi)
 - Alt. (Alto)
 - vltas. (Violins)
 - C. B. (Cello/Bass)

Key markings and dynamics include *ff* (fortissimo) for many parts, *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is written in standard musical notation with various articulations and phrasing slurs.

This page contains an orchestral score with the following parts and markings:

- Gd^e Fl.**: Standard flute notation.
- Hrb.**: Horns.
- Cor A.**: Clarinet in A.
- Cl.**: Clarinet.
- Cl. B.**: Clarinet in B.
- Bass.**: Bassoon, marked *cresc.*
- Cor.**: Cor Anglais, marked *poco cresc.*
- Tromp.**: Trumpets, marked *(p)*.
- 1^{er} et 2^e Trb.**: First and Second Trombones, marked *p*.
- 3^e Trb. et Tuba.**: Third Trombone and Tuba, marked *pp*.
- Tamb.**: Tam-tam, marked *cresc.*
- Xyl.**: Xylophone, marked *cresc.*
- Hrp.**: Harp, marked *mf* and *à 2*.
- 1^{re} Vions Div.**: Violins I, marked *poco cresc.*
- 2^{de} Vions Div.**: Violins II, marked *arco* and *cresc.*
- Alt.**: Viola, marked *cresc.*
- Vclles Div.**: Violoncellos, marked *pizz.* and *cresc.*
- C B.**: Contrabass, marked *pizz.* and *cresc.*

10

Pic Fl.

4^{dos} Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

1^{er} et 2^o Trb.

3^o Trb. et Tuba

Timb.

Tamb.

Trg.

Cymb.

G. C.

Xyl.

Hrp.

LA#

1. II. III.

Ord.

ff

DO \flat . MI \flat . LA \flat

10

1^{rs} vons Div.

2^{ds} vons Div.

Alt.

Vlles

C. B.

Unis

Unis *arco*

ff

11

pte Fl.
 2de Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 Trb.
 Tuba.
 Timb.
 Tamb.
 Trg.
 Xyl.
 1rs sons.
 Div.
 2ds sons.
 Div.
 Alt.
 Div.
 Ylles.
 C. B.

1^{re} Fl.

2^{de} Fl. *cresc.*

Hob.

Cor A. *cresc.*

Cl.

Cl. B. *cresc.*

Sons.

C. Son.

Cors.

Tromp. *(p)*

1^{er} et 2^e Trb. *pp*

3^e Trb. et Tuba

Timb.

Tamb. *cresc.*

Xyl. *cresc.*

Hrp. *mf*

Reprenez le Tamb. Basque

Fa#

1^{rs} Vons. *cresc.*

Div. *arco*

2^{ds} Vons. *cresc.*

Div. *arco*

Alt. Div. *pizz. cresc.*

Vibes. *cresc.*

C. B.

arco

arco

arco

Div.

Pfe Fl.
 Gdes fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. et Tuba
 Timb.
 Tamb.
 Trg.
 Cymb. bag. de Tamb.
 G. C.
 J. de T.
 Hrp.
 1rs violons
 2ds violons
 Alt.
 Violoncelles
 C. B.

13

This page contains a musical score for an orchestra and strings. The top section includes staves for Flutes (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsns), Cor Anglais (C. Angl.), Horns (Corns), Trumpets (1^{re} et 2^e Trb.), Trombones (3^e Trb. et Tuba), Timpani (Timb.), and Triangle (Trg.). The bottom section includes Harp (Hrp.), Violins (1^{rs} vons Div.), Violins (2^{ds} vons Div.), Viola (Alt.), Cellos (Celles), and Double Bass (C. B.).

The score features a rehearsal mark **13** at the beginning of the bottom section. Key performance instructions include:

- Flutes:** *mf*, *mf*
- Clarinet:** *mf*, *mf*
- Clarinet Bass:** *dim.*, *à 2*, *p*, *mf*
- Bassoon:** *dim.*, *mf*
- Cor Anglais:** *p*, *mf*
- Horns:** *pp*, *mp*
- Trumpets/Trombones:** *pp*, *pp*, *pp*
- Timpani:** *p*
- Triangle:** *p*
- Cymbals:** *p*
- Harp:** *p*, *mf*
- Violins:** *pp*, *poco cresc.*, *Div. arco*, *mp*
- Viola:** *arco*, *mp*, *arco*, *f*
- Cello/Double Bass:** *pizz.*, *dim.*, *p*, *mf*, *mf*

Additional markings include *pp*, *ppp*, *ppp*, *p*, *f*, *mf*, *mp*, and *mf*. A specific instruction for the Viola and Cello/Double Bass is *mp un peu en dehors (Unisi arco)*.

pte Fl.

gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Cor

Tuba

Timb.

Hrp.

1rs Vons

Div.

gds Vons

Div.

Alt.

vlles

C. B.

mp

pp

p

cresc.

dim.

à 2

pizz.

arco

cresc.

14

1^{re} Fl. *ff*

2^{des} Fl. *ff*

Hrb. *ff*

Cor A. *ff*

Cl. *ff*

Cl. B. *ff*

Bass. *ff*

C. Bass. *ff*

Cors *ff*

Tromp. *ff*

1^{er} et 2^e Trb. *ff*

3^e Trb. et Tuba *ff*

Timb. *ff*

Tamb. *ff*

Trg. *ff*

Cymb. *ff*

G. C. *ff*

J. de T. *ff*

Hrp. *ff*

RE# FA# SOL#

les Timbres prennent le Célesta

I. en Ut maj. *gliss.*

14

1^{re} vons *ff* *Unis arco* *pizz.*

2^{es} vons *ff* *Unis arco* *Div. pizz.*

Alt. *ff* *Unis arco* *pizz.*

Vlles *ff* *arco* *Div. pizz.*

C. B. *ff* *dim.*

15

pfe Fl.
 Gdes Fl. *pp* *poco cresc.* *mf* *mf* *mf*
 Hrb *mf* *mf* *mf*
 Cor A. *mf* *mf* *mf*
 Clar. *mf* *mf* *mf*
 Cl. B. *p* *p* *p*
 Bons *mf* *mf* *mf*
 C. Bon *p* *p* *mp*
 Cors *pp* *poco cresc.* *Sourd.* *mf* *Sourd.* *mf*
 Tromp. *Sourd.* *mf* *Sourd.* *mf*
 3e Trb. et Tuba *mf* *mf*
 Cél. *mf*
 Hrp. *p*

15

4 1ers Vons Soli *arco* *Div.* *arco* *arco* *arco* *arco*
 les autres *pp* *cresc.* *Div. arco*
 2ds Vons *un peu en dehors* *Div. arco* *mp* *f* *f*
 Alt. *Div. arco* *mp* *f* *f*
 4 Villes Soli *mf* *mf*
 les autres *Unis. arco* *mf*
 C. B. *pizz.* *p* *poco cresc.* *mf* *piu cresc.*

16

pte Fl.

gdes Fl.

Hlb

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cél.

Hrp.

cresc.

cresc.

mf

mf

cresc.

f

cresc.

f

I. Sourd.

16

4 vers vons Soli

les autres

gdes vons

Alt.

4 villes Soli

les autres

C. B.

8

f express.

mf

p express

f express.

f express.

f express.

f express.

f

Div. en 4

Div. en 4

17

5^{des} Fl. *mp e cresc.*

H^b

Clar. *p* *cresc.*

Cl. B. *p*

Bons *p*

Cors *sans Sourd.* *p*

1^{er} et 2^e Trb *I. ôte la Sourdine* *p e cresc.*

Tuba *p*

Hrp. DO #. FA #. SOL #. LA #. SI #

17

4 1^{ers} Vols Soli I. II. *mf*

4 1^{ers} Vols Soli III. IV. *cresc.*

les autres Unis. *p* *cresc.*

2^{ds} Vols en 2 *mp* *cresc.*

Alt. Div. *p* *cresc.*

Viol. Div. *p* *cresc.*

Viol. Div. Tous *p* *cresc.*

C. B. *p* *cresc.* *arco* *cresc.*

18

pte Fl.
 Gdes Fl.
 Hfb
 Cor A
 Clar.
 Cl. B.
 'bons
 C. Bon
 Cors
 Tromp.
 Trb.
 Tuba
 Cél.
 Hrp.
 4 1ers VonsSoli
 les autres
 2ds Vons
 Alt.
 Villes
 Div.
 C. B.

mf
cresc.
 Sourd. I.
f non troppo
f non troppo
f non troppo
 I. II.
 à 2
 I. II.
 Div.
 Div.
 I. II.
 III. IV.
 Div.

Retenez

Moins vite

pte Fl. *dim.*

Gdes Fl. *p*

Hrb

Cer A. *mp*

Clar. *dim.*

Cl. B.

Bons

C. Bon *p*

Cors *dim.*

Trb. *p*

Reprenez les Timbres.

C61. *p*

Hrp. *p*

DO #. FA b. SOL b. LA #. SI b

Retenez

Moins vite

4 1ers Vons Soli *dim.* *sempre dim.* *p* *dim.*

les autres *dim.* *sempre dim.* *p* *dim.*

2ds Vons *dim.* *sempre dim.* *p* *dim.*

Alt. *dim.* *sempre dim.* *p*

lles Div. *dim.* *sempre dim.* *p*

C. B. *dim.* *sempre dim.* *plzz.* *p*

19 1er Mouvement

Gdes Fl. *f*

H^tb *pp*

Cor A. *pp*

Clar. *pp*

Cl. B. *pp*

Bons *pp* *a 2*

C. Bon *pp* *Ouv.*

Cors *pp* *Ouv.*

Tromp. I. *pp*

Sourd. *pp*

Timb. *pp*

T de B. *pp*

Cymb. *pp* *Ord.* *f*

Gr. C. *pp* *f*

Hrp. *RE b* *a 2* *Gliss.* *f*

19 1er Mouvement

vons *pp* *f*

Alt. *Div. en 3 Col legno* *(p) mf* *pizz.* *en 2 pizz.* *f*

V^les *Div.* *(p)* *pizz.* *f*

C. B. *Div.* *(p)* *Div.* *f*

20

I.

Fl.
Cl.
B.
C. B.
C.
C.
C.
Sourdines
Sourdin
III.

20

Col legno
Div. Col legno
Div.
Div. arco
Div. arco
en 2
en 2
en 2
Div.
Div.
Div.

Div. pizz.
cresc.
f
p
Div. arco
p
Div. Col legno
pizz.
cresc.
f
p
Div. Col legno
pizz.
cresc.
f
p
Div. Col legno
pizz.
cresc.
f
p
Div.
p
cresc.
f
p
Div.
p
Div.
p
Div.
p
Div.
p

pte Fl.
gdes Fl. I Solo
Htb
Cor A.
Clar.
Cl. B. dim.
Bons pp
C. Bon pp
Cors pp
Tromp. Sourd. pp
1^{er} et 2^e Trb. Sourd. pp
3^e Trb et Tuba Sourd. pp III.
Timb. MI b à MI $\frac{4}{4}$ pp
Tamb. pp
T. de B. pp
Trg. pp
Cymb. Ord. Bag. *molto dim.* pp
Gr. C.
Hrp. même accord. I.

Vons Div. *col legno* pizz. pp
Div. Ord. *arco* *col legno* pizz. pp
Ait. en 2 (legno) *arco* Div. *pizz.* pp
vlles Div. *arco* *pizz.* pp
C. B. *arco* *pizz.* pp
Div. *legno* *pizz.* pp

21

1^o Solo

Gdes Fl. *f* *mf* *3* *5*

H^orb

Clar.

Bons

C. Bon

Cors *p e cresc.* *mp* *poco cresc.* *Sourd.* *mp*

Tromp.

H^orb *poco cresc.*

Timb. *SOL # à FA #. Sib à SI* *poco cresc.*

Tamb.

T. de B.

Cymb.

Gr. C. *pp* *Ord.*

Hrp. *à 2* *I.*

Vons *Div. arco* *Ord.* *p e cresc.* *f* *Unis. pizz.* *p*

Alt. *Div.* *Ord. arco* *cresc.* *f* *Unis. pizz.* *p*

Vlles *p e cresc.* *f*

C. B. *Div.* *p*

pte Fl.
 Gdes Fl.
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon

Eurs
 Tromp.
 Trb.
 Tuba
 Timb.
 T. de B.
 TRG
 Cymb.
 Gr. C.

sans Sourd.
 Sourd.
 Bouch.

J de T.
 Hrp.

Vons
 Alt.
 Vll^{ns}
 C. B.

arco
 (Ord.)
 arco
 arco
 arco

Col legno
 Div.
 Col legno
 Col legno
 Col legno

Unis. pizz.
 Div. Unis. pizz.
 Unis. pizz.
 pizz.
 pizz.
 pizz.

22

Fl. F. I.

Gdes Fl.

H^b

Cor. A.

Clar.

Cl. B.

Bons

C. BOA

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

T. de B.

Trg.

Gr. C.

J. de T.

Hrp.

Vons

Alt.

Villes

C. B.

Toujours en Sourd.

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

Div. *cresc.* *Div.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

pizz. *arco* *cresc.*

This page of a musical score, numbered 57, contains the following parts and instructions:

- Flutes:** 1^{re} Fl., 2^{de} Fl., H^b. Dynamics range from *mf* to *f*. Includes marking *cresc.*
- Clarinets:** Clar., Cl. B. Dynamics range from *f* to *mp*.
- Saxophones:** Cor. A. Dynamics range from *mp* to *f*. Includes marking *cresc.*
- Percussion:** Bsns., C. B. n., Cors., Tromp., Timb., T. de B., Trg., J. de T. Includes the instruction "Prenez le Xylophone." and a drum solo (à 2).
- Harmonica:** Hrp. Dynamics range from *f* to *(f)*.
- Vocals:** Voies, Alt., Villes, C. B. Dynamics range from *f* to *cresc.*. Includes markings *pizz.*, *arco*, and *pizz.*.

Lyrics for the Harp part: DO ♯. FA ♭. LA ♯. SI ♯

24

Cdes Fl.
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bass
 Cor.
 Tromp.
 1^{re} et 2^e Trb.
 Cymb.
 Xyloph.
 Hrp.

24

non Div. Col legno
 Vons
 Alt
 viles
 C B.

25

Pfe Fl.
 Odes Fl.
 Hrb.
 Cor A.
 Clar.
 Cl. B.
 Bsns
 C. Bon
 Cors
 Tromp.
 1er et 2e Trb.
 3e Trb. et Tuba
 Timb.
 T. mll.
 Cymb.
 Gr. C.
 Hrp.

à 2
p
cresc.
mp
à 2
p
à 2
p
cresc.
cresc.
p
p
p
p
à 2
non arpegg.
mf
pizz.
p
Div.
cresc.
Div.
cresc.

LAB à LAh, REb à Mib
 Sib à SOL
 Mib à Mi#
 Bag. de Tamb.
 Ord.
 FA# LAb SI#
 DO# MI# FA# SOL#

25

Vons
 Alt.
 Villes
 C. B.

p
mp
pizz.
p
Div.
cresc.
Div.
cresc.

1^{re} Fl.
 2^e Fl.
 H^{ts}
 Cor A.
 Clar.
 Cl. B.
 B^{ns}
 C. B^{ns}
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. mil.
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 Hrp.
 V^{ons}
 Alt.
 V^{lles}
 C. B.

en dehors
gliss.
pizz.
arco
Div.
non Div.

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. mil.
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 Jeu de Timbres
 Hrp.
 Vons
 Alt.
 vlles
 C. B.

MI à RÉ♭, LA à FA
 MI ♯ FA
 MI ♯ FA ♭ DO♯ SOL ♯

Div.
 pizz.
 arco

26

Fl. 1

Fl. 2

Hob.

Cor A.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

Tromp.

1^{re} Trb.

2^e Trb.

Timb.

T. mil.

T. de B.

Trg.

Cymb.

Gr. C.

J. de T.

Hrp.

Vons.

Alt.

Vclles.

C. B.

très marqué

extérieur

non arpegg.

SOL à LA

Mi FA# DO# Sib LA#

pte Fl. *dim.*

Gdes Fl. *a 2 dim.*

Htb *dim.*

Cor A. *mf*

Clar. *dim.*

Cl. B. *mf*

Bons *a 2 dim.*

C. Bon *dim.*

Cors *dim.*

Tromp. *mf*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf*

T. mil. *mf* Prenez les Castagnettes

T. de B. *dim.*

Org. *mf*

Cymb. *mf*

Gr. C. *mf*

J. de T. *mf*

Hrp. *mf*

Vons *dim.* Div. *mf* Unis arco *mf*

Alt. *dim.* Div. *mf* Unis arco *mf* Div. pizz. *mf*

viles *dim.* pizz. *mf* arco *mf* pizz. *mf*

C. B. *dim.* pizz. *mf* arco *mf* pizz. *mf*

FA à LAB, LA à LA#, RE à SI

Toujours à 2

27

pte Fl

Gdes Fl

Hrb

Cor A.

Clar.

Cl. B.

Bons

C. B^{on}

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Cast.

T. de B.

Cymb.

Hrp.

Sourdines

Detailed description: This block contains the musical score for measures 27 through 30. It includes staves for Piccolo Flute, Grosse Flute, Horns, Cor Anglais, Clarinet, Clarinet Bass, Bassoons, Contrabassoon, Cors, Trombones (1st and 2nd, 3rd, and Tuba), Castanets, Tenor Drums, Cymbals, and Harp. The score is in 4/4 time and features various dynamics such as *p*, *pp*, and *ppp*. The Harp part includes a section marked 'Sourdines'.

27

vons

Alt.

villes

C. B.

Div. arco

Div. pizz.

Div.

Div.

Detailed description: This block contains the musical score for measures 31 through 34, featuring the string section. The staves are for Violins, Alti, Violas, and Contrabass. The score includes performance instructions such as 'Div. arco' (divisi, arco), 'Div. pizz.' (divisi, pizzicato), and 'Div.' (divisi). Dynamics include *p* and *pp*.

Soli

28

Gdes Fl. *p* *mp* *p*
 Hto *mp*
 Cor A.
 Clar. *mp*
 Cl. B.
 Bons *a 2*
 C. Bon
 Cors *Bouchés* *p* *Ouv.*
 Trômp. *Bouchés* *p* *Ouv.*
 1^{er} et 2^e Trb. *pp*
 3^e Trb. et Tuba *pp 3*
 Timb. *p* *pp* *LAB a FA#*
 Cast. *p*
 T. de B. *pp*
 Trg. *pp*
 Cymb. *mp* *p*
 Hrp. *mp* *pp*

28

Vons
 Alt. *arco*
 Villes *Div.* *cresc.*
 B. *cresc.*

1^{re} Fl. *p* *cresc.*
 2^{de} Fl. *cresc.*
 3^e Fl. *cresc.*
 Cor A. *cresc.*
 Clar. *cresc.*
 Cl. B. *cresc.*
 Basson *p* *cresc.*
 C. Basson *p* *cresc.*
 Cors I II *mf*
 Tromp III *poco cresc.*
 1^{er} et 2^e Trb. *poco cresc.*
 3^e Trb. et Tuba *poco cresc.*
 Cast. *poco cresc.*
 Hrp. *f* DO MI FA
 Vions *cresc.* *Div. arco* *pizz.*
 Alt. *cresc.* *Div. arco* *pizz.*
 Violles *cresc.* *Div. arco* *pizz.*
 C. B. *mf* *Div.*

La 3^e Tromp. met la Sourd.

29

Fl. 1 *mf* *p* *mf* *cresc.*

Fl. 2 *mf* *p* *mf* *cresc.*

Hr. *mf* *p* *mf* *cresc.*

Cor A. *mf* *p* *mf* *cresc.*

Clar. *mf* *p* *mf* *cresc.*

Cl. B. *mf* *p* *mf* *cresc.*

Bass. *mf* *p* *mf* *cresc.*

C. B. *mf* *p* *mf* *cresc.*

Cors. *mf* *p* *mf* *cresc.*

Tromp. *mf* sans Sourd. *pp* *poco cresc.* *mf*

1^{re} et 2^e Trb. *pp* *poco cresc.* *mf*

3^e Trb. et Tuba *pp* *poco cresc.* *mf*

Timb. *mf* LA à RÉ # *p*

Cast. *p* *mf*

T. de B. *p* *mf*

Trg. *p* *mf*

J. de T. *non arpegg.* *p* *mf*

Hrp. *mf* *mf*

29

Vons. *mf* Unis *p* *cresc.* *mf* Div. *p* *cresc.*

Alt. *mf* arco *mp* *pizz.* *mf* *cresc.*

Vcl. *mf* *p* *cresc.* *mf* *p* *cresc.*

C. B. *mf* *p* *cresc.* *mf* *p* *cresc.*

pte Fl.

Gdes Fl.

Htb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cars

Bouchés (s)

Bouchés

Ouv.

Ouv.

Tromp.

Sourd.

fen dehors

fen dehors

1er et 2e Trb.

Timb.

Si à Si \flat , RE # a RE

Cast.

T. de B.

Trg.

Cymb.

Bag. de Tamb.

J. de T.

Hrp.

RE SOL #

Vons

Unis

Div.

arco

(s) pizz.

cresc.

cresc.

Alt.

Villes

C. B.

30

Pte Fl.
 Gdes Fl. *cresc.*
 H^b *cresc.*
 Cor A.
 Clar. *cresc.*
 Cl. B. *cresc.*
 Bons *cresc.*
 C. Bon *cresc.*
 Cors *mf* *Bouch.*
 Tromp. *mf* *Bouch.*
 1^{er} et 2^e Trb. *a 2*
 Timb. *FA# à FA*
 Cast. *cresc.*
 T. de B.
 Trg.
 Cymb.
 J. de T.
 Hrp. *mf* *Mib LAh* *Sib*

30

Vons *Div.* *cresc.*
 A. l. *arco*
 Villes *cresc.*
 C. B. *cresc.*

31

pte Fi.

Gdes Fi.

Hrb

Cor A.

Clar.

Cl. B.

Sons

C. Bon

Cor

Tromp.

1er et 2e Trb.

Timb.

Cast.

T. de B.

Trg.

Cymb.

J. de T.

Hrp.

vous

Alt.

Ylles

C. B.

Solo

mf

mf

p

cresc.

cresc.

cresc.

cresc.

p

Ouv.

p

Ouv.

p

p

p

p

SI b a LAB

FA H. LAB

Unis

p

Div.

cresc.

pizz.

p

Div.

cresc.

Div.

cresc.

p

cresc.

31

Div.

p

cresc.

Div.

cresc.

Div.

cresc.

p

cresc.

32

Fl. I.
 Fl. II.
 Hrb.
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cast.
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 J. de T.
 Hrp.

sans Sourd.
non arp
si
si

32

Vons.
 Alt.
 Viles.
 C. B.

arco
Div. arco
Unis
Div. en 8
Unis

Pesant

Pte Fl.

Gdes Fl.

Htl.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cast.

T. de B.

Trg.

Cymb.

Gr. C.

J. de T.

Hrp.

Vous

Alt.

Vlles.

C. B.

sempre ff

sempre ff

gliss.

gliss.

Pesant

Div.

Unis

Unis

33

Sans diminuer

Pt. Fl.
 G des Fl.
 Hrb.
 Cor A.
 Clar.
 Cl B.
 Bsns.
 C. Hon.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 et Tuba.
 Timb.
 Cast.
 T. de B.
 Trg.
 Cymb.
 Gr. C.
 J. et T.
 H. p.

Prenez le Tamb. mil.
 Prenez le Xylophone
 Prenez le Tam-tam
 Prenez le Cécista

33

Sans diminuer

Vions.
 Alt.
 Violon.
 C. H.

pizz. arco.
 piz. arco.
 piaz. arco.

34

pté Fl. *ff*

gdes Fl. *ff*

Htb.

Cor A.

Clar.

Cl. B. *sempre ff*

Bons. *sempre ff*

C Bou. *sempre ff*

Cors.

Tromp. *1* Sourdines

1^{er} Trb. Sourdines

2^e Trb.

3^e Trb.

et Tuba. *sempre ff*

Timb. *1* *ff*

Tamb. *ff*

Cél. *1* *ff*

Hrp. *1* *ff gliss.* (a 2)

34

vons. *ff* Div. en 8

Alt. *sempre ff* Div. (a) *ff* 6

villes *sempre ff* *ff*

C. B. *sempre ff* *ff*

35 Presque lent ($\text{♩} = \text{environ } \text{♩. précéd.}$)

Clar. *pp* *sempre pp*

Cl. B. *pp* *sempre pp*

Bons *pp* *sempre pp*

C. Bons *pp* *sempre pp*

Cors *pp* *sempre pp*

Tromp. *pp* *sempre pp*

1^{er} et 2^e Trb. *pp* *sempre pp*

Timb. *pp*

Cymb. *pp*

Sourdines

I^{er} Solo

(Sourd.)

35 Presque lent ($\text{♩} = \text{environ } \text{♩. précéd.}$) (sans Sourd.)

Von Solo *pp* *pp avec langueur* *cresc.*

1^{rs} Vons *pp* *Div.*

2^{ds} Vons *Sourd. pp*

Alt. *pp*

Orgues *pp*

Solo *pp*

Orgues autres *pp* *sempre pp*

C. B. *pp* *sempre pp*

Sourdines

Sourdines

Sourdines

Gdes Fl. *mp*
 Cor A. *mp*
 Clar. *mp*
 Cl. B. *mp*
 Bons *poco mp*
 C. Bon *poco mp*
 Cors *pp* *mp*
 1^{er} et 2^e Trb. *pp*
 3^e Trb. et Tuba *pp*
 Timb. *pp*
 Trg. *pp*
 Cymb. *mf*
 Cél. *mf*
 Hrp. *mf*
 I. II. sans Sourd. *pp*
 Sourdine III. *pp*
 Bag. *mf*
 Ire *mf*
 DO #. RE #. LA #. SI #
 Violon Solo *pp*
 1^{rs} Violons *pp*
 2^{ds} Violons *pp*
 Alt *pp*
 3 Violles Soli *pp*
 Violles autres *pp*
 C. B. *pp*

37

6^{tes} Fl.
 H^{rb}
 Cor. A.
 Clar.
 Cl. B.
 Bons.
 C. B^{on}
 Cors.
 (Sourd.)
 Tr^{omp}.
 1^{er} et 2^e Tr^b.
 3^e Tr^b. et Tuba.
 Timb.
 T.-T.
 Cél.
 Hrp.

Musical score for measures 37-40. The score includes parts for 6^{tes} Fl., H^{rb}, Cor. A., Clar., Cl. B., Bons., C. B^{on}, Cors. (Sourd.), Tr^{omp}, 1^{er} et 2^e Tr^b, 3^e Tr^b. et Tuba, Timb., T.-T., Cél., and Hrp. Dynamics include *pp*, *f*, and *ppp*. Performance markings include *1.*, *2.*, *3.*, and *6.*. The Cors. part is marked "(sans Sourd.)" for measures 39-40.

37

Ven Solo
 1^{rs} vons
 2^{ds} vons
 Alt.
 3^{es} viles
 Soli
 les autres
 C. B.

Musical score for measures 37-40, featuring string parts. The score includes parts for Ven Solo, 1^{rs} vons, 2^{ds} vons, Alt., 3^{es} viles, Soli, les autres, and C. B. Dynamics include *p*, *crac.*, and *f*. Performance markings include *1.*, *2.*, *3.*, and *6.*.

38

pt^e Fl. *mf*

Gdes Fl. *dim.*

Cor A. *cresc.*

Clar. *mf* *Soli*

Cl. B. *mf*

Bons. *mf*

C. Bon. *p poco cresc.* *mf*

Cors. *mf* *Bouchés* *dim.*

Tromp. *mf* *Bouche* *dim.*

RE^b à MI^b. FA à SOL. LA à DO

Timb. *p*

Tr. *p*

Xyloph. *p* *Reprenez le Tamb. de B.*

Cél. *mf*

Hrp. *mp* *LA^b. SI^b*

38

Von Solo *p* *Sourdine* *mf* *dim.*

1^{re} Vons. *poco cresc.* *mf* *dim.*

2^{de} Vons. *Div.* *poco cresc.* *mf* *Div.* *dim.*

Alt. *mp* *mf* *dim.*

4 viles. *I.* *mp* *f* *dim.*

Soli *II. III.* *mp* *f* *dim.*

IV. *sans Sourdine* *mp* *f* *dim.*

les autres *Unis* *poco cresc.* *mf* *dim.*

C B *Div.* *pizz.* *mf* *dim.*

poco cresc. *mf* *dim.*

Retenez un peu

39 Animez légèrement

pte Fl. I.

Gdes Fl.

Htb. *mf* *cresc.*

Cor A.

Clar.

Cl. B. *p* *al. mf*

Bass

Coro

Tromp. I.

1^{er} et 2^{es} Trb. (Sourd.) *pp* *poco cresc.*

3^e Trb. et Tuba (Sourd.) *pp* *poco cresc.*

Timb. *pp* *poco cresc.*

T de B. *ppp* *poco cresc.*

Cél.

Hrp. *dim.* *Do. RÉ#* *p* *cresc.*

Retenez un peu

39 Animez légèrement

vons *pizz.* *Unis.* *p* *cresc.*

Alt. *sans Sourd.* *pizz.* *Unis.* *p* *cresc.*

4 viles Soli *pizz.* *p*

les autres *sans Sourd.* *pizz.* *p*

C. B. *sans Sourd.* *pizz.* *p*

40

Retenez un peu De nouveau animez léger!

Orchestral score for measures 1-40. The score includes parts for Flutes (Gdes Fl.), Horns (Htb), Trumpets (1st and 2nd), Trombones (3rd), Timpani (Timb.), Snare Drum (T. de B.), Cymbals (Cymb.), and Celesta (Cél.).

Instrumental parts include: Cor A., Clarinet (Clar.), Bassoon (Cl. B.), Double Bass (Bons), Contrabass (C. Bon), Horns (Bouchés, Bouche III), Trombones (I, II, III, IV), Trumpets (1st and 2nd), and Tuba (3rd Trb. et Tuba).

Dynamic markings include *mp*, *mf*, *pp*, *p*, *f*, *ppp*, and *poco sf*. Performance instructions include *1.*, *2.*, *3.*, *4.*, *pp*, *ppp*, *(Sourd.)*, and *(Bag.)*.

40

Retenez un peu De nouveau animez léger!

String section score for measures 1-40. The parts are for Violins (Vons), Violas (Alt.), Cellos (Viles), and Double Basses (C.B.).

Performance instructions include *arco*, *Div.*, *arco*, *dim.*, *pizz.*, *Unis.*, and *pizz.*.

Dynamic markings include *mf*, *mp*, and *p*.

Solo **Retenez un peu**

Pte Fl. *mf*

gdes Fl. *f* *mf*

Htb *cresc.* *f* *mf* *dim.*

Cor A. *f* *mf* *dim.*

Clar. *cresc.* *f* *dim.*

Cl. B. *mf* *mp*

Bons *mp*

C. Bon *mf*

Cors *mf* **Bouchés** *mp* **Ouv.** *mp*

Tromp. *poco cresc.* *mf* *mp*

1^{er} et 2^e Trb. *mf* *dim.*

3^e Trb. et Tuba *poco cresc.* *mf*

Timb. *poco cresc.* *mf* *dim.*

T. de B. *poco cresc.* *mf*

Cymb. *poco cresc.* *mf*

Cé. *cresc.*

Hrp. *cresc.* *mf*

Yons *cresc.* **Retenez un peu** *arco* *p*

Alt. *cresc.*

Vlles *cresc.*

C. B. *mf*

41 Animez davantage

gdes Fl. *p* *pp e cresc.*

H^b *pp e cresc.*

Cor A. *mf* *pp e cresc.*

Clar. *p* *pp e cresc.*

Cl. B. *p*

Bons *p*

C. BON *p*

Cors *p* Sourdines *p*

Tromp. *p* Sourdine III. *p* (IV. sans Sourd)

Timb. DO à Lab. Mib à Sib. SOL à FA

Trg. *p*

Cel. *p*

Hrp. *p* *gliss.*

41 Animez davantage

Viol. *p* arco *Div. en 3*

Alt. *p* arco *Div. en 3*

Viol. Div. *p* arco *mf*

C. B. *p* arco

42

pte Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 1^{er} et 2^e
 Trb.
 3^e Trb.
 et Tuba
 Trg.
 Cél.
 Hrp.

42

Vons
 Alt.
 Villes
 Div.
 C. B.

Animez encore **Elargissez**

pt. Fl.
 Odes Fl.
 Hth
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bons
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Cymb.

Animez encore **Elargissez**

Bons
 Alt.
 C. B.

Retenez et revenez

44 Au Mouvt (Presque lent)

Gds Fl. *pp*
 H^b
 Cor A. *sempre dim.* *pp* Solo
 Clar. *mp* *pp*
 Cl. B. *pp*
 Bons *sempre dim.* *pp*
 C. Bon *pp*
 Cors *Bouchés* *mp* *pp*
 IV. Bouchés *sempre dim.* *pp*
 Tromp. *mp* *pp*
 1^{er} et 2^e Trb. *p* Sourdine I. Solo *pp*
 8^e Trb. et Tuba *p*
 T^{im}b. *pp*
 Cymb. *sempre dim.* *pp*
 T. T. *pp*
 Hrp. *pp*

Retenez et revenez

44 Au Mouvt (Presque lent)

(sans Sourd.)

Violon Solo *p express.*
 1^{rs} Violon Sourdines
 2^{ds} Violon *mp* *pp* Sourdines
 Alt. Sourdines
 Violles Div. *pp* Sourdines
 C. B. Div. *pp* Sourdines
pp

3^{es} Fl.

Hrb.

Clar.

Rons

Cor II

Tromp.

1^{er} et 2^e Trb.

Timb.

T. T.

Hrp.

Violon Solo

1^{rs} Vons

2^{ds} Vons

Alt.

Villes

C. B.

I.

mf

(I.)

cresc.

mf

cresc.

pp

(Div.)

pp

(Div.)

pp

cresc.

45

Gdes Fl. *pp* *molto* *dim.*
 H^b *pp*
 Clar. *p*
 Bons
 Cors (Bouchés) *mp* *dim.*
 Tromp. III. Bouche IV. Sourd. I. Solo *mp* *dim.*
 1^{re} et 2^e Trb. *mp*
 Timb. *poco cresc.* *dim.*
 Trg. *mp*
 T.T. *poco cresc.*
 Céli. *mf*
 nrp. *à 2 mf*

45

Von Solo *f*
 1^{rs} vons *mf* *dim.*
 2^{ds} vons (Div.) *mf* *dim.*
 Alt. *mf* *dim.*
 viles *poco cresc.* *dim.*
 C.B. *poco cresc.* *dim.*

gdes Fl.

Cl. B.

I. Solo

bons

Cors

Tromp.

Timb.

Cél.

Hrp.

(à 2) pp

von Solo

1rs vons

2ds vons

2 Alt. Soli

les autres

villes

C. B.

Solo

mf

dim.

pp

Sourdines

pp lointain

Sourd.

pp

pp lointain

sempre dim.

ppp

pizz.

ppp

pizz.

ppp

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

III

Le tombeau de Cléopâtre

Lent **En serrant**

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Sib

CLARINETTE BASSE en Sib

2 BASSONS

CONTRE-BASSON

4 CORNS en FA

3 TROMPETTES en UT

1^{re} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TAMBOUR MILITAIRE

TRIANGLE TAM-TAM

CYMBALES

GROSSE-CAISSE

CELESTA

HARPE

(Le même exécutant pourra se charger des parties de Triangle et de Tam-Tam)
Bag. de Timb.

Lent **En serrant**
Sourdines

1^{rs} VIOLONS DIV.

2^{ds} VIOLONS DIV.

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo marking 'Lent' and a dynamic marking 'pp' (pianissimo). The first section is marked 'Lent' and the second section is marked 'En serrant' (rushing), with 'Sourdines' (mutes) indicated for the strings. The score includes various woodwinds (flutes, oboes, cor anglais, clarinets, bassoons, contrabassoon, horns, trumpets, trombones, tuba), percussion (timpani, military drum, triangle, cymbals, bass drum, celesta), and strings (violins, violas, cellos, double basses). The harp part includes specific notes: 'Do# Lab' and 'Do Lab'. Performance instructions include 'I. Solo', 'cresc.', and 'Sourdines'.

Fl. **I**

Cor. A. *mf*

Clar. *dim.* *express.*

Cl. B. *p*

Oboe **I**

Alt. *express.*

Sax. Alt. *Sourdines* *Div. en 3* *p*

Tromb. *Sourdines*

Bass. *pp sombre* *Sourdines* *pp sombre*

Fl. *p* *i. Solo* *pp*

Clar. *p*

Cl. B. *mf*

Tromb. *pp* *mf*

Bass. *pp* *mf*

Timb. *mf*

Cym. *pp*

Hrp. *pp*

Sax. *Div.* *pp*

Sax. Alt. *Div.* *pp*

Tromb. *mf*

Bass. *cresc.* *Div.* *mf*

Bass. *cresc.* *Div.* *mf*

2

Gdes Fl.

Htb

Cor A.

Clar.

Bons

C. B^{on}

Cors

Timb.

T. T.

Cymb.

Cél.

Hrp.

1rs vons

2ds vons

Div.

Alt.

vlles

C. B.

II.

mp

mp

mf

I. Bouché

II. Sourd. Bouché

dim.

pp

mf

avec la mailloche

pp (comme prolongeant le tam-tam)

à 2

(en SI maj.) *f*

2

pp

sur le chevalet

mf

sur le chevalet

mf

(Div.) pizz.

Unis pizz.

H¹b

Cor A.

Clar.

Bons

C Bon

Cora

Tromp.

T. T.

Cymb.

Hrp.

Vols

Alt

Villes Div.

C.B.

(Sourd.)

3

intense et désespéré

I. Solo

Musical score for the first system, measures 1-4. The score includes parts for:

- H^{rb} (Horn)
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- Tromp. (Sourd.)
- 1^{er} et 2^e Trb. (Sourd.)
- 3^e Trb. et Tuba III. (Sourdine)
- T. T.
- Cymb.

Dynamic markings include *mf* and *poco sf*. Performance instructions include *Ouv.* (opening) and *mf*.

Musical score for the Harp (Hrp.) part, measures 1-4. The score includes:

- Hrp.

Dynamic markings include *mf* and *f*. A first ending bracket labeled "I." is present.

3

Musical score for the vocal and string parts, measures 1-4. The score includes:

- Vons
- Alt.
- Villes Div.
- C. B.

Dynamic markings include *poco sf*. Performance instructions include *Div.* (divisi) and *Ord.* (ordinario).

First system of a musical score. The instruments listed on the left are Hrb, Clar., Cl. B., Bons, C. Bon, Cors, T. T., Hrp., vons, Alt, viles, and C. B. The score includes various dynamics such as *mf*, *mp*, *dim.*, and *mf*. Performance instructions include *Bouchés* for the Cors and *à 2* for the Hrp. The music is written in a 2/4 time signature.

Second system of a musical score. The instruments listed on the left are Hrb, Clar., Cl. B., Bons, Timb., vons, Alt, Div, viles, and C. B. The score includes dynamics such as *pp*, *p*, and *express.*. Performance instructions include *en 8* for the Alt/Div part. The music is written in a 2/4 time signature.

5

pté Fl.

gdes Fl.

Htb

Cor A.

Clar.

Cl.B.

Bons

O. Bon

Cors

Tromp.

Trg.

Gr. C.

Hrp

1^{re} vons

2^{ds} vons

Div.

Alt.

vlles

C.B.

dim.

mp

Sourlines

III. Sourline

p

poco cresc.

(Sourd.)

(Sourd.)

pp

gliss.

pp

5

sans Sourd.

Div. pizz.

sans Sourd.

pizz.

sans Sourd.

pizz.

sans Sourd.

gliss.

sans Sourd.

poco cresc.

dim.

Pic Fl. —
 Gdes Fl. —
 Htb —
 Cor A —
 Clar. *cresc.* *mf*
 Cl. B. *cresc.* *mf*
 Bons *mf*
 C. Bon *mf*
 Cors sans Sourd. *mf*
 Tromp. sans Sourd. *mf*
 1^{er} et 2^e Trb. sans Sourd. *Soli* *mf*
 3^e Trb. et Tuba sans Sourd. *Soli* *mf*
 Cymb. Ord. *mf*
 Gr. C. *poco cresc.*
 Hrp.
 1^{rs} Vols —
 2^{ds} Vols Div. *arco* *en 3* *mf*
 Alt. *mp* *mf*
 Vcl. *mp* *mf*
 C. B. sans Sourd. *mp* *mf*

6

1^{re} Fl.
 2^{es} Fl. *mf e cresc.*
 H^{ts} *mf e cresc.*
 Cor A. *Solo* *mf* *cresc.*
 Clar. *mf e cresc.*
 Cl. B. *mf e cresc.*
 Bons *cresc.*
 C. BON *cresc.*
 Cors *f*
 1^{re} et 2^e Trb. *f*
 3^e Trb. et Tuba *f non troppo*
 Timb. *f non troppo*
 Gr. C. *p* *f* *mf*
 1^{rs} vons *arco* *mf* *cresc.* *f*
 2^{ds} vons Div. *cresc.* *f*
 Alt *mf* *cresc.* *f*
 Vllcs *cresc.* *f*
 C. B. *cresc.* *f*

7 Gardez l'allure accélérée

pte Fl.
gdes Fl.
Hrb.
Cor A.
Clar.
Cl. B.
Bons.
C. Bon.
Cora.
Tromp.
1er et 2e Trb.
3e Trb. et Tuba.
Timb.
Cymb.

Culvré
ff éclatant

This section of the score covers measures 7 through 10. It features a complex arrangement of brass instruments. The woodwinds (Flutes, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are not visible in this section. The brass instruments have various parts, including a 'Culvré' (trombone) part marked *ff* and a 3rd Trombone/Tuba part marked *ff éclatant*. Percussion includes Timpani and Cymbals.

7 Gardez l'allure accélérée

1rs vons Div.
2ds vons Div.
Alt. Div.
Viles Div.
C. B.

en 3 *en 2*

This section of the score covers measures 7 through 10. It features a complex arrangement of string instruments. The woodwinds and brass instruments are not visible in this section. The strings have various parts, including Violins (1st and 2nd Divisions), Violas, Cellos, and Double Basses. The Double Bass part includes markings for *en 3* and *en 2*.

This page of an orchestral score, numbered 105, contains the following parts and markings:

- Flutes:** Fl. 1^{re} and Fl. 2^e (G-clef). Both parts include the instruction *sempre ff*.
- Clarinets:** Clarinet in A (Cor. A.) and Clarinet in B-flat (Cl. B.). Both parts include the instruction *sempre ff*.
- Horns:** Horns (Horn 1 and 2). Both parts include the instruction *sempre ff*.
- Trumpets and Trombones:** Trumpet 1st (1^{re} Trb.) and Trumpet 2nd (2^e Trb. et Tuba) in B-flat. Trombone (Tromp.) in B-flat. All include the instruction *sempre ff*.
- Percussion:** Timpani (Timb.), Triangle (Trg.), and Cymbals (Cymb.). Includes the instruction *sempre ff*.
- Other Instruments:** Harp (Hrp.) with the instruction *non arpegg.*
- Strings:** Violins 1st (1^{rs} vons Div.) and Violins 2nd (2^{ds} vons Div.) in G-clef. Violas (Alt. Div.) in C-clef. Cellos and Double Basses (Violles Div. and C. B.) in F-clef. All string parts include the instruction *sempre ff*.

The score features a section marker 'S' in a box at the top right and another 'S' in a box at the bottom right. The music is written in a common time signature and includes various dynamics and articulation marks throughout.

Pressez

1^{re} Fl.
2^ds Fl.
Hob.
Cor A.
Clar.
Cl. B.
Bass.
C. Bass.
Cora.
Tromp.
1^{er} et 2^e Trb.
3^e Trb. et Tuba
Timb.
Cymb.
Cél.
Hrp.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Pressez

1^{rs} voix Div.
2^{ds} voix Div.
Alt. Div.
Chœurs Div.
C. B.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

Unis

Unis

sempre ff

sempre ff

sempre ff

sempre ff

Presque vite

9^{er} Mouvement (lent)

pté Fl.
Gues Fl.
Htb
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cera
Tromp.
1^{er} et 2^e Trb.
3^e Trb. et Tuba
Timb.
T. mil.
T. T.
Cymb.
Gr. C.
Cel.
Hrp.

Presque vite

9^{er} Mouvement (lent)

1^{rs} Vons
2^{ds} Vons
Div.
Alt.
Villes
C. B.

des Fl.

H^o

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

T. mil.

T.-T.

Hrp.

vions

Alt.

villes Div.

C. d.

sempre ff

à 2

6

7

SI b

1re Fl.
 2de Fl.
 3es Fl.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Co. s.
 Tromp.
 1er et 2e Trb.
 3e Trb. et Tuba
 Timb.
 T. mil.
 Cymb.
 Cél.
 Hrp.
 Vions.
 Alt.
 Violles.
 Div.
 C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 108-110. The woodwind section (Flutes, Clarinet, Bassoon, Oboes) plays a melodic line with various articulations. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The string section (Violins, Violas, Cellos, Double Basses) features a prominent passage in the lower registers, with double basses playing a complex rhythmic pattern. Percussion includes timpani, snare drum, and cymbals. The conductor's part is at the bottom, showing dynamics and cues.

pte Fl.

4 des Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cora

Tromp.

1er et 2e Trb.

3e Trb. et Tuba

Timb.

T.-T.

Cél.

Hrp.

RE MI FA SI

vons

Alt. Div.

Ville Solo

Villes Div.

C. B.

Gdes Fl. *mf* *dim.* *express.*

Cor A. *mf* *dim.*

Clar. *mf* *dim.*

Cl. B. *mf* *dim.*

Bons *mf* *dim.*

C. Bon *mf* *dim.*

Cors *mf* *dim.*

1^{er} et 2^e Trb. *p*

3^e Trb. et Tuba *p*

Timb. *mf* *dim.*

Cél. *mf*

Hrp. *mf* DO# FA# SOL# DO# FA# SI#

Solo 1^{rs} vons *sempre dim.*

les autres *sempre dim.*

Solo 2^{ds} vons *sempre dim.* *express.* *mp*

les autres *sempre dim.*

Alt. Div. *sempre dim.*

Solo villes *mf*

les autres *sempre dim.*

C. B. *sempre dim.*

11

I. Solo

3^{es} Fl. *poco sf*

Hrb *p* I. Solo

Clar. *poco sf*

Cl. B. *mf* *express.* *poco dim.*

Bons *mf* *p*

C. Bon *poco sf* *p*

Cors *poco sf*

1^{er} et 2^e Trb. *poco sf*

3^e Trb. et Tuba *poco sf*

Timb. *p*

Gr. C. *mf*

Cél. *pp*

Hrp. DO# REb MIb FA# SOL# LA# FA#

VON Solo avec les autres

11

express.
Sourdines arco

1^{rs} vons *pizz.* *mp*

2^d Solo *f* *dim.* avec les autres

les autres *pizz.* Sourdines arco *Tous Div. en 4 pp*

Alt. *Div.* *poco sf* *p* *pp*

Solo *poco sf* *p* Le velle Solo met la Sourdine

ylles *pizz.* Sourdines arco *p*

les autres *pizz.* Sourdines arco *p*

C. B. *f* *p*

12

Clar. *Soil mp*

Cl. B. *mp*

Bons

C. Bon

Cors *Bouchés*
III. pp légèrement marqué
pp légèrement marqué
Sourdines

Tromp. *Sourdine pp légèrement marqué*

Tuba *Sourdine pp légèrement marqué*

T.-T. *pp*

Cymb. *Bag. pp*

Cél. *pp*

Hrp. *à 2*
pp
m.g. seulement en Harm.
 RÉ# MI FA# SOL# LA# SI#

12

3 *sur le chevalet pp* *pizz.*

1^{rs} vons *sur le chevalet pp* *(pp) pizz.*

Soli *sur le chevalet pp* *(pp) pizz.*

les autres *sur le chevalet Div. en 3 pp* *Unis pizz. (pp)*

2^{ds} vons *sur le chevalet Div. en 3 pp* *(pp) pizz.*

Alt. *Sourdines sur le chevalet Div. en 3 pp* *(pp) pizz. arco mp*

Solo *pp* *poco cresc.*

illes *Div.* *poco cresc.*

les autres *Div.* *poco cresc.*

C. B. *Div.* *poco cresc.*

13 Un peu plus lent

Gdes Fl. *mp*

Itb *mp*

Cor A. *mp*

Clar. *cresc.* *f* *mp*

Cl. B. *cresc.* *f* *mp*

Bons *cresc.* *f* *mp*

C. Bon *cresc.* *f* *mp*

Cors *Ouv.* *pp*

Tromp. *pp* (Sourd.) *pp* (Sourd.) *mp*

Trb. *Sourdines* *pp* *fz*

Tuba *Sourdine* *pp* *fz*

Timb. *pp* *fz*

T-T. *pp* *fz*

Hrp. *f* *fz*

13 Un peu plus lent

Vons. *arco*

Alt. *cresc.* *f* *mp*

Vlles. *piu cresc.* *f* *mp*

C. B. *piu cresc.* *f* *mp*

Sans presser

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Clarinets, Bassoons, Horns) and brass instruments (Trumpets, Trombones, Tuba, Timpani, and Percussion). The bottom section features the string ensemble (Violins, Violas, Cellos, and Double Basses). The score is written in 3/4 time and includes various dynamic markings such as *pp*, *mp*, *ppp*, *cresc.*, *molto*, and *ff*. Performance instructions like "sans Sourd." and "à 2" are also present. The title "Sans presser" appears at the top and bottom of the page.