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LITOLFF & LÉONARD

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1. Rêve d'Amour, en <i>si bémol</i>	2 75
2. La Précieuse, en <i>si</i> mineur	3
3. Scène champêtre, en <i>fa</i>	2 75

SOUVENIR DE HAYDN.

PAR H. LÉONARD Op: 2.

PIANO.

Moderato.

PIANO.

The musical score is arranged in two systems. The first system contains the Piano introduction and the beginning of the Violin part. The Piano part starts with a *f* dynamic and a *sostenuto* marking. The Violin part begins with a *f* dynamic and a *solo* marking for the 4th string. The second system continues the Piano accompaniment and the Violin part, which includes a *rall.* section and a *pp* dynamic. The Piano part has a *suivez.* marking. The third system features a *f* dynamic and a *largement.* marking in the Violin part. The Piano part continues with a *suivez.* marking. The fourth system shows the Violin part with a *4^e Corde.* marking and a *tempo rubato.* section. The Piano part has a *mf* dynamic and a *suivez.* marking.

9/14 in G. Tr. 2. 60 sec.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes a section labeled "2^e Corde." and a dynamic marking of *f* with the instruction "suivez.".

Second system of musical notation. The piano part features a section marked "dol:" and a dynamic marking of *f*.

Third system of musical notation. The piano part includes a section marked "8^a" and "ad lib:", and a dynamic marking of *p*.

Fourth system of musical notation. The piano part includes a section marked "dol:" and "tremol.", and a dynamic marking of *p*.

Fifth system of musical notation. The piano part includes a section marked "8^a" and "tull:", and a dynamic marking of *p*.

THÈMA. *Adagio.* 3. Coda

THÈMA. *Adagio.* p

1^{re} VAR. *p* segue.

First system of musical notation. The upper staff contains a complex texture of sixteenth-note chords. The lower staff features a melodic line with a *dol:* (dolce) marking above a note.

Second system of musical notation. The lower staff includes dynamic markings *p* and *pp*.

Third system of musical notation. The lower staff includes a *pp* marking.

Fourth system of musical notation. The lower staff includes dynamic markings *p* and *pp*, and a *Ped.* (pedal) marking.

Fifth system of musical notation. The lower staff includes dynamic markings *rall:* and *dim:*, and a *harm:* (harmonic) marking.

Sous harmoniques.

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, some with slurs and accents, and some with fingerings like 3 and 0.

Un poco sostenuto il canto.

2^{me}

VAR.

dolcissimo.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand has chords and single notes, while the left hand has a simple bass line. The tempo/mood is marked 'dolcissimo'.

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, some with slurs and accents, and some with fingerings like 0, 3, and 0.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand has chords and single notes, while the left hand has a simple bass line. The tempo/mood is marked 'dolcissimo'.

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, some with slurs and accents, and some with fingerings like 0, 3, 0, 3, 0, and 0.

Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The right hand has chords and single notes, while the left hand has a simple bass line. The tempo/mood is marked 'dolcissimo'.

First system of musical notation. The upper staff features a melodic line with slurs and fingerings (3 1, 3 1). The lower staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff includes the instruction *pp* and *dolce*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff contains a sequence of notes with a circled '0' above a group of notes. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes the instruction *cédez* and *rall:*. The lower staff also includes *rall:* and features a double bar line.

First system of musical notation. It consists of a vocal line (top staff) and piano accompaniment (middle and bottom staves). The vocal line features a melodic line with some grace notes and a dynamic marking of *f*. The piano accompaniment includes chords and a section marked *pp* (pianissimo) with a large oval shape, possibly indicating a sustained chord or a glissando effect.

DUETTO. *Andante.*

Second system of musical notation, labeled "DUETTO". It features two vocal lines (top two staves) and piano accompaniment (bottom two staves). The tempo is marked "Andante.". The vocal lines have dynamic markings of *f* and *dim:*. The piano accompaniment includes complex rhythmic patterns and dynamic markings of *pp*, *cresc:*, and *rall:*.

Tempo 4!

Third system of musical notation, labeled "Tempo 4!". It features piano accompaniment (top and bottom staves) with a strong, rhythmic pattern. The dynamic markings are *ff* and *f*.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios, with dynamics ranging from *p* to *pp*. The vocal line includes a *dol:* marking. The second system continues the piano accompaniment with *dim:* and *p* markings, and includes fingerings (2) and a *cresc:* marking. The third system features a vocal line with *sostenu.* and a piano line with *sec. p*. The fourth system shows a piano line with *pp* and *p* dynamics, and a vocal line with *smorz: roll: harm:* and *pp* markings. The fifth system includes a piano line with *pp* and *roll: dim:* markings, and a vocal line with *pp* and *roll: dim:* markings. The score concludes with a final chord in the piano part.

Allegro assai.

ff *Allegro assai.*

ff

pizz: arco.

p sec.

poco rall: - - - - - arco.
 cresc:
 ff
 poco rall: - - - - -
 harm:
 pizz: animato.
 dim:
 p animato.
 cresc:
 arco.
 ff
 al
 al