

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Andante lugubre

Part I

I. II
3 Flauti
III (=Piccolo)
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
I. II
4 Corni (F)
III. IV
2 Pistoni(A)
2 Trombe(E)
3 Tromboni
e
Tuba
Timpani (As, A, E)
Piastra
Cassa
Tam-tam
Arpa
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I & II, Oboe, Clarinet I, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'Archi' and includes Violins I & II, Violas, Cellos, and Double Basses. The score features dynamic markings such as *p*, *cresc.*, *f*, and *mf*. There are also performance instructions like 'a2' and 'III' (likely referring to the third ending of a tuba part). The notation includes various note values, rests, and articulation marks.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboe; Clarinets I and II; Bassoon; Cor Anglais; Percussion; Trumpets; Trombones I and II; Trombone; and Trumpet. The string section is labeled 'Archi' and includes Violins I and II, and Cellos and Double Basses. The score is in 3/4 time and features dynamic markings such as *f*, *mf*, *p*, and *a2*. The woodwinds and strings play a melodic line with various dynamics, while the brass instruments provide harmonic support. The percussion part is marked with *f* and *p*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in several systems. The first system includes parts for Flute I and II (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Bassoon III (Bst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The third system is for the String section (Archi), with separate staves for Violins I and II, and a combined staff for Violas, Cellos, and Double Basses. The score features various musical notations including dynamics (f, mf), articulation (accents), and phrasing (slurs). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The overall texture is dense and dramatic.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes parts for Flutes I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Th.). The third system includes parts for Trumpet (Tp.) and the beginning of the String section (Archi). The score features various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and fingerings (a2, I, III). The time signature is 12/8.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II Fl. *a2* *s* **1**

III Fl.

Ob. *a2* *s* **II** *f*

C. i.

Cl. *s* **II** *f*

Fg. *a2* *s* *f*

Cr. **I**

Pst.

Trb.

Trbn. e Tb.

Tp. *mf* *pp poco a poco cres.*

Archi *f* *p poco a poco cres.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.
III
Ob.
C. I.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
Archi

30

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

accelerando

I. II

F1. *ff* Fl. III muta in Piccolo

III

Ob.

C. I.

Cl.

Eg. *ff*

Cr.

Pst.

Trb.

Trbn. *mf* poco a poco cresc.

Tb.

Tp.

Archi

accelerando

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2 1) 2)

Picc.

Ob. II f

Cl. II f

Fg. a2 f

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

T-t. ff pp poco a poco cresc.

Archi 8 f ff p poco a poco cresc.

40

1) Т. 40. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Ob. лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cr.). Below these are the percussion parts: Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the strings (Archi), consisting of Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *a2* (second attack) are indicated. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The bottom of the page shows the beginning of the string section with a similar melodic line.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc.

Ob. *ff*

Cl. b. *ff*

Cl. a2 *ff*

Fg. *ff*

Cr. *mf* *poco cresc.*

Pst.

Trb.

Trbn. c *mf* *poco cresc.*

Tb.

Tp.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is divided into two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind parts (Fl., Picc., Ob., Cl., Fg.) feature intricate melodic lines with frequent slurs and accents. The brass parts (Cr., Trb., Trbn., Tp.) provide harmonic support with sustained chords and rhythmic patterns. The string section (Archi) plays a dense, rhythmic accompaniment with frequent slurs and accents. Dynamics such as *ff* (fortissimo) are indicated in the string parts. The score is marked with a page number of 50 at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1) *a2*

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Trp.

Archi

2)

dim.

dim.

dim. largamente

dim. largamente

dim.

ff

ff

ff

ff

1) Т. 51. В автографе и партитуре изд. Юргенсона у Fl., Picc. и Ob. лиги поставлены так:



2) Тт. 52-53. В автографе и партитуре изд. Юргенсона у V. I и V. II лиги поставлены так:



Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *ritenuto*

Picc.

Ob. *a2*

C. i.

Cl. *a2*

Fg. *a2*

Cr. *I* *mf* *p*

Fl. *pp*

Trb.

Trbn. *mf* *pp*

Tb.

Trbn. *pp*

Tp. *p* *Timpano As muta in H*

Archi *p* *pesante sf* *ritenuto*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Tempo I [I]

Ob.
C.I.
Cl.
Fg.
Pst.
Trb.
Trbn.
Tb.
T-t.
Vo.
Cb.

Allegro vivo

Fl.
C.I.
Cl.
Fg.
Cr.II
Tb.
Vlc.
Vc.
Cb.

1) Тт. 64-65. В партитуре изд. Юргенсона: Исправлено по автографу.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Cl. I.

Cl. II.

Fg. *p ma marcato* *pp*

V. II.

Vle.

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *a2*

Cl. I.

Cl. II.

Fg. *pp* *a2* *p ma marcato*

Cr. I. II. *a2* *p ma marcato*

Archi

80

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *p* *mf* *p*

Cr. *mf*

Pst. *mf*

Trb. *mf*

Trbn. e Tb. *mf*

Tp. *mf*

P. *mf* *colla bacch. di Timp.*

Archi *p* *mf* *p*

arco *p* *mf* *p*

arco *p* *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

Fl.
Ob.
Cl.
Fg.
Cr.
P.

Archi

100

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
Cl.
Fg.
P.

Archi

Fl.
Ob.
Cl.
Fg.
P.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

Fl.
Ob.
C. i.
Cl.
Fg.
Cr. I
Cr. II
P.
Archi

110

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.

Archi

Fl.
Ob.
C.i.
Cl.
Fg.
Cr. III
IV
P.

Archi

120

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). A dynamic of *f* is indicated. A performance instruction *a2* is present above the staff.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). A dynamic of *mf* is indicated.
- Fg.** (Bassoon): Bass clef, key signature of two flats (Bb, Eb). A dynamic of *mf* is indicated. A performance instruction *a2* is present above the staff.
- Cr.** (Cor Anglais): Treble clef, key signature of one sharp (F#). A dynamic of *mf* is indicated.
- Archi** (Arch Ensemble): Treble and Bass clefs, key signature of one sharp (F#). Dynamics of *mf* are indicated.

The second system includes the following parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). A dynamic of *f* is indicated. A performance instruction *a2* is present above the staff.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). A dynamic of *mf* is indicated.
- Cl.** (Clarinet): Treble clef, key signature of two flats (Bb, Eb). A dynamic of *mf* is indicated. A performance instruction *I* is present above the staff.
- Fg.** (Bassoon): Bass clef, key signature of two flats (Bb, Eb). A dynamic of *mf* is indicated. A performance instruction *a2* is present above the staff.
- Cr.** (Cor Anglais): Treble clef, key signature of one sharp (F#). A dynamic of *mf* is indicated.
- Archi** (Arch Ensemble): Treble and Bass clefs, key signature of one sharp (F#).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* 4 *f* *cresc.*

Picc.

Ob.

Cl. *I* *a2* *f* *cresc.*

Fg. *ff*

Cr.

Trb.

Trbn. e Tb. *I* *ff*

Tp.

C. *p* *poco a poco cresc.*

Archi *f* *cresc.*

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg.

Cr.

Pst.

Trb.

Trbn. I *I*

e *II*

Tb.

Tp.

C.

Archi

f

f cresc.

ff

ff

ff

ff

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

C.

ff

a2

a2

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc. *sempre fff*

Ob.

Cl. *sempre fff*

Fg. *sempre fff*

Cr. *a2*

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi *sempre fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob. ^{a2}

C. 1.

Cl.

Fg.

Cr. ^{a2}

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. i. *ff*

Cl. *ff*

Fg. *ff* ^{a2}

Cr. **II**

Trbn. **IV**

Trbn. e Tb. **III**

Archi

160

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Horn IV (Cr.), Horn II (II), Horn III (III), Trumpets (Trbn. e Tb.), Trombones (Trbn.), Percussion (P.), and Cymbals (C.). The bottom system is for the Arches (Archi). The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the woodwinds and bassoon playing a melodic line. The second measure shows the woodwinds and bassoon playing a similar melodic line. The third measure shows the woodwinds and bassoon playing a similar melodic line. The strings play a rhythmic accompaniment throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

Cl.

Fg.

Cr.

Trb. ^{a2}

Trbn. e Tb. ^{a2}

Trbn.

Tp.

P.

C.

Archi

170

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Piccolo, Oboe, Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pbt.), Trumpet (Trb.), Trombone (Trbn e Tb.), Trumpet (Tp.), Trombone (P.), and C. The string section (Archi) is represented by four staves. The score features complex woodwind passages with many slurs and ties, and a steady bassoon accompaniment. The page number 190 is located at the bottom left of the page.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C.1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system includes Trumpet (Tp.), Trombone (F.), and Trombone (C.). The fourth system is for the Arches (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *ff* and *ff* *div.*, and includes performance markings like *a2* and *I*. The page number 220 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

9

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

C.

Archi

a2

fff

III

230

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombones (Tp.). The percussion section includes Cymbals (C.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The page number 50 is centered at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

Fl.
Pico.
Ob.
Cl. f.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
P.
C.
Archi

240

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

10

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn
e

Tb.

Tp.

P.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

C.

Archi

250

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff* IV II *f*

Trbn. e Tb. III

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *a2*

Fg. *ff*

Cr.

Trb. *ff*

Trbn. *ff*

Tb.

Tp.

P.

C.

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Trp.

P.

C.

Arch.

unis.

unis.

unis.

unis.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Pico.

Cb.

Cl.

Fg.

Cr.

Trb.

Trbn.

To.

Tp.

P.

C.

Archi

unis.

unis.

unis.

unis.

280

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

12

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
f *mf*

Picc. Piccolo muta in Flauto III

Ob.

C. i. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Pst. *f* *mf*

Trb. *f*

Trbn. e Tb. *f* *mf*

Tp. *f* *mf*

P.

C.

Archi *f* *mf* *pizz.* *f* *pizz.* *arco*

290

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

T-t

Vc.

Cb.

Fl. I. II

Cl.

Cr. I. II

Pst.

Trb.

Trbn. I. II

Vc.

Cb.

300

a2

mf

mf

mf

mf

mf

p

arco

sf

p

sf

p

a2

p

a2

p

p

p

p

p

sf

sf

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

mf p
mf p
mf p
mf p
mf p
f p
sf p

310

Detailed description: This system of the musical score covers measures 308 to 310. It features seven staves: Flutes I & II, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I & II part begins with a dynamic of *mf* and includes a first ending bracket labeled 'a2'. The Oboe, Clarinet I, and Clarinet II parts also start with *mf*. The Bassoon part starts with *mf*. The Violoncello and Contrabass parts start with *f*. Dynamics change to *p* for all parts by measure 310. The system ends with the measure number 310.

Fl. III
Ob.
Cl. I.
Cl.
Fg.
Vo.
Cb.

sf p
sf p
sf p
sf p
sf p
sf p
sf p

I solo
mf

320


Detailed description: This system of the musical score covers measures 311 to 320. It features seven staves: Flute III, Oboe, Clarinet I, Clarinet II, Bassoon, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute III, Oboe, Clarinet I, and Clarinet II parts start with a dynamic of *sf*. The Bassoon part starts with *sf*. The Violoncello and Contrabass parts start with *sf*. Dynamics change to *p* for all parts by measure 312. The Clarinet II part has a solo section starting in measure 315, marked 'I solo' and *mf*. The system ends with the measure number 320.

Tchaikovsky

Francesca da Rimini

Symphonic Fantasia after Dante, Op. 32

Part II

Cl. I 
cresc. *dim. e ritenuto ad libitum*
330

Andante cantabile non troppo

Cl. I 
p cantabile *più f* *dim.* *p* *pp*

Fg. 
p *ppp*

Tp. 
ppp

Archi 
con sord. pizz. *p* *arco* *p*

Fg. 
mf

Cr. I II 
p un poco marcato *mf*

Tp. 
poco più f

Archi 
poco cresc. *arco* *p poco cresc.* *mf*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

II
Fg. *dim.*

I
II
Cr. *dim.*

Tp. *pp*

dim. *f*

dim. *f*

Archi *dim.* *f*

dim. *f*

II
Fg. *mf* *pp*

I
Cr. *mf* *pp*

Tp. *più f* *dim.* *pp*

Archi *pp* *pp* *pp*

pp *BICO* *pp*

mf 350

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I

Fg. *cresc.*

Cr. *mf* *p*

Archi *poco cresc.* *mf* *p*

Ob. *p*

C. 1. *p*

Cl. *p*

Fg. *pp*

Cr. *p* *pp*

Archi *p* *pp*

360

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Cl. *pp* I 3 3

Eg.

Cr. III
Cr. IV

Archi *pp* 3 3

Fl. I
Fl. II

Ob. *p dolce cantabile*

Cl. *p* I

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

13

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes woodwinds: Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The middle system includes brass: Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The bottom system includes strings (Archi) and Trombone (Trbn.).

Key features of the score include:

- Woodwinds:** Flute I and II, Oboe, Clarinet I, and Bassoon. The Flute I part has a *2* marking above the first measure. The Oboe and Clarinet I parts have a *I* marking above the first measure. The Bassoon part has a *2* marking above the first measure. The woodwinds play a melodic line with various ornaments and dynamics, including *f* (forte) in the third measure.
- Brass:** The brass instruments (Cr., Trb., Trbn., Tb.) are mostly silent in this section, with only the Trombone (Trbn.) and Tuba (Tb.) parts showing some activity in the third measure.
- Strings:** The string section (Archi) plays a melodic line with various ornaments and dynamics, including *f* (forte) in the third measure. The string parts are marked with *f* in the third measure.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl. I
III
Ob. I
C. I. A
Cl. I
Fg. a2
Cr. mf IV p a2
Pst. I p
Trb. I p
Trbn. I II
Tb. I II
Tp.
Archi
380

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The top system includes:

- I. II FL. (Flute I and II)
- III (Flute III)
- Ob. (Oboe)
- C. I. (Clarinet I)
- Cl. (Clarinet)
- Fg. (Fagotto)

The middle system includes:

- Cr. (Corni)
- Pst. (Posaune)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)

The bottom system is for the **Archi** (Strings), with five staves. Performance markings include *a2*, *f*, *mf marcato*, *più f*, and *largamente*.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II. Fl. *a2* 14 *p*

III. Fl.

Ob. *I* *p*

C. I.

Cl. *a2* *I* *p*

Fg. *a2*

Cr. *a2* *p*

Pst. *I*

Trb.

Trbn. e Tb.

Tp. *p dim.*

Archi *p* *pizz.* *p*

390

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is presented in two systems. The first system includes parts for Flute I, Flute II/III, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, and Arches. The second system includes parts for Flute I, Flute II/III, Clarinet in A, Bassoon, Cor Anglais, and Arches. The score features various musical notations such as dynamics (*pp*, *p*), articulation (accents), and fingerings (6, 3). The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard orchestral format with staves for each instrument and a grand staff for the strings.

1) T. 394. В автографе над строкой Fl. I указание „*Leggierissimo*“.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II III
Cg.

p sempre
p sempre

Archi

pizz.
pp
pizz.
pp
pizz.
pp
p dolce
pizz.
pp

I
Fl. I
II III

Archi

cresc.

400

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p*

I
Fl. *mf* *simile*

II III *mf* *simile*

Archi *p* *mf* *p* *cresc.*

I
Fl. *p cresc.*

II III *p cresc.*

Archi *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I
Fl. I
II, III

Archi

I
Fl. I
II, III

Archi

arco

410 *mf*

I
Fl. I
II, III

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

I. II
Fl.

III

Ob.
p dolce cantabile

C. 1.

Cl.

Fg.

A.

Archi
arco
pp

I. II
Fl.

III

Ob.
p

C. 1.

Cl.

Fg.
p

A.

Archi
più f

420

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I
Fl. II
p dolce

Ob.
dolce

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi
pp
pp pizz.
p
pizz.
p
simile
simile

Fl. I
Fl. II

Ob.

C. i.

Cl.
p dolce

Fg.
p dolce

A.
p

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Ob.

un poco marcato

p

Cr. I. II

p

A.

mf

9

Archi

FL. I. II

Ob.

un poco marcato

p

Cr. I. II

p

A.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

430

Fl. I. II
Ob.
Cl. I
Cl. II
Cr. I. II
A.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

15

I. II
Fl. *p* *a2* *simile* *cresc.*

III
p

C. I.
p

Cl.
p *simile* *cresc.*

Fg.
p

Cr. I. II
p

Archi
div. p

I. II
a2 *mf*

Fl. *simile* *mf*

III *mf*

Ob. *mf staccato*

C. I. *simile* *mf*

Cl. *mf*

Fg. *cresc.* *mf*

Cr. III. IV
p *mf*

Archi
p cresc. *mf*
p cresc. (pizz.)

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I.II

Cl. I.

Fg.

Cr. I.II

A.

Vo.

Cb.

Fl. I.II

Cl. I.

Fg.

Cr. I.II

A.

Vo.

Cb.

p dolce espr.

p

p espr. e dolce

pp

pizz.

p

pp

pizz.

pp

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Fl. I, II *mf*

Ob. *p*

Cl. I

Cl. *p*

Cr. III, IV *pp*

A. *pp*

V. I *senza sord.*

V. II *senza sord.*

Vo. *senza sord.*

Cb. *senza sord.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. I. II

Fg. *p espress. poco cresc.*

Cr. *p*

senza sord. *p*

Archi *arco pp poco cresc.*

450 *pp*

Ob. *p*

Fg. *pl* *a2* *p*

Archi *p* *p* *arco pp*

Fg. *a2*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is organized into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The third system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Strings (Archi). The score features various musical notations including triplets, dynamics (p, pp, p espr.), and articulation (sempre p).

System 1:
Fl. I, II: *p espr.*
Cl. I, II, III: *p espr.*
Fg.: *pp.*
Archi: *p*

System 2:
Fl. I, II: *p espr.*
Cl. I, II, III: *p espr.*
Fg.: *pp.*
Archi: *p*

System 3:
Fl. I, II: *p espr.*
Cl. I, II, III: *p espr.*
Fg.: *pp.*
Archi: *sempre p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

This page of the musical score for "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32" contains measures 460 through 465. The score is arranged in a standard orchestral format with the following parts:

- I. II Fl.** (Flute I and II): Both parts play a melodic line with a long slur over measures 460-462, followed by a triplet in measure 463. The flute II part includes a dynamic marking of *a2*.
- III Fl.** (Flute III): Mirrors the melodic line of the first two flutes.
- Ob.** (Oboe): Mirrors the melodic line of the flutes, with a dynamic marking of *a2*.
- Fg.** (Fagotto): Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Cr. I. II** (Corni I and II): Play a rhythmic accompaniment with a steady eighth-note pattern.
- A.** (Clarinetti): Provide a rhythmic accompaniment with a steady eighth-note pattern.
- Archi** (Archery): The string section provides a rhythmic accompaniment with a steady eighth-note pattern. The first violin part includes a melodic line with slurs and a dynamic marking of *p*.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The page number 460 is indicated at the beginning of the second system.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

17 *a2*

I. II
Fl. I
Fl. II
Ob.
Cl. in G
Cl. in B \flat
Fg.
Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.
Archi

mf *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente *cresc.*

f largamente *pizz.* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II (Fl.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The string section is marked with a fortissimo (*ff*) dynamic and is playing *arco* (arco). The woodwind parts feature various rhythmic patterns and melodic lines. The brass parts provide harmonic support and rhythmic accents. The overall texture is dense and dramatic.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

a2 poco accelerando

I II
Fl. I II *mf* *ff*
Fl. III *mf* Flauto III muta in Piccolo
Ob. *mf* *ff*
Cl. I. *mf* *ff*
Cl. II. *mf* *ff*
Fg. *mf* *ff*
Cr. *mf* *ff*
Pst. *mf* *ff*
Trb. *ff*
Trbn. *ff*
Tb. III *mf* *ff*
Tp. *ff*
Archi *ff*
470 *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The second system contains the Archi (Archi) part, which is written for a full string section. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. A rehearsal mark 'a2' is present at the beginning of the first system. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
Cl. A.
Cl. B.
Fg.
Cr.
Pst.
Trb.
Trbn.
Tb.
Tp.
C.
Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *fff* *simile* *a2*

Picc. *fff* *simile*

Ob. *a2* *fff*

C. i. *fff*

Cl. *a2* *fff*

Fg. *fff*

Cr. *a2* *fff*

Trb. *a2*

Trbn. e Tb. *a2* *fff* *f*

Tp. *fff* *f*

Archi *fff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

C. i.

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbu. e Th. a2

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. a2

Picc.

Ob. a2

Cl. I.

Cl. a2

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

490

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *a2*

C. i.

Cl. *a2*

Fg. *I*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

p

cresc.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. I *mf* *p*

C. i. *mf* *p*

Cl. I *mf* *p*

Fg. I *mf* *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Tp. *p*

Archi *mf* *p*

500

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob. *I*

C. i.

Cl. *a2*

Fg. *I*

Cr. *p*

Pst.

Trb. *mf*

Trbn. e Tb.

Tp. *p cresc.*

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Allegro vivo

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. i. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Pst. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp. *ff*

Allegro vivo

Archi *ff*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Score for Euphonium (Eg.), Trombones (Trbn. e Tb.), and Cello/Double Bass (Vc. Cb.). The Euphonium part begins with a dynamic of *ff* and a hairpin *dim.* leading to *p* and finally *pp*. The Trombone parts start with *mf* and *dim.*, with the third trombone (Tb. III) also marked *mf* and *dim.*. The Cello/Double Bass part starts with *dim.* and *p*, ending with *pp*. The score includes a double bar line with a repeat sign.

Score for Flute (Fl.), Clarinet I (Cl. I), Bassoon (Cb.), and Cello/Double Bass (Vc. Cb.). The Flute part starts with *pp* and *a2*, ending with *p*. The Clarinet I part starts with *pp* and *I*, ending with *p*. The Bassoon part starts with *pp* and *a2*, ending with *p*. The Cello/Double Bass part starts with *pp* and *a2*, with the instruction *p ma marcato*. The score includes a double bar line with a repeat sign.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

C. i.

Cl.

Fg. *p ma marcato* *p*

Cr. III *a2* *p*

V. II

Vle *p*

Ve. *pizz.* *p*

Cb. *p*

530

Detailed description: This system of the musical score includes parts for Flute (Fl.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr. III), Violin II (V. II), Viola (Vle), Violoncello (Ve.), and Contrabass (Cb.). The Flute part features a melodic line with a second octave (*a2*) indicated. The Bassoon part is marked *p ma marcato* and *p*. The Cor Anglais part also has a second octave (*a2*) and is marked *p*. The Viola and Violoncello parts are marked *p*, with the Violoncello part including a *pizz.* (pizzicato) instruction. The Contrabass part is marked *p*. The number 530 is printed at the end of the system.

Fl. *a2*

C. i. *p*

Cl. *p*

Fg. *a2* *p ma marcato* [*p*]

Cr. III *a2* *ma marcato.*

Archi *p* *arco* *p* *arco* *p*

Detailed description: This system continues the musical score. The Flute part has a second octave (*a2*) and a melodic line. The Clarinet in C (C. i.) and Clarinet in Bb (Cl.) parts are marked *p*. The Bassoon (Fg.) part has a second octave (*a2*) and is marked *p ma marcato* and [*p*]. The Cor Anglais (Cr. III) part has a second octave (*a2*) and is marked *ma marcato.*. The string section (Archi) is marked *p* and includes *arco* (arco) instructions for the Violin I, Violin II, and Violoncello parts. The number 530 is printed at the end of the system.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*
Colla bacch. di Timp.

Archi *mf* *p*

540 *p*

Fl. *a2* *mf* [*p*]

Ob. *a2*

Cl. *a2*

Fg. *a2* *mf* [*p*]

Cr. *mf*

P. *mf*

Archi *mf* *p*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf* *a2*

Fg. *mf* *a2* *p*

Cr. *mf*

P. *mf*

Archi *mf* *p*

Fl. *mf* *a2* **19**

Ob. *mf*

Cl. *mf* *a2* *p*

Fg. *mf* *a2* *p*

Cr. *mf*

P. *mf*

Archi *mf* *p*

550

1) Тт. 547 и 551. В автографе и партитуре изд. Юргенсона партии всех четырех валторн отсутствуют. Добавлено по аналогии с тт. 94 и 98.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

1)

Fl.

Ob.

Cl.

Fg.

P.

Archi

Fl.


Ob.

Cl.

Fg.

P.

Archi

1) Т. 555. В автографе и партитуре изд. Юргенсона: Fl. II ; изменено в соответствии с т. 102.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a.2*
mf

Ob. *mf*

Cl. I. *mf*

Cl. *mf*

Fg. *mf*

Cr. III

P. *p* *mf*

Archi *p cresc.* *mf* *p*

560 *p cresc.* *mf* *p*

Fl. *a.2*

Ob.

Cl. I.

Cl. *a.2*

Fg.

Cr. III

P. *p* *mf* 1) *mf*

Archi *mf* *p*

1) Тт. 567, 571 и 575. В автографе и партитуре изд. Юргенсона партия Piatti отсутствует. Добавлено по аналогии с тт. 114, 118 и 122.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

P.

Archi

570

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

V. I

V. II

Vle

Vc.

Detailed description: This system of the musical score includes staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violin I (V. I), Violin II (V. II), Viola (Vle), and Violoncello (Vc.). The Flute part features a melodic line with a first ending bracket labeled 'a2'. The Clarinet part has a complex rhythmic pattern with slurs and accents. The strings provide harmonic support with various articulations.

FL. *a2*

Ob.

Cl. *I*

Cr. I. II

V. I

V. II

Vle

Vc.

Detailed description: This system continues the orchestration. The Flute part has a second ending bracket labeled 'a2'. The Clarinet part has a first ending bracket labeled 'I'. The Cor Anglais (Cr. I. II) part has a simple harmonic accompaniment. The string parts continue their respective lines.

580

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

20

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *I*

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *I*

Tb. *I*

Tp.

C. *p cresc.*

Archi *mf cresc.*

ff

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Bassoon in Eb (Pst.), and Trombone II (Trbn. II). The brass section includes Trumpet (Tp.) and Trombone I (Tbn.). The percussion section includes Cymbal (C.). The string section (Archi) is represented by five staves. The score features various dynamics such as *f*, *f creso.*, and *ff*, and includes performance markings like "a2" and "II".

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), and Trumpet (Tp.). The percussion section includes Percussion (Pst.), Horn (F.), and Cymbal (C.). The string section (Archi) is represented by a grand staff. The score is in G major and 4/4 time. It features a complex woodwind and string arrangement with dynamic markings such as 'a2' and 'fff'. The woodwinds play melodic lines, while the brass and strings provide harmonic support and rhythmic patterns. The percussion section includes a variety of instruments, including a horn, cymbal, and other percussion instruments.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. ^{a2}

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. ^{a2}

Pst. ^{a2}

Trb.

Trbn. e Tb.

Tp.

P.

C.

Archi

600

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in E-flat (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone in E-flat (Tb.). The brass section includes Trumpet (Tp.), Percussion (P.), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is in 4/4 time and features complex woodwind and string passages. The key signature is one sharp (F#). The score is divided into four measures. The Flute part has a dynamic marking of *a2* at the beginning. The Oboe part has a dynamic marking of *a2* in the second measure. The Cor Anglais part has a dynamic marking of *a2* in the second measure. The string parts have various dynamics and articulations throughout the piece.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

21

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

C.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

P.

Archi

610

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. I.

Cl. *a2*

Fg. *ff*

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

Archi

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

22

FL.

Picc.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn. c

Tb.

Tp.

Archi

820

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The percussion part includes Snare Drum (P.) and Cymbals (C.). The string section (Archi) is represented by five staves. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The score is divided into four measures. The first measure is marked with a dynamic of *a2*. The second measure is marked with a dynamic of *div.*. The third measure is marked with a dynamic of *div.*. The fourth measure is marked with a dynamic of *div.* and a fermata. The score is written in a standard musical notation with various accidentals and dynamics.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

C. i.

Cl.

Fg.

Cr. *a2*

Pst.

Trb.

Trbn. *a2*

e

Tb. *a2*

Tp.

P.

C.

Archi *div.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds and brasses, while the bottom section features the strings and percussion. The woodwind parts (Flute, Piccolo, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon) and brass parts (Trumpet, Trombone, Trumpet) are written in treble clef, except for the Trombone and Trumpet parts which are in bass clef. The string parts (Archi) are written in both treble and bass clefs. The percussion parts (P., C.) are written in bass clef. The score is marked with 'I' and 'a2' above the Flute part, indicating first and second endings. The string parts are marked 'unis.' (unison) in the first three staves. The percussion parts are marked with '8' and a dashed line, indicating a specific rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*

Picc.

Ob.

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

C. *f*

Archi *f*

640

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl. *a2*
mf

Picc.

Ob. *I*
mf

C.l. *mf*

Cl. *I*
mf

Fg. *mf*

Cr. *mf*

Pst

Trb.

Trbn.
e
Tb. *mf* *Tb.*

Tp. *mf*

Archi *mf*
pizz. *arco*
mf *pizz.* *arco*

650

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Poco più mosso

Fl. *f* *cresc.* *a2*

Picc.

Ob. *I* *mf cresc.* *f* *cresc.* *a2*

C. i.

Cl. *I* *mf cresc.* *f* *cresc.*

Eg. *mf cresc.* *f* *cresc.* *a2*

Cr. *mf cresc.* *f* *cresc.* *I*

Pst.

Trb. *f* *cresc.* *I*

Trbn. e Tb. *f* *cresc.* *Tb.*

Tp. *mf cresc.* *f* *cresc.*

Poco più mosso

Arch. *mf cresc.* *f* *cresc.*

mf cresc. *f* *cresc.*

mf cresc. *f* *cresc.*

mf cresc. *f* *cresc.*

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL. *a2*

Picc.

Ob. *a2*

C. I.

Cl.

Fg.

Cr. *I*

Pst. *I*

Trb. *I*

Trbn. *a2*

Tb. *Tb.* *a2*

Tp.

P.

Archi

660

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 70 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. 1. (Clarinet 1), Cl. (Clarinet 2), Fg. (Bassoon), Cr. (Cor Anglais), Pst. (Trumpet), Trb. (Trombone), Trbn. e Tb. (Trumpet and Trombone), Tp. (Trumpet), P. (Percussion), and Archi (Arches). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) appearing throughout. There are also markings for *a2* (second octave) and *8* (octave). The score is a page from a larger work, as indicated by the page number 70 at the bottom.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- FL. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. 1. (Clarinet 1)
- Cl. (Clarinet 2)
- Fg. (Bassoon)
- Cr. (Cornet)
- Pst. (Posaune)
- Trb. (Trumpet)
- Trbn. e Tb. (Trombone and Tuba)
- Tp. (Trumpet)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in G major and 4/4 time. It features a complex orchestration with multiple parts for each instrument. The woodwinds and strings play intricate patterns, while the brass instruments provide harmonic support. The percussion section includes cymbals and a snare drum. The score is marked with 'a2' in several places, indicating a second ending or a specific performance instruction. The page number 670 is visible at the bottom center of the score.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The third system includes Trumpet (Tp.), Percussion (P.), and Cymbals (C.). The fourth system is for the Strings (Archi).

Key signatures: Flute, Piccolo, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Percussion, Cymbals, and the top staff of the String section are in G major (one sharp). Clarinet in Bb, Trombone, and the bottom staff of the String section are in F major (one flat). The Piccolo part is in G major.

Tempo and meter markings are present at the beginning of the score, including a 2/4 time signature and a tempo marking.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

Fl.
Picc.
Ob.
C. 1.
Cl.
Fg.
Cr.
Fst.
Trb.
Trbn.
Tb.
Tp.
P.
C.
Archi

680

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The musical score is arranged in systems for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet in Bb)
- Fg. (Bassoon)
- Cx. (Cornet)
- Pst. (Percussion)
- Trb. (Trumpet)
- Trbn. e Tb. (Trumpet and Trombone)
- Tp. (Tuba)
- P. (Percussion)
- C. (Cymbal)
- Archi (Strings)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system includes a first flute part with a 'a2' marking. The second system includes a piccolo part. The third system includes an oboe part with a 'a2' marking. The fourth system includes a clarinet in C part. The fifth system includes a clarinet in Bb part. The sixth system includes a bassoon part with a 'p' dynamic marking and a '7 7 7' marking. The seventh system includes a cornet part. The eighth system includes a percussion part with a 'p' dynamic marking and a '7 7 7' marking. The ninth system includes a trumpet part. The tenth system includes a trumpet and trombone part. The eleventh system includes a tuba part. The twelfth system includes a cymbal part. The thirteenth system includes a string part with various articulation marks.

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

The image displays a page of a musical score for the piece "Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32". The page is numbered 75 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The second system includes parts for Trumpet (Tp.), Percussion (P.), Cymbals (C.), and Arches (Archi). The Flute and Oboe parts have a "2" above them, indicating a second ending or a specific performance instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with "P." and "C.", and the arches are marked with "Archi".

Francesca da Rimini, Symphonic Fantasia after Dante, Op. 32

FL.

Picc.

Ob.

C. I.

Cl.

Fg.

Cr.

Ptt.

Trb.

Trbn.
e
Th.

Tp.

P.

C.

T-t.

Archi

690