

*Viola*

*All.<sup>o</sup> con Maestà*

SESTETTO I.

The musical score for the Viola part of the Sestetto I. is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are 'All.<sup>o</sup> con Maestà'. The score includes various musical notations such as notes, rests, slurs, and ornaments (trills). Dynamics include 'F.', 'P.', 'Solo', 'Del.', 'Poco F.', and 'PP.'. Fingerings are indicated with numbers 1, 2, and 7. The piece concludes with a double bar line.

Viola

FF.

*Cantabile*

PP.

Poco F. Cres. P.

FF. Rinf. FF. P.

F. Poco F. P.

*All. assai*

FP. sempre

PP. F. FF. Mec. F. P.

PP. Poco F. P.

P.

FP.

FF. F. P.

Viola

Allarghetto

SESTETTO II.

Larghetto ma non tanto

3  
Viola

First system of musical notation for Viola. It consists of three staves. The first staff contains a melodic line with various dynamics including *F* and *P*. The second staff features a triplet of eighth notes marked with a '3' above it. The third staff continues the melodic line with dynamics *P*, *Cre.*, *For. E.*, and *I. Cre. il*.

*Minuetto con Variazioné*

Second system of musical notation for Viola, titled "Minuetto con Variazioné". It consists of seven staves. The first staff begins with the dynamic *P* and *For. assai*. The second staff includes a first variation marked *1<sup>a</sup>*. The third staff features a second variation marked *2<sup>a</sup>*. The fourth staff includes a third variation marked *3<sup>a</sup>*. The fifth staff includes a fourth variation marked *4<sup>a</sup>* with a measure rest of 8 measures. The sixth staff includes a fifth variation marked *5<sup>a</sup>*. The seventh staff concludes the piece with a first ending marked *1*.

*D. C. il Min<sup>o</sup>*

*Viola*  
*Larghetto con Sordina*

SESTETTO III.

Poco F. P.

P. Rinf. Poco F. P.

Rinf. P.

*All.<sup>o</sup> non molto*  
*senza Sordina*

Poco F. F. P. F.

F. F. P. F. P. P. P. F. PP.

Poco F.

F. PP.

F.

P.



*Viola*

*All.<sup>o</sup> Moderatto*

SESTETTO IV.

*a mezza voce* pp. ff. p.

pp. ff. f.

p. f. p. f.

R. f. p.

p. f. *a mezza voce* f.

p. ff.

*arco*

*Larghetto*

*Sempre* f. f. D.

f. D.

R. f. p. f. D.

p. f. p.

f. p. f. p. pp.

*Viola*

*Sempre* *F.* *P.* *Rit. f. P.*

*All. assai* *Dot.*

*F.* *PP.*

*F.* *Creo il F.* *FF.* *PP.*

*Creo il F.* *FF.* *PP.*

*2* *1* *PP.* *Creo il F.* *FF.* *PP.*

*2* *1* *PP.* *Creo il F.* *FF.* *PP.*

*2* *1* *PP.* *Creo il F.* *FF.* *PP.*

*2* *PP.* *Creo il F.* *FF.* *PP.*

*P.* *PP.* *Creo il F.*

*PP.* *F.*



Viola

Ind: Gracioso

SESTETTOV.

The musical score for Viola, Sestetto V., is composed of 12 staves. The tempo is marked 'Ind: Gracioso'. The score includes various dynamics such as *Dol.*, *PP.*, *F.*, *Poco F.*, *Rim F.*, *P.*, *R. F.*, *all: con Spirito*, *10*, and *soff.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a double bar line.

II  
Viola

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes with slurs and accents. Dynamics include *P.* (piano) and *F.* (forte). The second staff includes a four-measure rest marked with a '4' and continues with similar rhythmic patterns. The third staff has a whole rest marked with a '0'. The fourth staff includes a trill marked 'tr' and first fingerings marked '1'. The fifth staff is marked *Tempo di Minuetto* and features a 3/4 time signature change, with dynamics *P.*, *F.*, and *FP.* The sixth staff includes a triplet marked '3' and a double bar line with repeat signs. The seventh staff has a first fingering '1' and a measure rest '13'. The eighth staff includes a triplet marked '3' and a second fingering '2'. The ninth staff has a first fingering '1' and a measure rest '13'. The tenth staff is marked *Trio* and includes a 3/4 time signature change, with dynamics *F.*, *P.*, and *FP.* The eleventh staff continues with slurred notes. The twelfth staff has first fingerings '1' and a final dynamic *F.* The thirteenth staff begins with a piano dynamic *PP.* and continues with slurred notes. The fourteenth staff concludes with the instruction *D.C. al Min. senza Ritornello*.

*D.C. al Min. senza Ritornello*

*All.<sup>o</sup> Moderato* *Viola*

SESTETTO VI.

*Andantino*

*Rinf.* *Poco E.*

*P.*

*R.F. F.* *P.* *D.*

*F.* *PP.* *P. Cres*

*F.* *FF.* *Poco E.* *PP.*

*3*

*All°* *ad lib*

*3* *P.*

*6* *1* *F.* *P.*

*F.* *P.* *F.* *P.*

*FF.*

*6* *P.*

*1* *F.* *P.* *F.* *Fine.*