

Guitar Solo

M. Giuliani

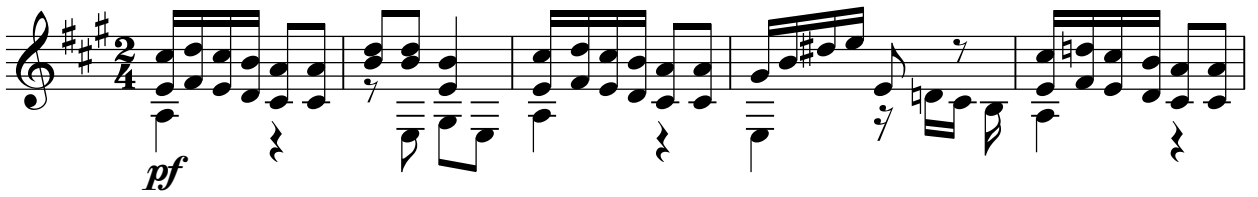
1781 - 1829

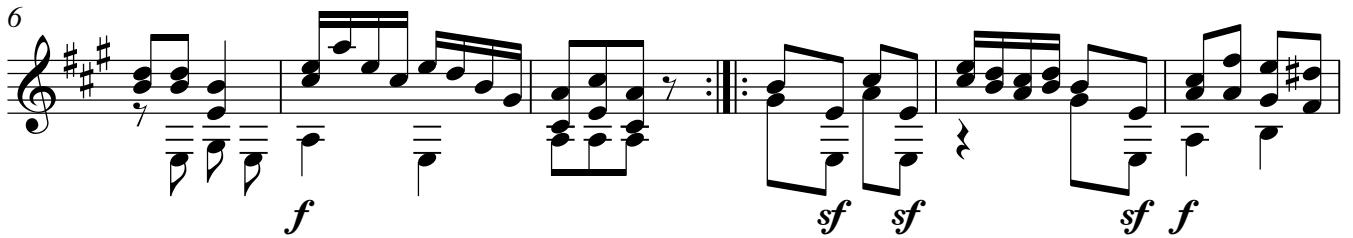
*6 Variations,
Polonaise & Finale
Op. 9*

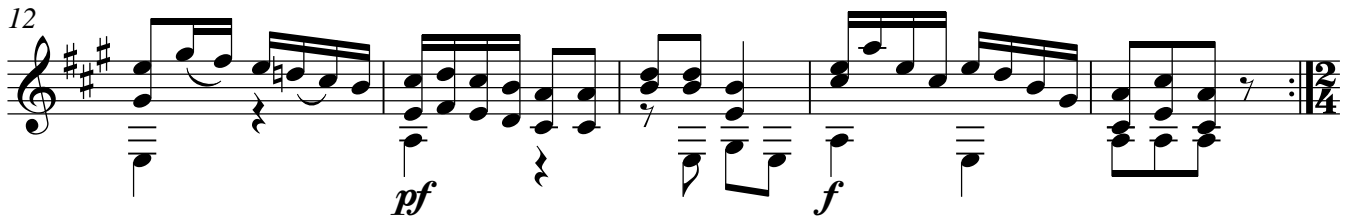
6 Variations, Polonaise & Finale

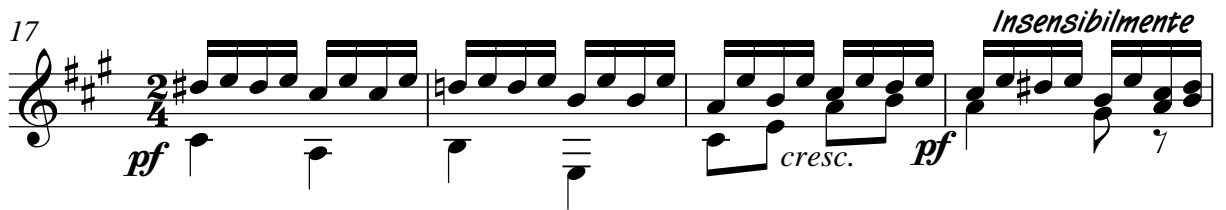
M. Giuliani
Op.9

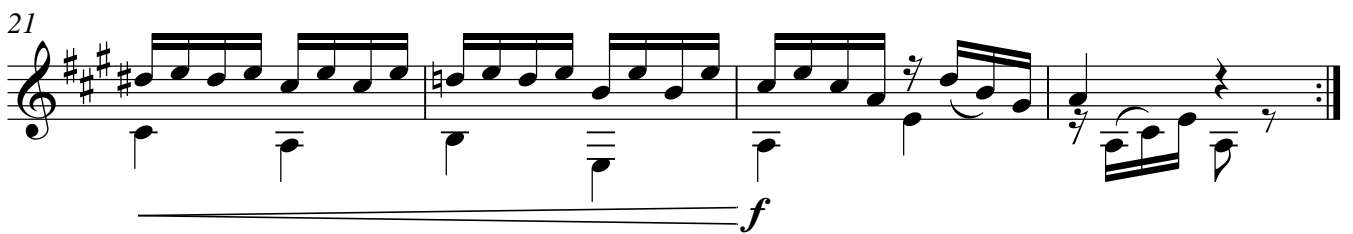
Allegretto

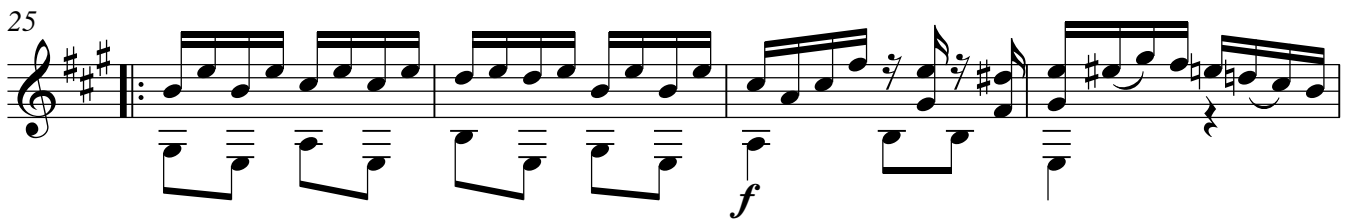
Theme. 

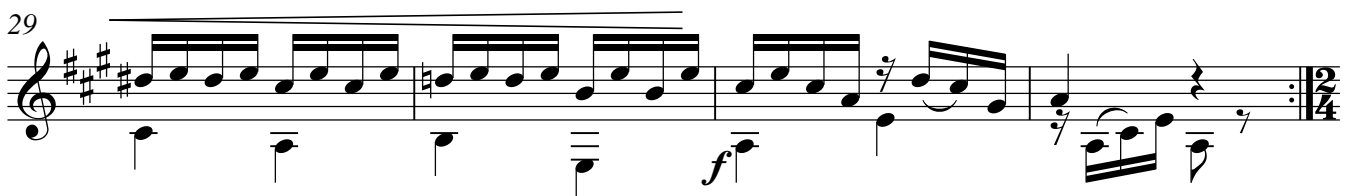
6 

12 

17 *Insensibilmente*
Var.1. 

21 

25 

29 

Sempre dolce espressivo

33
Var.2.

37

41

45

Tutti alla 9na pos.

49
Var.3.

53

57

61

65
Var.4.
Primo
f sf sf sf sf fp

68
Primo
f sf sf sf sf

72
f sf sf sf p

77
Primo
f sf sf sf sf f

81 *Più Adagio*
Var.5.
Minore.
sotto voce
cresc. sf

84
dolce f sf

89
dolce sf dolce f p

94
sf p cresc. fp sf

99
p f p

Allegro

Var. 6.
Polacca.

105

Maggiore. pf sf sf sf

108

f sf sf sf

112

f sf sf f

116

f f fp f p

119

f sf sf

122

f

125

staccato fp sf sf sf

129

f sf sf sf

133

p sf p sf

Musical notation for measures 133-136. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano).

137

f sf

Musical notation for measures 137-140. The key signature is three sharps. Dynamic markings include *f* (forte) and *sf* (sforzando).

140

p sf f

Musical notation for measures 140-143. The key signature is three sharps. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The piece concludes with a double bar line and a 2/4 time signature.

143

Theme & Finale.

fp

Musical notation for measures 143-146. The key signature is three sharps. The time signature changes to 2/4. Dynamic marking includes *fp* (fortissimo piano).

147

f

Musical notation for measures 147-150. The key signature is three sharps. Dynamic marking includes *f* (forte).

151

sf sf

Musical notation for measures 151-154. The key signature is three sharps. Dynamic markings include *sf* (sforzando).

155

f

Musical notation for measures 155-158. The key signature is three sharps. The time signature changes to 3/4. Dynamic marking includes *f* (forte).

158

Più assai la Coda e Finale.

Musical notation for measures 158-161. The key signature is three sharps. The time signature changes to 3/4. The piece concludes with a double bar line.

162

pf *f*

166

ff

169

sempre f

172

175

178

dim.

181

pf *p* *pp*

184

ppp *f*