



GRAND TRIO

F. KUHLAU

Op. 80

2^e FLÛTE *Allegro non tanto*

p

1 *2*

pp *mf* *pp* *mf* *tr* *Cres*

f

pp *Cres.*

mf *1* *p* *Cres poco a poco.*

f *dim.* *p*

Cres poco a poco

f

sf *sf* *1*

Musical score for 2^{me} FLUTE, page 3. The score consists of 14 staves of music in G major. It features various dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sf*), as well as performance directions like *Cres.*, *Con fuoco.*, and *Espressivo.*. The music includes melodic lines, arpeggiated patterns, and a rhythmic section with repeated notes.

2eme FLUTE.

Musical score for 2nd Flute, page 4. The score consists of 15 staves of music in G major. It features various dynamics including piano (*p*), fortissimo (*ff*), and accents (*sf*). Performance instructions include *espress.*, *Con fuoco.*, *Cres poco a poco.*, and *dolce smorz.*. The piece concludes with a final cadence.

SCHERZO *Allegro molto*

f

p *Cres.* *p*

Cres *f* *p* *smorz.*

p *TRIO.* *p* *mf* *f*

p *dol.* *mf*

f *Cres poco a poco*

sf *sf* *p* *dol.*

Scherzo D.C. senza rep.

ADAGIO.

p

mf *Con passione.* *Cres.* *dim.*

p *mf*

dim. *delicato.*

p 3

f ma espressivo. *dim.* *p*

Cres. *dim.* *p* *dol.*

smorz.

FINALE. *Allegro poco agitato.* *p* *Cres.* *pp*

Cres. *p* *Cres.*

rit: *a Tempo.* *p* *f* *p*

Cres. *f* *sf* *3*

f *Con fuoco.* *p* *f*

f *p* *Cres.* *f*

1 *3* *b^b* *3* *b^b* *3* *sf* *sf* *p*

Cres. *f*

Cres. *p* *Cres.*

dim. p stacc. marcato.

smorz. rit.

a Tempo. Cres. p

Cres. Cres.

rit. a Tempo. f p

assai sf sf

Cres. cen do. rallen. accelerando. a Tempo.

Cres. f

Cres.

Cres. dim. p stacc.

f Con fuoco.

p dol:

f