

QUATRE MORCEAUX ESPAGNOLS 1

Nº 1

Violoncelle

DANSE ORIENTALE

Ben Moderato
con abbandono

THOMAS BRETON

4
p

3 ① 1 pizz. p 1 1 5 arco p

3 p

② p cantando p p enh. 3 p espr.

3 1 f

4 1 pizz. p

1 arco f

cresc. - ed - affretta - un - poco - - -

5 p poco rall. dim. tempo più tosto animando p

6 enh. espr.

pizz. ⑦ arco p f

poco p e - cresc. molto - - - cresc. - - -

p per - - - den - - - do - - - pizz.

2 QUATRE MORCEAUX ESPAGNOLS

Nº 2

Violoncelle

BOLÉRO

THOMAS BRETON

Tranquillo

p con grazia

① *poco p*

poco p *ff*

p *ff*

p *p* *p* *cresc.*

③ *pizz.* *poco f* *poco p*

④ *arco*

p

⑤ *cresc.* *f*

This page of a cello score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff*. The second staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature, marked *dim.* and *p*. It features a circled measure number 6 and a triplet of eighth notes. The third staff continues with a bass clef, a key signature of one sharp, and a 3/4 time signature, marked *f* and *cresc.*, with a circled measure number 7. The fourth staff has a bass clef, a key signature of one sharp, and a 3/4 time signature, marked *ff*. The fifth staff is in treble clef, one sharp, 3/4 time, marked *dim.*. The sixth staff is in treble clef, one sharp, 3/4 time, marked *p*, with a circled measure number 8 and accents. The seventh staff is in treble clef, one sharp, 3/4 time, marked *ff*, with a circled measure number 9. The eighth staff is in treble clef, one flat, 3/4 time, marked *p* and *ff*, with circled measure numbers 1 and 3. The ninth staff is in treble clef, one flat, 3/4 time, marked *p*. The tenth staff is in treble clef, one flat, 3/4 time, marked *cresc.*, *poco f*, and *poco p*, with a circled measure number 10 and a *pizz.* marking. The eleventh staff is in bass clef, one flat, 3/4 time, marked *p* and *arco*.

4 QUATRE MORCEAUX ESPAGNOLS

Nº 3

Violoncelle

POLO GITANO

THOMAS BRETON

Allegro

pizz.

Violoncelle

arco
ff

4

2

2

cresc...

5 pizz.

3

3

crescendo poco ten *p tempo*

arco 1 2 3 4 5 6 7 2

6

ppp

f

3

3

4 7 2

cresc...

p

pizz.

arco

cresc...

3

2

di - mi - nu - en - do

6 QUATRE MORCEAUX ESPAGNOLS

Nº 4

Violoncelle

SCHERZO ANDALOU

THOMAS BRETON

Allegro

1

f

1

1

1

pizz. 1

2 arco

3 pizz.

1

arco

2 pizz.

1 arco

cresc. dim.

pizz. 1

1

1

1 arco 2

ff

cresc.

1

1

3

f

cresc.

1

4

1

Violoncelle

4 pizz. *f* *dim.*

5 arco *p*

1 2 3

4 5 6 2 6 3 *p*

Lo stesso movimento

2 *f*

7 *poco p* *più p* *con enfasi*

8 *cresc.* *espr.* *glissez.*

9 *ten* *più p*

Appena un poco più *f*

sempre f

Violoncelle

10 *ff*

sempre ff

11 *poco a poco*

dim. espr.

12

ten più p

13 **Tempo primo** *ff*

1

14 *cantando p cresc.*

pianissimo

15 1 2 3 4 5 6 1 2 3 4 5 6

sempre pp *pizz.* *arco*