

Sketches by Ludwig van Beethoven



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1 **Prestissimo** $\text{♩} = 120$

2 Flauti
ff

2 Oboi
ff

2 Clarinetti in B
ff

2 Fagotti
ff

I, II. in Es
Comi
ff

III, IV in C Basso
ff

2 Trombe in C
ff

Timpani
ff

1 **Prestissimo** $\text{♩} = 120$

Violino I
ff

Violino II
ff

Viola
ff

Violoncello
ff

Contrabasso
ff

3 Adagio sostenuto (♩=40)

Musical score for woodwinds and strings. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio sostenuto (♩=40). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns I and II in E-flat (I, II.(Es)), Horns III and IV in C (III, IV (C)), Trumpet in C (Tr.(C)), and Timpani (Timp.). The Flute, Oboe, and Trumpet parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a long note in the fifth measure, marked *pp*. The Bassoon part has a long note in the first measure, marked *pp*, with an *a2* marking above it. The Horns III and IV part has a long note in the third measure, marked *pp*. The Timpani part is silent.

3 Adagio sostenuto (♩=40)

Musical score for strings. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio sostenuto (♩=40). The instruments are Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is silent. The Violin II part has a long note in the fifth measure, marked *pp*. The Viola part has a long note in the third measure, marked *pp*. The Violoncello part has a long note in the first measure, marked *pp*. The Contrabass part is silent.

Allegro (♩ = 116)

4

5

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl.(B) *p cresc. poco a poco*

Fg. *p cresc. poco a poco*

I, II.(Es) *p cresc. poco a poco*

Cor. *p cresc. poco a poco*

III, IV (C) *p cresc. poco a poco*

Tr.(C)

Timp. *p*

4 Allegro (♩ = 116)

5

Vn. I *p* *f* *p* *f* *f < f* *f < f* *mp dim.*

Vn. II *p* *p* *p* *mp dim.*

Vla. *p* *p* *p*

Vc. *p* *p* *p*

Cb.

6

Fl. *mf cresc.* *f*

Ob. *a2 mp cresc.* *f cresc.*

Cl.(B) *mp cresc.* *f cresc.* *a2*

Fg. *a2 mp cresc.* *f cresc.*

I, II.(Es) *f cresc.*

Cor.

III, IV (C) *f cresc.*

Tr.(C)

Timp.

6

Vn. I *pp*

Vn. II *pp*

Vla.

Vc.

Cb.

7 Allegro molto ♩=144

8

Fl. *p*

Ob. *p* a2

Cl.(B) *p*

Fg. *p*

I, II.(Es) *p*

Cor. *p* a2

III, IV (C) *p*

Tr.(C) *p*

Timp. *p*

7 Allegro molto ♩=144

8

Vn. I *p* ten. *tr.*

Vn. II *p* ten. *tr.*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *cresc. poco a poco* *f* a2

Ob. *cresc. poco a poco* *f*

Cl.(B) *cresc. poco a poco* *f*

Fg. *cresc. poco a poco* *f* a2

I, II.(Es) *f*

Cor.

III, IV (C) *cresc. poco a poco* *f* a2

Tr.(C) *f*

Timp.

Vn. I *cresc. poco a poco* *f* 9

Vn. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 8 through 11. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in C) all follow a similar pattern: a gradual crescendo from a mezzo-forte dynamic to a forte dynamic. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes, also increasing in volume. The Trombones and Timpani are silent throughout this section. A rehearsal mark '9' is placed at the beginning of measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Fl. *cresc.* *p*

Ob. *cresc.* *p* a2

Cl.(B) *cresc.* *p* a2

Fg. *cresc.* *p*

I, II (Es) *cresc.* *p*

Cor. *cresc.* *p* a2

III, IV (C) *cresc.* *p*

Tr.(C) *cresc.* *p*

Timp. *p*

10

Vn. I *cresc.* *p* ten. ten. *tr.* *tr.*

Vn. II *cresc.* *p* ten. ten. *tr.* *tr.*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

11

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Cl.(B) *cresc. poco a poco* *ff*

Fg. *cresc. poco a poco* *ff*

I, II.(Es) *ff*

Cor. *a2*

III, IV (C) *p* *cresc. poco a poco* *ff* *a2*

Tr.(C) *cresc.* *ff*

Timp. *tr* *ff*

11

Vn. I *ten.* *ten.* *cresc. poco a poco* *ff*

Vn. II *ten.* *ten.* *cresc. poco a poco* *ff*

Vla. *cresc. poco a poco* *ff*

Vc. *cresc. poco a poco* *ff*

Cb. *cresc. poco a poco* *ff*

12

13

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

12

13

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, each spanning measures 12 and 13. The first system includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets I & II in E-flat, Cor Anglais, Trumpets III & IV in C, Trombone in C, and Timpani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *sf* (sforzando), and articulation marks like *a2*. The woodwinds and brass sections have rests in measure 12 and enter in measure 13. The strings play a rhythmic accompaniment throughout both measures.

This musical score page covers measures 13 through 17. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Cor Anglais (I, II (Es) and III, IV (C)), Trumpet in C (Tr.(C)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13: Flute and Bassoon play a melodic phrase starting on G4. Oboe and Clarinet in B-flat play a similar phrase starting on F4. Bassoon and Violoncello/Contrabass play a rhythmic accompaniment of eighth notes, marked *sf*.

Measure 14: Flute and Bassoon play a melodic phrase starting on A4, marked *a2*. Oboe and Clarinet in B-flat play a melodic phrase starting on G4. Bassoon and Violoncello/Contrabass play a rhythmic accompaniment, marked *f*.

Measure 15: Flute and Bassoon play a melodic phrase starting on G4, marked *a2*. Oboe and Clarinet in B-flat play a melodic phrase starting on F4. Bassoon and Violoncello/Contrabass play a rhythmic accompaniment, marked *f*.

Measure 16: Flute and Bassoon play a melodic phrase starting on F4, marked *a2*. Oboe and Clarinet in B-flat play a melodic phrase starting on E4. Bassoon and Violoncello/Contrabass play a rhythmic accompaniment, marked *f*.

Measure 17: Flute and Bassoon play a melodic phrase starting on E4, marked *a2*. Oboe and Clarinet in B-flat play a melodic phrase starting on D4. Bassoon and Violoncello/Contrabass play a rhythmic accompaniment, marked *f*.

Dynamic markings include *sf* (sforzando) and *f* (forte). The *a2* marking indicates a second octave up for the woodwinds.

15

a2

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

f

Vn. I

Vn. II

Vla.

Vc.

Cb.

1.

a2

a2

15

This musical score page contains measures 16 and 17 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16 and 17 are mostly rests. Measure 17 has a first ending (1.) in the final measure.
- Oboe (Ob.):** Measures 16 and 17 are mostly rests. Measure 17 has a first ending (1.) in the final measure.
- Clarinet in B-flat (Cl.(B)):** Measures 16 and 17 are mostly rests. Measure 17 has a first ending (1.) in the final measure.
- Bassoon (Fg.):** Measures 16 and 17 are mostly rests. Measure 17 has a first ending (1.) in the final measure.
- Cor Horns:**
 - I, II (Es):** Measure 16 has a forte (*f*) chord. Measure 17 has a piano (*p*) chord with a first ending (1.) in the final measure.
 - III, IV (C):** Measure 16 has a forte (*f*) chord. Measure 17 has a piano (*p*) chord.
- Trumpet in C (Tr.(C)):** Measure 16 has a forte (*f*) chord. Measure 17 has a piano (*p*) chord with a first ending (1.) in the final measure.
- Timpani (Timp.):** Measure 16 has a roll. Measure 17 has a piano (*p*) chord.
- Violins:**
 - Vn. I:** Measure 16 has a fortissimo (*ff*) part. Measure 17 has a piano (*p*) part.
 - Vn. II:** Measure 16 has a fortissimo (*ff*) part. Measure 17 has a piano (*p*) part.
- Viola (Vla.):** Measure 16 has a fortissimo (*ff*) part. Measure 17 has a piano (*p*) part.
- Violoncello (Vc.):** Measure 16 has a fortissimo (*ff*) part. Measure 17 has a piano (*p*) part.
- Double Bass (Cb.):** Measure 16 has a fortissimo (*ff*) part. Measure 17 has a piano (*p*) part.

18

Fl. *cresc. poco a poco*

Ob. *a2 cresc. poco a poco*

Cl.(B) *a2 cresc. poco a poco*

Fg. *a2 cresc. poco a poco*

I, II.(Es) *cresc.*

Cor.

III, IV (C) *cresc.*

Tr.(C) *a2 cresc.*

Timp.

18

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

19

20

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Musical score for woodwinds and percussion, measures 19-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Cor Anglais (I, II.(Es)), Cor Anglais (III, IV (C)), and Trombone in C (Tr.(C)). The Timp (Tympani) part is shown as a single line with rests. Dynamics include *f*, *dim.*, and *p*. First endings are marked with "1." and repeat signs. The Flute, Oboe, and Clarinet parts have a key signature change to one sharp (F#) at the beginning of measure 20. The Bassoon part has a fingering "a2" above the first note in measure 20. The Trombone part has a fingering "1." above the first note in measure 20.

19

20

Vn. I

Vn. II

Vla.

Vc.

Cb.

Musical score for strings, measures 19-20. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *f*, *dim.*, and *p*. The Violin I and II parts have a key signature change to one flat (Bb) at the beginning of measure 20. The Viola and Violoncello parts have a key signature change to one flat (Bb) at the beginning of measure 20. The Contrabass part has a key signature change to one flat (Bb) at the beginning of measure 20. The Violin I and II parts have a fingering "1." above the first note in measure 20. The Viola and Violoncello parts have a fingering "1." above the first note in measure 20. The Contrabass part has a fingering "1." above the first note in measure 20.

21

22

Fl. *cresc. poco a poco* *a2* *f*

Ob. *cresc. poco a poco* *a2* *f*

Cl.(B) *cresc. poco a poco* *a2* *f*

Fg. *cresc. poco a poco* *a2* *f*

I, II.(Es) *f*

Cor. *a2* *cresc.* *f*

III, IV (C) *a2* *cresc.* *f*

Tr.(C) *a2* *cresc.* *f*

Timp.

21

22

Vn. I *cresc. poco a poco* *f* *p* *3*

Vn. II *cresc. poco a poco* *f* *p* *3*

Vla. *cresc. poco a poco* *f* *p*

Vc. *cresc. poco a poco* *f* *p*

Cb. *cresc. poco a poco* *f*

Fl. *p cresc. poco a poco* *f* a2

Ob. *p cresc. poco a poco* *f* a2

Cl.(B) *p cresc. poco a poco* *f*

Fg. *p cresc. poco a poco* *f*

I, II.(Es) *cresc.* *f* a2

Cor. *cresc.* *f*

III, IV (C) *cresc.* *f*

Tr.(C) *cresc.* *f*

Timp.

Vn. I *cresc. poco a poco* *f*

Vn. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*
p

24 25

Fl. *p* *cresc.*

Ob. *p* *cresc.* a2

Cl.(B) *p* *cresc.* a2

Fg. *p* *cresc.* a2

I, II.(Es) *f* *p*

Cor. a2 *f* *p* *cresc.*

III, IV (C) *f* *p* *cresc.*

Tr.(C) a2 *f* *p*

Timp.

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

1.

Fl. *f* *p* *p poco cresc.*

Ob. *f* *p* *p poco cresc.*

Cl.(B) *f* *p* *p poco cresc.*

Fg. *f* *p*

I, II.(Es) *f* *p* *p poco cresc.*

Cor.

III, IV (C) *f* *p* *p poco cresc.*

Tr.(C) *f* *p poco cresc.*

Timp.

Vn. I *f* *p* *p poco cresc.*

Vn. II *f* *p* *p poco cresc.*

Vla. *f* *p* *p poco cresc.*

Vc. *f* *p* *p poco cresc.*

Cb. *f* *p* *p poco cresc.*

27

28

Fl. *a2* *p* *piu f*

Ob. *a2* *p* *piu f*

Cl.(B) *a2* *cresc.* *p* *piu f*

Fg. *a2* *p poco cresc.* *cresc.* *p* *piu f*

I, II.(Es) *cresc.* *p* *piu f*

Cor. *cresc.* *p* *piu f*

III, IV (C) *a2* *cresc.* *p* *piu f*

Tr.(C) *cresc.* *p* *piu f*

Timp. *p* *piu f*

28

27

Vn. I *p* *ten.* *ten.* *piu f*

Vn. II *p* *ten.* *ten.* *piu f*

Vla. *cresc.* *p* *piu f*

Vc. *cresc.* *p* *piu f*

Cb. *cresc.* *p* *piu f*

29

Fl. *ff* *p* 1.

Ob. *ff*

Cl.(B) *ff* *p* 1.

Fg. *ff* *p* a2

I, II.(Es) *ff* *p* a2

Cor.

III, IV (C) *ff* *p*

Tr.(C) *ff*

Timp. *ff*

29

Vn. I *ff* *p*

Vn. II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 29 through 32. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic of *ff* and changes to *p* in measure 30, featuring a first ending (1.) in measure 31. The Oboe (Ob.) plays a sustained *ff* chord. The Clarinet in B-flat (Cl.(B)) starts with *ff* and moves to *p* in measure 30, with a first ending (1.) in measure 31. The Bassoon (Fg.) and Cor Anglais (I, II.(Es)) parts both start with *ff* and change to *p* in measure 30, with a second ending (a2) in measure 31. The Trumpets (III, IV (C)) and Trombones (Tr.(C)) play sustained *ff* chords. The Timpani (Timp.) plays a rhythmic pattern with *ff* dynamics. The Violin I (Vn. I) part starts with *ff* and changes to *p* in measure 30, with a second ending (a2) in measure 31. The Violin II (Vn. II) part starts with *ff* and changes to *p* in measure 30. The Viola (Vla.) part starts with *ff* and changes to *p* in measure 30. The Violoncello (Vc.) and Contrabass (Cb.) parts both play sustained *ff* chords.

30

31

Fl. *cresc. poco a poco* *a2* *p*

Ob. *p cresc. poco a poco* *a2* *p*

Cl.(B) *cresc. poco a poco* *p*

Fg. *p cresc.* *a2* *p*

I, II.(Es) *a2* *p cresc.* *p*

Cor.

III, IV (C) *a2* *p cresc.* *p*

Tr.(C) *a2* *p cresc.* *p*

Timp.

Vn. I *cresc. poco a poco* *p*

Vn. II *cresc. poco a poco* *p*

Vla. *mp cresc. poco a poco* *p*

Vc. *mp cresc. poco a poco* *p*

Cb. *mf cresc.* *p*

32

Fl. *cresc. poco a poco* a2

Ob. *cresc. poco a poco*

Cl.(B) a2 *cresc. poco a poco* a2

Fg. a2 *cresc. poco a poco*

I, II.(Es) a2 *cresc. poco a poco*

Cor.

III, IV (C) a2 *cresc. poco a poco*

Tr.(C) a2 *cresc. poco a poco*

Timp.

Vn. I 32 *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *mf cresc.*

33

34

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page contains parts for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Cor Anglais (I, II.(Es)), Cor Anglais (III, IV (C)), and Trumpet in C (Tr.(C)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, 33 and 34. In measure 33, the woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The strings play a similar rhythmic pattern, with dynamics ranging from *f* to *p*. In measure 34, the woodwinds play a more complex rhythmic pattern, with dynamics ranging from *f* to *p cresc.*. The strings play a similar rhythmic pattern, with dynamics ranging from *f* to *p cresc.*.

35

Fl. *f* *ff*

Ob. *f* *ff*

Cl.(B) *f* *ff*

Fg. *f* *ff*

I, II.(Es) *f* *f*

Cor. *f* *f*

III, IV (C) *f* *ff*

Tr.(C) *mf* *ff*

Timp.

35

Vn. I *f* *f* *ff*

Vn. II *f* *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

36

Fl. *p* 1.

Ob. *p* 1.

Cl.(B) *p*

Fg. *p*

I, II (Es)

Cor.

III, IV (C) *p* 1.

Tr.(C) *p* 1.

Timp.

36

Vn. I *p* ten.

Vn. II *p* ten.

Vla. *p*

Vc. *p*

Cb. *p*

37

38

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns I and II in E-flat (I, II.(Es)), Cor Anglais (Cor.), Horns III and IV in C (III, IV (C)), Trumpet in C (Tr.(C)), and Timpani (Timp.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 37 features a woodwind entry with a *cresc.* (crescendo) and *ten.* (tension) marking. The strings play a rhythmic accompaniment with *ten.* markings. The woodwinds play a melodic line with *pp* (pianissimo) dynamics. The brass instruments (Horns, Trumpet, and Contrabass) play a sustained harmonic accompaniment with *pp* dynamics.

Measure 38 continues the woodwind melody with *pp* dynamics and includes a first ending (*1.*) for the Flute and Oboe. The strings continue their accompaniment with *pp* dynamics. The brass instruments maintain their accompaniment with *pp* dynamics.

39

Fl. *cresc.* *p* 1. *cresc.* a2

Ob. *cresc.* *p* 1. *cresc.* a2

Cl.(B) 1. *p cresc.* *p* 1. *cresc.* a2

Fg. 1. *p cresc.*

I, II.(Es) *cresc.*

Cor. 1. *p cresc.* *p*

III, IV (C) 1. *p*

Tr.(C) 1. *p*

Timp.

39

Vn. I *cresc.* *p* ten. ten. *cresc.*

Vn. II *cresc.* *p* ten. ten. *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

Cb. *p*

40

Fl. *f*

Ob. *f*

Cl.(B) *f*

Fg. *cresc.* *f*

I, II (Es) *f*

Cor. *f*

III, IV (C) *cresc.* *f* a2

Tr.(C) *f* a2

Timp.

40

Vn. I *f* ten. ten.

Vn. II *f* ten. ten.

Vla. *f*

Vc. *f*

Cb. *mf cresc.* *f*

41

Fl.

Flute staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

Ob.

Oboe staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

Cl.(B)

Clarinet (B) staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

Fg.

Bassoon staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

I, II (Es)

Trumpet I, II (Es) staff with notes and dynamics. Dynamics include *f*.

Cor.

Cornet staff with notes and dynamics. Dynamics include *f*.

III, IV (C)

Trumpet III, IV (C) staff with notes and dynamics. Dynamics include *f* and *a2*.

Tr.(C)

Trumpet (C) staff with notes and dynamics. Dynamics include *f* and *a2*.

Timp.

Timpani staff with rests.

41

Vn. I

Violin I staff with notes and dynamics. Dynamics include *ten.*, *cresc. poco a poco*, and *f*.

Vn. II

Violin II staff with notes and dynamics. Dynamics include *ten.*, *cresc. poco a poco*, and *f*.

Vla.

Viola staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

Vc.

Violoncello staff with notes and dynamics. Dynamics include *cresc. poco a poco* and *f*.

Cb.

Double Bass staff with notes and dynamics. Dynamics include *f*.

42

43

Fl. *p* *a2* *ten.* *ten.* *dim.* *pp cresc. poco a poco*

Ob. *p* *dim.* *a2* *pp cresc. poco a poco*

Cl.(B) *p* *a2* *ten.* *ten.* *dim.* *a2* *pp cresc. poco a poco*

Fg. *p* *a2* *dim.* *a2* *pp cresc. poco a poco*

I, II.(Es) *p*

Cor. 1. *dim.* *pp*

III, IV (C) *p*

Tr.(C) *p*

Timp.

42

43

Vn. I *p* *ten.* *ten.* *p dim.* *ten.* *ten.* *ten.* *ten.* *pp cresc. poco a poco*

Vn. II *p* *ten.* *ten.* *p dim.* *ten.* *ten.* *ten.* *ten.* *pp cresc. poco a poco*

Vla. *p* *dim.* *pp cresc. poco a poco*

Vc. *p* *dim.* *pp cresc. poco a poco*

Cb. *p* *dim.* *pp cresc. poco a poco*

44

Fl. *f* ^{a2}

Ob. *f*

Cl.(B) *f*

Fg. *f*

I, II.(Es) *f* ^{a2}

Cor.

III, IV (C)

Tr.(C)

Timp.

44

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

45

Fl. *a2 tr. tr. f*

Ob. *a2 tr. tr. f*

Cl.(B) *a2 tr. tr. f*

Eg. *a2 tr. tr. f*

I, II.(Es)
Cor.

III, IV (C)
Tr.(C)

Timp.

45

Vn. I

Vn. II

Vla.

Vc.

Cb.

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl.(B) *cresc. poco a poco*

Fg. *cresc. poco a poco*

I, II.(Es) *f cresc. poco a poco*

Cor. *a2*

III, IV (C) *cresc. poco a poco*

Tr.(C) *a2 cresc. poco a poco*

Timp.

Vn. I *cresc. poco a poco*

Vn. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

47

48

Fl.

ff *dim.*

Ob.

ff *f dim.*

Cl.(B)

ff *f dim.* *p*

Fg.

ff *mf dim.* *p*

I, II (Es)

ff *p sostenuto*

Cor.

mp dim.

III, IV (C)

mp dim.

Tr.(C)

mp dim.

Timp.

47

48

Vn. I

ff *dim.* *p sostenuto*

Vn. II

ff *dim.* *p sostenuto*

Vla.

ff *dim.* *p sostenuto*

Vc.

ff *dim.* *p sostenuto*

Cb.

ff *f dim.* *p sostenuto*

1. *p* 49

Fl.

Ob. *p* *#8* *#8*

Cl.(B) 1.

Fg. *a2* *mp*

I, II.(Es)

Cor.

III, IV (C) 1. *p*

Tr.(C)

Timp.

Vn. I 49

Vn. II

Vla.

Vc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 49 to 52. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet in C (Tr.(C)). The strings include Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 49 is marked with a box containing the number 49. The Flute and Oboe parts begin with a first ending (1.) and a dynamic marking of *p*. The Bassoon part has a first ending (1.) and a dynamic marking of *mp*. The Clarinet in B-flat part has a first ending (1.) and a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello and Contrabass parts have a dynamic marking of *mp*. The Cor Anglais part has a first ending (1.) and a dynamic marking of *p*. The Trumpet in C part has a first ending (1.) and a dynamic marking of *p*. The Timp. part is silent. The Flute and Oboe parts have a *#8* marking in measures 50 and 51. The Bassoon part has an *a2* marking in measure 50. The Violin I and II parts have a *#8* marking in measure 50. The Viola part has a *#8* marking in measure 50. The Violoncello and Contrabass parts have a *#8* marking in measure 50. The Cor Anglais part has a *#8* marking in measure 50. The Trumpet in C part has a *#8* marking in measure 50. The Timp. part is silent. The Flute and Oboe parts have a *#8* marking in measure 51. The Bassoon part has a *#8* marking in measure 51. The Clarinet in B-flat part has a *#8* marking in measure 51. The Violin I and II parts have a *#8* marking in measure 51. The Viola part has a *#8* marking in measure 51. The Violoncello and Contrabass parts have a *#8* marking in measure 51. The Cor Anglais part has a *#8* marking in measure 51. The Trumpet in C part has a *#8* marking in measure 51. The Timp. part is silent. The Flute and Oboe parts have a *#8* marking in measure 52. The Bassoon part has a *#8* marking in measure 52. The Clarinet in B-flat part has a *#8* marking in measure 52. The Violin I and II parts have a *#8* marking in measure 52. The Viola part has a *#8* marking in measure 52. The Violoncello and Contrabass parts have a *#8* marking in measure 52. The Cor Anglais part has a *#8* marking in measure 52. The Trumpet in C part has a *#8* marking in measure 52. The Timp. part is silent.

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

51

Adagio sostenuto (♩=40)

52

Fl. *p*

Ob. *p*

Cl.(B) *p*

Fg. *p*

I, II.(Es) *p*

Cor. *p*

III, IV (C)

Tr.(C)

Timp. *p*

51

Adagio sostenuto (♩=40)

52

Vn. I

Vn. II

Vla.

Vc.

Cb.

53 54

Fl. *p*

Ob. *p*

Cl.(B) *p*

Fg. *p*

I, II (Es)
Cor. *p*

III, IV (C)

Tr.(C)

Timp.

53 54

Vn. I

Vn. II

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

Detailed description: This page of a musical score covers measures 53 and 54. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), and Bassoon (Fg.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpets I and II (I, II (Es)), Trumpets III and IV (III, IV (C)), and Trombone (Tr.(C)). The percussion part (Timp.) is currently silent. In measure 53, the Flute, Oboe, Clarinet, and Bassoon play a melodic line starting with a first ending bracket. The Bassoon and Bassoon parts are marked with a piano (*p*) dynamic. The Violin I and II parts play a sustained chord marked with a piano (*p*) dynamic. The Viola and Violoncello parts play a rhythmic accompaniment, also marked with a piano (*p*) dynamic and the instruction *arco*. The Contrabass part is silent in measure 53. In measure 54, the woodwinds continue their melodic line. The Violin I and II parts remain silent. The Viola and Violoncello parts continue their accompaniment. The Contrabass part enters in measure 54, playing a melodic line marked with a piano (*p*) dynamic and the instruction *arco*.

Andante (♩=60)

55

56

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Andante (♩=60)

55

56

Vn. I

Vn. II

Vla.

Vc.

Cb.

57

1.

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

57

Vn. I

Vn. II

Vla.

Vc.

Cb.

58

59

Presto (♩ = 120)

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

58

59

Presto (♩ = 120)

Vn. I

Vn. II

Vla.

Vc.

Cb.

60

Fl. *ff*

Ob. *ff*

Cl.(B) *ff*

Fg. *ff*

I, II.(Es) *ff*

Cor. *a2*

III, IV (C) *ff*

Tr.(C) *ff*

Timp. *ff*

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

60

Detailed description: This page of a musical score covers measures 59 and 60. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Trumpet in C) and the percussion section (Timpani) are silent in measure 59 and enter in measure 60 with a fortissimo (*ff*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes in measure 59 and continue in measure 60. The Violin II part has a dynamic marking of *ff* in measure 60. The Cor Anglais part has a marking of *a2* in measure 60. A rehearsal mark '60' is placed above the first measure of the section.

61 a2

62

Fl. *f* *ff*

Ob. *f* *ff*

Cl.(B) *f* *ff*

Fg. *f* *ff*

I, II.(Es) *f* *ff* a2

Cor. *f* *ff* a2

III, IV (C) *f* *ff*

Tr.(C) *f* *ff*

Timp.

Vn. I *f* *ff*

Vn. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

63 **Allegro molto** ♩=144

64

Fl. *p*

Ob. *p* a2

Cl.(B) *p* a2

Fg. *p* a2

I, II.(Es) *p*

Cor. *p* a2

III, IV (C) *p*

Tr.(C) *p*

Timp. *p*

63 **Allegro molto** ♩=144

64

Vn. I *p* ten. *tr.*

Vn. II *p* ten. *tr.*

Vla. *p*

Vc. *p*

Cb. *p*

65

Fl. *cresc. poco a poco* *f* *a2*

Ob. *cresc. poco a poco* *f*

Cl.(B) *cresc. poco a poco* *f*

Fg. *cresc. poco a poco* *f* *a2*

I, II.(Es)
Cor. *f*

III, IV (C) *cresc. poco a poco* *f* *a2*

Tr.(C) *f*

Timp.

65

Vn. I *cresc. poco a poco* *f*

Vn. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *f*

66

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

1.

cresc.

1.

cresc.

1.

cresc.

cresc.

cresc.

cresc.

66

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

67

Fl. *p*

Ob. *p*

Cl.(B) *p*

Fg. *p*

I, II.(Es) *p*

Cor. *p*

III, IV (C) *p*

Tr.(C) *p*

Timp. *p*

67

Vn. I *p* ten.

Vn. II *p* ten.

Vla. *p*

Vc. *p*

Cb. *p*

68

Fl. *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Cl.(B) *cresc. poco a poco* *ff*

Fg. *cresc. poco a poco* *ff*

I, II (Es) *ff*

Cor. *a2*

III, IV (C) *cresc. poco a poco* *ff*

Tr.(C) *cresc.* *a2* *ff*

Timp. *ff*

68

Vn. I *cresc. poco a poco* *ff*

Vn. II *cresc. poco a poco* *ff*

Vla. *cresc. poco a poco* *ff*

Vc. *cresc. poco a poco* *ff*

Cb. *cresc. poco a poco* *ff*

69

70

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

69

70

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page contains two systems of staves, numbered 69 and 70. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns I and II in E-flat (I, II.(Es)), Horns III and IV in C (III, IV (C)), Trumpet in C (Tr.(C)), and Timpani (Timp.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance markings like *a2* (second octave) for the bassoon and horns. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes.

71

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf sf sf f

a2 a2 a2 a2

f f

71

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

72

a2

72

73

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

a2

74

75

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The first system includes woodwinds and brass instruments, while the second system includes strings. Measure 74 shows a crescendo in all parts. Measure 75 begins with a piano (*p*) dynamic. The woodwinds and strings play a melodic line with a first ending bracketed over measures 75-76. The brass instruments play a rhythmic accompaniment. The timpani part is marked with a piano (*p*) dynamic.

76 a2

77

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. poco a poco

a2

f

cresc.

f

cresc.

f

cresc.

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

78

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns I and II in E-flat (I, II.(Es)), Horns III and IV in C (III, IV (C)), Trumpet in C (Tr.(C)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78: Flute, Oboe, and Clarinet in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon plays a half note G2, followed by quarter notes A2, B2, and C3. Horns I and II play a half note G4, followed by quarter notes A4, B4, and C5. Horns III and IV play a half note G3, followed by quarter notes A3, B3, and C4. Trumpet in C plays a half note G2, followed by quarter notes A2, B2, and C3. Timpani plays a half note G2, followed by quarter notes A2, B2, and C3. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, B4, and C5. Contrabass plays a half note G2, followed by quarter notes A2, B2, and C3.

Measure 79: Flute, Oboe, and Clarinet in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon plays a half note G2, followed by quarter notes A2, B2, and C3. Horns I and II play a half note G4, followed by quarter notes A4, B4, and C5. Horns III and IV play a half note G3, followed by quarter notes A3, B3, and C4. Trumpet in C plays a half note G2, followed by quarter notes A2, B2, and C3. Timpani plays a half note G2, followed by quarter notes A2, B2, and C3. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, B4, and C5. Contrabass plays a half note G2, followed by quarter notes A2, B2, and C3.

Measure 80: Flute, Oboe, and Clarinet in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon plays a half note G2, followed by quarter notes A2, B2, and C3. Horns I and II play a half note G4, followed by quarter notes A4, B4, and C5. Horns III and IV play a half note G3, followed by quarter notes A3, B3, and C4. Trumpet in C plays a half note G2, followed by quarter notes A2, B2, and C3. Timpani plays a half note G2, followed by quarter notes A2, B2, and C3. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, B4, and C5. Contrabass plays a half note G2, followed by quarter notes A2, B2, and C3.

Measure 81: Flute, Oboe, and Clarinet in B-flat play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Bassoon plays a half note G2, followed by quarter notes A2, B2, and C3. Horns I and II play a half note G4, followed by quarter notes A4, B4, and C5. Horns III and IV play a half note G3, followed by quarter notes A3, B3, and C4. Trumpet in C plays a half note G2, followed by quarter notes A2, B2, and C3. Timpani plays a half note G2, followed by quarter notes A2, B2, and C3. Violin I plays a half note G4, followed by quarter notes A4, B4, and C5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5. Violoncello plays a half note G4, followed by quarter notes A4, B4, and C5. Contrabass plays a half note G2, followed by quarter notes A2, B2, and C3.

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Cl.(B) *cresc. poco a poco* *f*

Fg. *cresc. poco a poco* *f*

I, II.(Es) *cresc. poco a poco* *f*

Cor. *a2*

III, IV (C) *cresc. poco a poco* *f*

Tr.(C) *cresc. poco a poco* *f*

Timp. *f*

Vn. I *cresc. poco a poco* *f*

Vn. II *cresc. poco a poco* *f*

Vla. *cresc. poco a poco* *f*

Vc. *cresc. poco a poco* *f*

Cb. *cresc. poco a poco* *f*

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl.(B) *p cresc. poco a poco* a2

Fg. *p cresc. poco a poco*

I, II.(Es) *mf cresc. poco a poco* a2

Cor. *mf cresc. poco a poco* a2

III, IV (C) *mf cresc. poco a poco*

Tr.(C)

Timp.

Vn. I *p cresc. poco a poco*

Vn. II *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

81

82

Fl. *f* a2

Ob. *f* a2

Cl.(B) *f*

Fg. *f* a2

I, II.(Es)

Cor.

III, IV (C) *f*

Tr.(C) *f*

Timp. *f*

81

82

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

83

84

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page contains measures 83 and 84. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Mostly rests, with a melodic entry in measure 84 marked 'a2'.
- Clarinet in B-flat (Cl.(B)):** Plays a rhythmic eighth-note accompaniment.
- Bassoon (Fg.):** Provides a steady eighth-note accompaniment, with a melodic entry in measure 84 marked 'a2'.
- Trumpets I & II (I, II.(Es)):** Play a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Plays a rhythmic accompaniment, also starting with a forte (*f*) dynamic.
- Trumpets III & IV (III, IV (C)):** Play a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Trumpet in C (Tr.(C)):** Plays a rhythmic accompaniment, starting with a forte (*f*) dynamic. In measure 84, it has a *pp* dynamic with a *cresc. poco a poco* marking.
- Timpani (Timp.):** Provides a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Violins I & II (Vn. I, Vn. II):** Play a melodic line with eighth-note patterns.
- Viola (Vla.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Contrabass (Cb.):** Plays a rhythmic accompaniment.

85

86

87

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page covers measures 85, 86, and 87. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Trumpets I and II (I, II.(Es)), Cor Anglais (Cor.), Trumpets III and IV (III, IV (C)), Trombone (Tr.(C)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three systems. The first system (measures 85-87) includes parts for Fl., Ob., Cl.(B), Fg., I, II.(Es), Cor., III, IV (C), Tr.(C), and Timp. The second system (measures 85-87) includes parts for Vn. I, Vn. II, Vla., Vc., and Cb.

Dynamic markings are indicated by *p* (piano) and *f* (forte). Crescendos are marked with *cresc.*. Articulation marks *a2* are present in the woodwind and brass parts. The woodwinds and strings generally follow a dynamic contour from *p* to *f* and then *cresc.* through measures 85 and 86, with some instruments reaching *f* in measure 87.

88

Fl. *ff* *f*

Ob. *ff* *f*

Cl.(B) *ff* *f* a2 *tr* *tr* a2 *tr* *tr*

Fg. *ff* *f* a2

I, II.(Es) *ff* *f*

Cor. III, IV (C) *f*

Tr.(C) *f*

Timp.

Vn. I *ff* *f* *tr*

Vn. II *ff* *f* *tr* *tr*

Vla. *ff* *f* *tr* *tr*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description of the musical score: The score is for measures 88 to 92. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Fg.), Horns I and II in E-flat (I, II.(Es)), Horns III and IV in C (III, IV (C)), Trumpet in C (Tr.(C)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics range from fortissimo (ff) to forte (f). Trills (tr) are indicated for several instruments. The Flute and Oboe parts have rests in measures 89 and 90. The Clarinet and Bassoon parts feature trills in measures 89 and 90. The Bassoon part has a second octave (a2) marking in measure 91. The Horns I and II part has a first octave (f) marking in measure 91. The Violin I and II parts have trills in measures 89 and 90. The Viola part has trills in measures 89 and 90. The Violoncello and Contrabass parts have long notes with first (f) and second (a2) octave markings in measures 89 and 90.

89 90

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

f

a2

tr

f

cresc.

f

f

cresc.

f

tr

tr

f

rinforzando

89 90

91 92

Fl. *molto cresc.* *f* *a2*

Ob. *molto cresc.* *f* *a2*

Cl.(B) *molto cresc.* *f* *a2*

Fg. *molto cresc.* *f*

I, II.(Es) *f* *molto cresc.* *f* *a2*

Cor. *molto cresc.* *f* *a2*

III, IV (C) *molto cresc.* *f*

Tr.(C) *molto cresc.* *f* *a2*

Timp. *tr tr*

Vn. I *f* *molto cresc.* *f* *a2*

Vn. II *molto cresc.* *f*

Vla. *f* *f*

Vc. *molto cresc.* *f*

Cb. *molto cresc.* *f*

93 94

Fl. *molto cresc.* *f* a2

Ob. *molto cresc.* *f* a2

Cl.(B) *molto cresc.* *f* a2

Fg. *molto cresc.* *f*

I, II.(Es) *molto cresc.* *f* a2

Cor. *f* a2

III, IV (C) *f*

Tr.(C) *f*

Timp.

Vn. I *f* *molto cresc.* *f* *f*

Vn. II *f* *molto cresc.* *f* *f*

Vla. *f* *f*

Vc. *molto cresc.* *f*

Cb. *molto cresc.* *f*

95 96

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

f

f

ten.

ten.

ten.

Detailed description of the musical score: The score is for measures 95 and 96. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes with various articulations. The brass section (Trumpets I & II in E-flat, Cor Anglais, Trumpets III & IV in C, Trombone in C) provides harmonic support with sustained notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a steady eighth-note accompaniment. The timpani part features a rhythmic pattern of eighth notes with trills, marked with a forte (*f*) dynamic. The woodwinds and strings conclude the passage with a tenuto (*ten.*) marking.

Fl. *f molto cresc.* *ff* ten. ten. ten. ten.

Ob. *f molto cresc.* *ff* a2

Cl.(B) *f molto cresc.* *ff* a2

Fg. *f molto cresc.* *ff* a2

I, II.(Es) *f molto cresc.* *ff* a2 a2 a2

Cor. III, IV (C) *f molto cresc.* *ff* a2

Tr.(C) *f molto cresc.* *ff*

Timp. *ff*

Vn. I *molto cresc.* *ff* ten. ten. ten. ten.

Vn. II *molto cresc.* *ff* ten. ten. ten. ten.

Vla. *molto cresc.* *ff* ten. ten. ten. ten.

Vc. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

98 99 a2

Fl. *p* *cresc.* a2

Ob. *p* *cresc. poco a poco* *cresc.* a2

Cl.(B) *p* *cresc. poco a poco*

Fg. *p* *cresc. poco a poco*

I, II.(Es) *p*

Cor. *p* *cresc.*

III, IV (C) *p*

Tr.(C) *p*

Timp. *p*

98 99

Vn. I *p* *ten. ten. ten. ten.* *cresc. poco a poco*

Vn. II *p* *ten. ten. ten. ten.* *cresc. poco a poco*

Vla. *p*

Vc. *p*

Cb. *p*

100

101

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

100

101

Vn. I

Vn. II

Vla.

Vc.

Cb.

Musical score for a symphony orchestra, measures 100-101. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Cl.(B)), Bassoon (Fg.), Horns (I, II.(Es) and III, IV (C)), Trumpet (C) (Tr.(C)), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked *ff* (fortissimo) throughout. Measures 100 and 101 are indicated by boxed numbers. The score shows various melodic lines, some with accents (a2), and a dense texture in the strings and woodwinds.

102

103

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

102

103

Vn. I

Vn. II

Vla.

Vc.

Cb.

104

105

Fl. a2

Ob. a2

Cl.(B) a2

Fg.

ff

tr:

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

ff

a2

104

105

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

106

Fl.

Ob.

Cl.(B)

Fg.

I, II.(Es)

Cor.

III, IV (C)

Tr.(C)

Timp.

106

Vn. I

Vn. II

Vla.

Vc.

Cb.

This musical score page contains measures 106 through 109. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes with trills. The brass section (Trumpets I & II in E-flat, Horns III & IV in C, Trombone in C) provides harmonic support with sustained notes and chords. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a steady eighth-note accompaniment in the violins and sustained notes in the lower strings. A timpani part is also present, playing a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature.