

# Zwölf deutsche Tänze und fünf Ecossaisen

für das Pianoforte componirt

Schubert's Werke.

von

Serie 12. N<sup>o</sup> 11.

## FRANZ SCHUBERT.

### Deutsche Tänze.

(Componirt 1817.)

N<sup>o</sup> 1.

*p* *fp* *fp*

*fp* *fp*

*ff* *p*

N<sup>o</sup> 2.

(*p*)

**Nº 3.** *pp*

**Nº 4.** *p* *f*

**Nº 5.** *p*

Nº 6.

Musical score for No. 6, piano piece in A major, 3/4 time. The score consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo piano (*fp*) dynamic. The third and fourth systems also feature *fp* dynamics. The piece concludes with a double bar line and repeat dots.

Nº 7.

Musical score for No. 7, piano piece in A major, 3/4 time. The score consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*f*) dynamic. The piece concludes with a double bar line and repeat dots, followed by two endings labeled 1. and 2.

Nº 8.

*f* *p*

*f* 1. 2.

Nº 9.

*f*

*ff*

Nº 10.

*p* *f*

*ff*

Nº 11.

*p*

*fp*

Nº 12.

*fp*

*fp*

*fp*

*fp*

Coda.

*ff* *p*

This musical score is for a Coda section, consisting of 24 measures. It is written for piano in a key with two sharps (D major) and a 4/4 time signature. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and ends with a piano (*p*) dynamic. The second system continues the piano texture. The third system features a repeat sign in the first measure and a fermata over the final measure. The fourth system includes a forte (*ff*) dynamic marking. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes the piece with a final cadence.

First system of a piano score. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand has a simpler, more melodic line. A dynamic marking of *ff* is present in the first measure.

Second system of the piano score, continuing the complex texture of the first system.

Third system of the piano score, showing a change in the right hand's texture with more sustained chords and rests.

Ecossaisen.

Nº 1.

First system of the first piece, 'Ecossaisen Nº 1'. It is in 2/4 time and features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

Second system of the first piece, continuing the simple melody and bass line.

Nº 2.

First system of the second piece, 'Ecossaisen Nº 2'. It is in 2/4 time and features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand.

The first piece is a short musical exercise in G major and common time. The treble staff contains a simple melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Nº 3.

Piece Nº 3 is in G major and 2/4 time. The treble staff features a rhythmic melody with eighth notes and rests. The bass staff consists of a steady accompaniment of chords.

The second piece is in G major and common time. The treble staff has a melodic line with eighth notes. The bass staff has a simple accompaniment of chords.

Nº 4.

Piece Nº 4 is in G major and 2/4 time. The treble staff has a melodic line with eighth notes. The bass staff has a simple accompaniment of chords.

The third piece is in G major and common time. The treble staff has a melodic line with eighth notes. The bass staff has a simple accompaniment of chords.

Nº 5.

Piece Nº 5 is in G major and 2/4 time. The treble staff has a melodic line with eighth notes and rests. The bass staff has a simple accompaniment of chords.

The fourth piece is in G major and common time. The treble staff has a melodic line with eighth notes and rests. The bass staff has a simple accompaniment of chords.