

A FIRMIN TOUCHE, Violon-Solo de l'Opéra.

M.
20.
Violon

Mélancolie.

Gabriel Verdalle, Op. 30.

Allegro moderato.

Violon.

Harpe.

mf pp

mf pp

mf p

pp mf

mf

mf

(Si) (Do#)

The image displays a musical score for two pieces by Ernst Stahl: 'Schelmerei' (Scherzo for Violin and Harp) and 'Gedenken' (Elegie for Violin and Harp). The score is written for Violin (top staff) and Harp (bottom two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into five systems, each with a Violin staff and two Harp staves.

System 1: *a tempo*. Violin starts with a forte (*f*) dynamic. Harp accompaniment includes *mf* and *pp* dynamics.

System 2: *a tempo*. Dynamics range from *p* to *mf*. Includes *poco rit.* markings.

System 3: *rall.* (rallentando). *dolcissimo e piu lento* (very sweet and even slower). *Con Sordino* (with sostenuto pedal). Dynamics include *pp*. Includes a *(Doh)* marking.

System 4: *rall.*. Includes a *(Doh)* marking.

System 5: *poco rit.* and *molto rit.* (molto rallentando). Includes a *(Sol#)* marking.

Ernst Stahl. „Schelmerei“ Scherzo für Violine und Harfe. 1 M. 50 Pf.
 Ernst Stahl. „Gedenken“ Elegie für Violine und Harfe. 2 M.

a tempo
pp
a tempo (Do♯)
pp

rall.
a tempo
mf
a tempo
mf

più lento
p
più lento
p

rall. e dim.
(Fa♯) rall. e dim.

Nicolai von Wilm. Op.156. „Duo“ für Violine und Harfe. 3 M.
 Gabriel Verdalle. Op.18. „Larghetto“ für Violine und Harfe. 2 M. 50 Pf.

Tempo I.



Inst. lith. de C. G. Röder, Leipzig.

MORCEAUX

POUR

VIOLON ET HARPE

PAR

GABRIEL VERDALLE.

OP. 18. LARGHETTO... 2 M 50 PF.	}	OP. 29. CHANT D'AMOUR... 2 M _ PF.
OP. 24. RÊVERIE... 1 M 60 PF.		OP. 30. MELANCOLIE... 2 M _ PF.
OP. 26. CANTILÈNE... 1 M 80 PF.		OP. 32. PLEURS ET RIRES... 1 M 80 PF.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

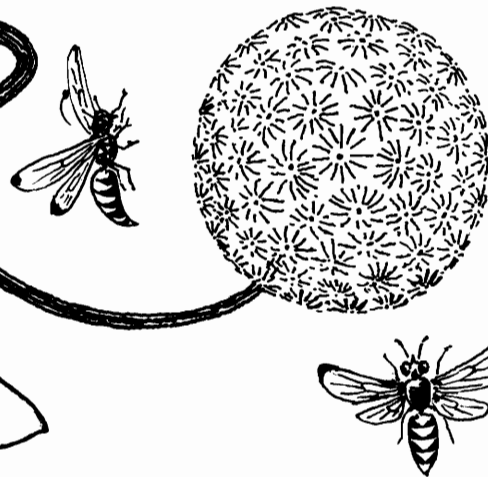
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A FIRMİN TOUCHE, Violon-Solo de l'Opéra.

Mélancolie.

VIOLON.

Gabriel Verdalle, Op. 30.

Allegro moderato.

mf pp mf

p mf

pp mf rall.

a tempo mf pp

mf p

mf pp mf

rall. Con Sordino pp

VIOLON.

poco rit. *molto rit.*

a tempo
pp

rall.

a tempo *più lento*
mf *p*

Tempo I.
mf

pp *mf*

p *mf* *pp* *poco rit.*

a tempo *rall.* *lento* *sempre rall.*
mf *p*

perdendosi

HARFEN-MUSIK

aus dem Verlage von
Carl Giessel junior, Bayreuth.

B. Violine und Harfe.

Charles Oberthür. Fantasie über „Auld Robin Gray“

Mk. 3.

Allegro vivo.

Harfensatz: (D#), (F# D#), (G#), (C# A#)

f, *fz*, *fz*, *fz*, *cresc.*

Ernst Stahl. „Schelmerei“ Scherzo.

Mk. 1, 50.

Allegretto.

p, *p*, *cresc.*, *cresc.*

B♭, G♯, F♯

Ernst Stahl. „Gedenken“ Elegie.

Mk. 2.

Andante cantabile.

p, *ben marcato*, *mf*, *mf*

Hh, D♭

Gabriel Verdalle. Op. 18. „Larghetto“

Mk. 2, 50.

Maestoso.

p, *mf*

Nicolai v. Wilm, Op. 156. „Duo“

Mk. 3.

Allegro moderato e pesante.

f, *ff*

Gabriel Verdalle, Op. 24. „Rêverie“

Andantino.

p espressivo, *cresc.*, *rit.*, *a tempo*, *a tempo*, *dim.*, *cresc.*

p tr. legg., *cresc.*

Gabriel Verdalle, Op. 26. „Cantilène“

Lento.

Andantino.

mf, *rall.*, *p*

Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.
 In Amerika zu haben bei **Lyon & Healy** in Chicago. In Frankreich zu haben bei **E. Weiller** in Paris.