



# JOSÉ DE COR-DE-LASS

Air de Ballet,	Prix: 5 <sup>f</sup> .
Ballade nocturne,	5 <sup>f</sup> .
Doux Souvenir, N° 4. Chant sans paroles pour Piano seul.	5 <sup>f</sup> .
Le Pâtre, (Idylle)	5 <sup>f</sup> .
Romance sans paroles, pour Violoncelle Solo avec acc <sup>t</sup> de Piano.	5 <sup>f</sup> .

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A Mademoiselle Carmen DE LA BOUGLISE.

# ROMANCE SANS PAROLES

Pour VIOLONCELLE et PIANO

José de COR-DE-LASS

The musical score is arranged in five systems, each with a Violoncelle staff and a Piano staff. The first system includes dynamics *p* and *mf*, and the instruction *legato*. The second system includes *Cantabile*, *cresc.*, and a triplet of eighth notes. The third system includes the instruction *allénuéz un peu*. The fourth system includes *rall.*, *pp*, and *a Tempo poco meno.*. The fifth system includes *Suivrez*, *sempre*, and various fingering numbers (1, 2, 3, 4, 5) for both instruments.

5 3 3 1 2 1

*molto cresc* *cresc*

*mf*

3

*dim* *p* *pp* *dim* *Piu lento* *pp*

*p* *pp*

*pp*

*Smorzando.*

*ppp* *ppp*

# ROMANCE SANS PAROLES

VIOLONCELLE SOLO

José de COR-DE-LASS

Musical score for Violoncelle Solo, titled "Romance sans paroles" by José de Cor-de-Lass. The piece is in 2/4 time and begins with the tempo marking "Moderato". The score consists of ten staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#).

Key markings and dynamics include:

- Moderato* (Tempo)
- p* (piano)
- mf* (mezzo-forte)
- rall dim pp* (rallentando, diminuendo, pianissimo)
- Piu lento dolce* (piu lento, dolce)
- molto cresc* (molto crescendo)
- dim* (diminuendo)
- pp* (pianissimo)
- ppp smorzando* (pianissimo, smorzando)