

THE ADELIA GALLOP,

Composed and respectfully dedicated

To his Pupil

MISS MARGARET KIRKLAND

of Baltimore

by

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Baltimore,

Published by George Willig Junr.

Price 25 Cts. Net.

ADELIA GALLOP.

Allegro con fuoco.

H. ROHBOCK.

con 8ves

PIANO

stac: legato amoroso.

stac:

1983

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8va... loco. 8va... loco. *ff* Ped. *pp* legato. 8va... *pp* *pp* loco. 8va... loco. 8va... loco. *s* *pp* *pp* *rf* *Cres.* *rf* 1983

This musical score consists of seven systems of piano music. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system begins with a dynamic marking of *ff* and includes a 'Ped.' (pedal) instruction. It features rapid sixteenth-note passages in the right hand, with some notes marked '8va...' (octave). The second system continues with similar textures, using *pp* dynamics. The third system includes 'loco.' markings and *pp* dynamics. The fourth system features a 'Cres.' (crescendo) marking and *rf* (ritardando) dynamics. The fifth system shows a return to *pp* dynamics. The sixth system continues with *pp* dynamics. The seventh system concludes the piece with *pp* dynamics. The page number '1983' is located at the bottom center.

con 8ves.

5

Staccato.

8va... loco. 8va... loco.

pp pp

Cres: rf