

WILHELM HANSEN EDITION

Ungdom — Jugend

Sex lyriska pianostycken

af

Selim Palmgren

Op. 28

- | | | |
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Praeludium.

Selim Palmgren, Op. 28. Nr. 1.

Solenne.

f sempre

V

Ced.

*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.

Second system of musical notation, featuring a grand staff. The upper staff contains a melodic line with a dotted line and a circled '8' above it, indicating an eighth-note figure. The lower staff has a bass line. A *sed.* marking is present in the lower staff. A small asterisk is at the end of the system.

Third system of musical notation, featuring a grand staff. The music includes a *cresc.* marking in the middle of the system. A *sed.* marking is at the end of the system.

Fourth system of musical notation, featuring a grand staff. Similar to the second system, it has a dotted line and a circled '8' above the upper staff. A small asterisk is at the end of the system.

Fifth system of musical notation, featuring a grand staff. A *m.s.* marking is present in the lower staff.

musical notation system 1, featuring piano and bass staves with notes and rests. Includes the instruction *molto cresc.* and a dynamic marking *ff*.

musical notation system 2, featuring piano and bass staves with notes and rests.

musical notation system 3, featuring piano and bass staves with notes and rests. Includes the instruction *cresc.*

musical notation system 4, featuring piano and bass staves with notes and rests. Includes the instruction *poco allarg.* and a dynamic marking *fff*.

musical notation system 5, featuring piano and bass staves with notes and rests. Includes the instruction *larghissimo* and a dynamic marking *fff*. The system concludes with a double bar line and a fermata.

Skuggornas ö.

På sjön är det stilla och natten är när,
ej prasslar en fläkt i snären,
då ekan de bäfvande sorgerna bär
till skuggornas ö, i våren.

(K. A. Tavaststjerna.)

Die Schatteninsel. - Varjojen saari.

Selim Palmgren, Op. 28. Nr. 2.

Placido.*)

pp
sempre *Leg.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef and contains a bass line with some rests and a few notes. The music is marked *pp* and *sempre Leg.*

sempre legato

espress.

The second system of musical notation continues the piece. It features similar chordal textures in the upper staff and a more active bass line in the lower staff. The music is marked *espress.*

The third system of musical notation shows further development of the chordal and bass line patterns. There are some 'x' marks above notes in the bass staff, possibly indicating fingerings or specific articulation.

Leg.

The fourth and final system of musical notation concludes the piece. It features a final cadence with a *Leg.* marking.

* In diesem Stücke hat die Achtelnote immer denselben Wert. Die Vorzeichen gelten nur für die Note, die unmittelbar darauf folgt.

First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music features a series of chords and melodic lines. A dynamic marking *pp* is present. A small asterisk symbol is located below the bass staff.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with similar chordal and melodic patterns.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with similar chordal and melodic patterns.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with similar chordal and melodic patterns.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The music continues with similar chordal and melodic patterns.

dim. e poco rit.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a minor key, with a key signature of two flats. A fermata is placed over a chord in the bass line.

a tempo

teneramente

ppp.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *ppp.* and *teneramente*. A fermata is present over a chord in the bass line.

poco a poco cresc.

m.s.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *poco a poco cresc.* and *m.s.*. A fermata is present over a chord in the bass line.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *poco a poco cresc.*. A fermata is present over a chord in the bass line.

e stringendo

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is marked *e stringendo*. A fermata is present over a chord in the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note chords in the right hand and eighth-note chords in the left hand, with a dynamic marking of *ff* (fortissimo) in the bass line.

Second system of musical notation, continuing the piece with similar eighth-note chordal patterns in both hands.

Third system of musical notation, maintaining the eighth-note chordal texture.

Fourth system of musical notation, including the instruction *ritenuto* above the staff and *ff* in the bass line. The system concludes with the instruction *a piacere* above a final melodic flourish.

Fifth system of musical notation, featuring a series of chords with dynamic markings *pp* (pianissimo) and *ppp* (pianississimo). The instruction *placido* is written above the chords. The system ends with a double bar line and a fermata over the final chord.

Tempo I.

pp

molto espress.

perdendosi

poco riten. ppp

pppp

Ad.

*

Saga.

Märchen. — Satu.

Selim Palmgren, Op. 28. Nr. 3.

Allegretto.

pp sempre

ppp

ten. Led.

ten. Led.

ten. Led.

ten. Led.

ten. Led.

ten. Led.

ten. Led.

sempre pp

ten. Led.

ten. Led.

ten.

ten.
Sed.

ten.

ten.
Sed.

poco rit.

poco rit.

ppp

ten.
Sed.

ppp

perdendosi

ppp

ten.
Sed.

ten.
Sed.

*

Mor sjunger.

Die Mutter singt. - Äiti laulaa.

Selim Palmgren, Op. 28. Nr. 4.

Andante semplice.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante semplice'. The first measure of the first system is marked with a piano dynamic (*pp*). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with slurs over them, indicating phrasing. The second system continues the piece with similar notation. The third system includes a first ending bracket labeled '1.' at the end. The fourth system begins with a second ending bracket labeled '2.' and includes the dynamic marking 'sotto voce' in the first measure. The piece concludes with a double bar line and repeat dots.

8

dolce

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with slurs and dynamic markings. The bass staff contains a rhythmic accompaniment. A first ending bracket labeled '8' spans the final two measures.

8

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines. A first ending bracket labeled '8' is present at the beginning.

8

dim.

ppp

poco rit.

a tempo

Third system of musical notation, including dynamic markings and tempo changes. A first ending bracket labeled '8' is at the start. The system concludes with a tempo change to 'a tempo'.

Fourth system of musical notation, primarily consisting of dense chordal textures in both staves.

1.

2.

dim.
(la II. volta rit.)

sotto voce

D. C. ad lib.

Fifth system of musical notation, ending with a double bar line and first/second endings. It includes dynamic markings and the instruction 'D. C. ad lib.'.

Svanen.

Der Schwan. — Joutsen.

Selim Palmgren, Op. 28. Nr. 5.

Non troppo lento.

molto espress.

The musical score is written for piano and consists of four systems. The first system begins with a piano (*pp*) dynamic marking. The tempo is indicated as *Non troppo lento*, and the performance style is *molto espress.* The key signature has two flats (B-flat major), and the time signature is 2/2. The score features a variety of chordal textures and melodic fragments in both the treble and bass staves, with some passages marked with slurs and accents.

First system of musical notation. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line. Dynamics include *dim.*, *poco rit.*, and *sotto voce*. The tempo marking *a tempo* is positioned above the first measure of the second system.

Second system of musical notation. The upper staff features a melodic line with a fermata over the first measure. The lower staff contains a bass line. The dynamic marking *cresc.* is present.

Third system of musical notation. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line. Dynamics include *mf*, *m.s.*, *poco*, *a*, *poco*, and *più f*.

Fourth system of musical notation. The upper staff contains a melodic line with a fermata over the first measure. The lower staff contains a bass line. The dynamic marking *f* is present. The instruction *e string.* is written below the first measure. The instruction *m.d.* is written below the final measure.

ff

m.d.

m.d.

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a complex, rapid passage of chords and single notes, marked with a forte (ff) dynamic. The lower staff has a sparse accompaniment with a few notes and rests. The key signature has one flat (B-flat).

dim. e riten.

ten.

m.s. m.s.

m.d.

This system continues the piece with a dynamic marking of *dim. e riten.* (diminuendo and ritardando). The upper staff shows a continuation of the complex texture, ending with a *ten.* (tension) marking. The lower staff has a few notes and rests. The key signature has one flat.

p

perdentosi

ten.

ten.

lunga

m.d.

ten. col *And.*

m.d.

m.d.

*

This system begins with a piano (p) dynamic and a *perdentosi* (decaying) instruction. It features several *ten.* markings over the upper staff. The lower staff has a few notes and rests. The key signature has one flat.

Più lento.

pp armonioso

a piacere

ppp

m.s.

And.

*

This system is marked *Più lento.* (much slower) and begins with a pianissimo (pp) dynamic and an *armonioso* (harmonious) instruction. The upper staff has a complex, wavy texture. The lower staff has a few notes and rests. The key signature has one flat.

Ringdans.

Reigen. — Piiritanssi.

Allegro giocoso.

Selim Palmgren, Op. 28. Nr. 6.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fourth system includes the marking *sotto voce*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fifth system.

1.

5

2.

cresc.

5

5

f

mp

cresc.

poco rit. f

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JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
Op. 71. Choix de mélodies tirés de la Pantomime „Scaramouche“ (Eyvind Alnæs).
Propriété pour tous pays.
Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
Propriété pour tous pays.
Op. 75. Cinq morceaux.
1. Quand le sorbier est en fleur.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
5. Granen — Le sapin.
Propriété pour tous pays exceptés la Finlande.
Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiaco.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
11. Linnaea. 12. Capriccietto. 13. Harlequinade.
Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 85. Cinq morceaux.
1. Bellis. 2. Oeillet.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
3. Iris. 4. Aquileja. 5. Campanula.
Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
Op. 94. 5. Melodie. 6. Gavotte.
Propriété pour tous pays excepté la Finlande.
Op. 96. a. Valse lyrique
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
b. Autrefois. c. Valse chevaleresque.
Propriété pour tous pays.
Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Canticque.
Propriété pour tous pays excepté la Finlande.
2. Devotion.
Op. 78. 2. Romanze F-dur. 3. Religioso.
Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
Propriété pour tous pays excepté la Finlande.
Op. 80. Sonatine.
Propriété pour tous pays excepté la Finlande.
Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
Op. 89. b. Humoresque IV.
Propriété pour tous pays exceptés la Finlande.
Op. 96. a. Valse lyrique.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 102. Nr. 1. Novellette.
Propriété pour tous pays.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
Op. 89. 3. Humoresque V. 4. Humoresque VI.
Op. 89. a. Humoresque III.
Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à archet.

- Op. 89. b. Humoresque IV.
Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- d'amour de „Scaramouche“.
us pays.
a. Valse lyrique.
Hei
pour tous pays exceptés l'Angleterre et la Finlande.
Heimdal. Nr. 78. Scout March
Heimdal. Nr. 85. Op. 96. c. Valse chevaleresque.
Heimdal. Nr. 86. Op. 96. b. Autrefois.
Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.
Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
Op. 82. Symphonie Nr. 5. Partition en format de poche.
Propriété pour tous pays.
Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays excepté la Finlande.
Op. 91 b. Scout March.
Propriété pour tous pays.
Op. 96. a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays exceptés l'Angleterre et la Finlande.
Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår fornimmelse. 2. Längtan heter min arvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
Propriété pour tous pays excepté la Finlande.
Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
Propriété pour tous pays excepté la Finlande.
Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fogelfångaren. 5. Sommarnatten. 6. Hvem styrde hit din väg.
Propriété pour la Scandinavie.
Op. 91. b. Scout March.
Propriété pour tous pays.

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