

Violine I.

1

p *pp*

ppp *M* *pp* *rit.*

a tempo *1* *ritard.*

Poco adagio. *Tempo I.*

espr. *fp* *mf* *pizz.*

cresc.

arco *ff* *ff tre battute*

ffz *ffz*

p con espr. *cresc. molto* *ff* *arco*

pizz. *1* *p* *2* *ff*

QUARTETT.

(F-dur.)

Adagio ma non troppo.

Violine I.

Max Puchat, Op. 25.

p espr. *p* *pp*

pp *pp*

Allegro.

p *p* *cresc.*

cresc. *f* *fz* *P* *f con fuoco*

fz *fz* *fz* *fz* *tr*

fz *fz* *fz* *fz*

f *ff fz* *fz* *fz* *ff* *fz* *fz dim.*

p cantabile *pp*

p espr. fp *cresc.* *f*

p *f* *fz* *f* *p*

cresc. *dim.* *p*

Violine I.

Violine I.

Violine I.

Musical score for Violine I, measures 1-16. The score is in G minor and 4/4 time. It features various dynamics including *f*, *f con fuoco*, *p*, *cresc.*, *ff*, *dim.*, and *pp*. There are also performance instructions like "pizz." and "arco".

Violine I.

Musical score for Violine I, measures 17-32. The score continues in G minor and 4/4 time. Dynamics include *f*, *ff*, *fz*, *p*, *pp*, and *cresc.*. Performance instructions include "espr.", "ad lib. espr.", and "tr".

Intermezzo.

Andante con moto, quasi Allegretto.

Musical score for Intermezzo, measures 1-4. The score is in G minor and 4/4 time. Dynamics include *p*, *poco stringendo*, *cresc.*, *mf*, and *f*. Performance instructions include "Vello.", "setwas breit", and "tr".

Violine I.

Violine I.

Violine II.

Violine II. Musical score for the first page. It features ten staves of music. The first staff begins with a dynamic of *p* and a *dim.* marking. The second staff has a key signature change to three flats and includes dynamics *f*, *mf*, *fz*, and *p*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *fz*, *ff*, and *cresc.*. The fifth staff is labeled "L string." and has dynamics *fz fz fz fz*, *p*, and *ppp*. The sixth staff has dynamics *pp* and *M*. The seventh staff has tempo markings *rit.*, *tempo*, *ritard.*, and *Poco adagio.*, along with dynamics *ppp* and *fp*. The eighth staff is marked "Tempo I. pizz." and has dynamics *mf*, *cresc.*, and *f*. The ninth staff has dynamics *ff* and *ff*, with a marking "N tre battute". The tenth staff has dynamics *ff* and *ff*, with a marking "arco".

QUARTETT.

(F-dur.)

Adagio ma non troppo.

Violine II.

Max Puchat, Op. 25.

Violine II. Musical score for the second page. It features ten staves of music. The first staff has dynamics *p*, *p*, *p*, *pp*, and *pp*. The second staff has dynamics *pp* and *ppp*. The third staff is marked "Allegro." and has dynamics *p* and *cresc.*. The fourth staff has dynamics *fz*, *p*, and *f*. The fifth staff has dynamics *fz*, *fz*, and *fz*. The sixth staff is marked "B" and has dynamics *f*, *fz*, *ff fz*, *fz*, and *fz*. The seventh staff has dynamics *fz*, *fz dim.*, *p*, and *pp*. The eighth staff has dynamics *pp*, *pp*, *espr.*, *p cresc.*, *f*, and *p*. The ninth staff has dynamics *f*, *fz*, *fz*, and *p*. The tenth staff has dynamics *cresc.*, *f*, *p*, and *cresc. f*.

Violine II.

pizz. 1 arco

p dolce pp

1 2 D

f fz

fz fz fz fz ff fz

fz dim. pp f fz

p espr. f fz

fz fz fz fz ff fz

fz dim. pp p fz

p espr. f ff F

rall. dim. p

lento a tempo p cresc.

G

f fz p f

Violine II.

f

3 Largo. G Tempo I.

ff pp p

cresc. f p cresc. f

ff

dim. p cresc. f

H

con passione f

I

f

cresc. ff

Violine II.

Violine II.

Violine II.

Intermezzo.

Andante con moto, quasi Allegretto.

5 *p* *poco string.*

cresc. *mf* *f* *etwas breit*

pp *p* *pizz.*

pp *p* *fz* *fz* *f* *p*

B *pizz.* *arco*

tr *3* *3* *rit.*

C *a tempo* *sim.* *cresc. poco string.*

f *p* *sim.*

f *p* *sim.* *poco f*

f *espr.* *1*

p *p* *D*

pizz. *cresc.* *p* *arco* *p* *mf*

f *mf*

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Violine II.

f *E* *poco string.*

cresc. *p* *cresc.*

ff *rit.* *poco più lento* *pp* *1* *p espr.*

Tempo I. *1* *pp* *pizz.* *p* *pp*

Largo patetico.

p *p* *f* *ff*

cresc.

Allegro vivace.

pp *fz* *p* *p* *poco f*

f *ff* *ff pp* *poco f*

A.

f *ff* *p*

cresc. *cresc.* *f*

ff *p* *cresc.*

B

f *p*

cresc. *f* *p* *cresc.* *f*

C 1

ff *f*

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Viola.

QUARTETT.

(F-dur.)

Viola.

Max Puchat, Op. 25.

Viola.

pizz. arco 1 2 3 4 5 6 7 8 9

p *p* *pp*

p *f*

ff fz fz dim. pp

p espr. *f*

fz fz ff fz fz

dim. pp pespr.

p espr. *f ff*

rall.

lento a tempo 1

fz p

cresc. pizz. arco f p f

fz fz

Viola.

rit. lento Tempo I. *rit. lento*

Tempo I. 3

p f

ff pp poco f f

ff ffpp

f ff 3 *Largo.* 4 *pp*

G Tempo I.

p cresc. f p cresc.

f ff

dim. p cresc. f

p cresc.

p cresc.

I f

cresc. ff 2

Viola.

poco f *f* *ff* *p* *cresc.*

f *p* *cresc.* *f* *cresc.*

ff *p* *cresc.*

f *con fuoco* *f* *cresc.*

cresc. *cresc.*

ff *fz* *p* *dim.*

ff *espr.* *fz* *p* *pizz.* *1* *3* *1*

arco *pp* *rit.* *lento* *pp* *Tempo I.* *pp*

rit. *lento* *Tempo I.* *4*

cresc. *pp*

dim. *pp*

Viola.

fz *ff* *fz* *fz*

fz *dim.* *p* *pp*

pespr. *cresc.* *f* *p*

cresc. *f* *fz*

fz *poco f* *cresc.* *fz* *p*

cresc. *f* *f*

fz *ff* *fz* *fz* *fz* *ff*

fz *fz* *fz* *ff*

dim. *pp* *4*

Adagio ma non troppo. *p* *pespr.*

f *p* *fp* *pp* *pp* *f*

Viola. Intermezzo.

Andante con moto, quasi Allegretto.

Viola.

Large patetico.

Violoncell.

ff

p

cresc.

L string. f

ff

1 2 3 4 5 6

7 8 9 10 11 12 13

M

pp

Poco adagio.

rit. a tempo 3 ritard.

fp

Tempo I.

pizz. 2 arco

pp cresc. f ff

N tre battute

ff

p cresc. molto

1 pizz. 2 arco

p ff

QUARTETT.

(F - dur.)

Adagio ma non troppo.

Violoncell.

Max Puchat, Op. 25.

p

fz

p espr.

f pp ppp

Allegro.

2 p cresc. fz p

pizz. arco

A

f fz fz fz con fuoco

B

ff fz fz fz dim.

C

p p espr. cresc. f

f fz f

p cresc. f p

pizz. 2

cresc. f dim. p

Violoncell.

arco
f *p* *fz* *f* *p* *fz*
fz *fz* *f* *fz*
fz *fz* *pp* *p espr.* *p espr.*
f
E
fz *fz* *con passione*
1
ff *fz* *fz* *fz* *p*
5
F
ff *fz* *fz* *fz* *fz*
rall.
dim. *fz* *fz* *dim.* *p*
lento *a tempo* 1
1 *p* *cresc.*
pizz. arco G
f *p* *f* *fz* *fz* *fz*

Violoncell.

Tempo I.
p *f*
p
cresc. *ff*
ffpp
3 *Largo.*
4 *pp*
G Tempo I.
p *f* *p*
f *ff*
fz dim. *p cresc.* *ff con passione*
p cresc.
p cresc.
ff con passione
3 4
f cresc. *ff* *p*

Violoncell.

Violoncell.

f *p* *f* *ff* *p* *cresc.*

f *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *fz*

p *ff* *p*

pp *pp* *ppp*

rit. *lento* *Tempo I.*

rit. *lento* *Tempo I.*

cresc. *pp* *pp* *pp*

dim. *pp* *rit.*

Tempo I. *rit. lento*

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Violoncell.

Violoncell.

con fuoco *fz* *fz* *fz*

fz *fz*

H *ff* *fz* *fz* *fz* *ff fz*

fz *dim.* *p* *p espr.* *cresc.*

I *f* *f* *fz* *f*

fz *fz* *p* *cresc.* *f*

p *cresc.* *f*

K *ff* *ffz*

tr *tr* *ff* *fz* *fz*

fz *fz* *p*

Adagio ma non troppo. *pp* *pp*

dim. *pp* *pp* *f*

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Violoncell.

Andante con moto,
pizz. quasi Allegretto. Intermezzo.

Violoncell. Musical score for page 4, featuring various dynamics and performance instructions. The score includes markings such as *f*, *p*, *mf*, *pp*, *cresc.*, *decresc.*, *arco*, *pizz.*, *poco string.*, *rit.*, and *Tempo I.*. Section markers *A*, *B*, and *C* are present throughout the piece.

Violoncell.

Violoncell. Musical score for page 5, continuing from page 4. The score includes markings such as *Dpp*, *cresc.*, *f*, *p*, *pp*, *poco più lento.*, *cantabile*, and *Allegro vivace.*. Section markers *A* and *B* are present.

Quartett

(F-dur)

für zwei Violinen, Viola und Violoncell

componirt

von

Max Puchat.

OP. 25.

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Stimmen Pr. M 4.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4212