

3<sup>o</sup>

Disertimento

ff

Violino e Viola

Op. 10 del Alessandro Pizetti

Violino

*For the Solo*

*Largo*  
*f*

*ff. R. Sci*

*Allargato*

*8va*

*2 4 3*

*ad lib*

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The score is written in a cursive, handwritten style. The first five staves contain the main body of the music, while the sixth staff shows a few notes and a double bar line.

*F. O. Sittò che segue Mondo'*



This image shows a handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on a set of five-line staves. The first staff begins with the tempo marking *Ando* and includes dynamic markings such as *molto*, *mf*, and *f*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a *f* marking. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score consisting of eight staves. The notation includes vocal lines and piano accompaniment. Key features include:

- Staff 1:** Vocal line starting with the marking *a gatto* (cat-like) and ending with *allegro*.
- Staff 2:** Continuation of the vocal line.
- Staff 3:** Piano accompaniment with chords and arpeggiated figures.
- Staff 4:** Continuation of the piano accompaniment.
- Staff 5:** Vocal line with the marking *poco* (a little).
- Staff 6:** Continuation of the vocal line.
- Staff 7:** Piano accompaniment with the marking *tutti* (all).
- Staff 8:** Continuation of the piano accompaniment.

The score is written in a cursive, handwritten style with various dynamic markings and performance instructions.

*Divertimento*

*per*

*Violino e Viola*

*del*

*Signor Alessandro Galletti*

*Viola*



*Largo* *for* *1st* *Dolce* *for*  
*primo* *2<sup>da</sup>*

*Allegretto*

*for*

*for*

*for*

*for*

*for*

*for*

A handwritten musical score consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also some markings that appear to be *4* and *4* above the staff, possibly indicating a measure count or a specific rhythmic pattern. The notation includes many beamed notes, suggesting a fast or intricate piece. The score concludes with a double bar line and a fermata on the final note of the fifth staff.

*Il S. Jetti che segue l'ordine*



Rondo

This is a handwritten musical score for a piece titled "Rondo". The score is written on ten staves. The first staff begins with the word "Rondo" in a large, decorative script. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings. The word "Dolce" is written above the first staff, and "for" appears above the second staff. The word "Dolce" is also written above the third staff. The word "for" appears again above the seventh staff, and "for" appears above the eighth staff. The word "for" appears a final time below the ninth staff. The score is filled with musical notation, including eighth and sixteenth notes, rests, and various ornaments. The handwriting is clear and legible.

A handwritten musical score consisting of six staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also some handwritten annotations, possibly indicating fingerings or performance instructions. The score concludes with a double bar line and a wavy line, suggesting the end of a section or piece.