

2^{te} SONATE.

VIOLONCELLO.

Gustav Jensen, Op. 26.

Allegro poco moderato. M. M. $\text{♩} = 88$.

The musical score is written for a single instrument, the Violoncello. It begins with a piano (*p*) dynamic and includes various markings such as *pp*, *f*, *mf*, *p*, *mf*, *ff marcato*, *mf*, *cresc.*, *dim.*, *ppp*, *p espress.*, *cresc.*, *più f*, *sf*, *pp*, *mf*, *f*, *mf*, *f*, *mf dolce*, *f*, *mf*, *f*, *marcato*, *p*, *sul G*, *sul C*, and *p*. The score includes first and second endings, triplets, and a fermata over a G note at the end.

VIOLONCELLO.

f *energico sf* *mf* *dim.* sul G *cresc.* *marcato*
mf *dim.*
f marcato *segue*
p
cresc.
poco più vivo *ff* *sf marcato* *sf* *sf* *dim.*
tranquillo *pp arco*
p *poco più vivo* *pizz.*
PPP calando *frisoluto marcato*
marcato *sf*
tempo I. *cresc. molto* *rall.* *mf molto largamente*
dim. *p* *a tempo*
f *sf riten. mf* *cresc.*

VIOLONCELLO.

1 1 3 3 *a tempo*

sf *cresc.* *poco rall.* *sf* *dim.* *p*

mf *cresc.* *f*

sf *ff* Pfte.

dim.

f *p*

p *mf* *mf* *f*

p *mf* *agitato* *mf* *mf*

cresc. *ff* *violente* *sf* *sf*

sf *sf* *f* *sf*

sf

ff *mf*

f

dim. *ppp*

Detailed description: This page of a cello score contains ten systems of music. The first system features a bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *sf*, *cresc.*, *poco rall.*, *sf*, *dim.*, and *p*. The second system continues with *mf*, *cresc.*, and *f*. The third system introduces a treble clef and a 3/4 time signature, with dynamics *sf* and *ff*, and the instruction 'Pfte.'. The fourth system returns to a bass clef with dynamics *dim.*, *f*, and *p*. The fifth system has dynamics *p*, *mf*, *mf*, and *f*. The sixth system includes *p*, *mf*, *agitato*, *mf*, and *mf*. The seventh system features *cresc.*, *ff*, *violente*, *sf*, and *sf*. The eighth system has *sf*, *sf*, *f*, and *sf*. The ninth system includes *sf*, *ff*, and *mf*. The tenth system concludes with *f*, *dim.*, and *ppp*. Various musical notations like slurs, accents, and fingerings (1, 2, 3) are present throughout.

VIOLONCELLO.

p espress. *cresc.*

più f *sf = pp* *mf*

mf *f*

mf dolce *f = mf*

f

p *mf* *dim.* *p*

p *mf* *p* *sul A*

cresc. poco a poco

ff *f* *sf*

mf *sf* *calando*

a tempo *p* *ff* *mf cresc. molto* *ff*
Pfte.

VOLONCELLO.

Adagio. ♩ = 52.

Pfte. *pp* *espress. cantabile* *cresc.* *sf*
più f *f*
 sul D *dim. pp* *poco più andante* *poco*
cresc. *p* *mf* *f*
ff *dim. marcato sf dim.*
pp *mf* *p* *espress.* *f*
 Pfte. *p* *cresc.* *f* *pp*
cresc. *f* *p dolce*
dolce *mf* *calando ppp* *molto tranquillo e lento assai* *ff*
 Pfte. *ff* *ff* *poco accel.* *sf* Pfte. *riten. poco a poco* *ff*
a tempo *f*
ff

VIOLONCELLO.

sul A
Tempo I.

mf *f* *dim.* *2.* *3.*
sul D *calando cantabile*

cresc. *sf*

più f *dim.* *p*

cresc. poco a poco *f*

f *rall.* *f* *dim.* *largo assai*

Allegro ma non troppo. $\text{♩} = 76$.

p dolce

mf *cresc.* *poco f*

tranquillo *pp* *cresc.* *poco f* *marcato*

espress.

mf *pp colla parte* *ppp* *f espress.* *p*

f *pp* *mp* *f espress.*

dim. *mf*

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf, f, sf, pp, mp), articulation (accents, slurs), and performance instructions like *tranne*, *tranquillo*, *energico*, *animato*, *e poco accel.*, and *tempo I.*. There are also numerical markings (1, 2, 3, 4) and fingerings (1, 2, 3) throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a *sf* dynamic and a *tempo I.* instruction.

pp *p espress.* *mf* *dim.*
pp tranquillo *poco cresc.*
p *pù largamente* *p*
sf *sf* *p cresc. sempre* *f*
ff *p*
p *mf* *p* *cresc.* *f*
p *cresc.* *poco f* *mf*
cresc. *p* *cresc.*
f *Pfte.* *espress. p cresc.* *mf*
sf *riten.* *p* *frisoluto* *animato*
p cresc. molto ff