

*Musicalischen Divertissements*

oder

*In das Gehör gerichteter*

**TRIO.**

**ERSTER THEIL.**

*bestehend aus*

**VI. SONATEN**

*à 2. Violini, et Cembalo ô Violoncello*

*verfertigt von*

*Sebastiano Bodino.*

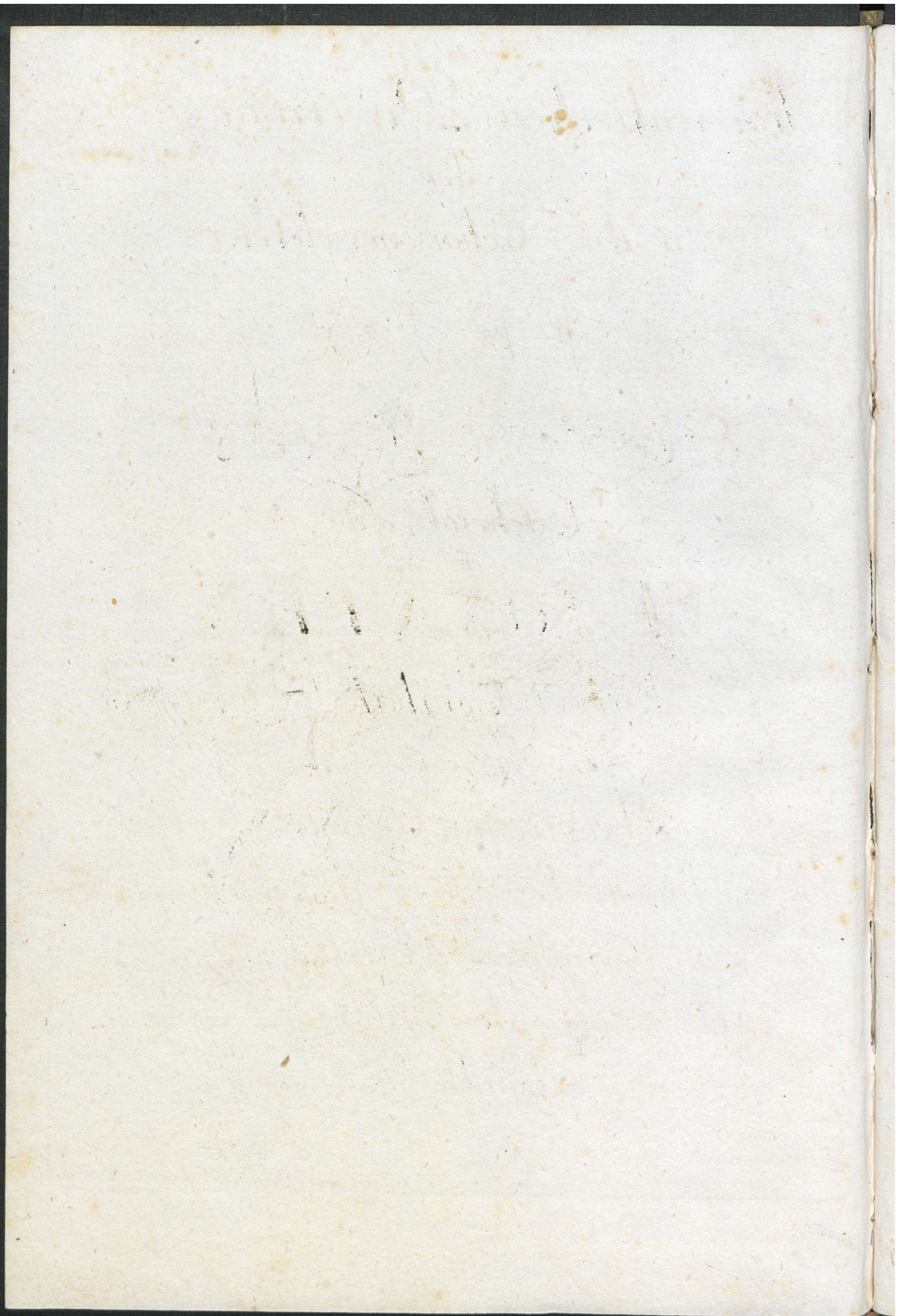
*Hochfürstlich = Württembergischen*

*Cammer-Musico.*

*Verlegts, Joseph Friderich Scopold.*

*Kunsthändler in Augspurg.*







Violino Primo.

a.1.

Sonata I.

*Adagio*

*Allegro*

Segue *Largo.*

*Volti.*



*Largo* 5/8 *tr.* *finis* *tr.*

7 7

*tr.* 7 *da Capo* 2/4 7 *tr.*

*Fuga. presto*

7

7

7

7

7

7

7

7 *tr.* 7

*tr.* 7

2. 7



*Tempo di Menuet.*

*Grave et Staccato.*

**Sonata II**

*Seque Allegro*

*Volte subito.*



*Allegro.*  $\frac{3}{4}$

The musical score is written on 14 staves, organized into seven systems of two staves each. The first staff begins with the tempo marking "Allegro." and the time signature "3/4". The key signature is one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, particularly in the upper staves. There are also some trill markings (tr.) and a sharp sign (#) in the lower staves. The paper is aged and shows some foxing.



Handwritten musical score for guitar, consisting of 11 systems of two staves each. The music is in G major (one sharp) and 2/4 time. The first system is a fast, technical passage with many sixteenth notes and slurs. The second system is marked "Adagio" and features a triplet of eighth notes, trills, and a fermata. The remaining systems continue with intricate sixteenth-note patterns and trills. The piece concludes with a final cadence on a whole note.

*Seque Presto.*



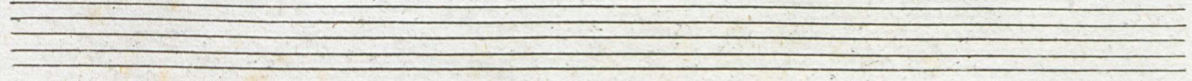
*Allegro Presto*  $\text{2/4}$   $\text{F\#}$

*forte.* *piano* *tr.* *piano.* *forte* *tr.*



Sonata III. #12  
#8

*Andante.*





*Allegro*

Handwritten musical score for a piece in G major, 2/4 time, marked *Allegro*. The score consists of 14 staves of music. The first staff begins with the tempo marking *Allegro* and the key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, slurs, and ornaments. Trills are marked with *tr.* above notes in the fourth and eighth staves. Triplet markings with the number *3* are present above groups of notes in the sixth, seventh, eighth, and ninth staves. The piece concludes with a final whole note chord in the fourteenth staff.



The musical score consists of ten staves of music. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and trills. Dynamic markings include *piano*, *forte*, and *piano*. The piece concludes with a final cadence on the tenth staff.

Segue Adagio.

Volti.



*Adagio.*  $\frac{3}{4}$   $\sharp\sharp$   $\circ$ .

*Solo*

*Presto.*

*piano.*



*all.*

The first system consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature has two sharps (F# and C#). The first staff has a *forte* marking. The second staff has a *piano* marking. The third staff has a *forte* marking. The fourth staff has a *tr.* marking. The fifth staff has a *piano* marking. The sixth staff has a *forte* marking. The system ends with a double bar line and repeat dots.

The second system starts with the tempo marking *Virace* and a 3/8 time signature. It consists of ten staves. The top two staves are treble clef, and the bottom eight are bass clef. The key signature has two sharps. The system features complex rhythmic patterns with many sixteenth and thirty-second notes. The system ends with a double bar line and repeat dots.

*Sonata IV.*

*Volti.*



*Siciliana.*

Sonata III.

Key signature: one sharp (F#). Time signature: 12/8. The first system consists of six staves of music. The notation includes various rhythmic values, slurs, and trills (tr.). The second system also consists of six staves, featuring triplets (3) and trills. The third system consists of six staves, continuing the melodic and harmonic development with trills and slurs. The fourth system consists of six staves, concluding the *Siciliana* section with a double bar line and repeat dots.

Key signature: one sharp (F#). Time signature: 3/4. The section begins with the tempo marking *Allegro*. The first system consists of six staves of music. The second system consists of six staves, featuring many slurs and trills. The third system consists of six staves, continuing the fast-paced melodic lines. The fourth system consists of six staves, with trills and slurs. The fifth system consists of six staves, showing more complex rhythmic patterns. The sixth system consists of six staves, concluding the *Allegro* section with a double bar line and repeat dots.



Handwritten musical score for a piece in G major. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with several trills (tr.) and a 7-measure rest. The second staff continues the melody. The third staff includes a 7-measure rest and a 3/4 time signature change, with the tempo marking *Andante*. The fourth staff contains a 7-measure rest and a trill. The fifth staff is marked *Bourrée* and features a 2/4 time signature. The sixth staff includes dynamic markings *piano* and *forte*. The seventh staff has a trill. The eighth staff includes a 7-measure rest. The ninth staff has a trill. The tenth staff includes a 7-measure rest. The eleventh staff has a trill. The twelfth staff includes a 7-measure rest. The thirteenth staff has a trill. The fourteenth staff concludes with the text *Segue Menuet* and a decorative flourish.

Volti.



*Mouvet*  $\#3/4$

tr

*Sonata V.*  $\#C$  *Largo.*

tr

*Vivace.*  $\#3/8$

piano. forte.



*piano.* *forte.*

*Seque Siciliana.*

*Volti subito.*



*Siciliana*  $\frac{2}{8}$   $\#$

77

*Presto*  $\frac{12}{8}$   $\#$

83



musical notation, treble clef, key signature of two sharps, common time, piano.

Sonata VI. *Adagio.*

musical notation, treble clef, key signature of two flats, common time, Adagio, Solo, tr.

Seque Fuga.

volti.



*Fuga*  
*Alegro.*

The musical score consists of 14 staves of handwritten notation. It begins with the title 'Fuga' and the tempo marking 'Alegro.' in italics. The key signature is one flat (F major) and the time signature is common time (C). The notation is dense and polyphonic, characteristic of a fugue. It includes various rhythmic patterns, accidentals (sharps and naturals), and performance instructions such as mordents and trills. The paper shows signs of age, with some staining and wear.



*Andante*  $\frac{12}{8}$

*Volti subito.*



*Tempo di*  
*Mercuet*

*tr.*

*finis*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*Da Capo*

*Il fine*