E 110/39

A MONSIEUR GORSKY.

ADAGIO ET SIX VARIATIONS

(NUMÉROS INTERCALÉS DANS LE BALLET „KONIOK GORBOUNOK")

Musique

DE

BORIS ASSAFIEFF.

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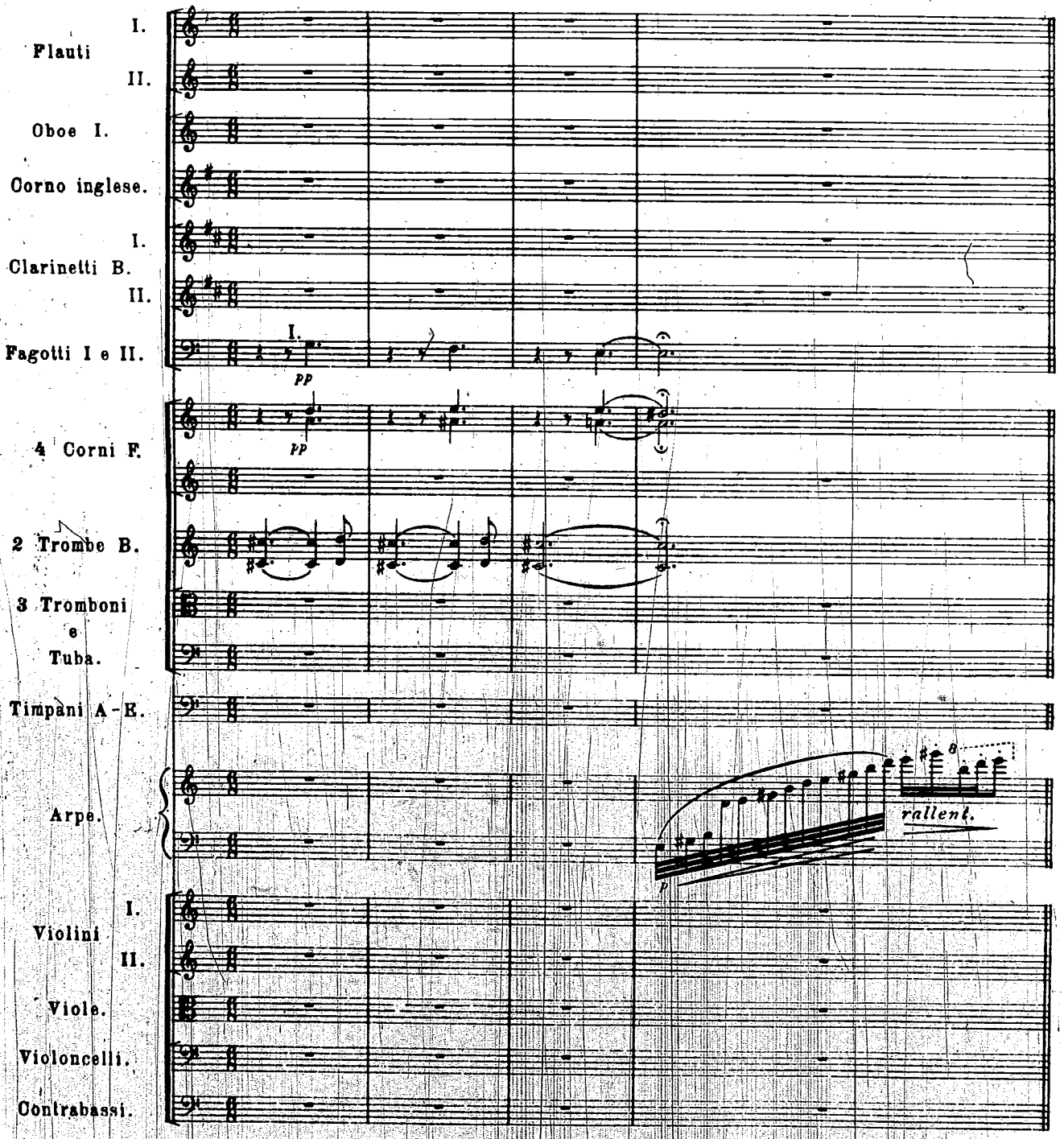
(543) 6 D. —

ADAGIO ET SIX VARIATIONS.

(Numéros intercalés dans le ballet „KONIOK GORBOUNOK.“)

Musique de BORIS ASSAFIÉFF.

ADAGIO.



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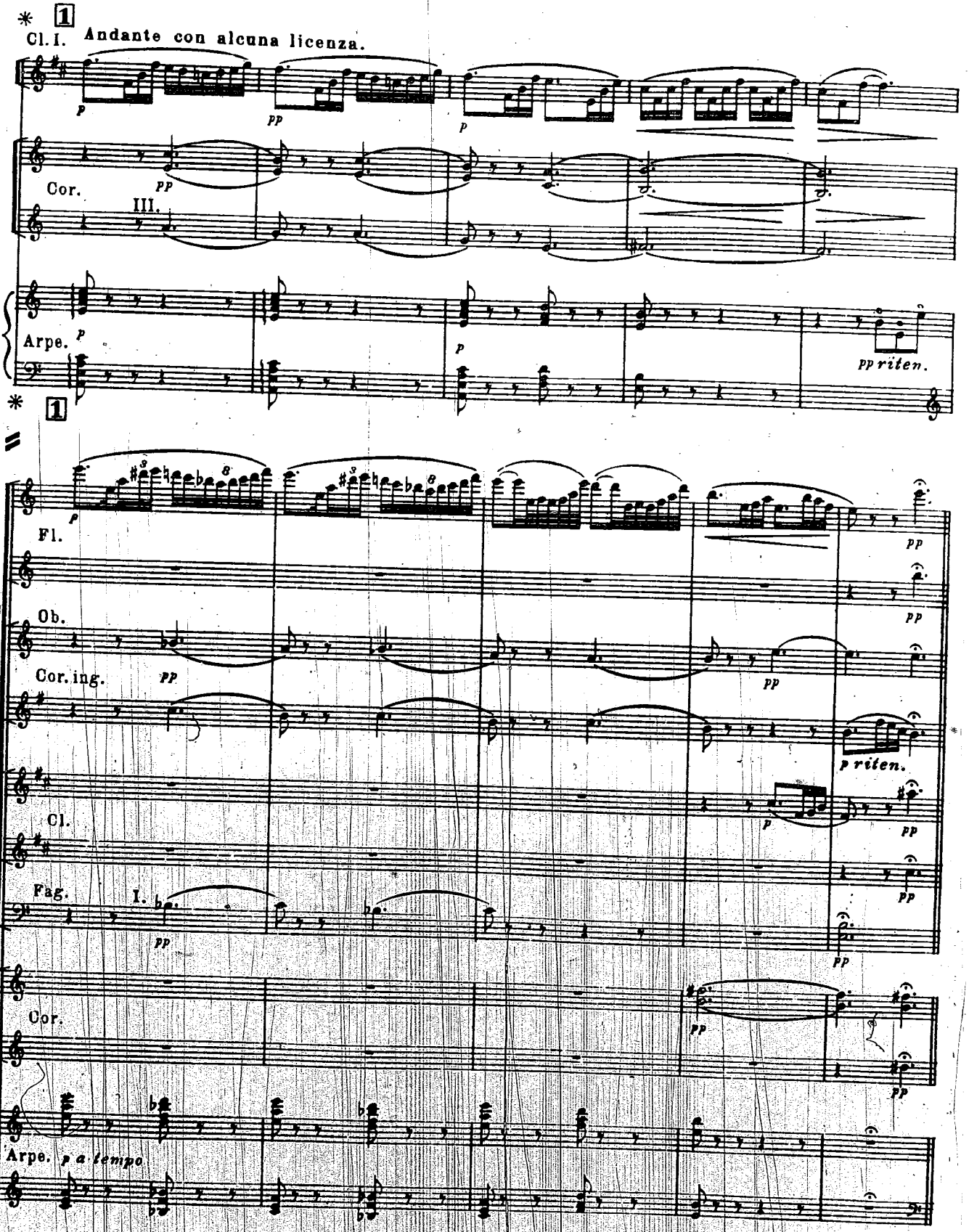
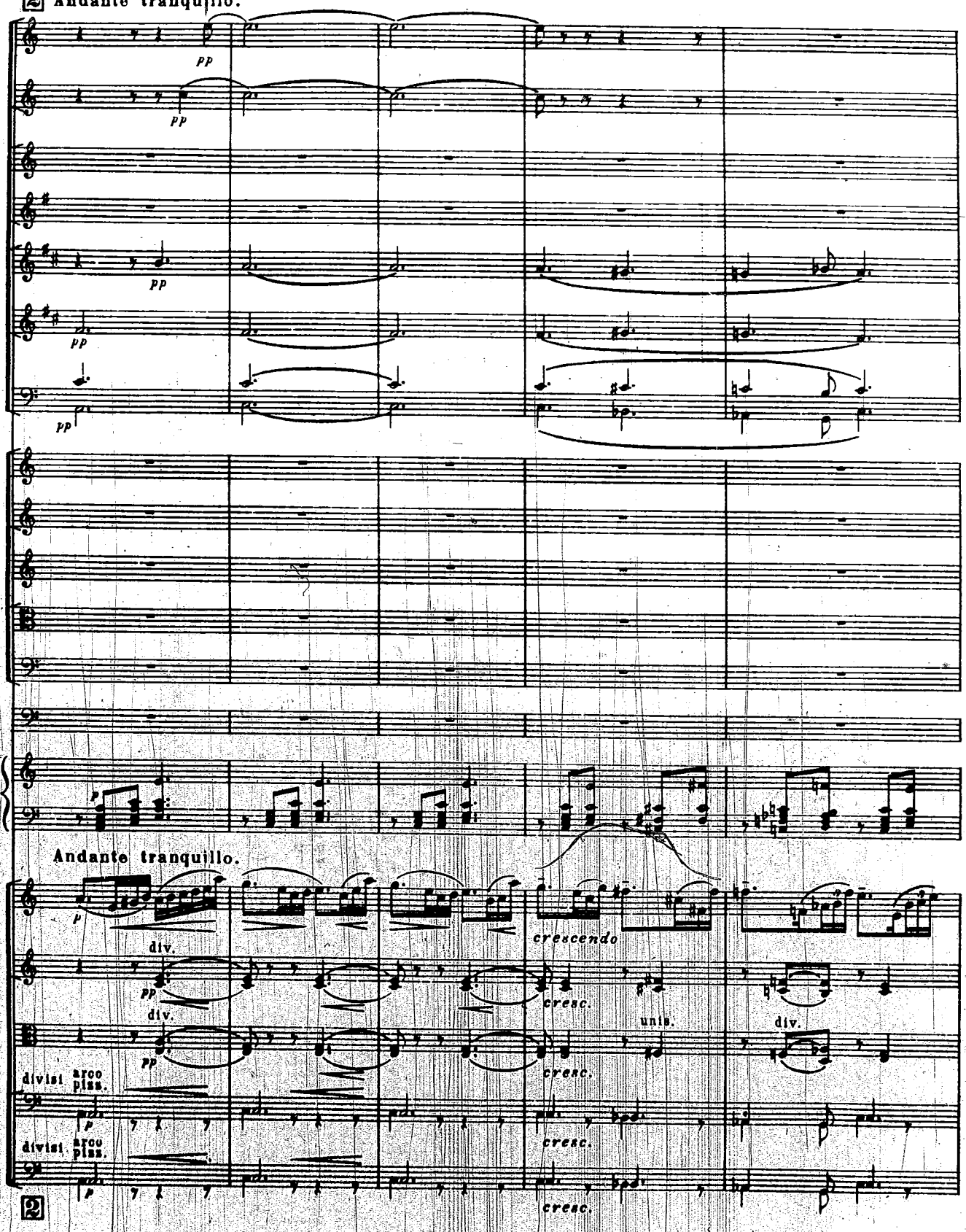
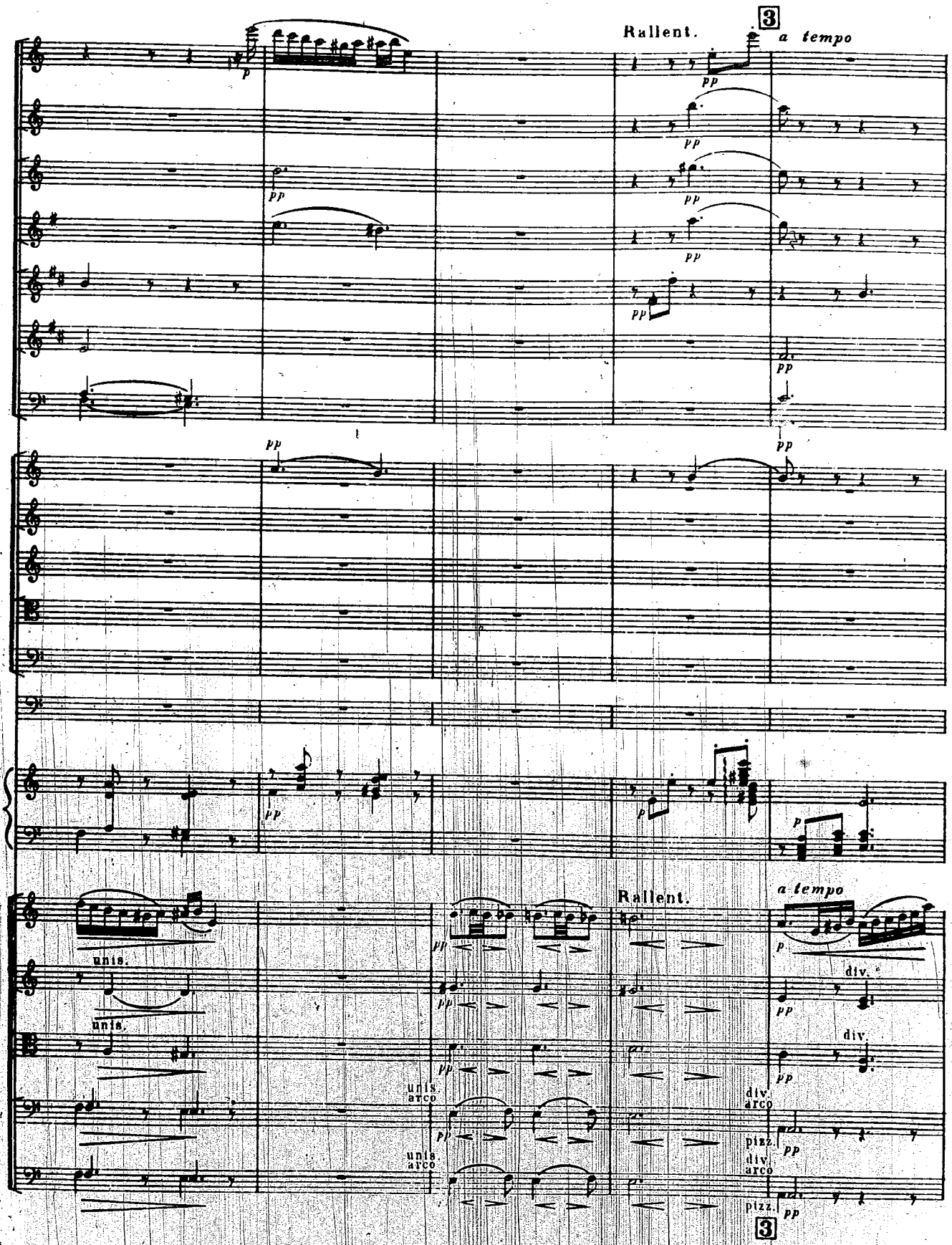
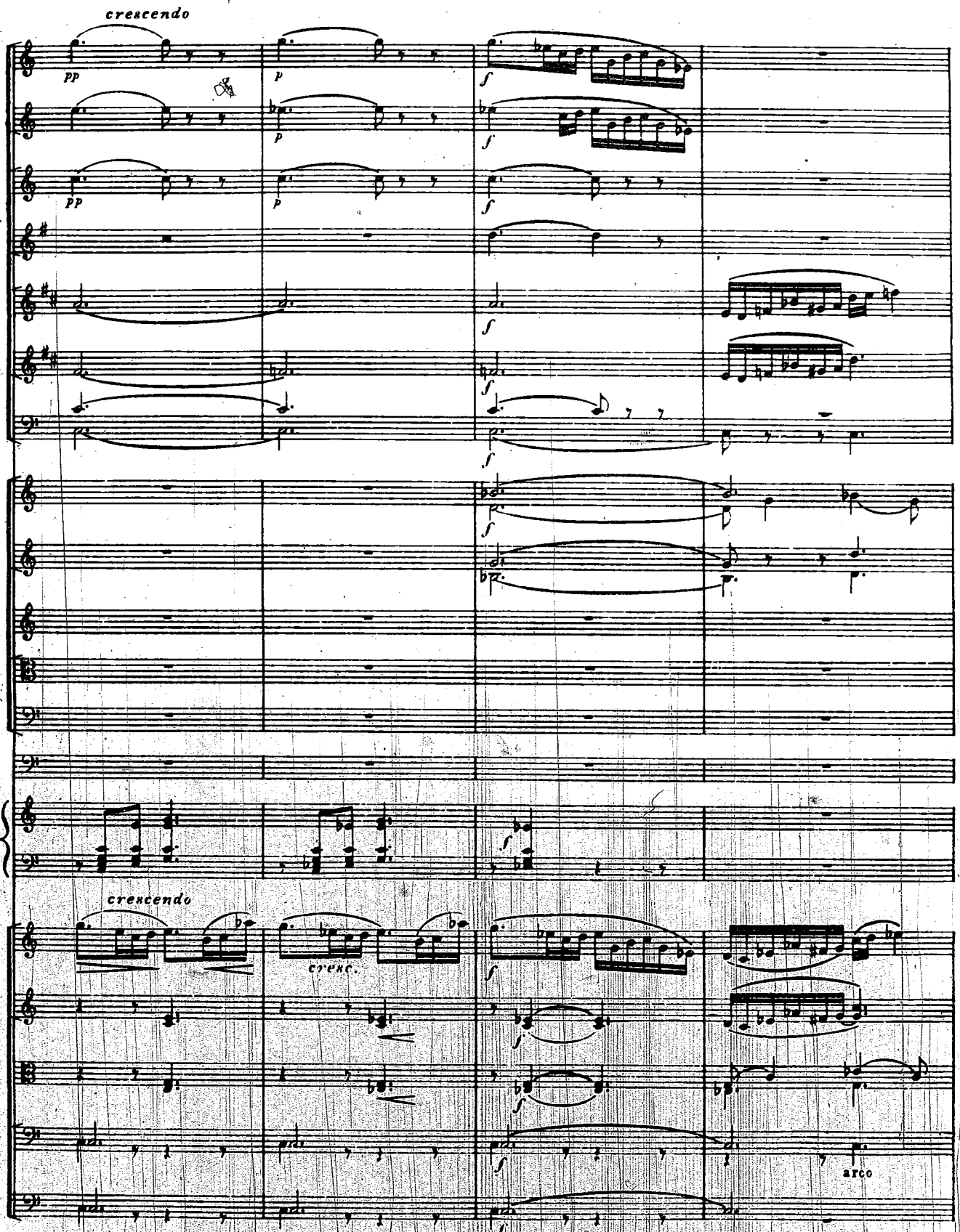
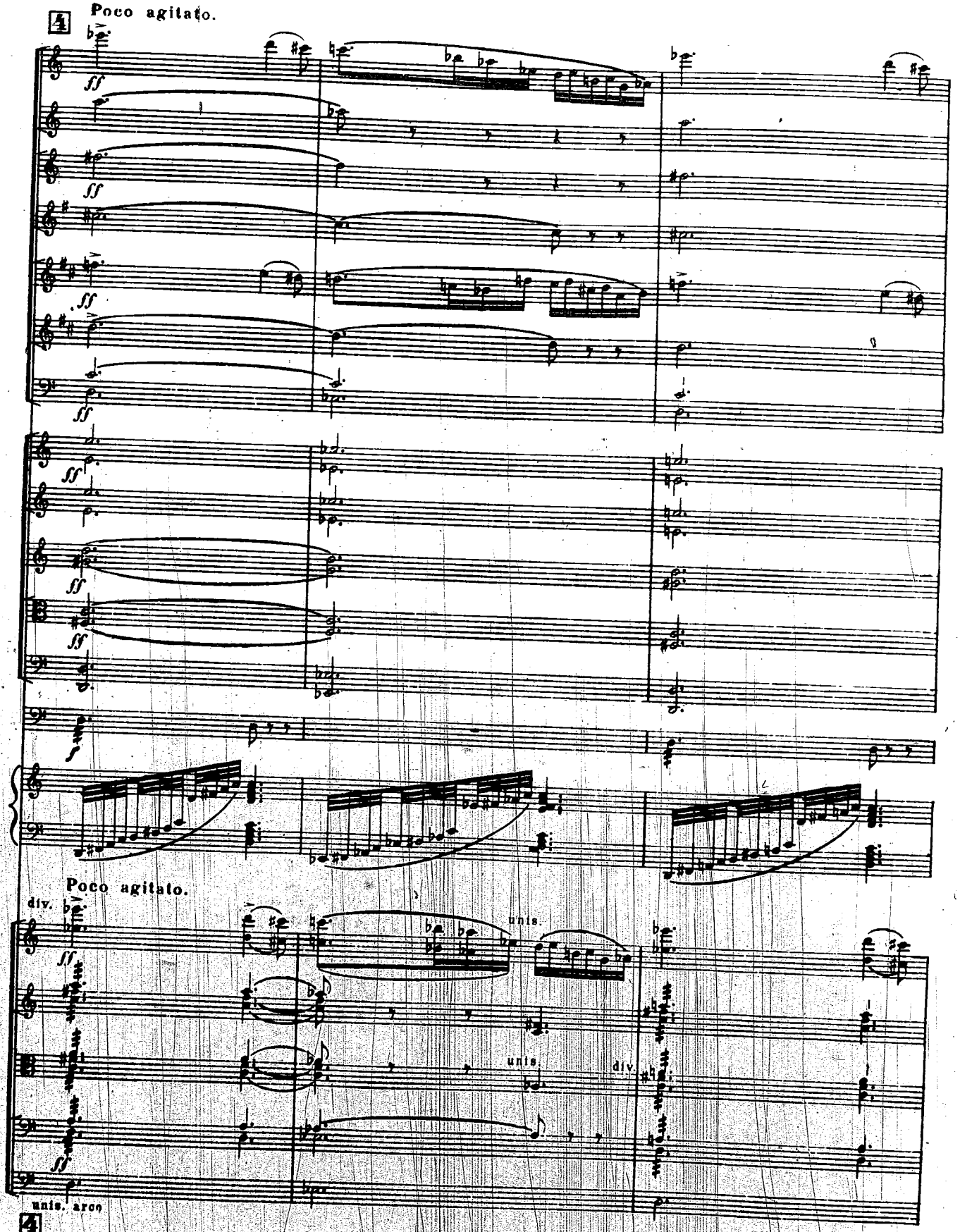


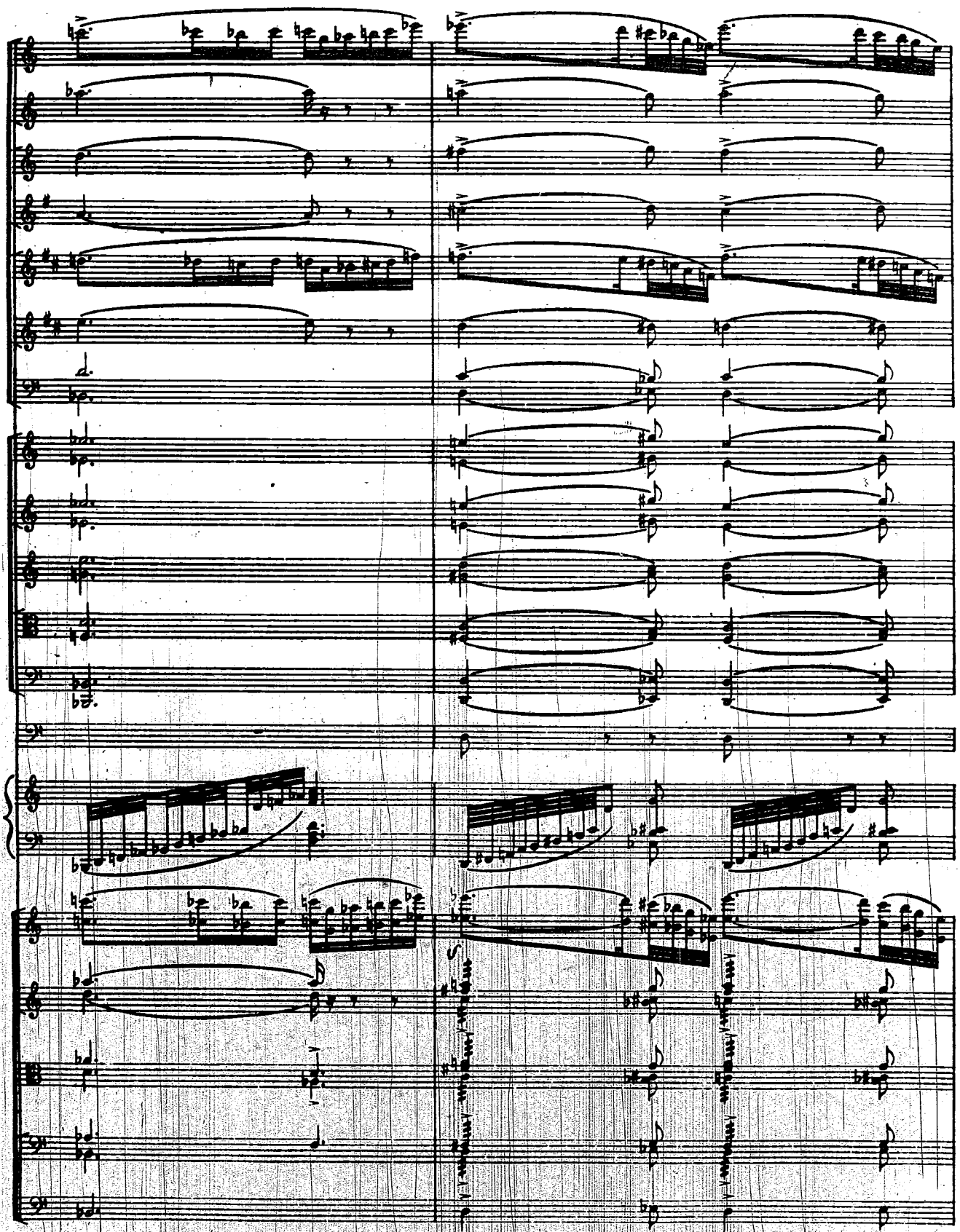
* При концертномъ исполненіи начало здѣсь.
* Aux concerts on commence ici.

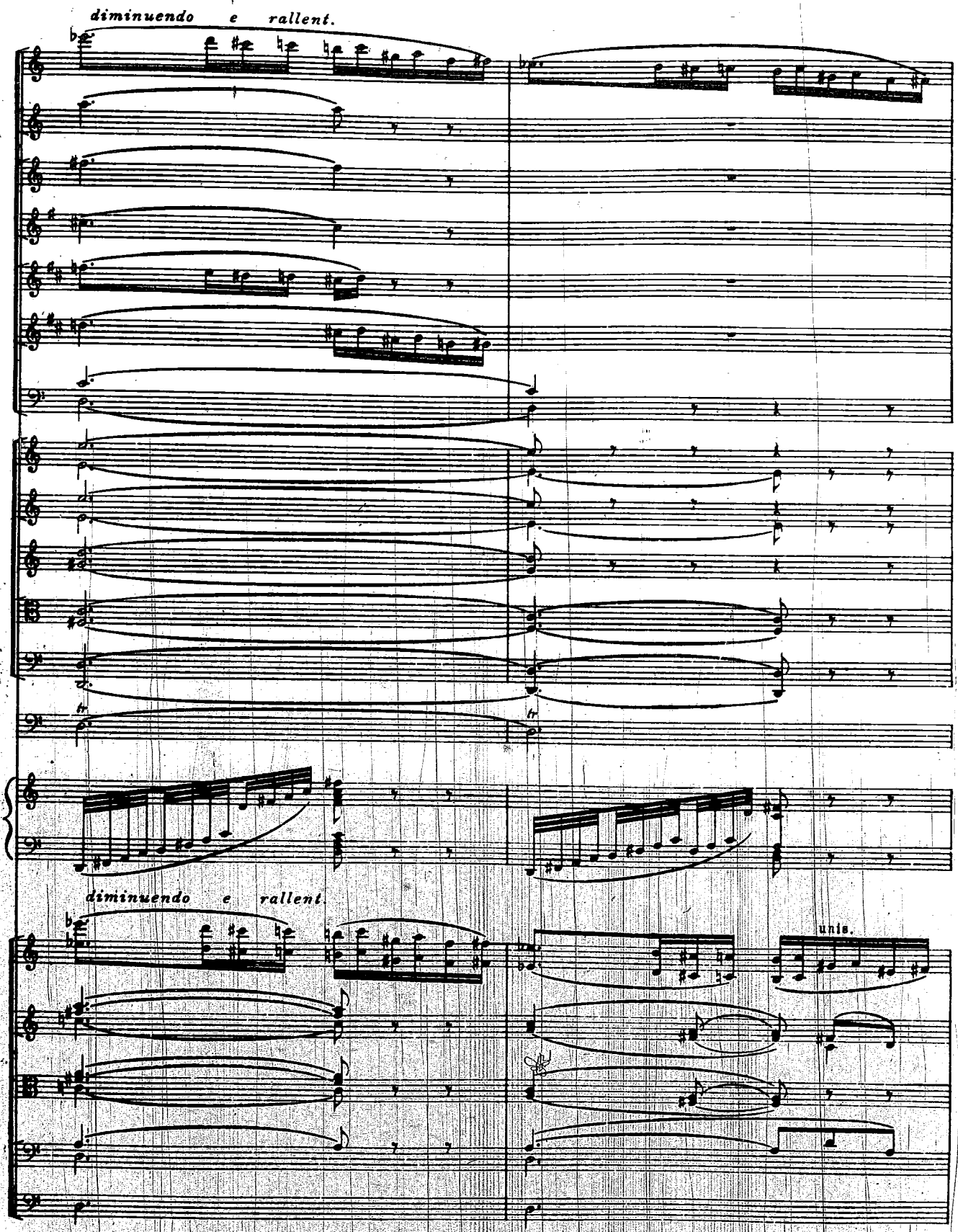

2 Andante tranquillo.
pp
pp
pp
pp
pp
Andante tranquillo.
p
div.
pp
crescendo
cresc.
unis.
div.
divisi
arco
piss.
p
cresc.
2


Rallent.
3
a tempo
unis.
unis.
unis. arco
unis. arco
Rallent.
a tempo
div.
div.
div. arco
pizz.
div. arco
pizz.
3

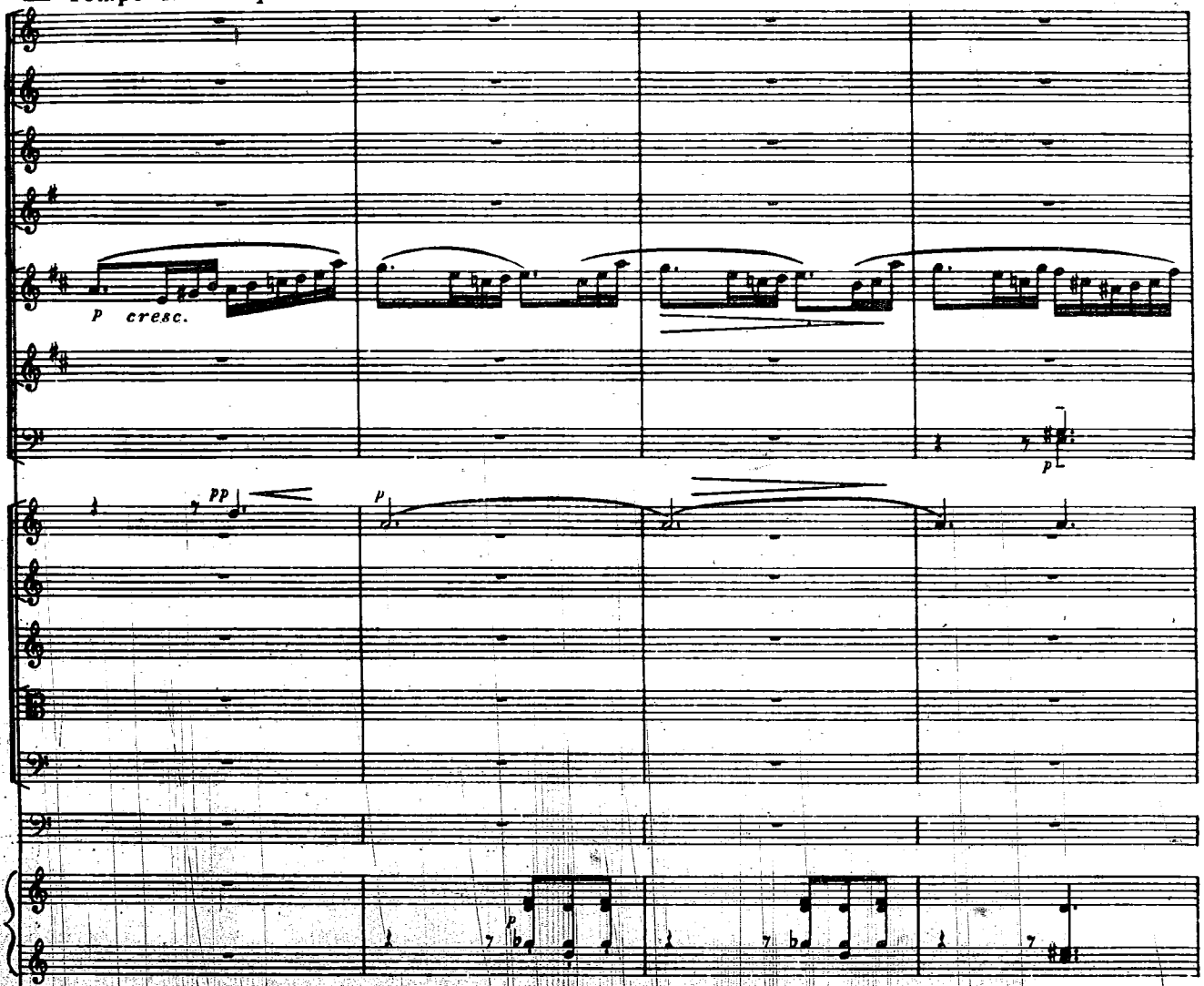

crescendo
pp
p
f
crescendo
cresc.
arco


Poco agitato.
ff
Poco agitato.
div.
unis.
unis.
div.
unis. arco

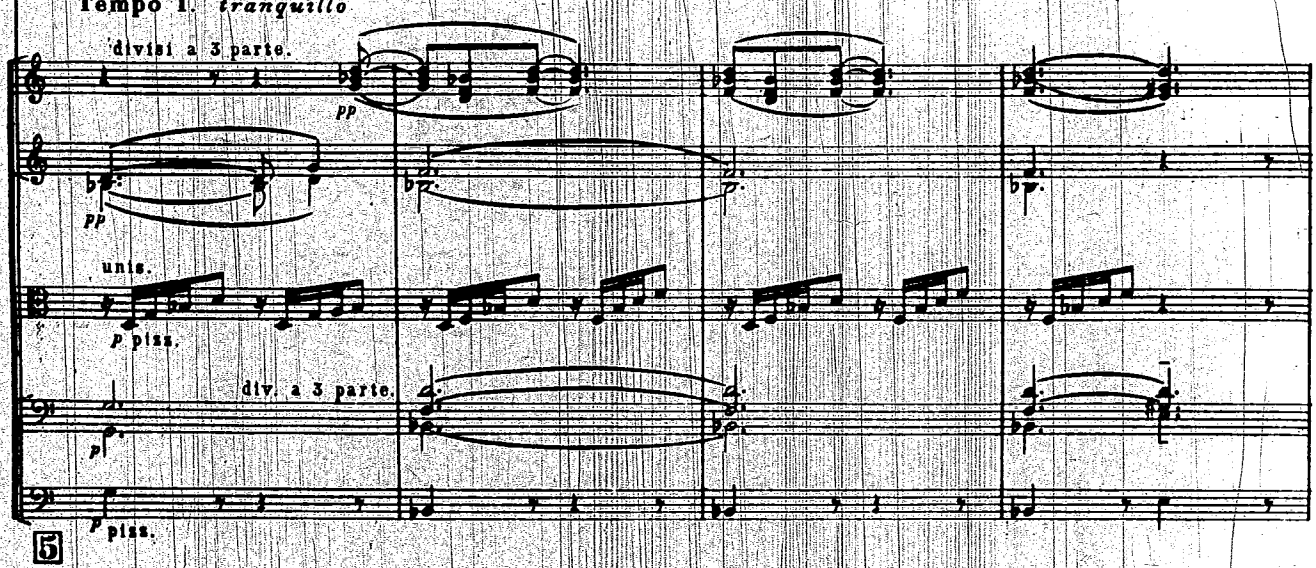



diminuendo e rallent.
diminuendo e rallent.
unis.

5 **Tempo I.** *tranquillo*



Tempo I. *tranquillo*



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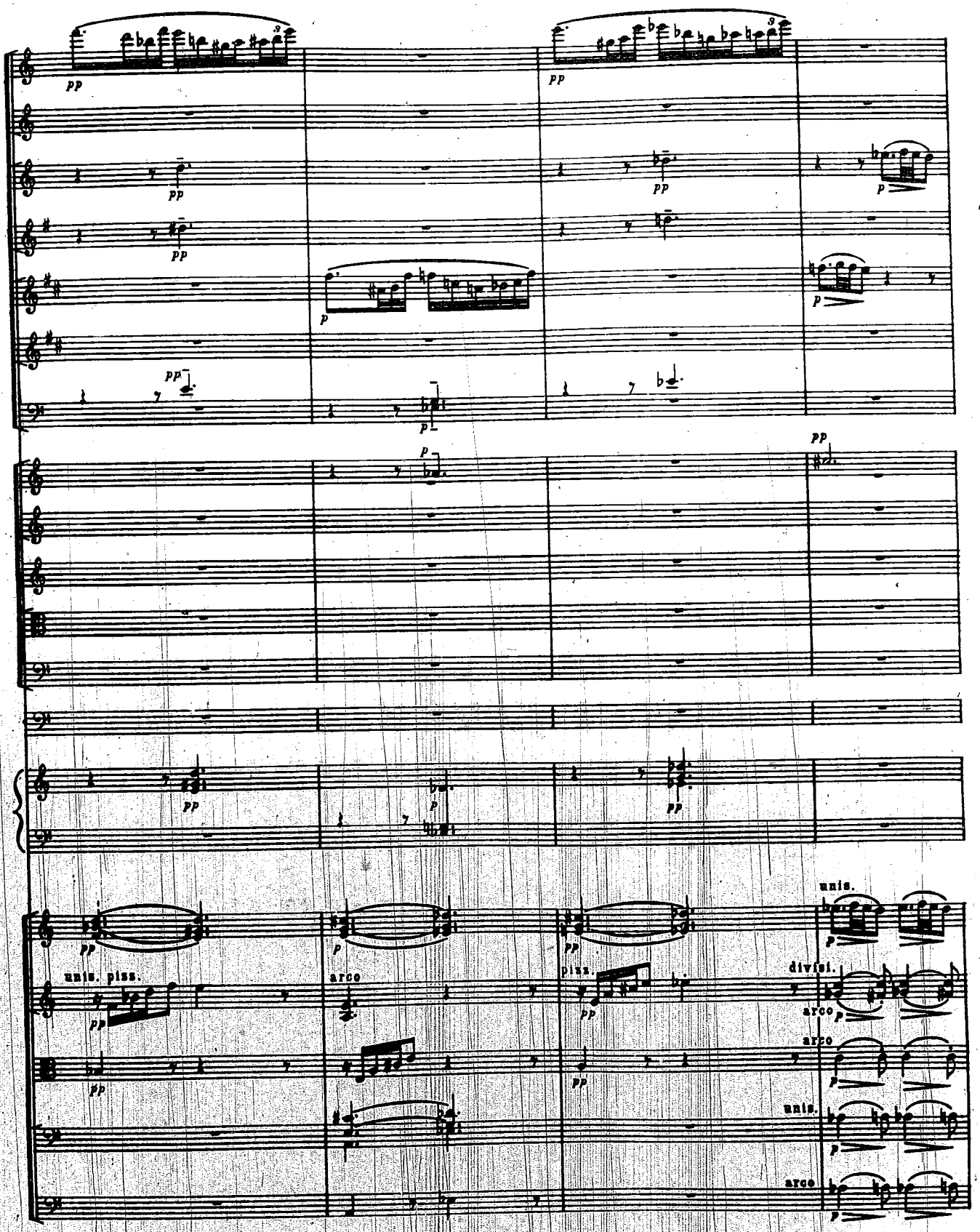
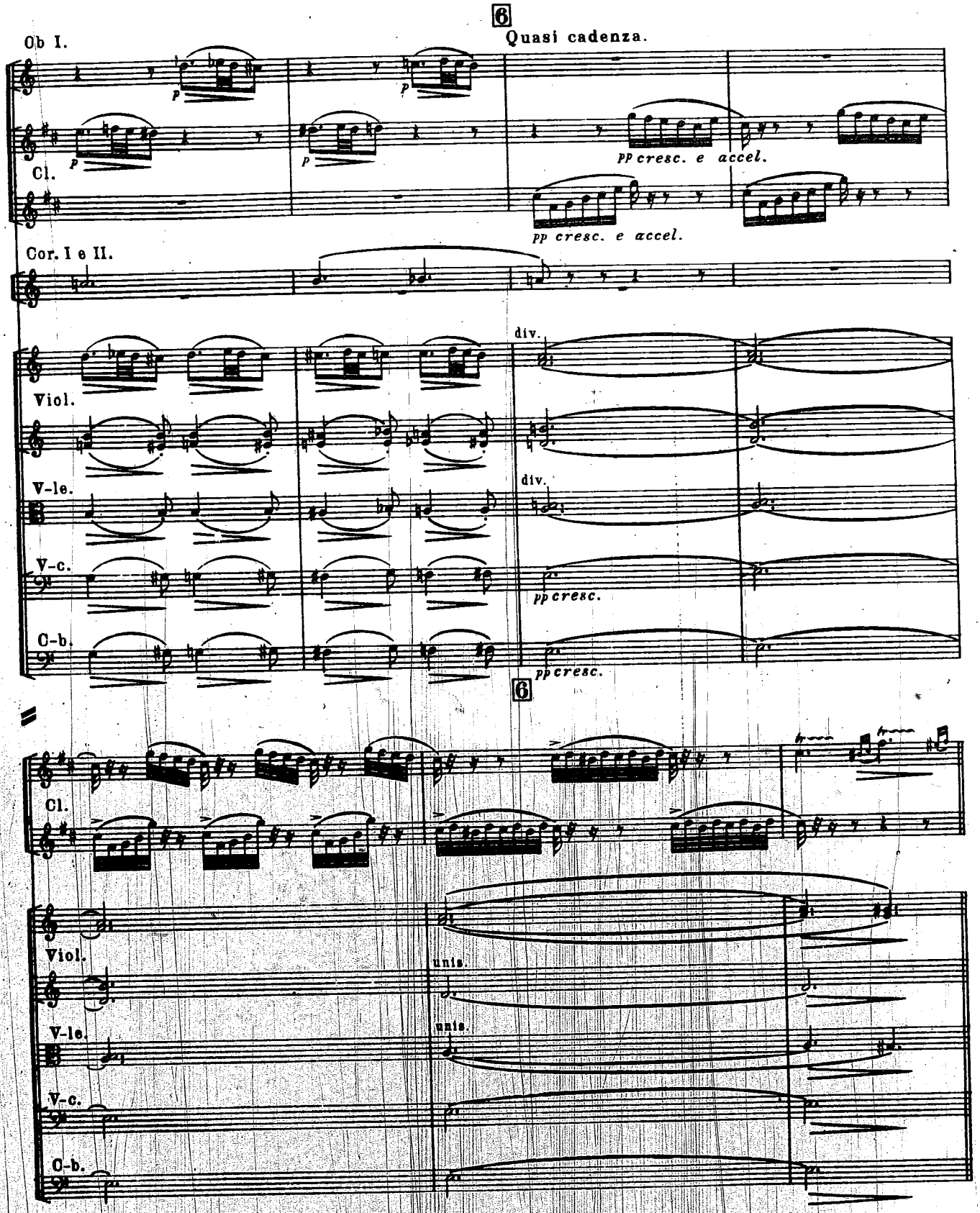
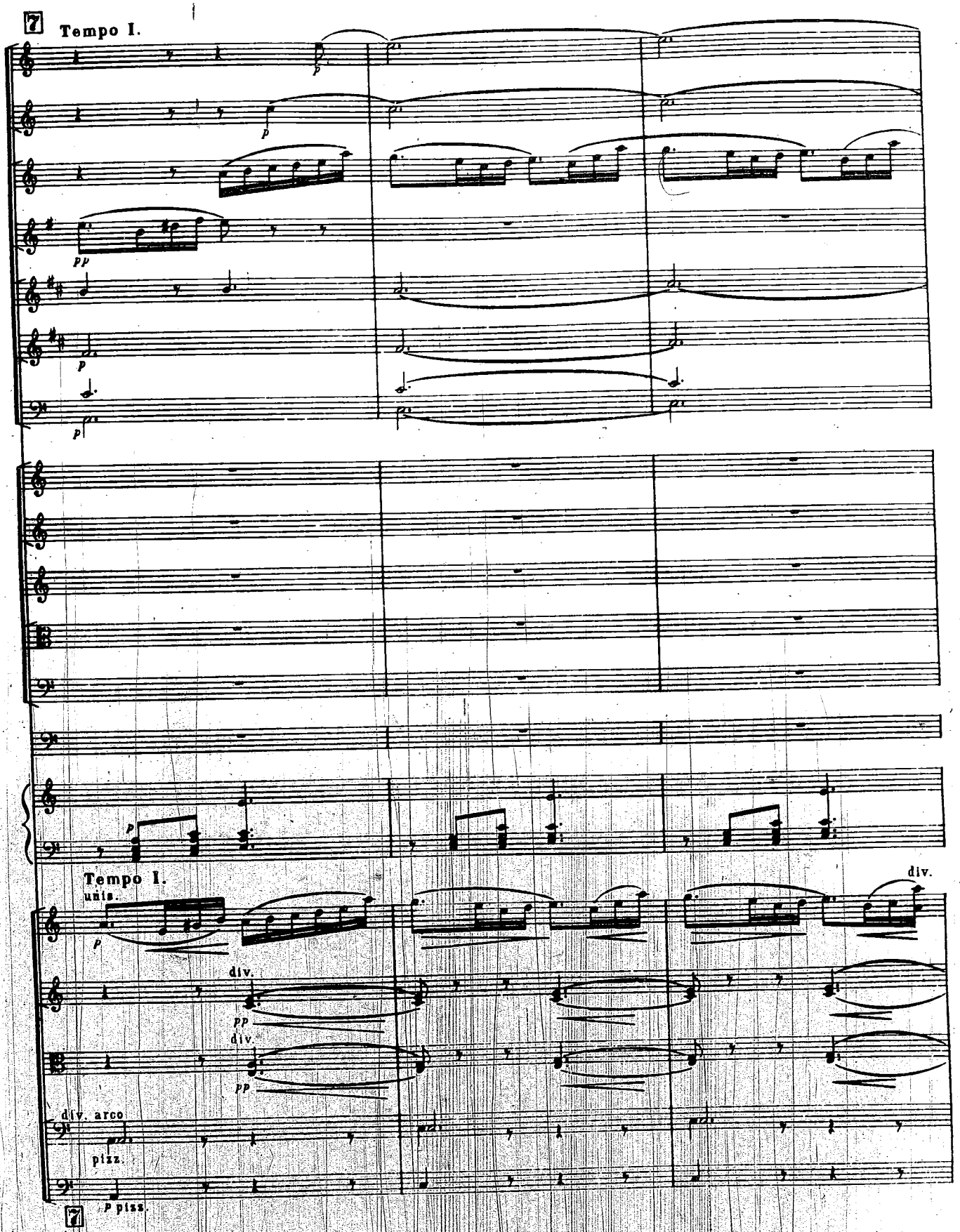
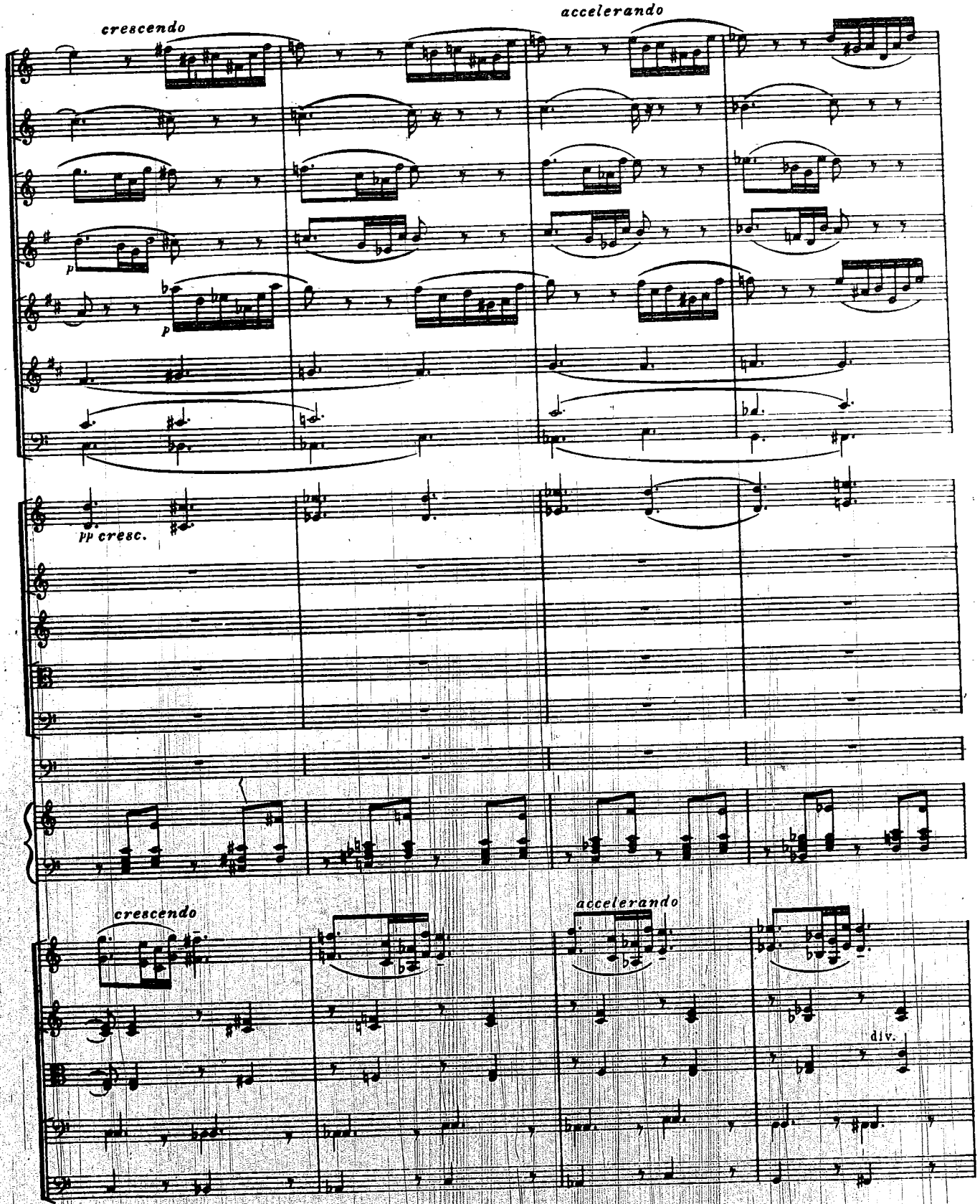
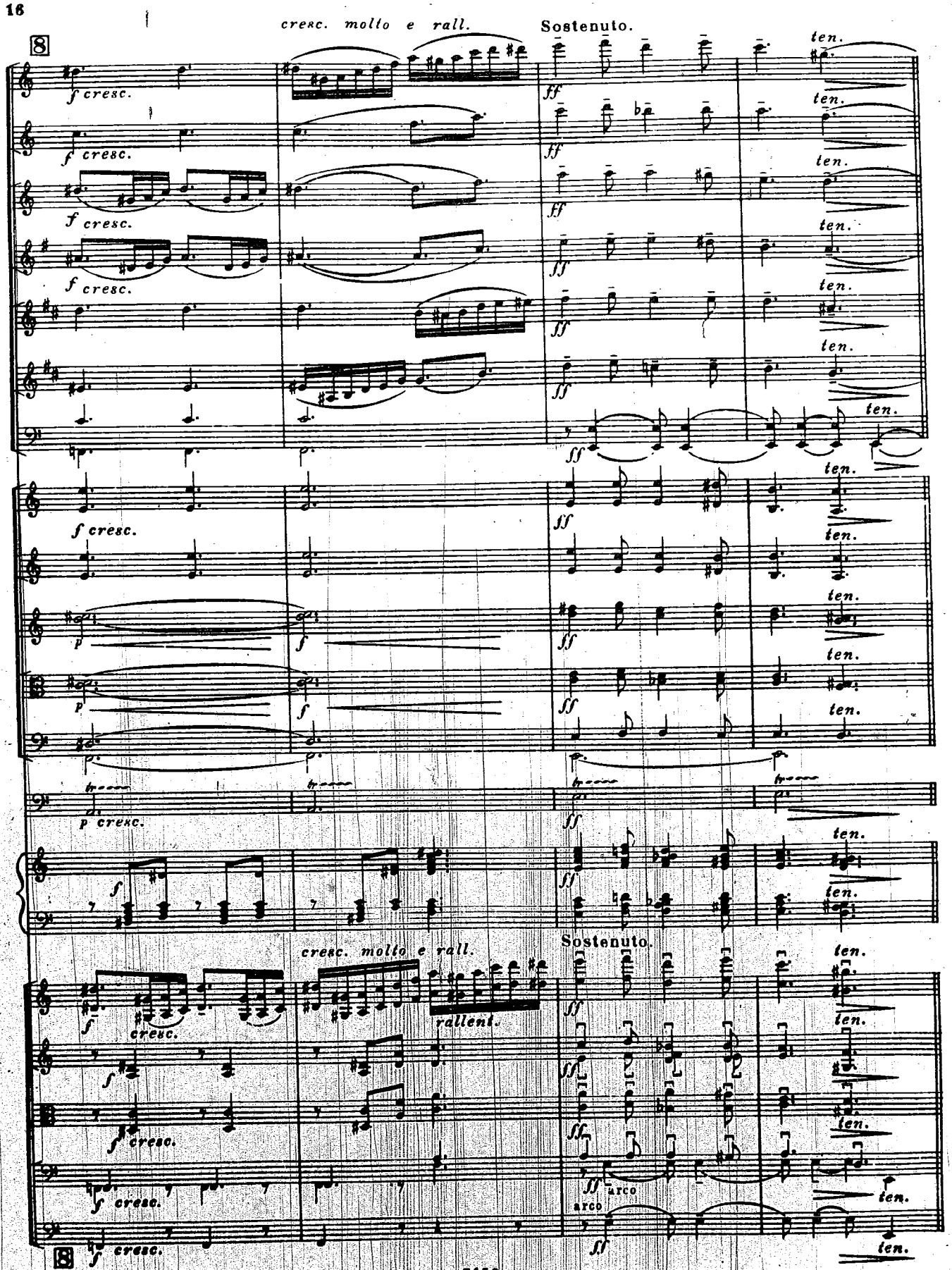
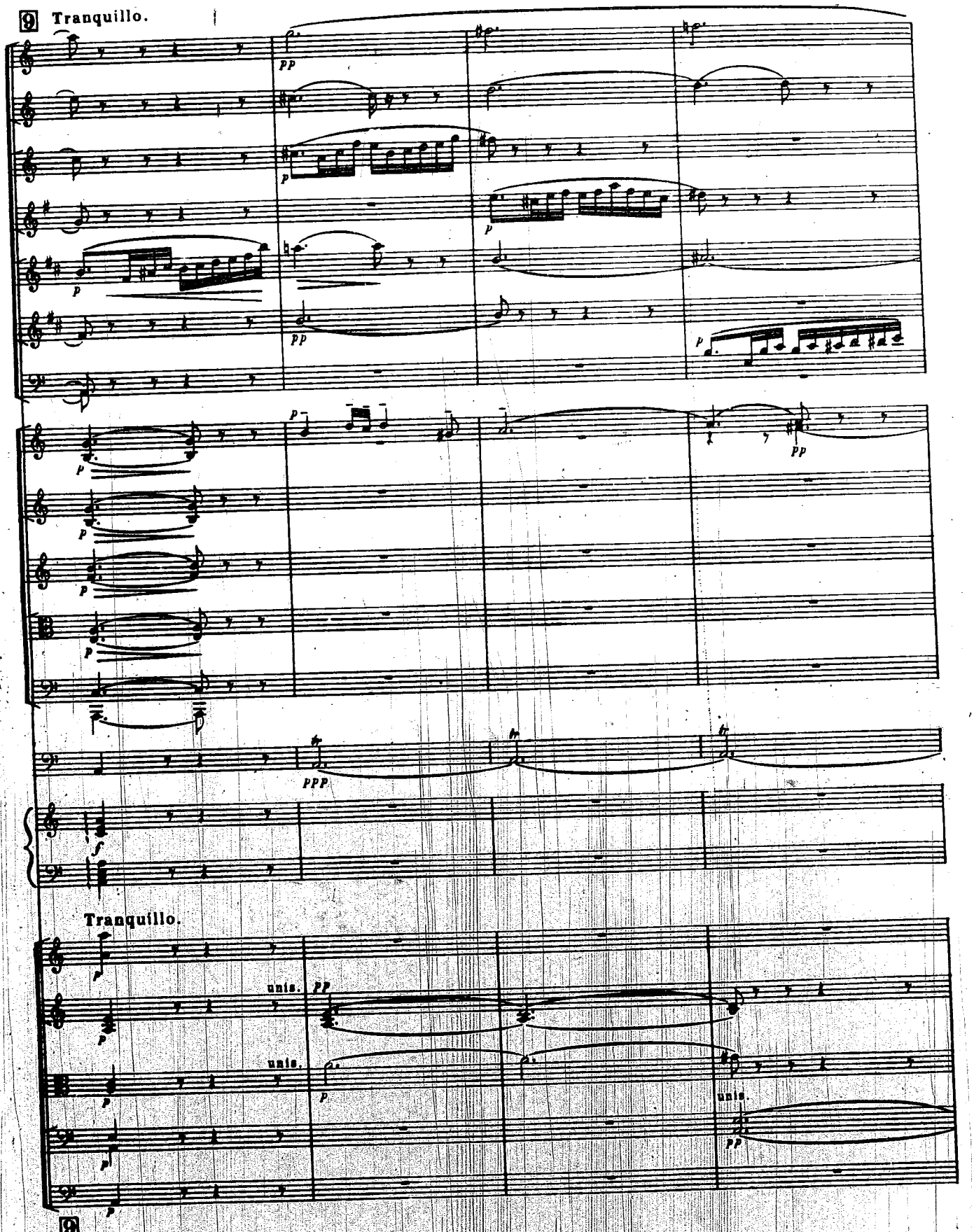

pp
p
unis.
unis. piss.
arco
piss.
divisi.
arco
arco
unis.
arco

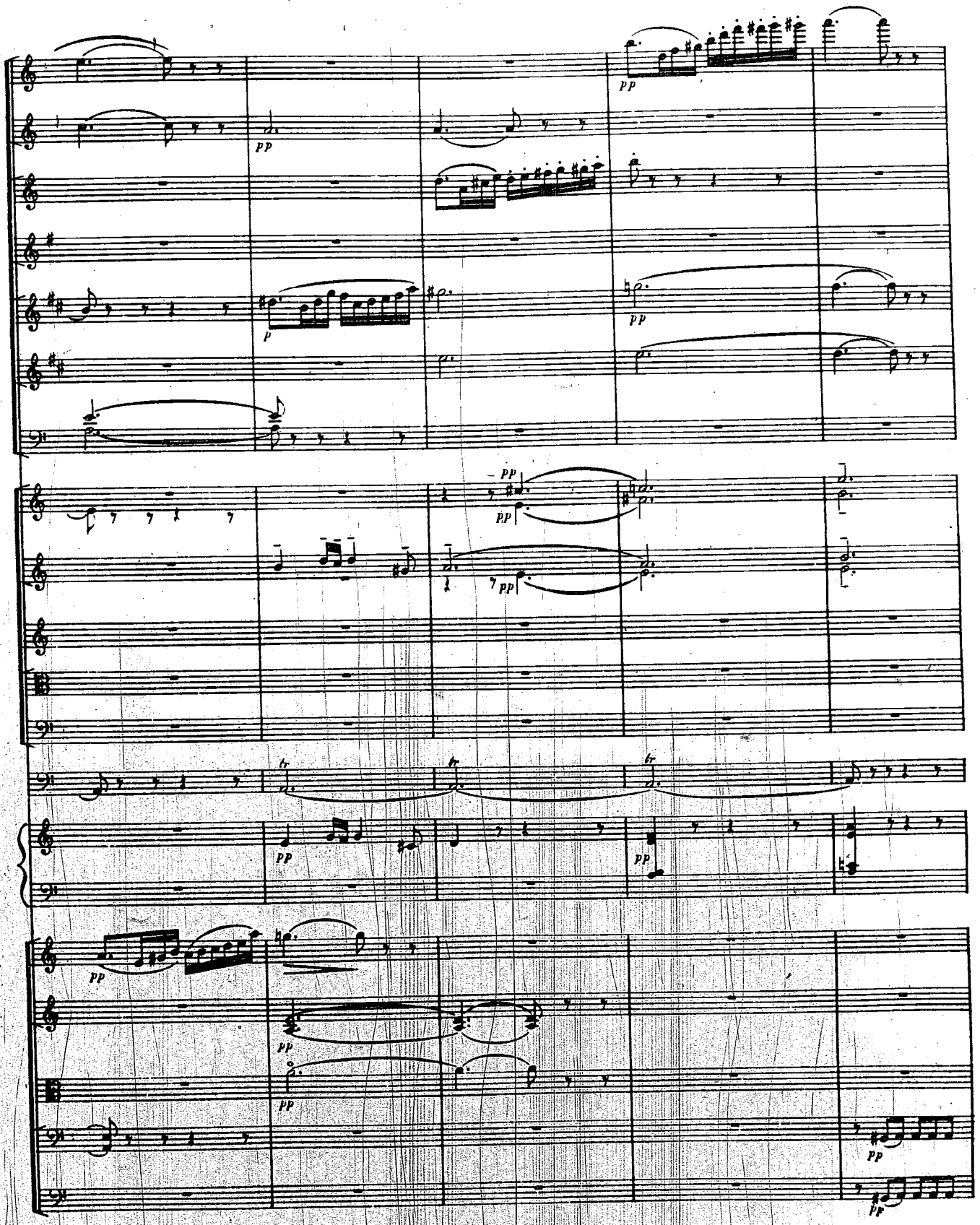

6
Quasi cadenza.
Ob I.
Cl.
Cor. I e II.
Viol.
V-le.
V-c.
C-b.
p
pp cresc. e accel.
div.
pp cresc.
6
Cl.
Viol.
V-le.
V-c.
C-b.
unis.

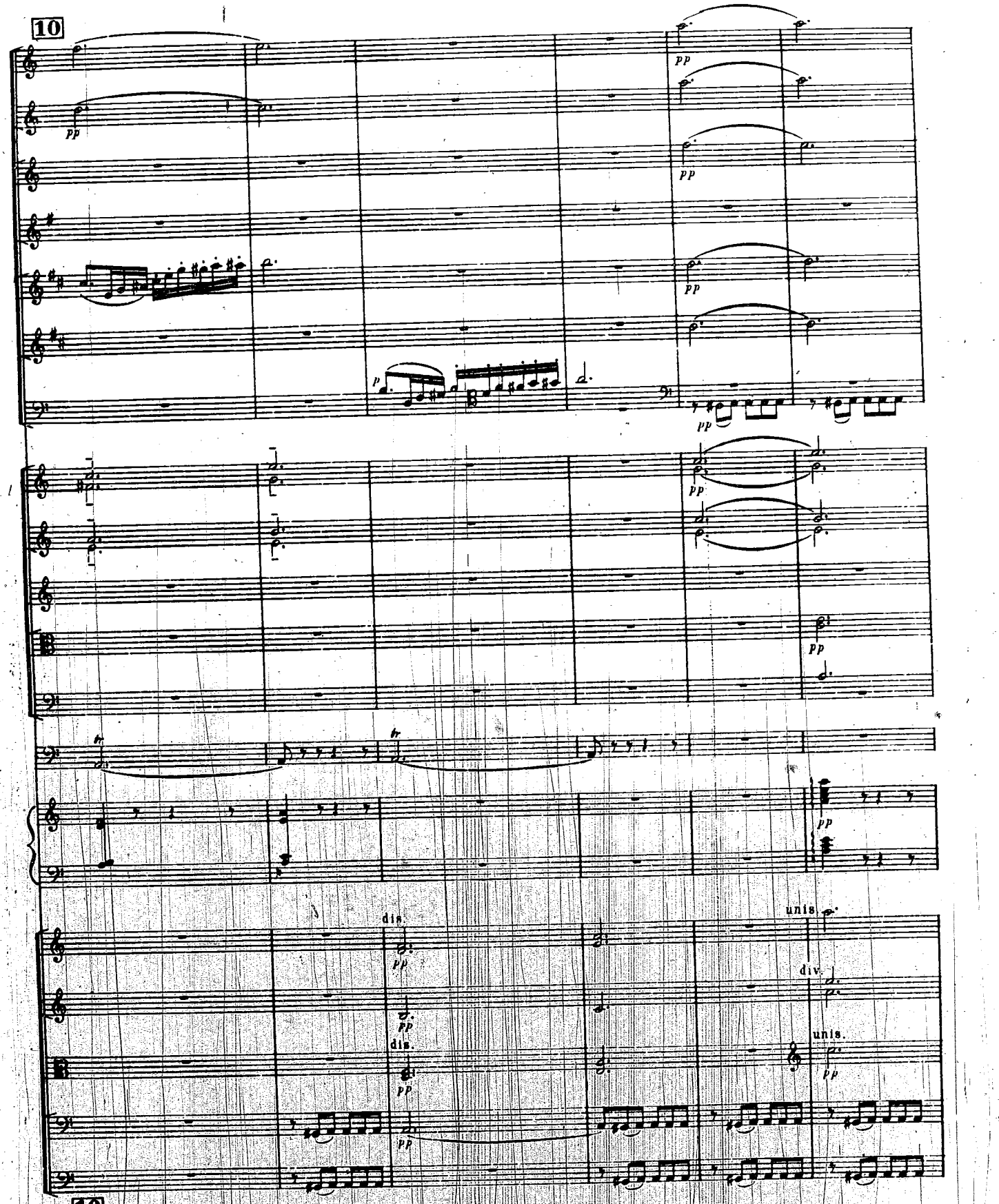

7
Tempo I.
p
pp
Tempo I.
unis.
div.
div. arco
pizz.
p pizz.
7

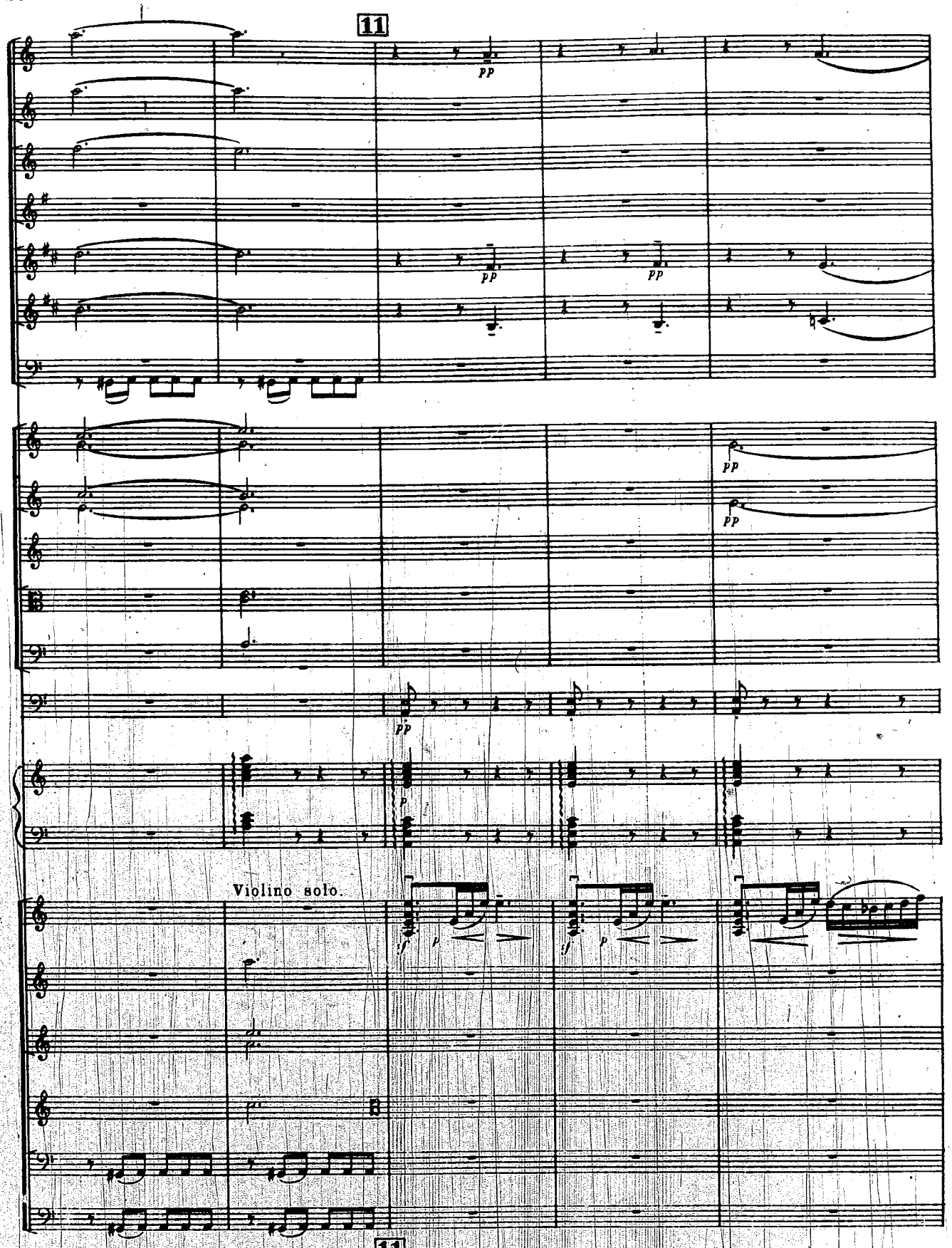

crescendo
accelerando
p
p
pp cresc.
crescendo
accelerando
div.


cresc. molto e rall.
Sostenuto.
ten.
f cresc.
ff
p
f
p cresc.
arco
rallent.


9
Tranquillo.
pp
p
ppp
f
Tranquillo.
unis.
unis.
unis.
9

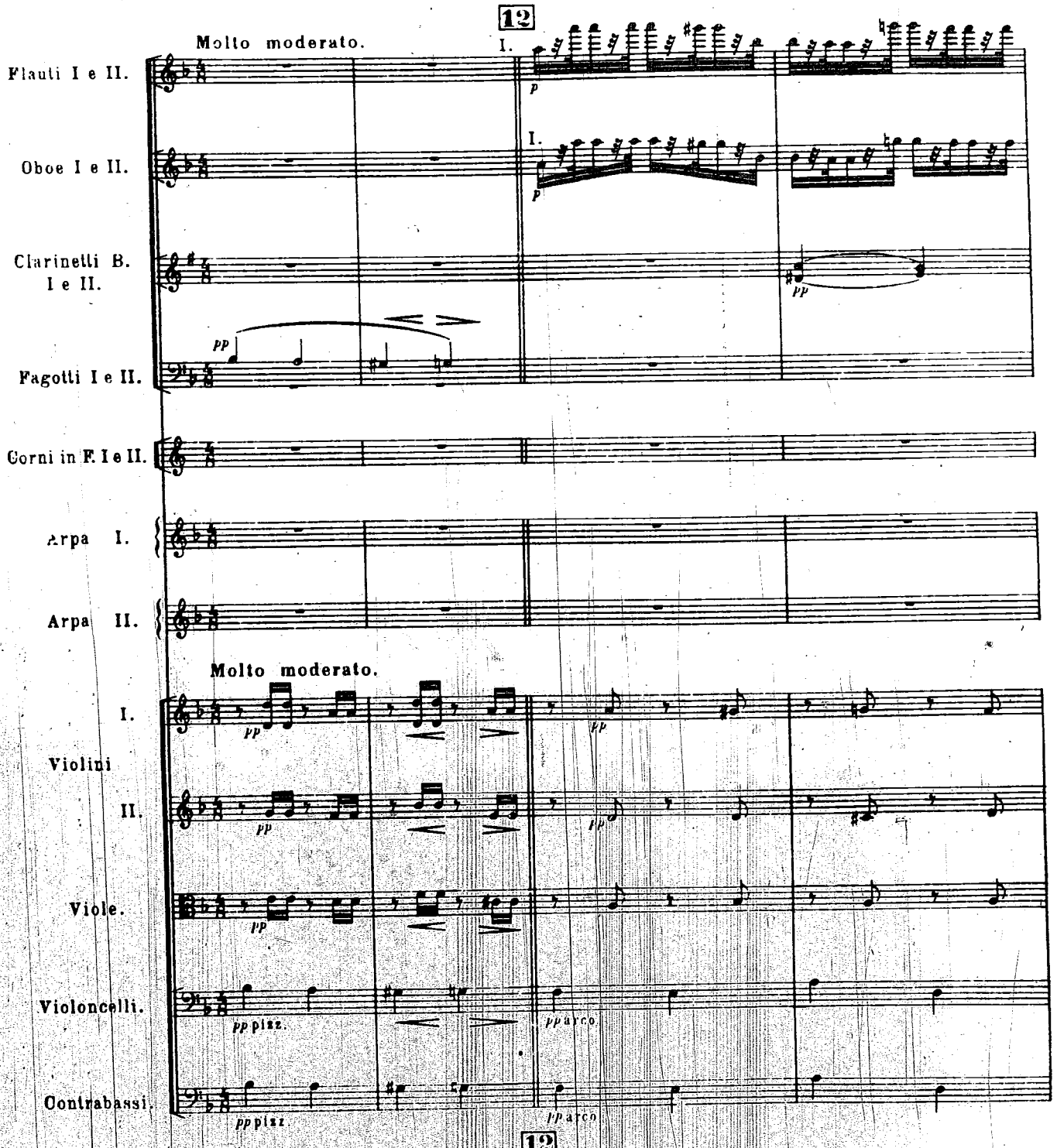

pp
pp
p
pp
pp
pp
tr
tr
tr
pp
pp
pp
pp
pp
pp

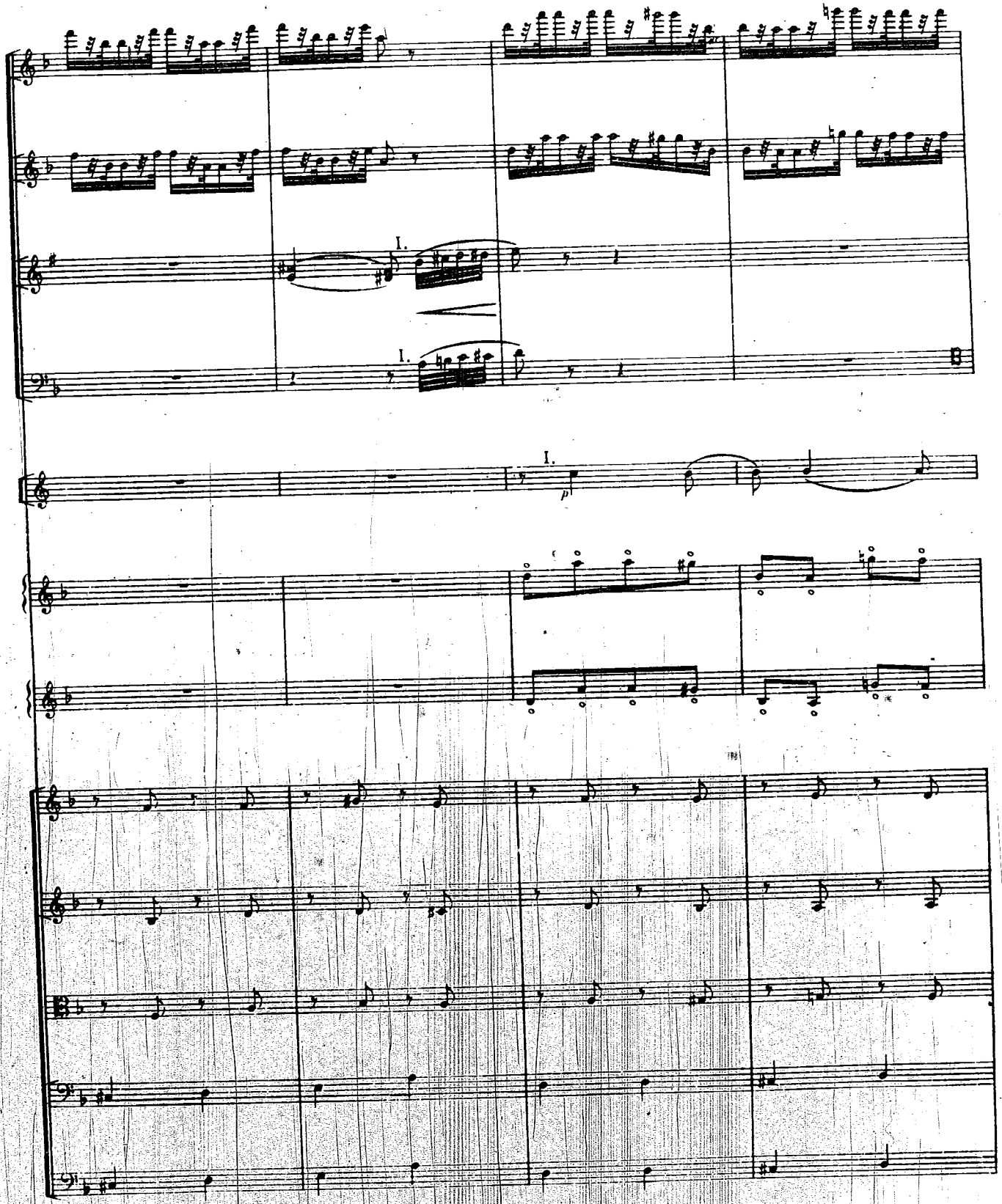

10
pp
p
tr
div.
unis.
10

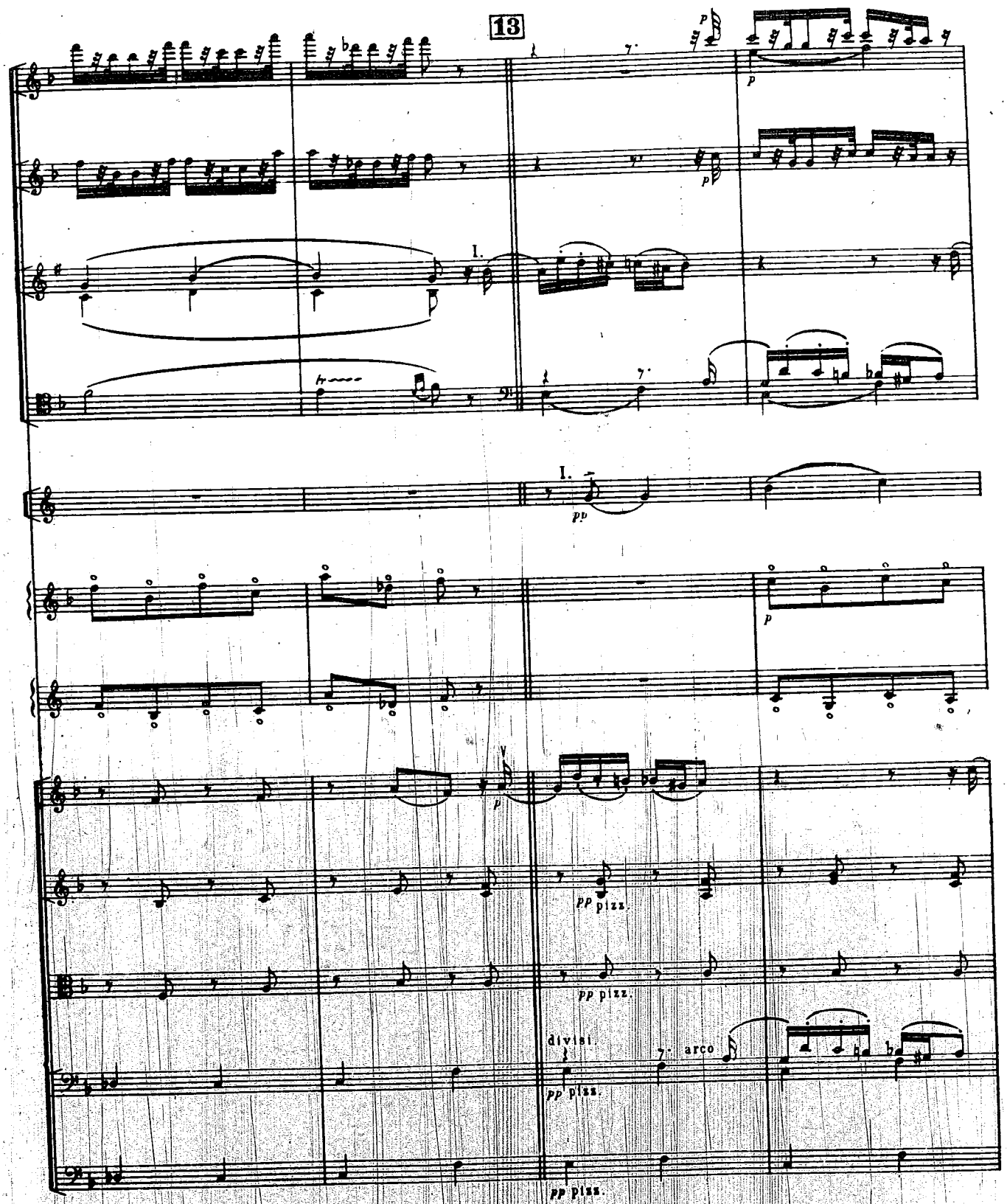

11
pp
pp
pp
pp
pp
pp
p
Violino solo.
f
p
f
p
11

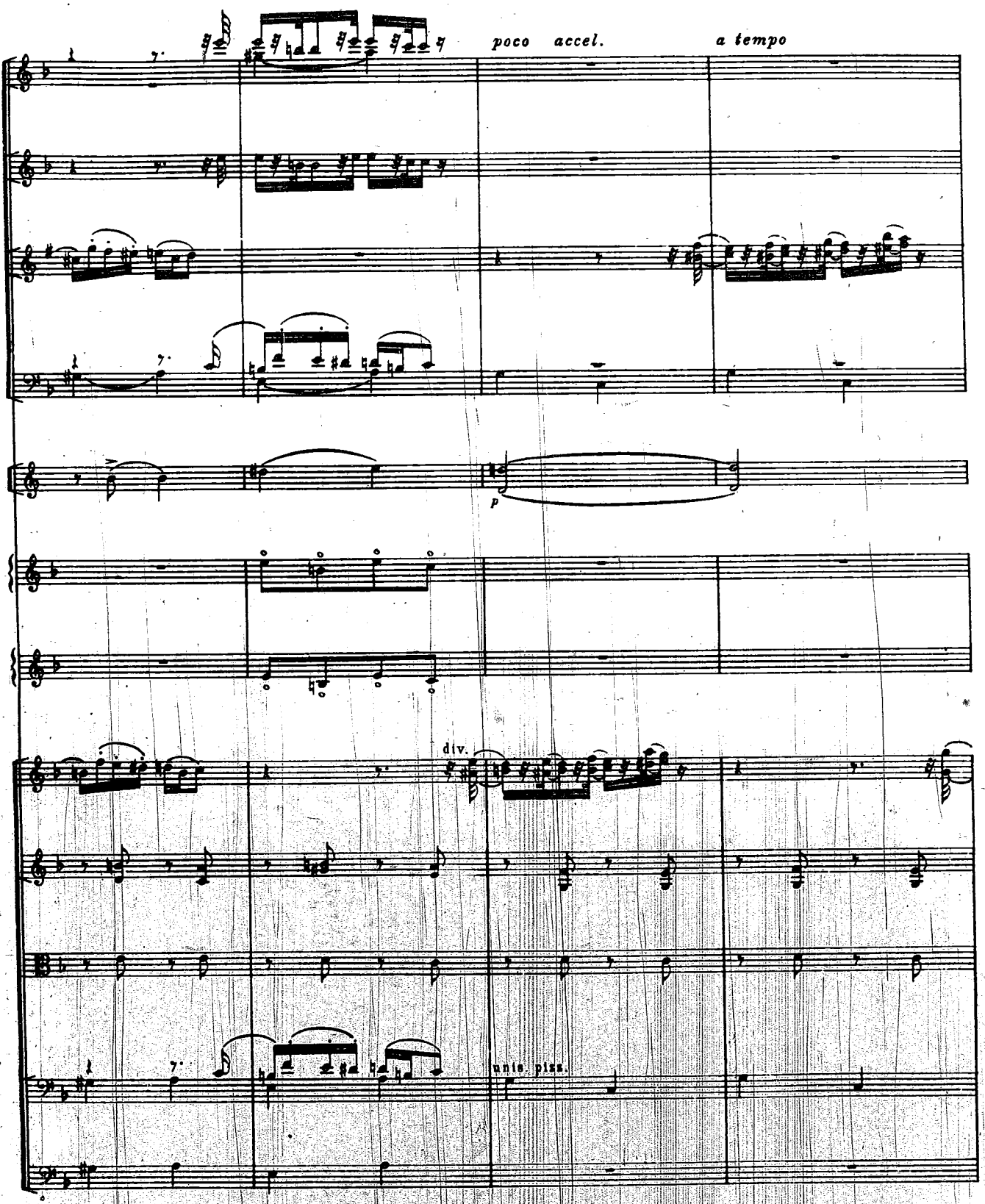
tr
laisser vibrer.
pp
p
ppp pizz.
pizz.
pizz.
pizz.
pizz.

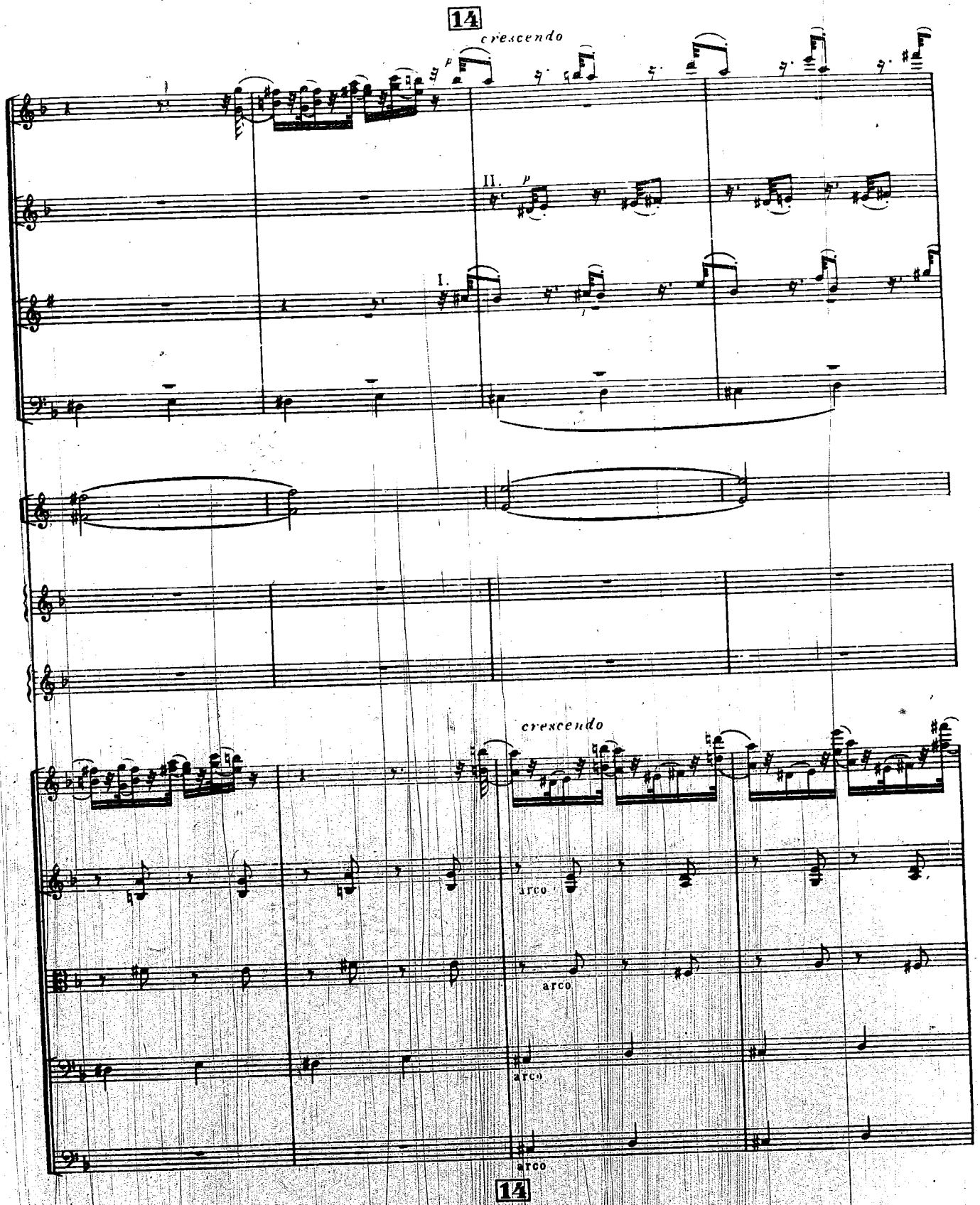
1. VARIATION (pour six danseuses.)

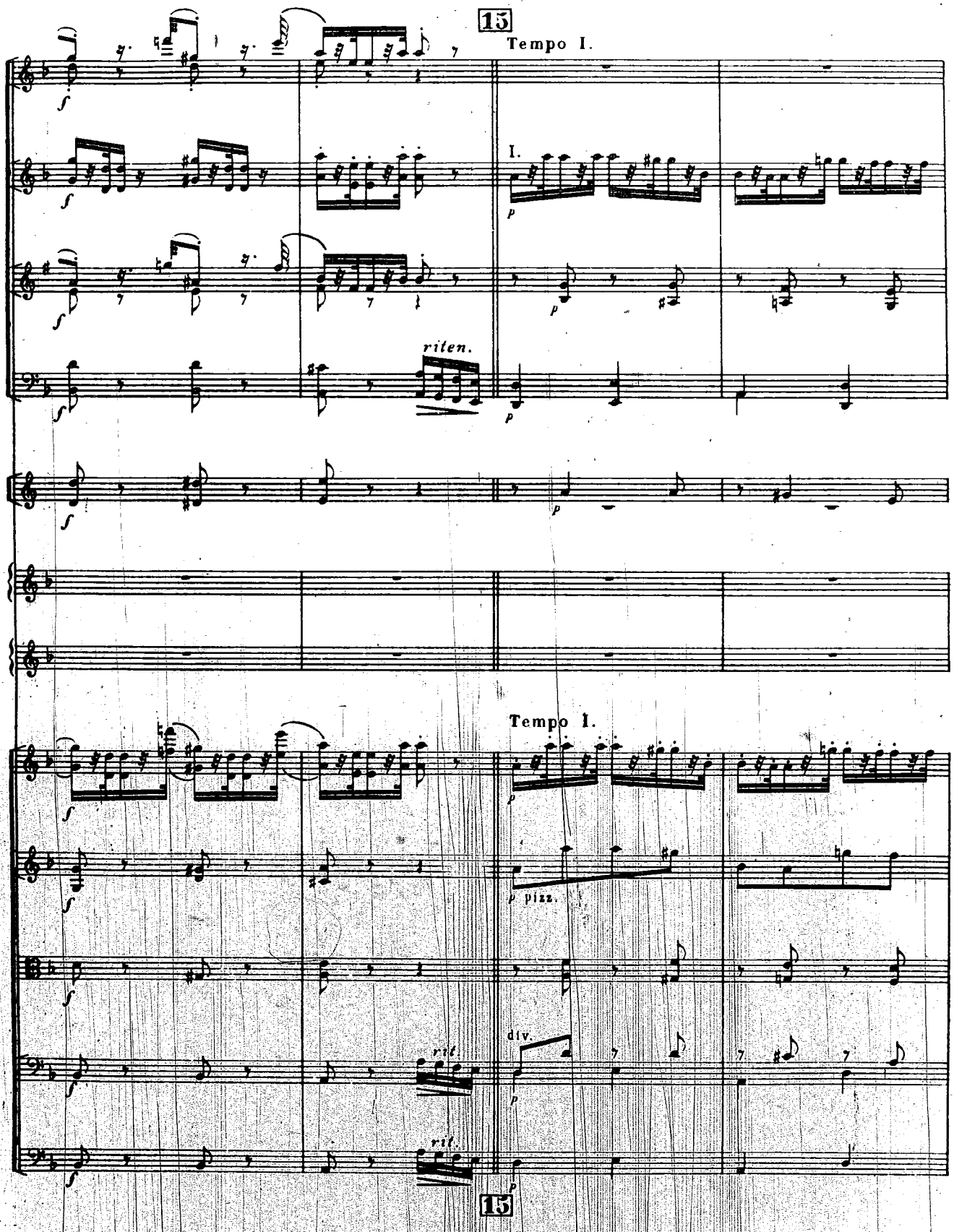


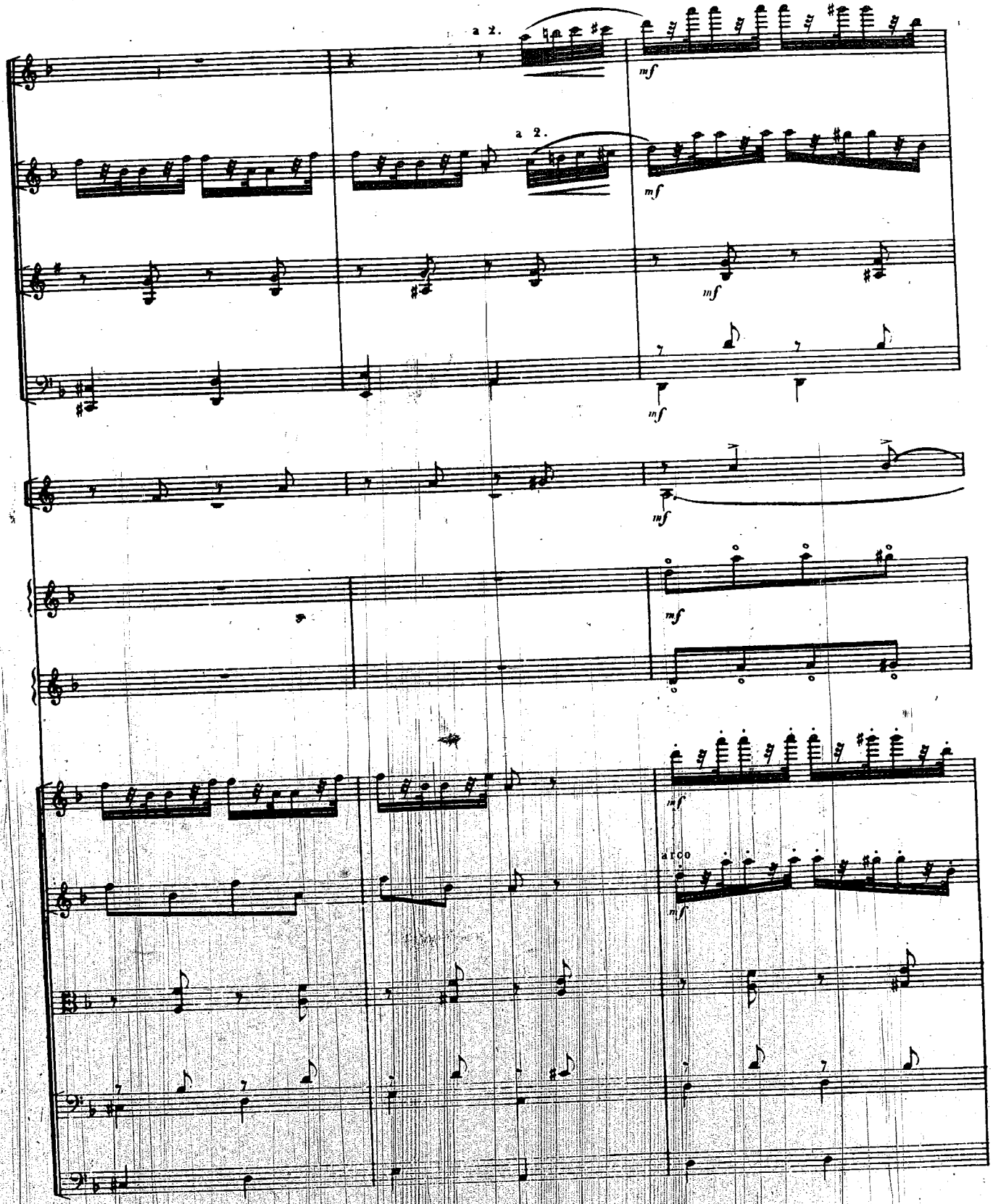

I.
I.
I.
p


13
p
p
1.
1.
pp
p
p
pp pizz.
pp pizz.
divisi
arco
pp pizz.
pp pizz.
13

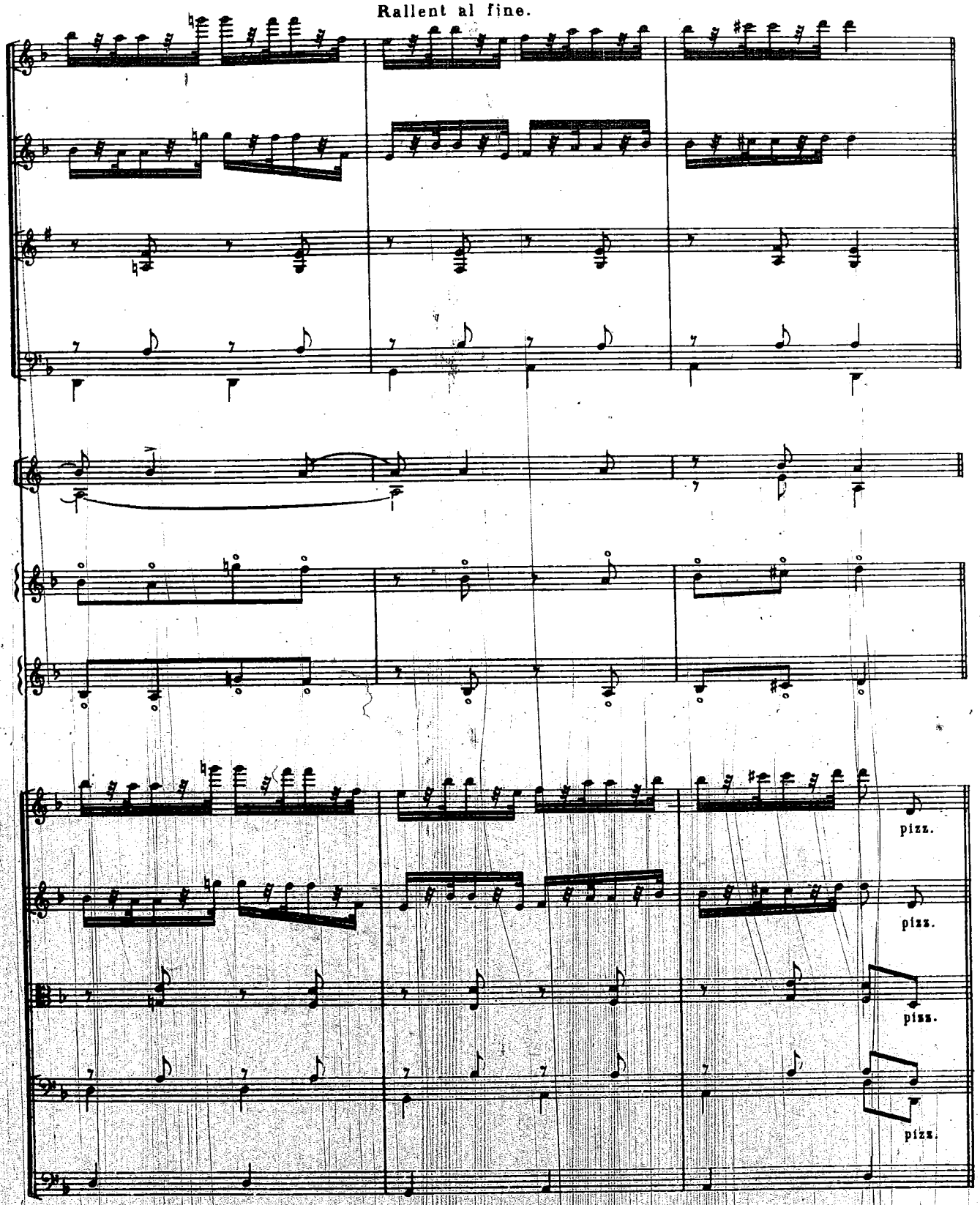

poco accel.
a tempo
p
div.
unis. pizz.


14
crescendo
II.
I.
crescendo
arco
arco
arco
14

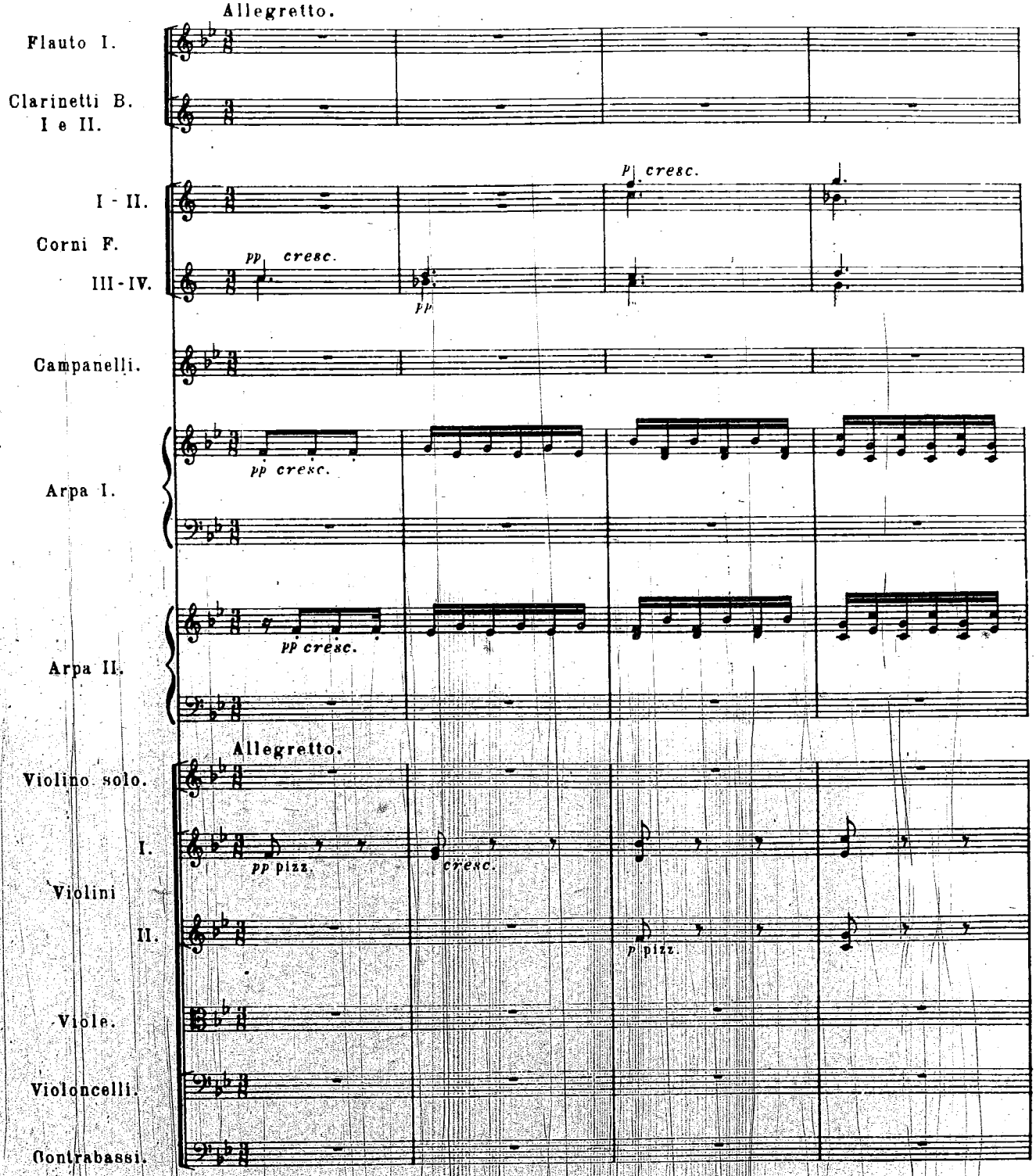

15
Tempo I.
I.
riten.
Tempo I.
pizz.
div.
rit.
rit.
15

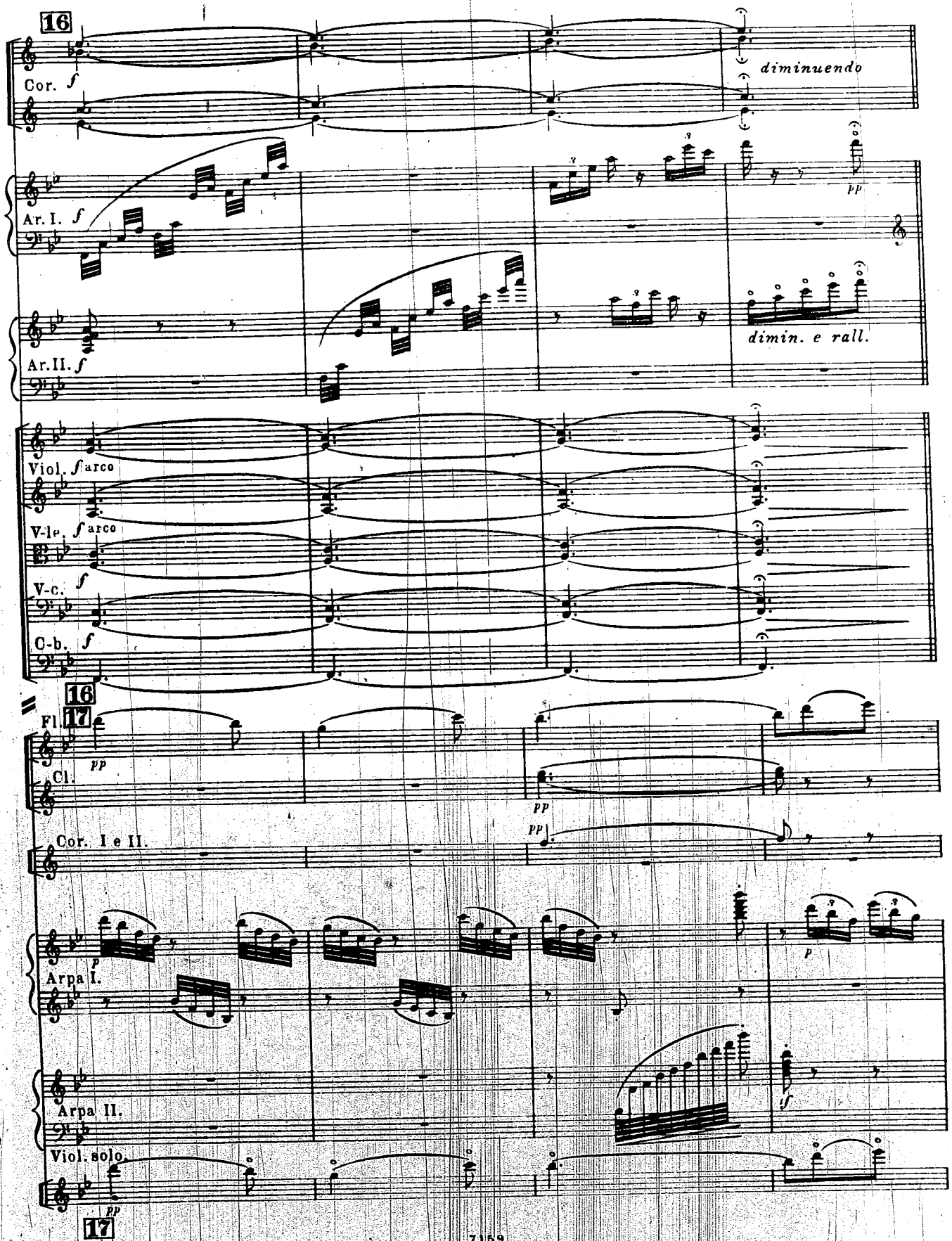

a 2.
mf
a 2.
mf
mf
mf
mf
mf
arco
mf

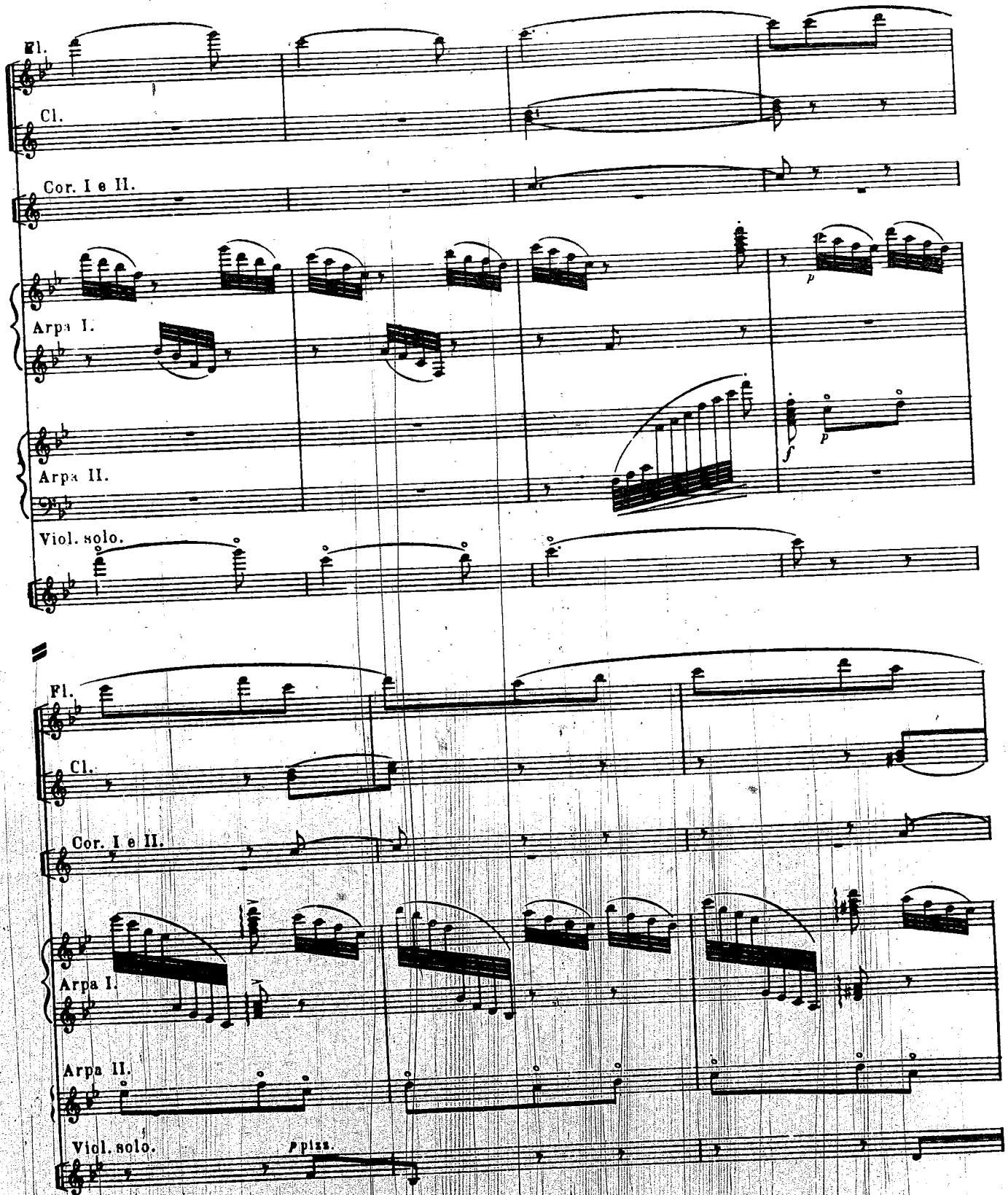
Rallent al fine.

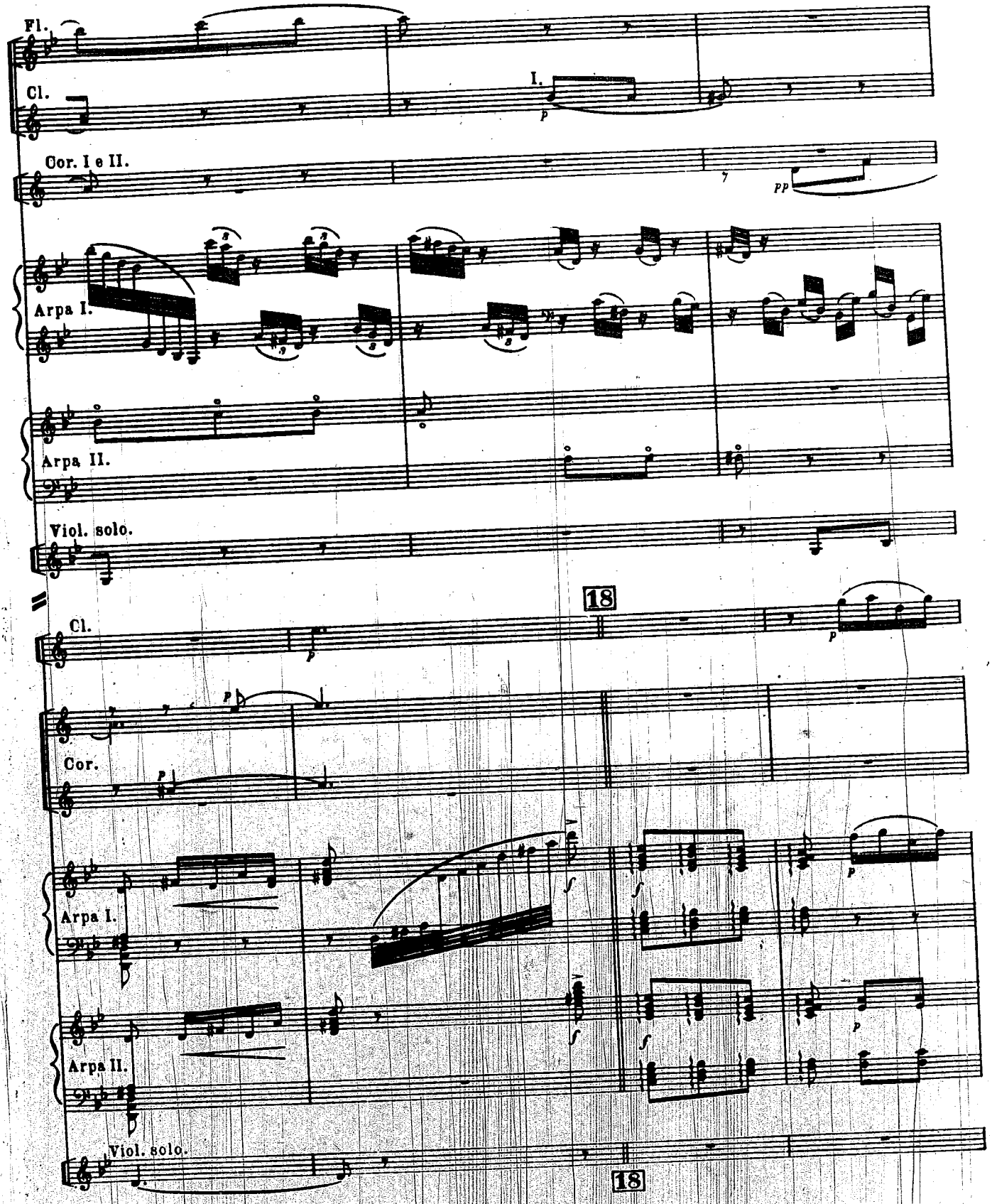


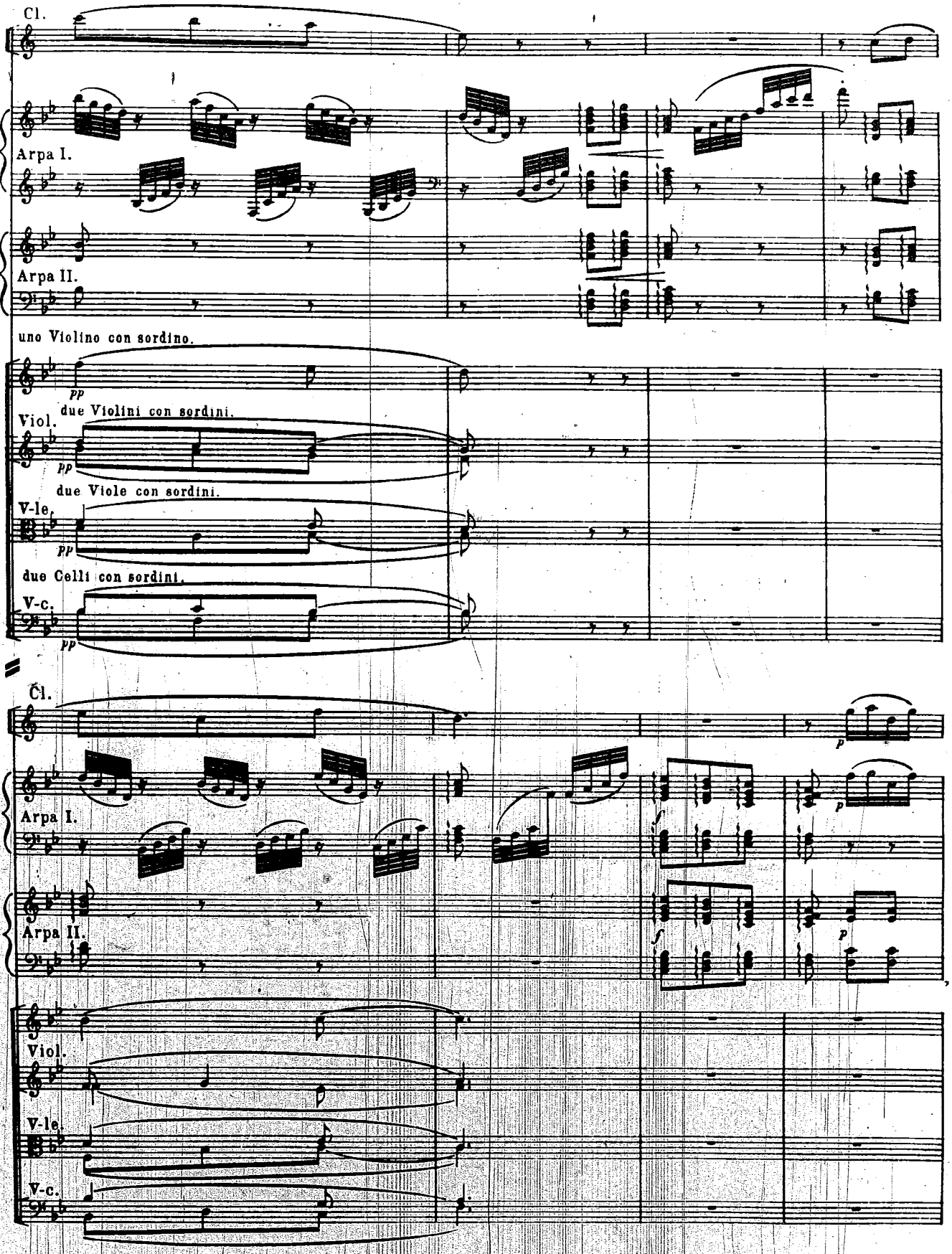
2. VARIATION (première danseuse)

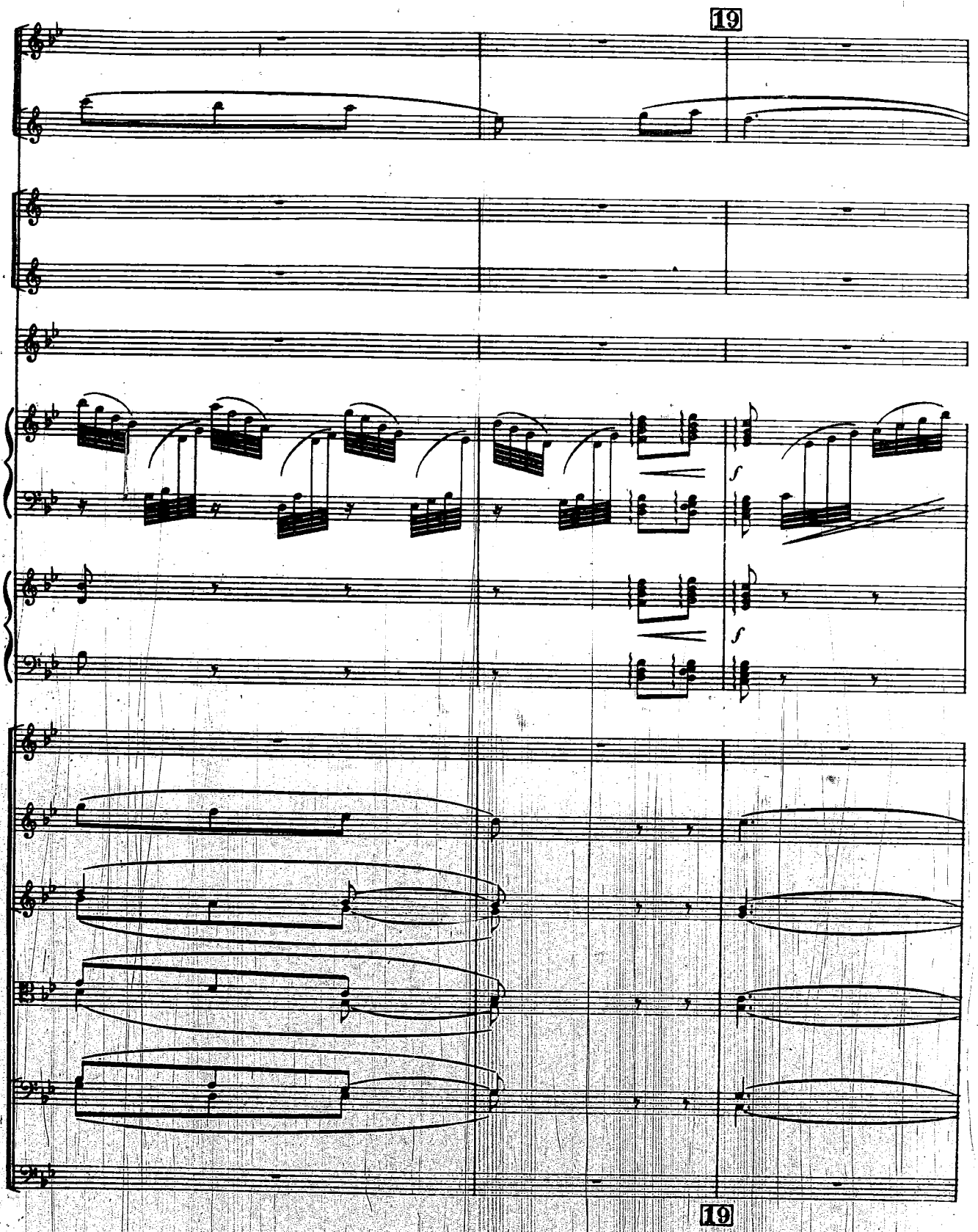


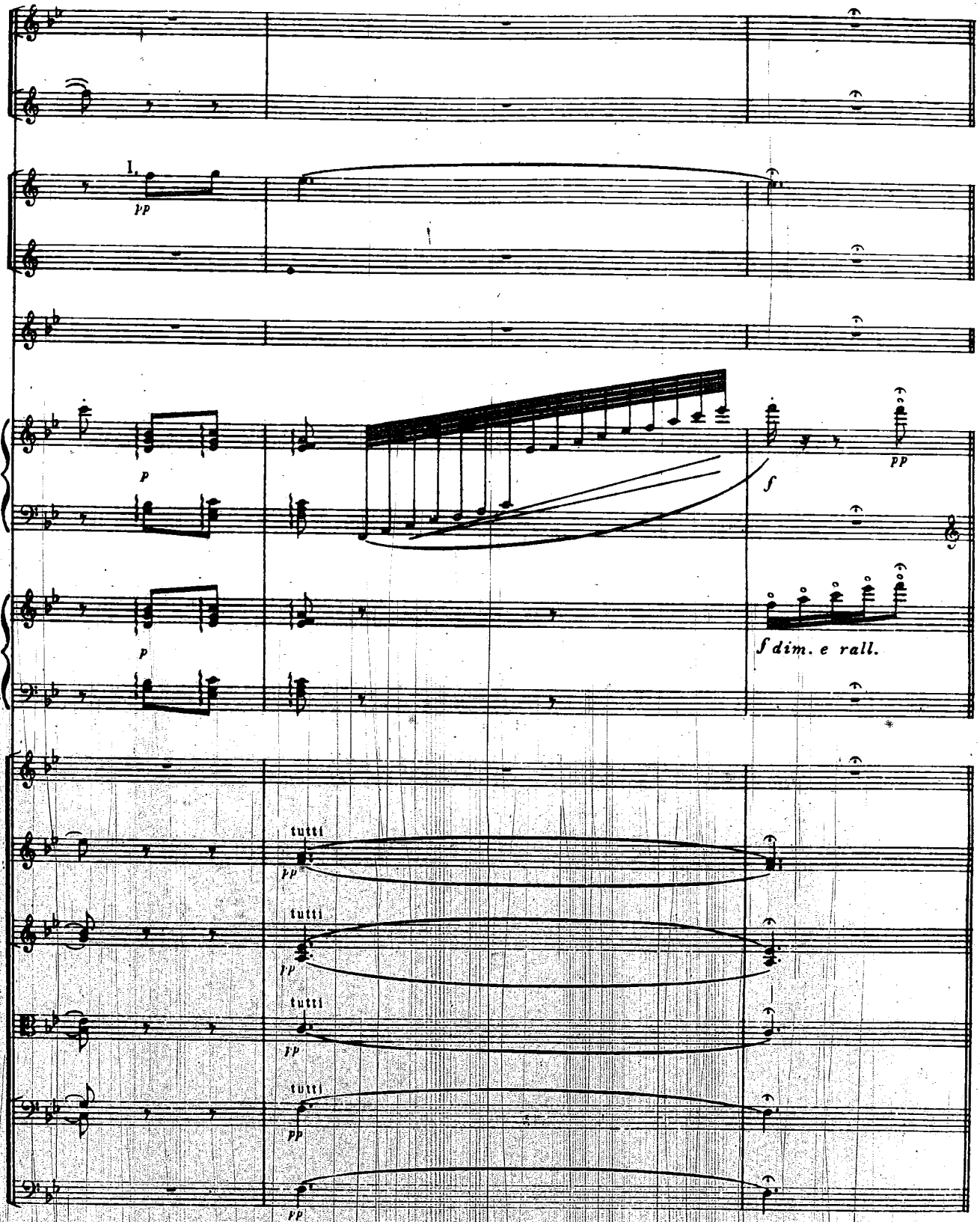

16
Cor. f
diminuendo
Ar. I. f
pp
Ar. II. f
dimin. e rall.
Viol. f arco
V-le. f arco
V-c. f
C-b. f
16
17
Fl.
pp
Cl.
pp
pp
Cor. I e II.
p
Arpa I.
p
Arpa II.
f
Viol. solo
pp
17

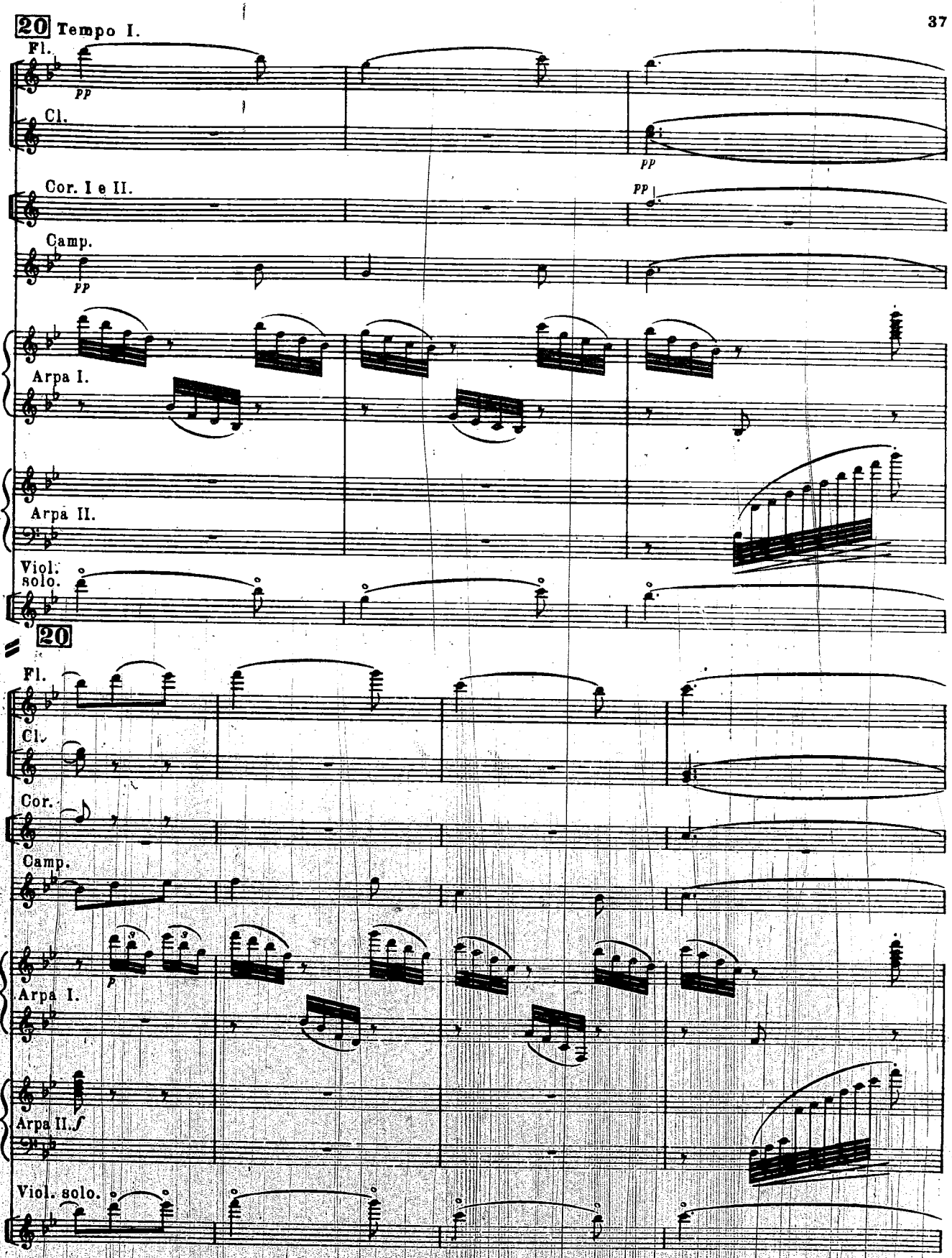

Fl.
Cl.
Cor. I e II.
Arpa I.
Arpa II.
Viol. solo.
p
f
p
Fl.
Cl.
Cor. I e II.
Arpa I.
Arpa II.
Viol. solo.
ppizz.

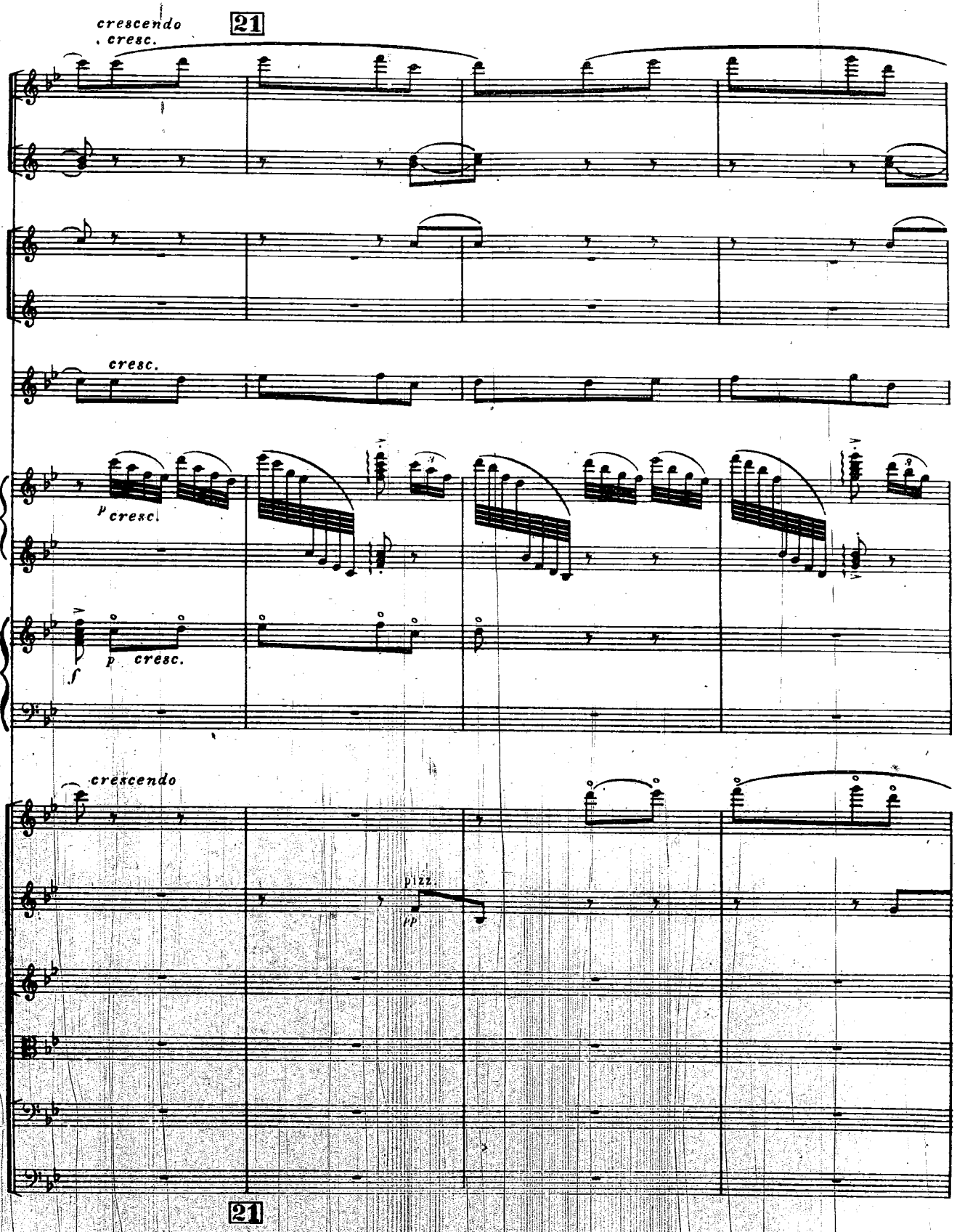

Fl.
Cl.
I.
p
Cor. I e II.
pp
Arpa I.
Arpa II.
Viol. solo.
18
Cl.
p
Cor.
Arpa I.
Arpa II.
Viol. solo.
18

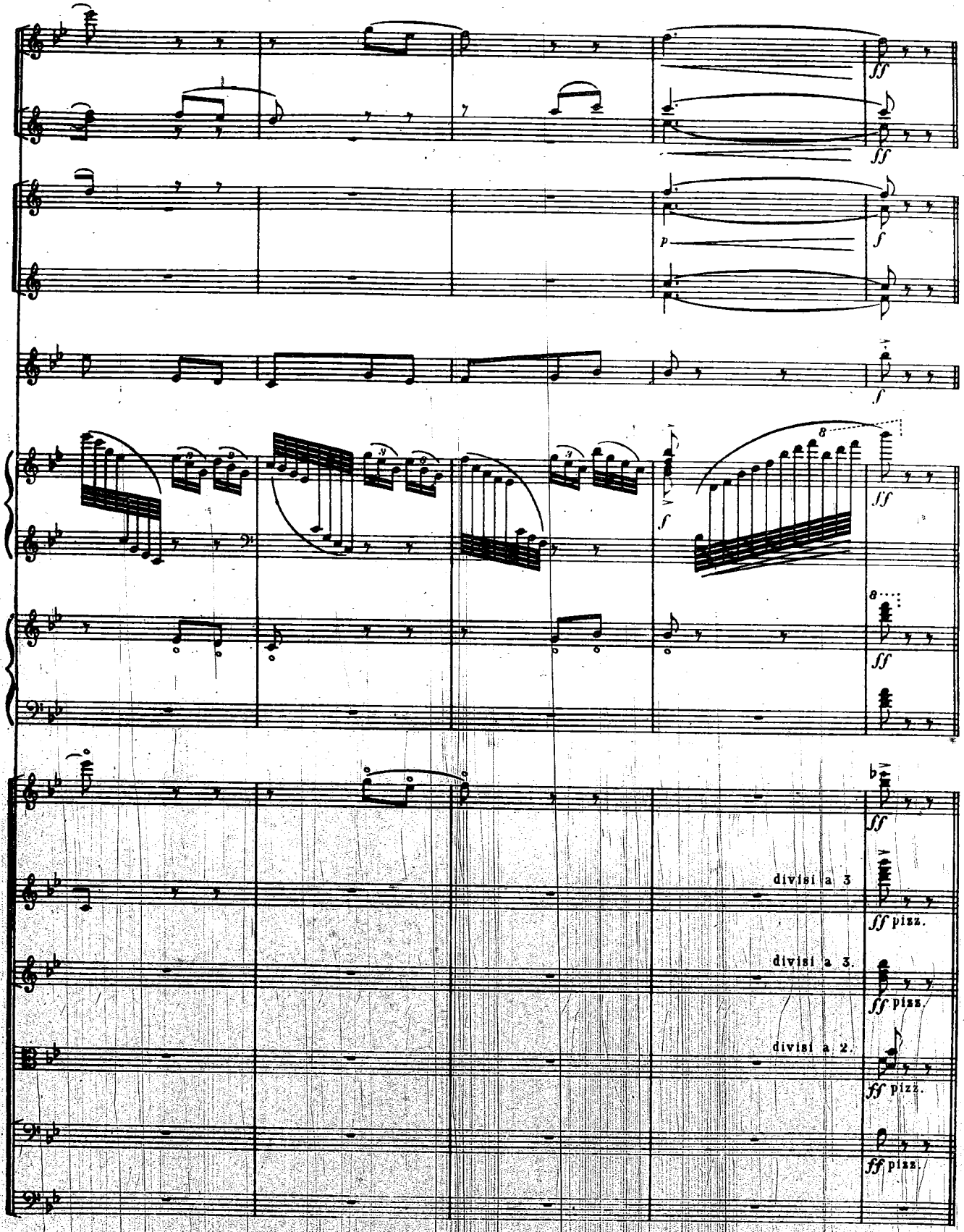

Cl.
Arpa I.
Arpa II.
uno Violino con sordino.
pp
due Violini con sordini.
Viol.
pp
due Viole con sordini.
V-le.
pp
due Celli con sordini.
V-c.
pp
Cl.
p
Arpa I.
f
p
Arpa II.
f
p
Viol.
V-le.
V-c.


19
f
f
19

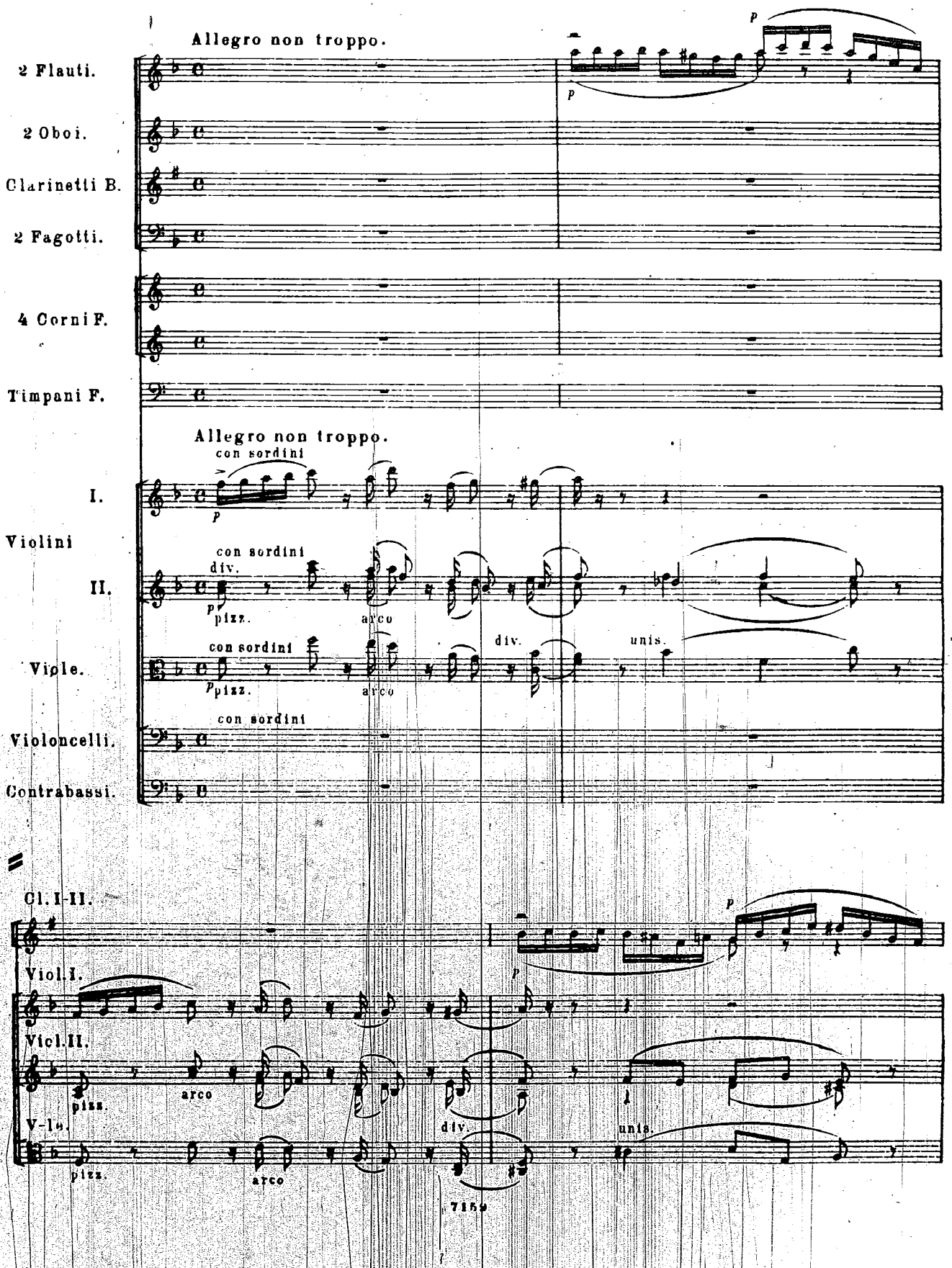

I.
pp
p
f
pp
p
f dim. e rall.
tutti
pp
tutti
pp
tutti
pp
tutti
pp
pp

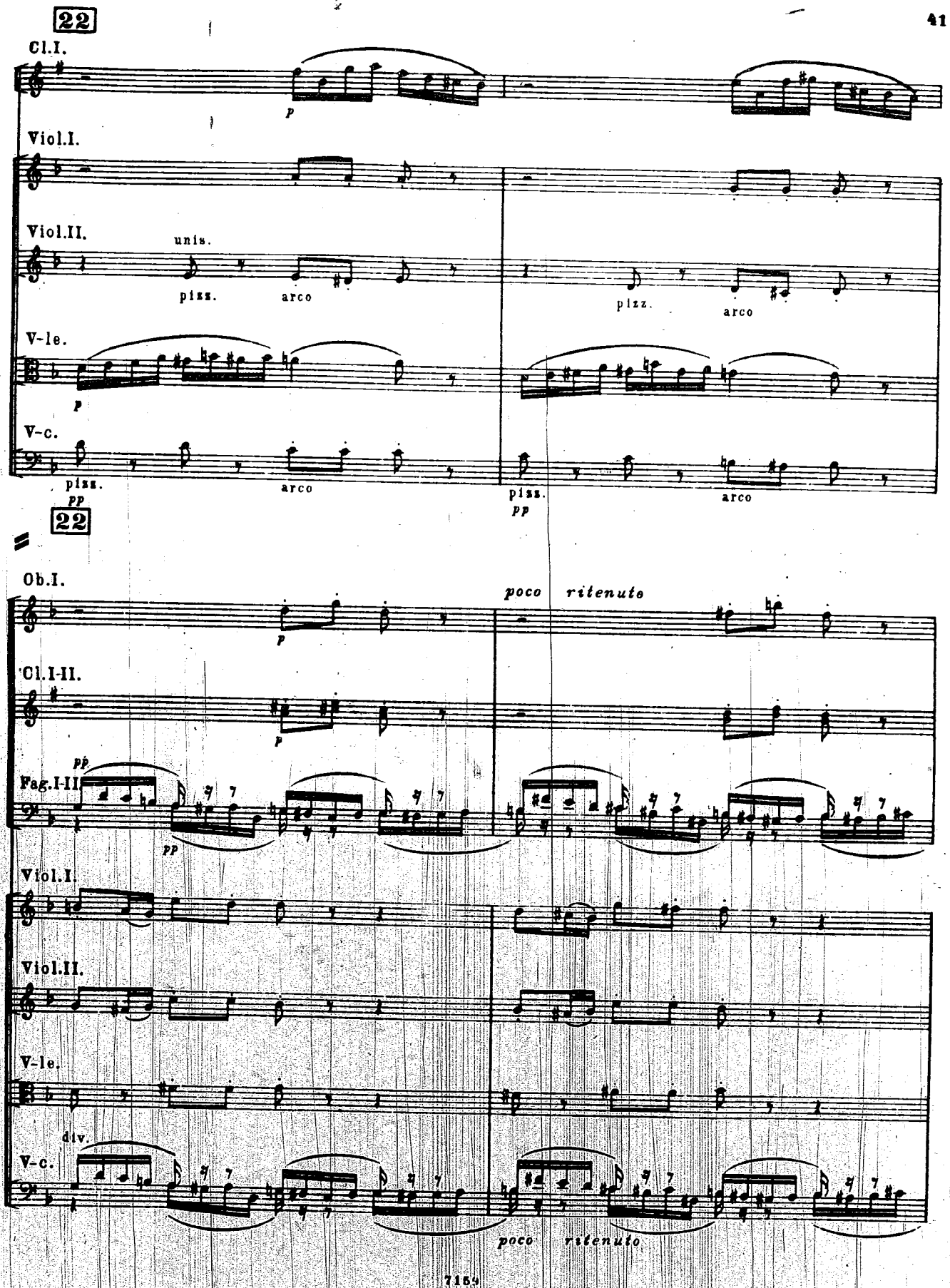

20 Tempo I.
Fl.
pp
Cl.
pp
Cor. I e II.
pp
Camp.
pp
Arpa I.
Arpa II.
Viol. solo.
20
Fl.
Cl.
Cor.
Camp.
p
Arpa I.
Arpa II. f
Viol. solo.


crescendo
cresc.
21
cresc.
p cresc.
f
p cresc.
crescendo
pizz.
pp
21


ff
ff
p
f
f
f
ff
ff
ff
divisi a 3
ff pizz.
divisi a 3.
ff pizz.
divisi a 2.
ff pizz.
ff pizz.

3. VARIATION (pour une danseuse.)





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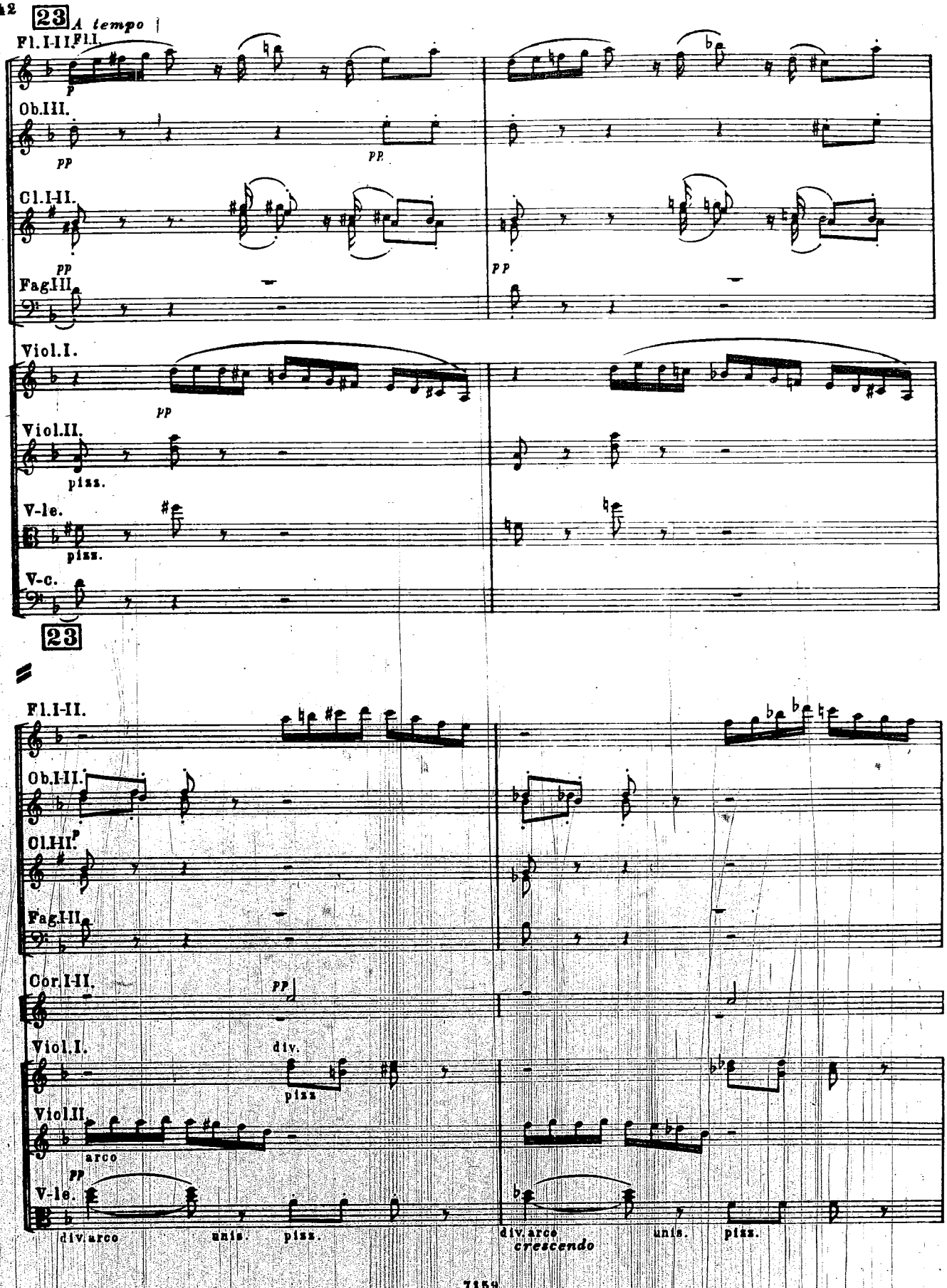
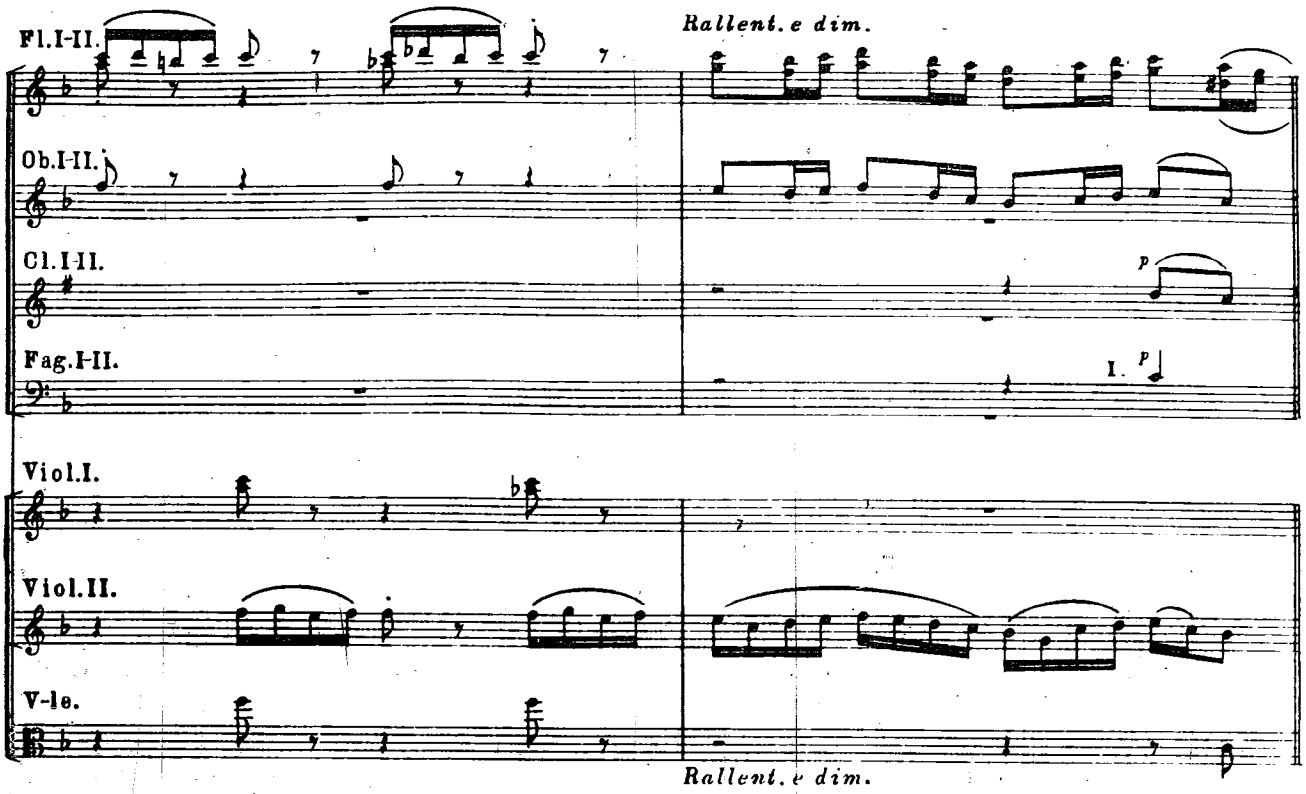
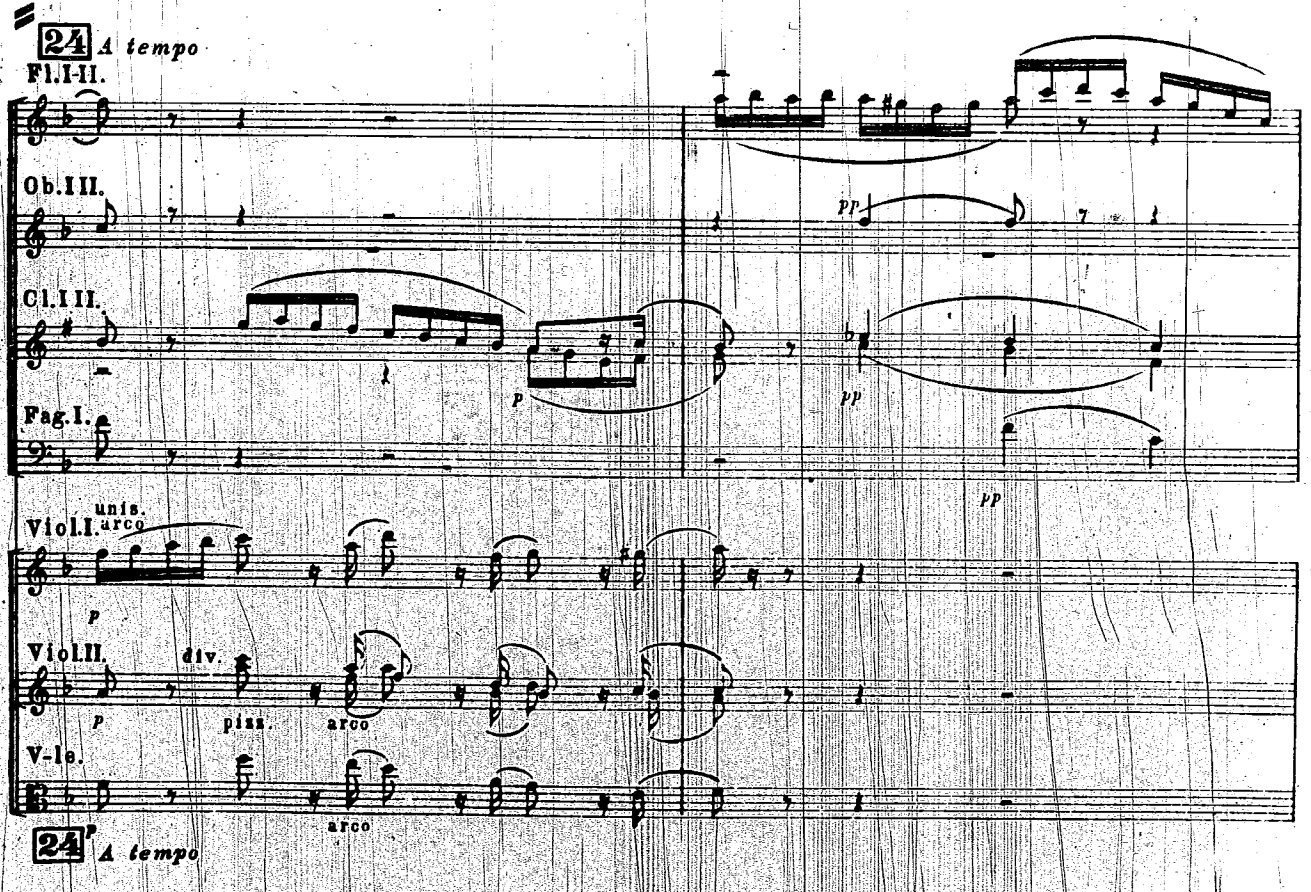
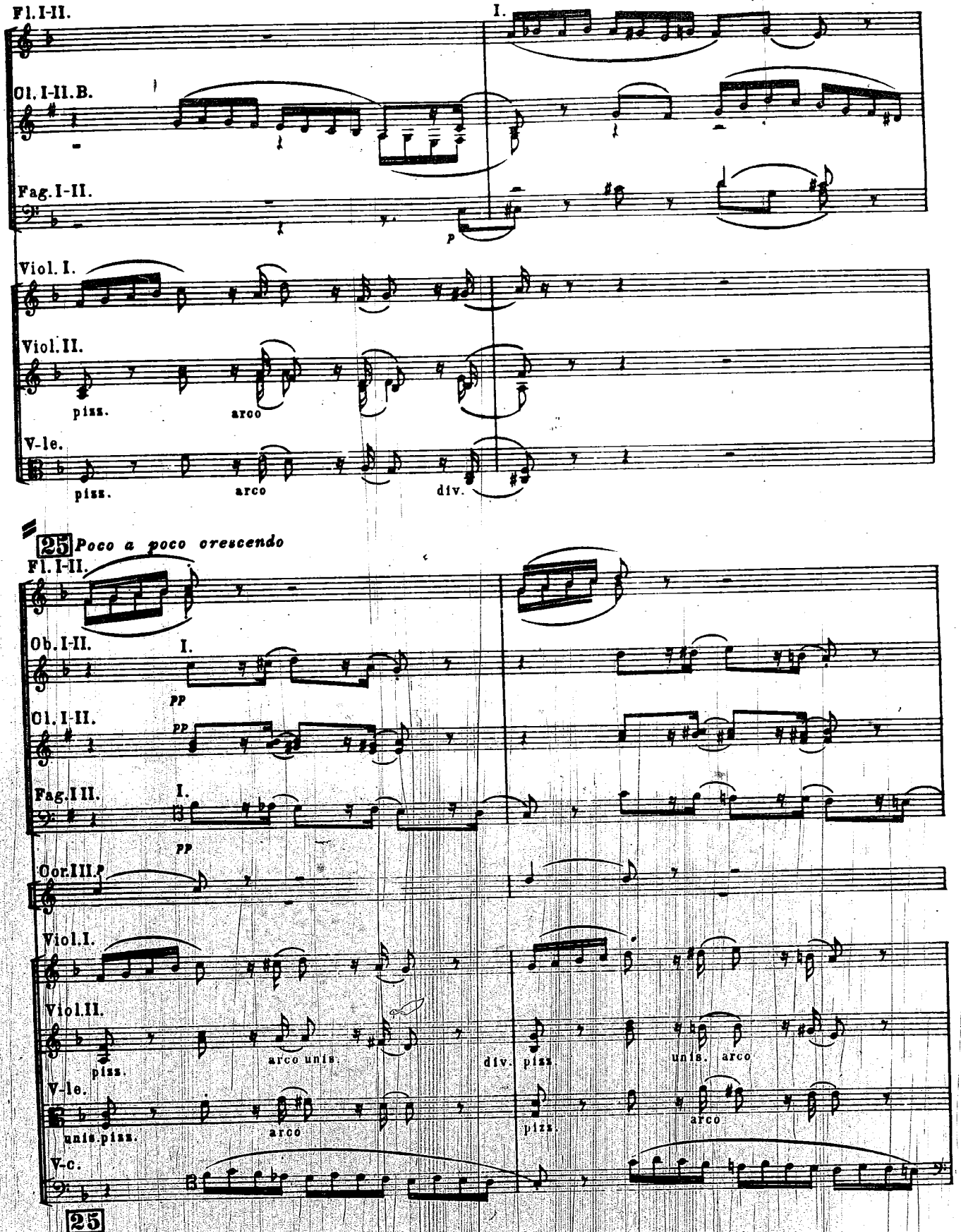
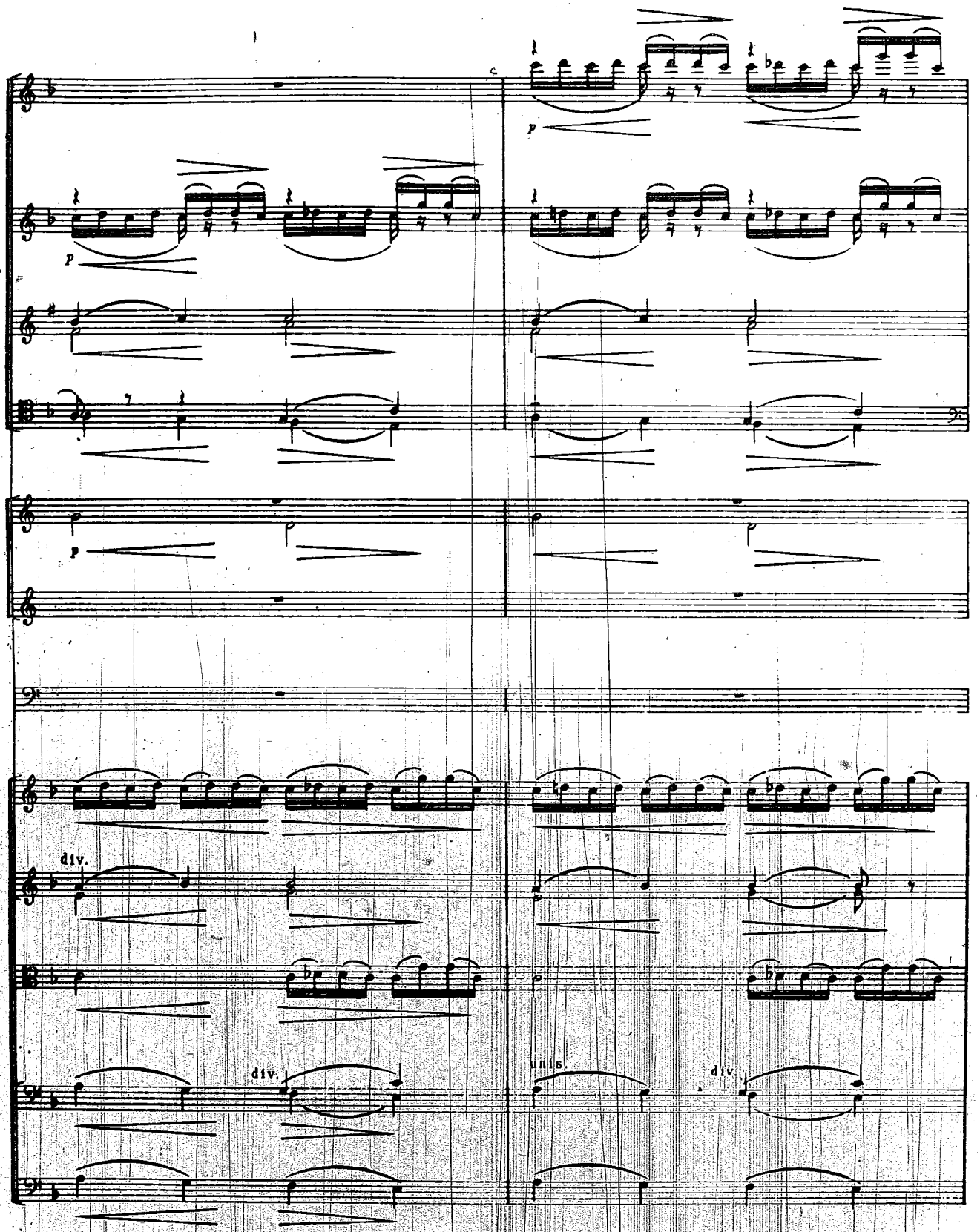
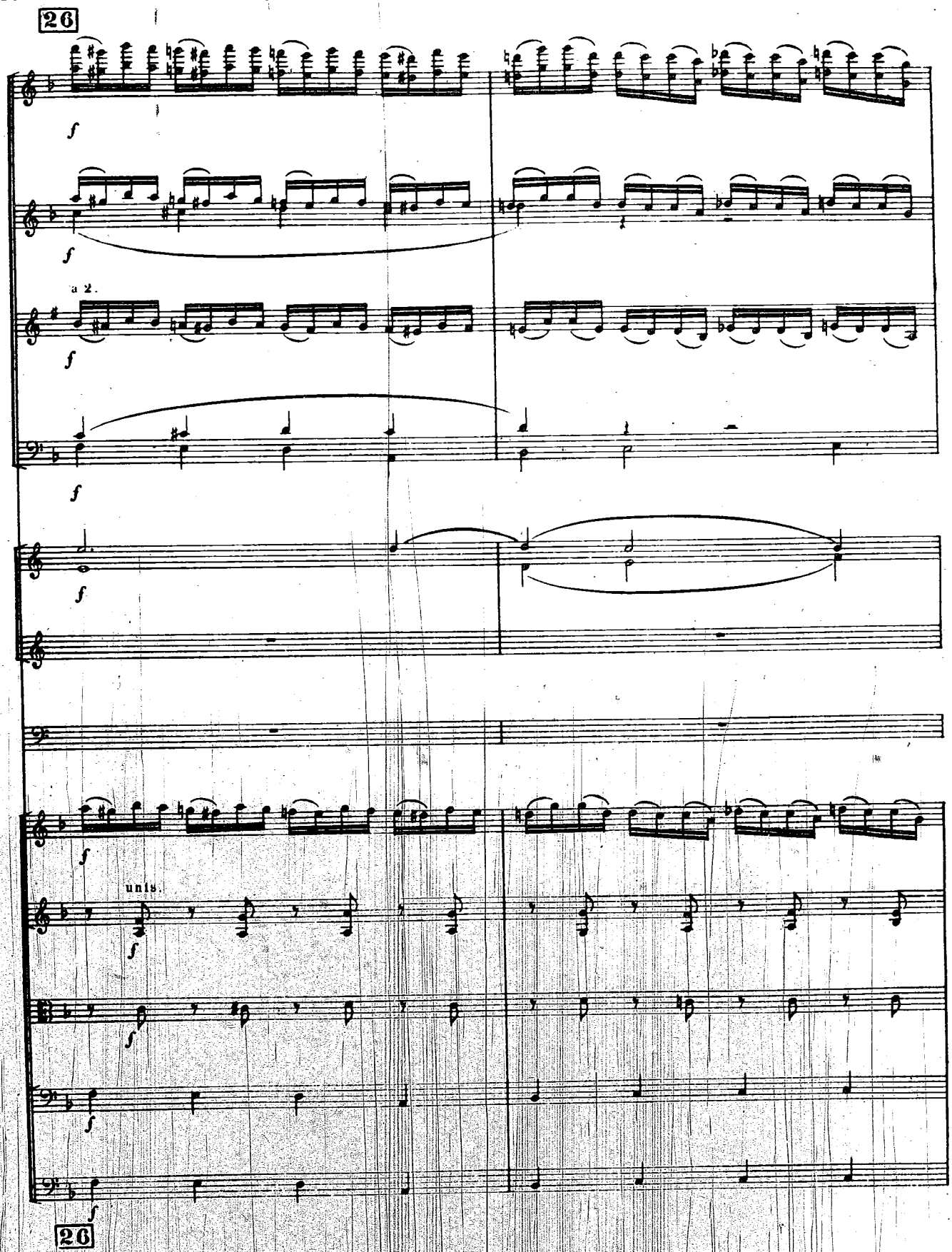

23
A tempo
Fl.I-II.
Ob.III.
Cl.I-II.
Fag.III.
Viol.I.
Viol.II.
pizz.
V-le.
pizz.
V-c.
23
Fl.I-II.
Ob.I-II.
Cl.III.
Fag.I-II.
Cor.I-II.
Viol.I.
div.
pizz.
Viol.II.
arco
V-le.
div. arco
unis.
pizz.
div. arco
crescendo
unis.
pizz.

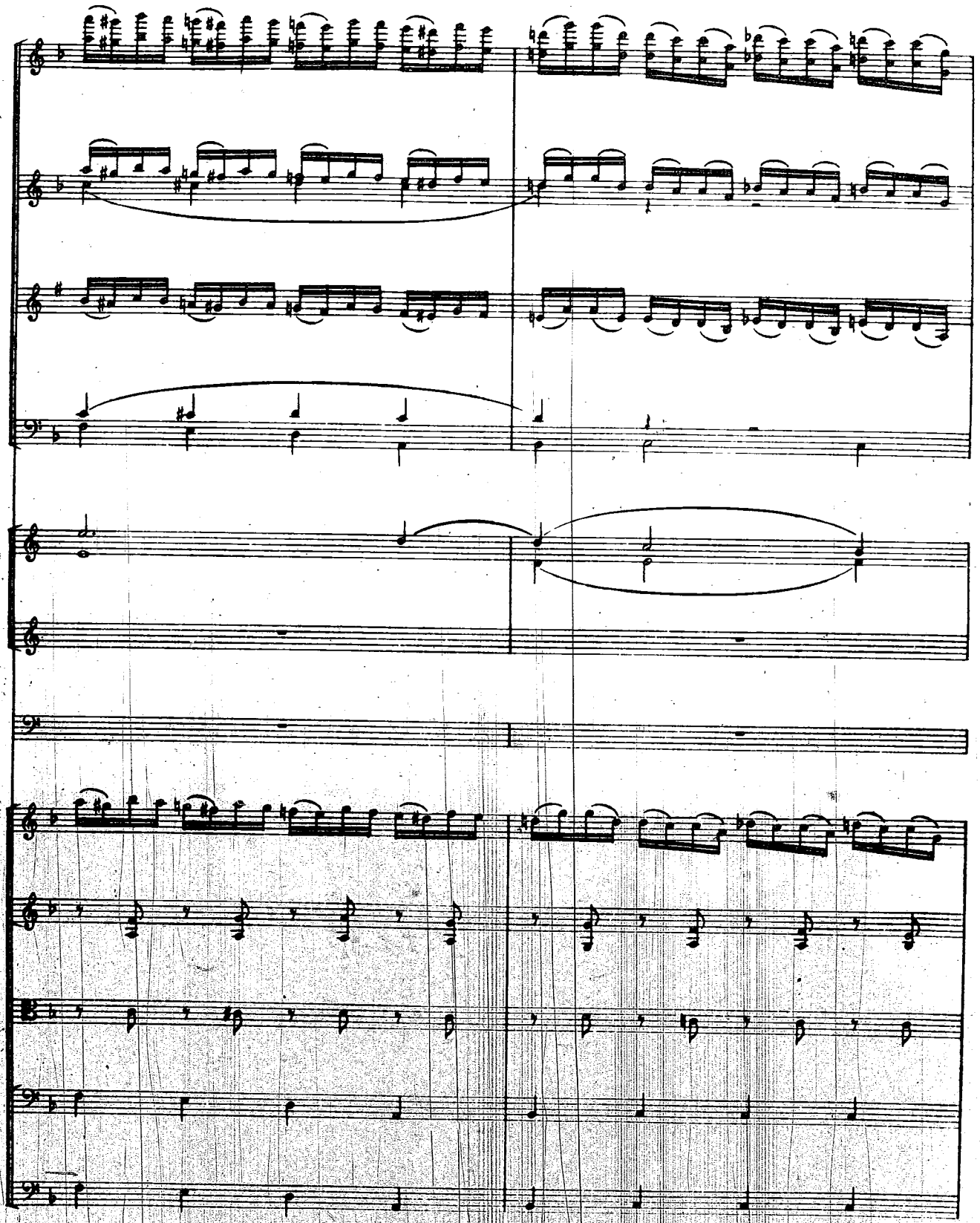

Fl.I-II.
Rallent. e dim.
Ob.I-II.
Cl.I-II.
p
Fag.I-II.
I.
p
Viol.I.
Viol.II.
V-le.
Rallent. e dim.

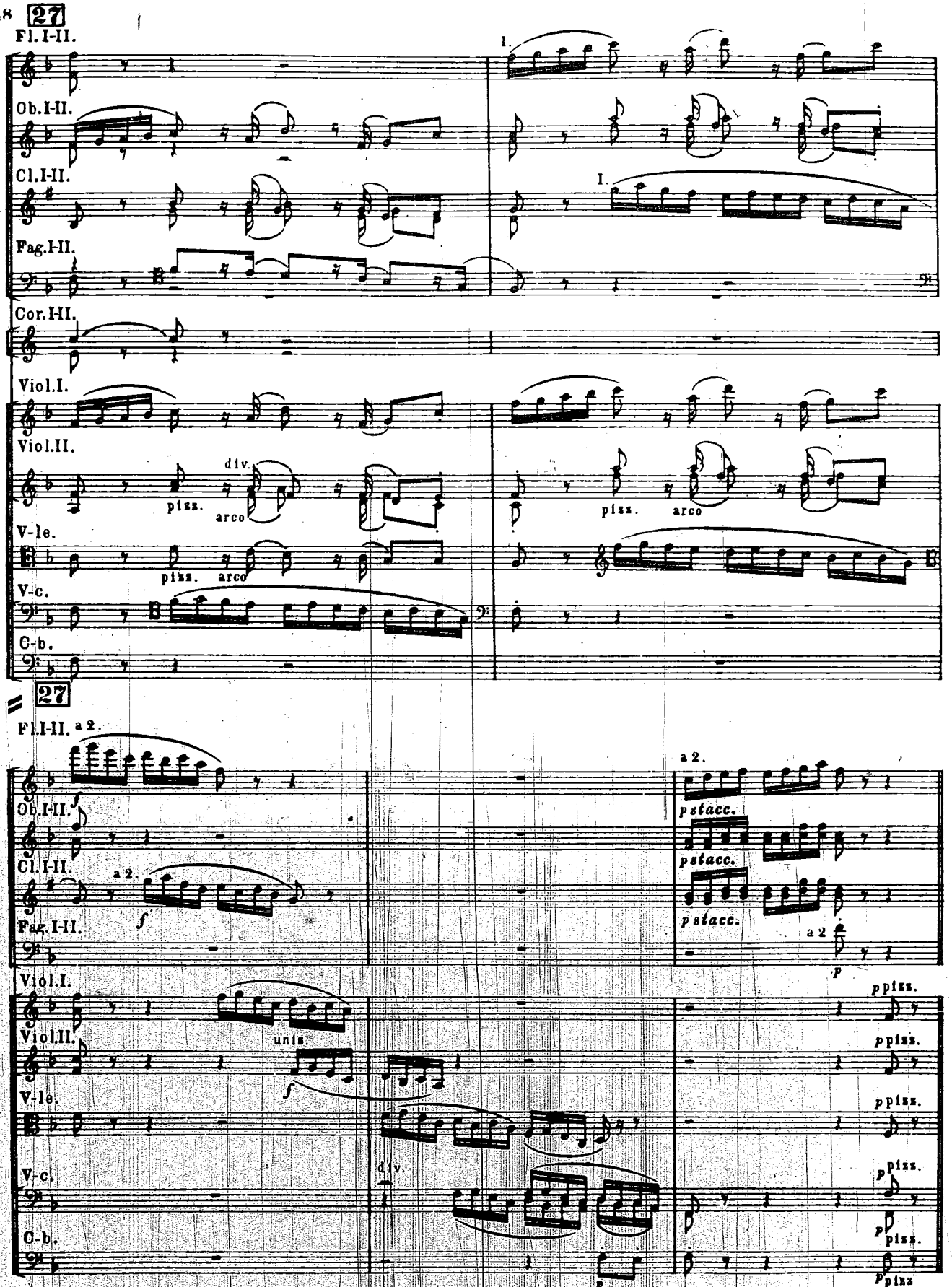

24 A tempo
Fl.I-II.
Ob.I-II.
pp
Cl.I-II.
p
pp
Fag.I.
pp
Viol.I.
unis.
arco
p
Viol.II.
div.
p
pizz.
arco
V-le.
arco
24 A tempo


Fl. I-II.
I.
Ob. I-II. B.
Fag. I-II.
p
Viol. I.
Viol. II.
pizz.
arco
V-le.
pizz.
arco
div.
25 Poco a poco crescendo
Fl. I-II.
Ob. I-II.
I.
pp
Cl. I-II.
pp
Fag. I-II.
I.
pp
Cor. III.
p
Viol. I.
Viol. II.
pizz.
arco unis.
div.
pizz.
unis.
arco
V-le.
unis. pizz.
arco
pizz.
arco
V-c.
25

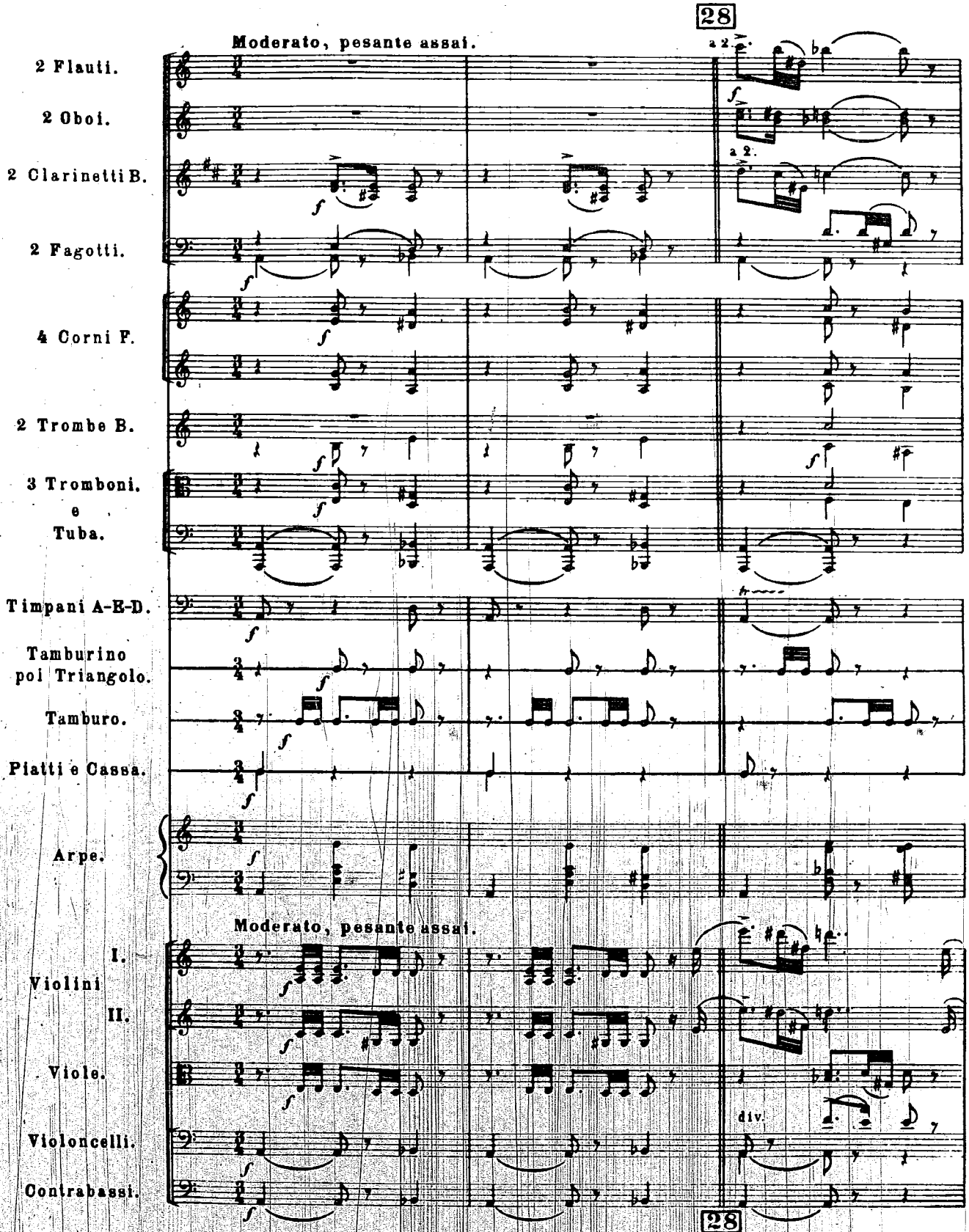

p
p
p
div.
div.
unis.
div.

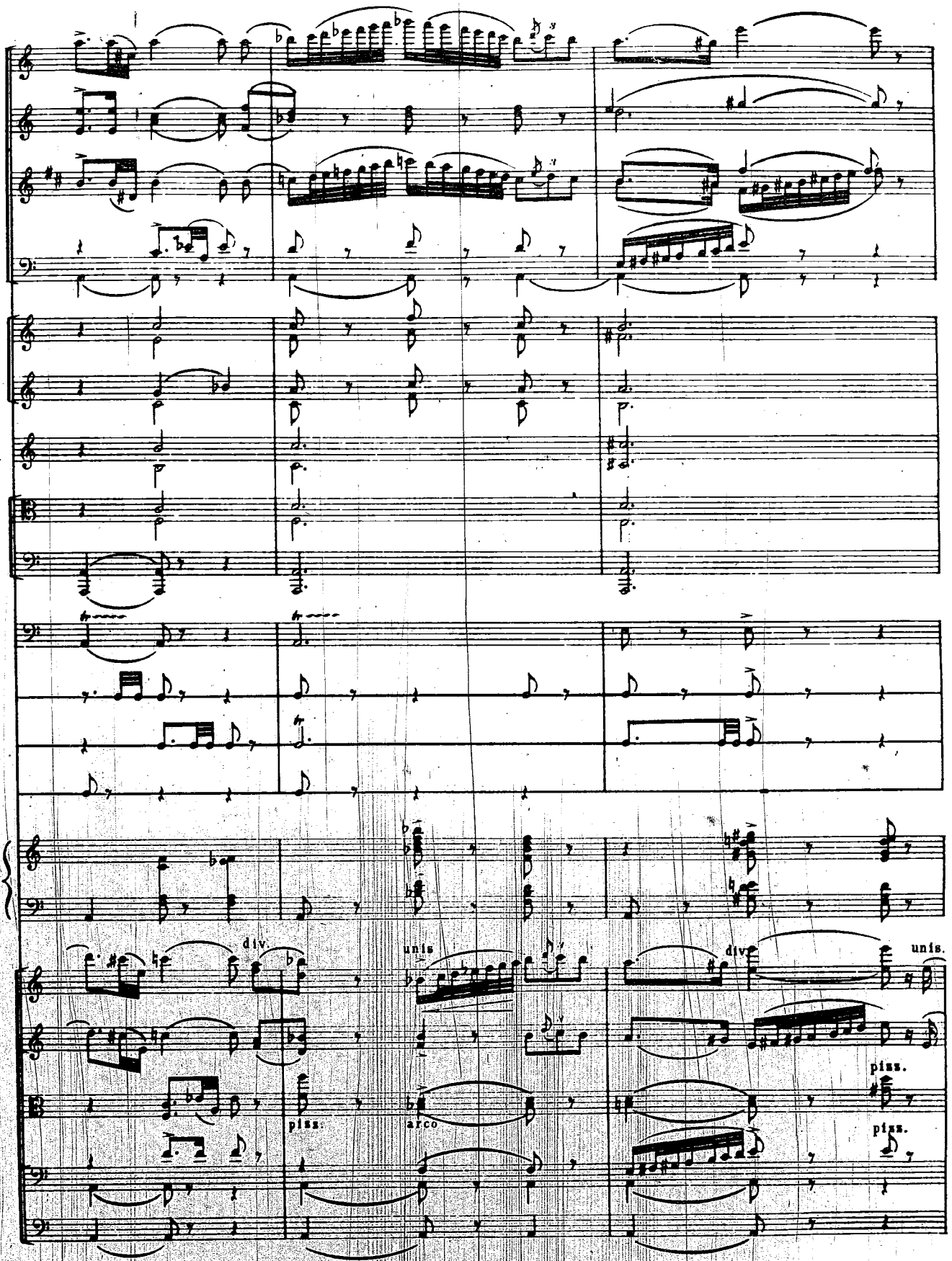

26
f
f
a 2.
f
f
f
f
unis.
f
f
f
f
26




27
Fl. I-II.
Ob. I-II.
Cl. I-II.
Fag. I-II.
Cor. I-II.
Viol. I.
Viol. II.
V-le.
V-c.
C-b.
I.
div.
arco
pizz.
27
Fl. I-II.
a 2.
Ob. I-II.
Cl. I-II.
Fag. I-II.
Viol. I.
Viol. II.
V-le.
V-c.
C-b.
unis
pstacc.
ppizz.
pizz.

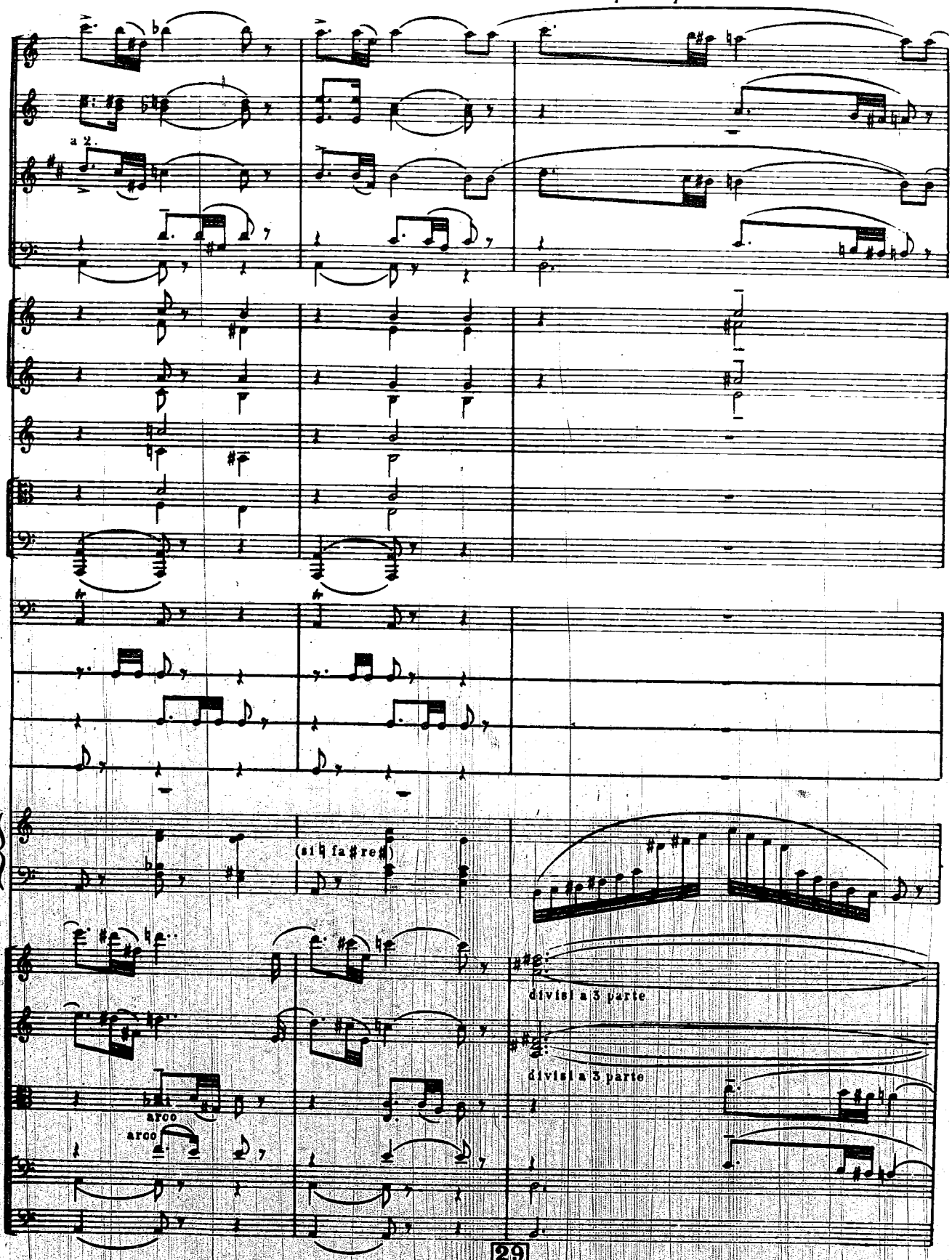
4. VARIATION (pour un danzeur.)



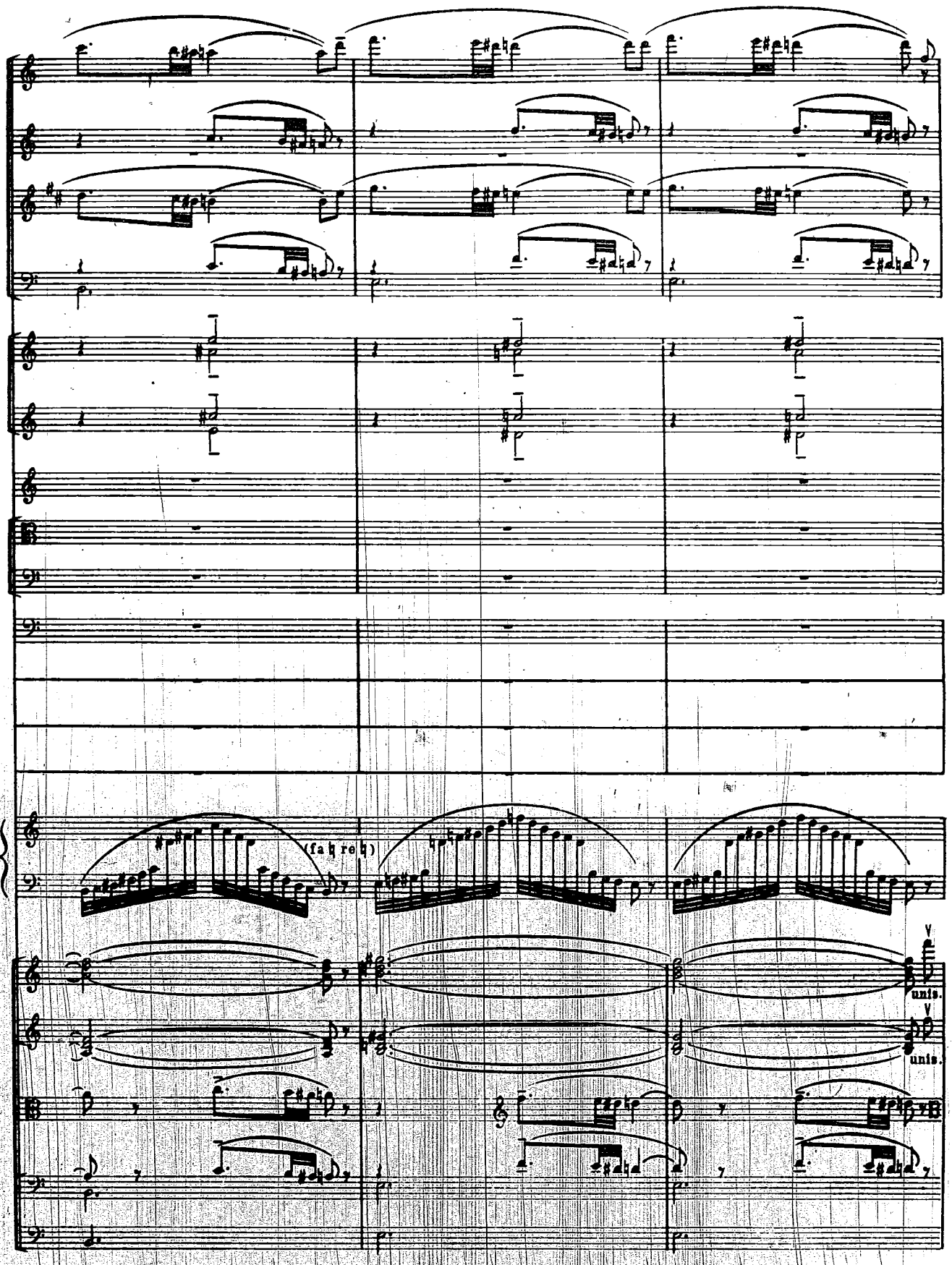

div.
unis
div
unis.
piss.
arco
piss.
piss.

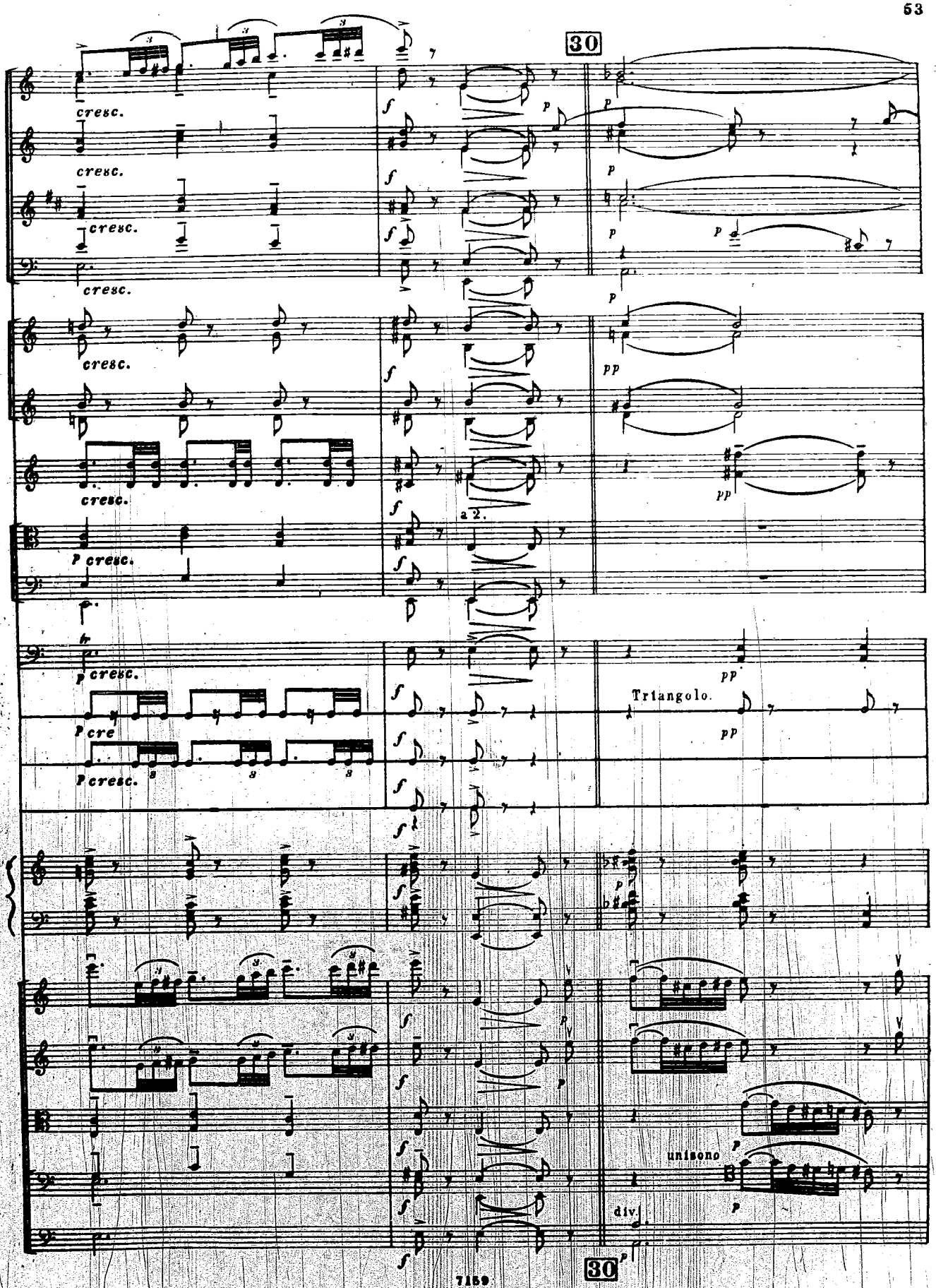
29

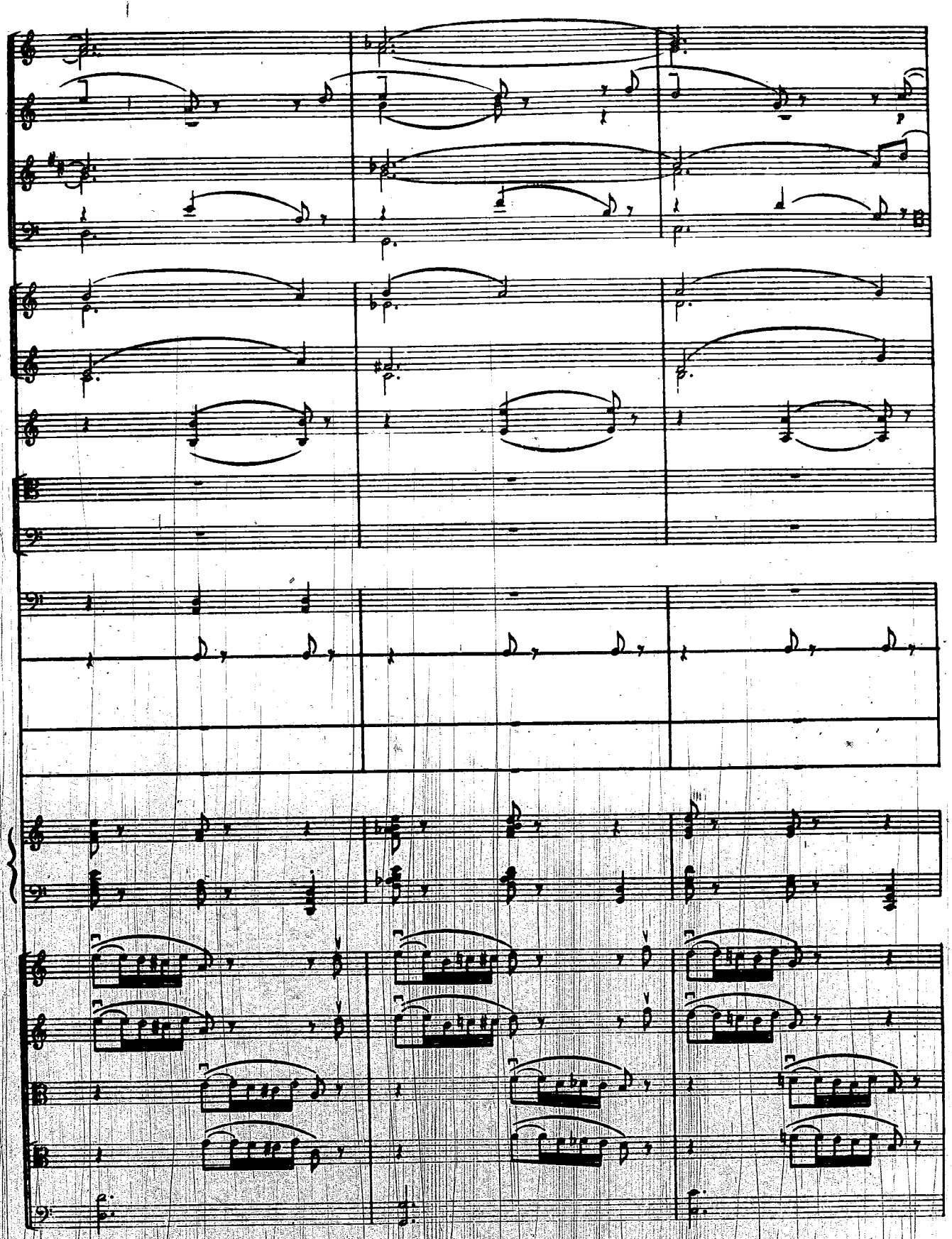
Crescendo poco a poco

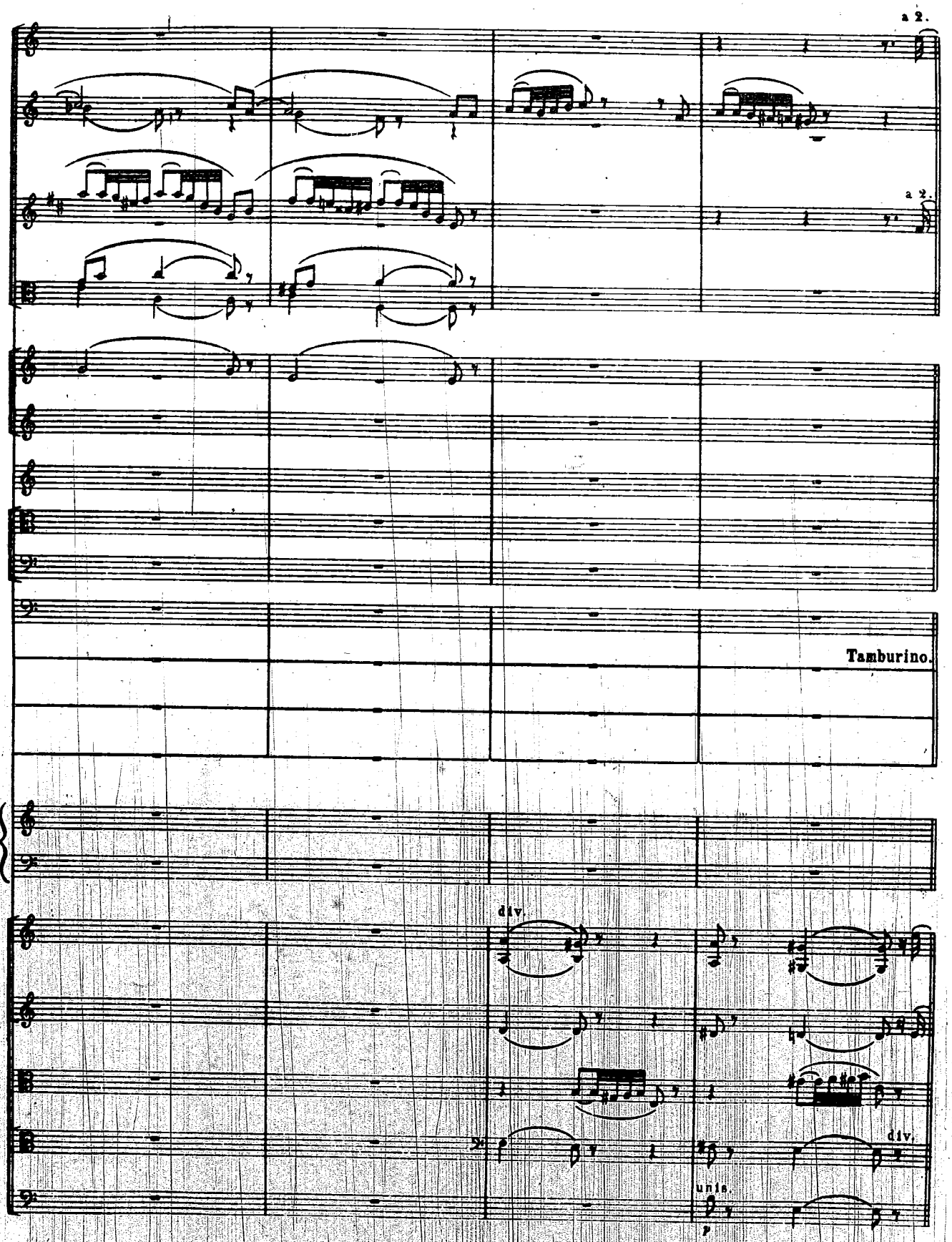


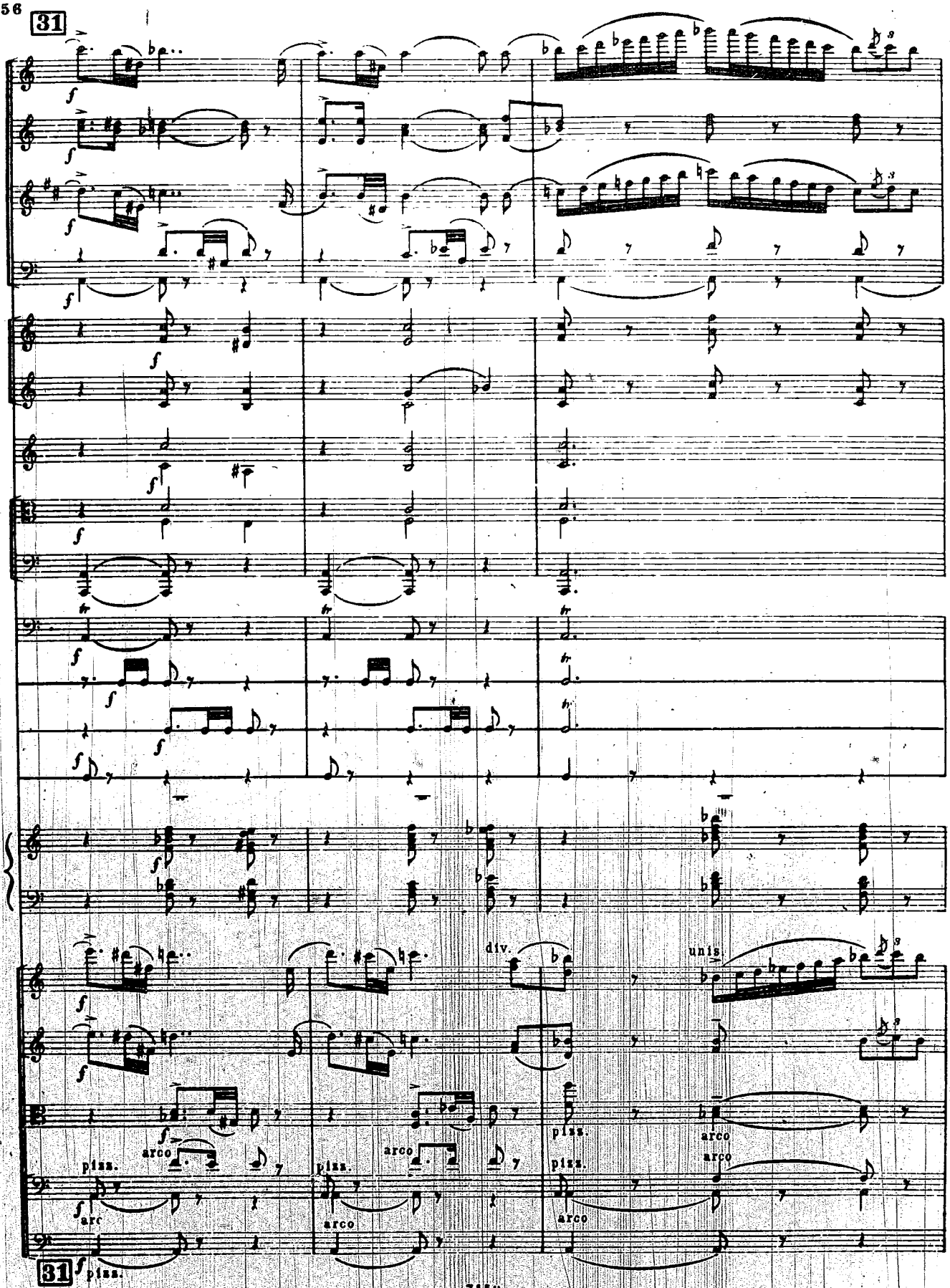
29

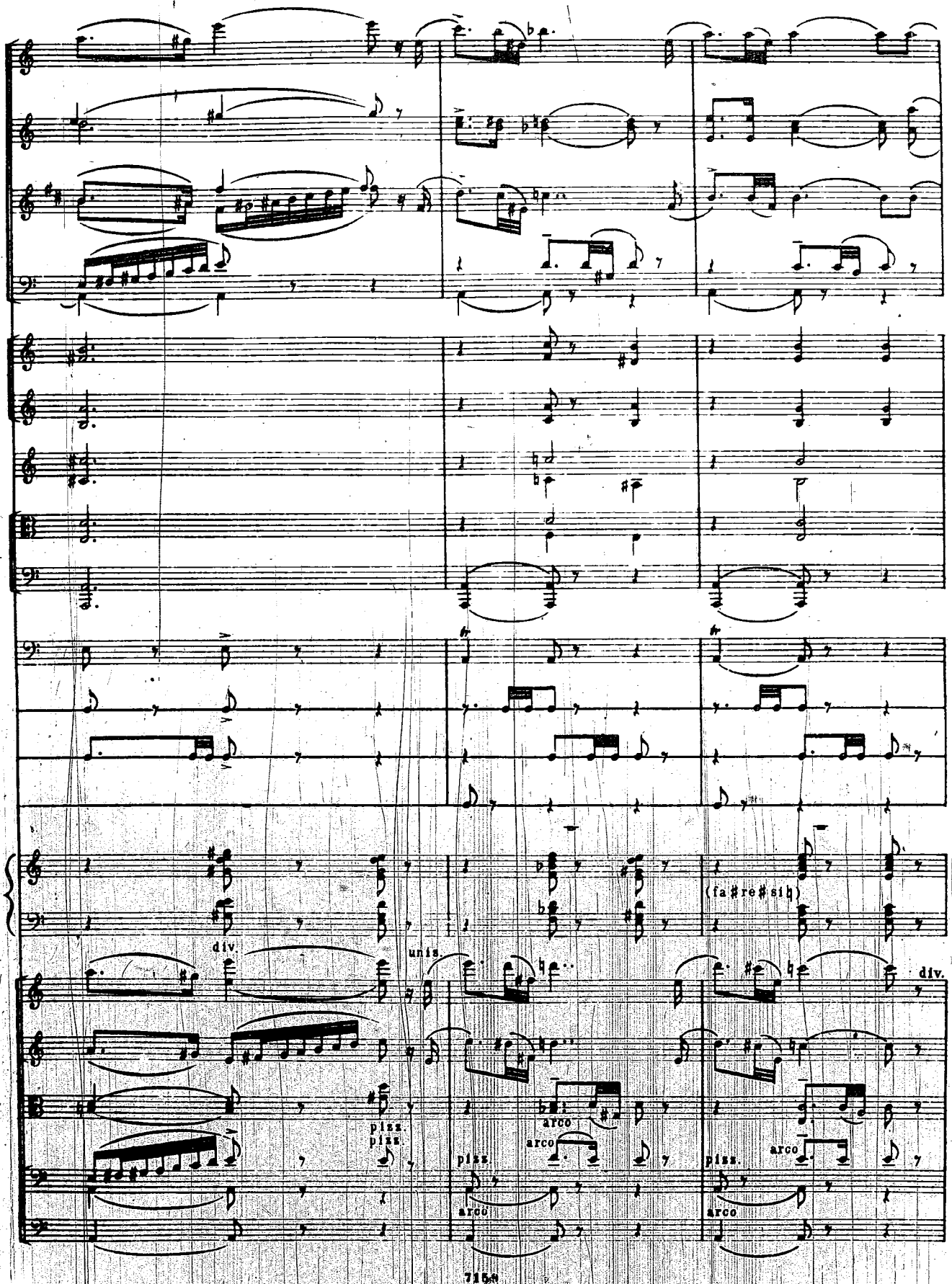

(fa h re h)
unis.
unis.

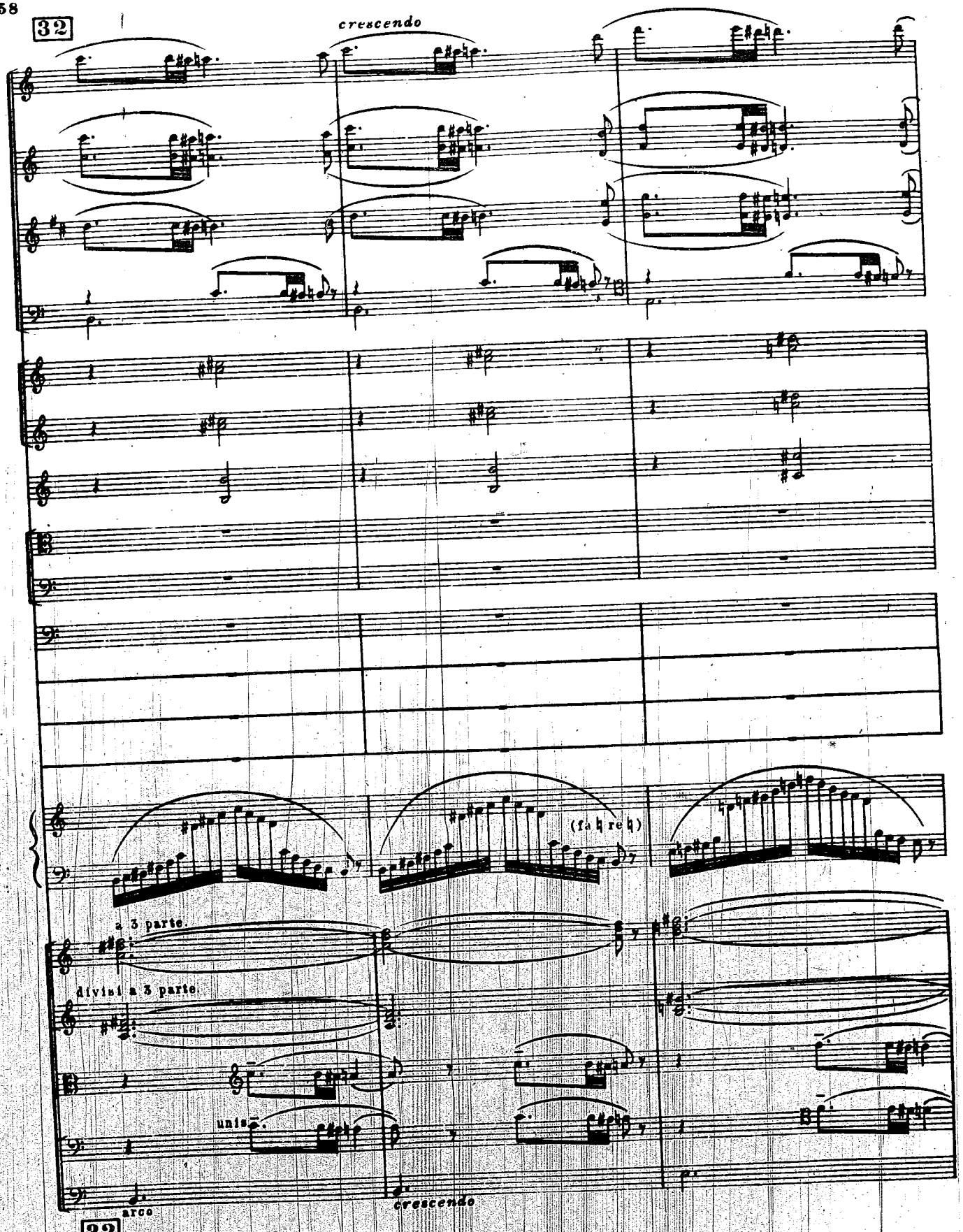

30
cresc.
cresc.
cresc.
cresc.
cresc.
P cresc.
a 2.
hr
P cresc.
P cre
P cresc.
Triangolo.
unisono
div.
30
7159

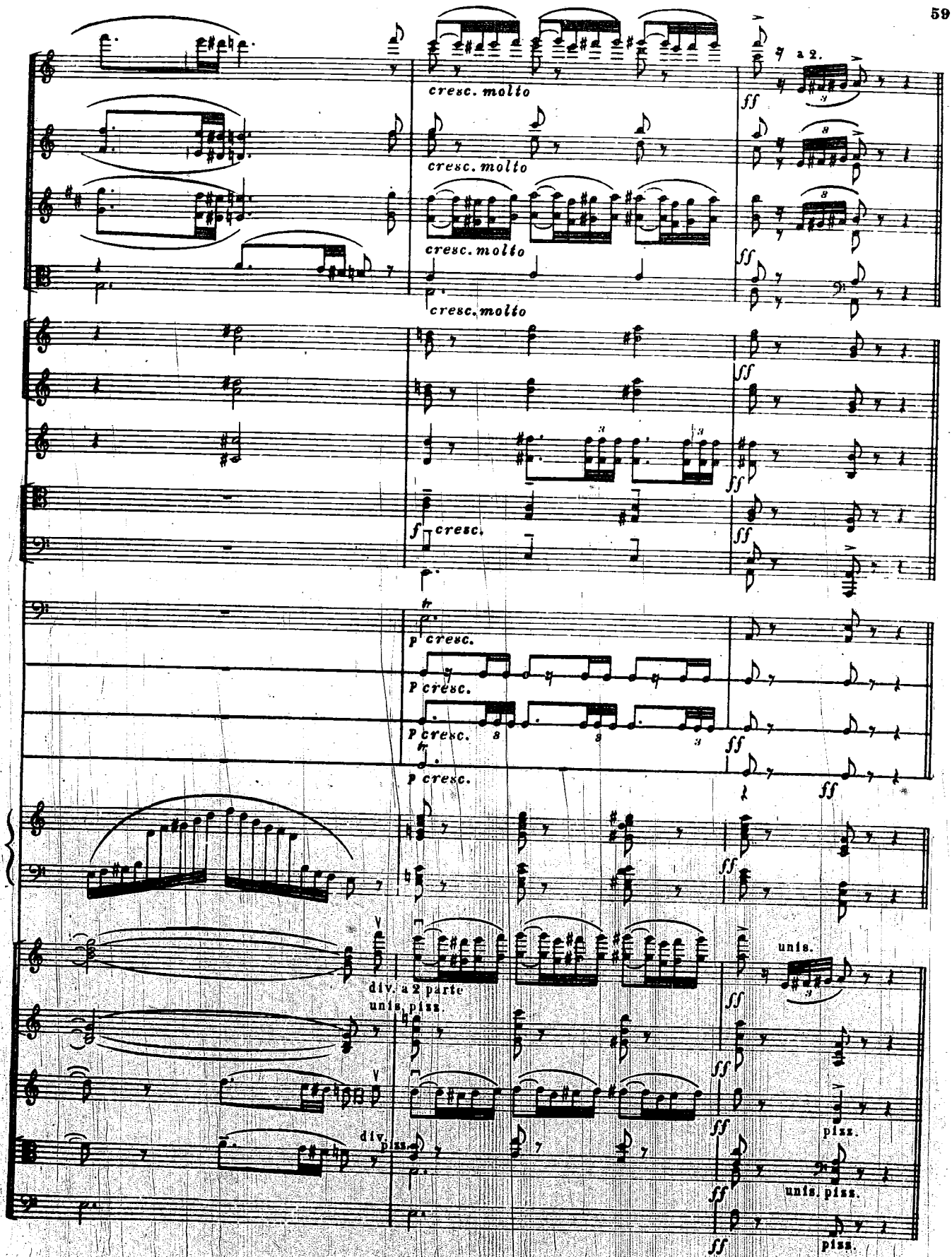



a 2.
a 2.
Tamburino.
div.
div.
unis.


31
div.
unis.
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
31
pizz.

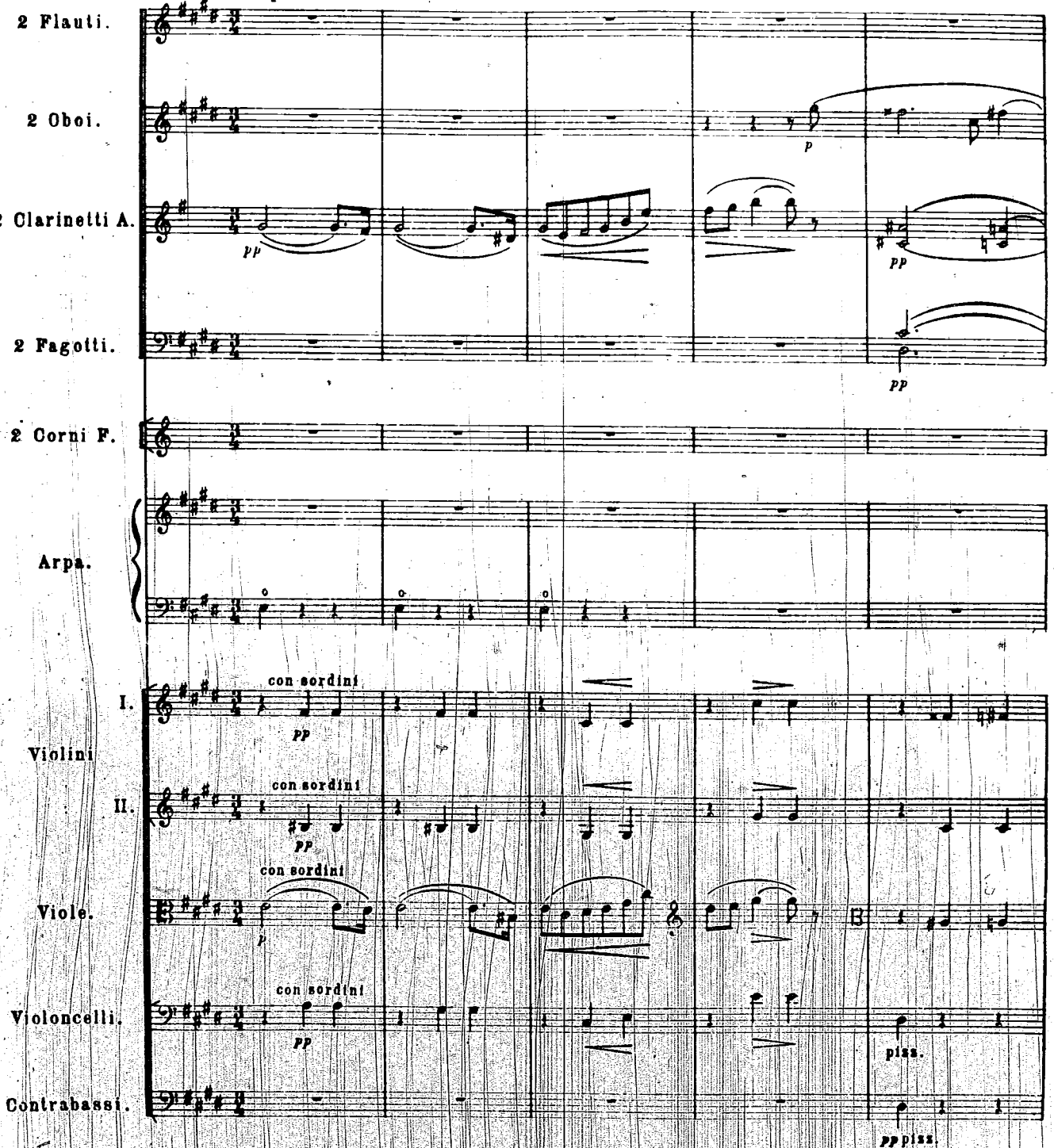

(fa♯re♯si♮)
div.
unis.
div.
pizz.
pizz.
arco
pizz.
arco
pizz.
arco
arco
arco

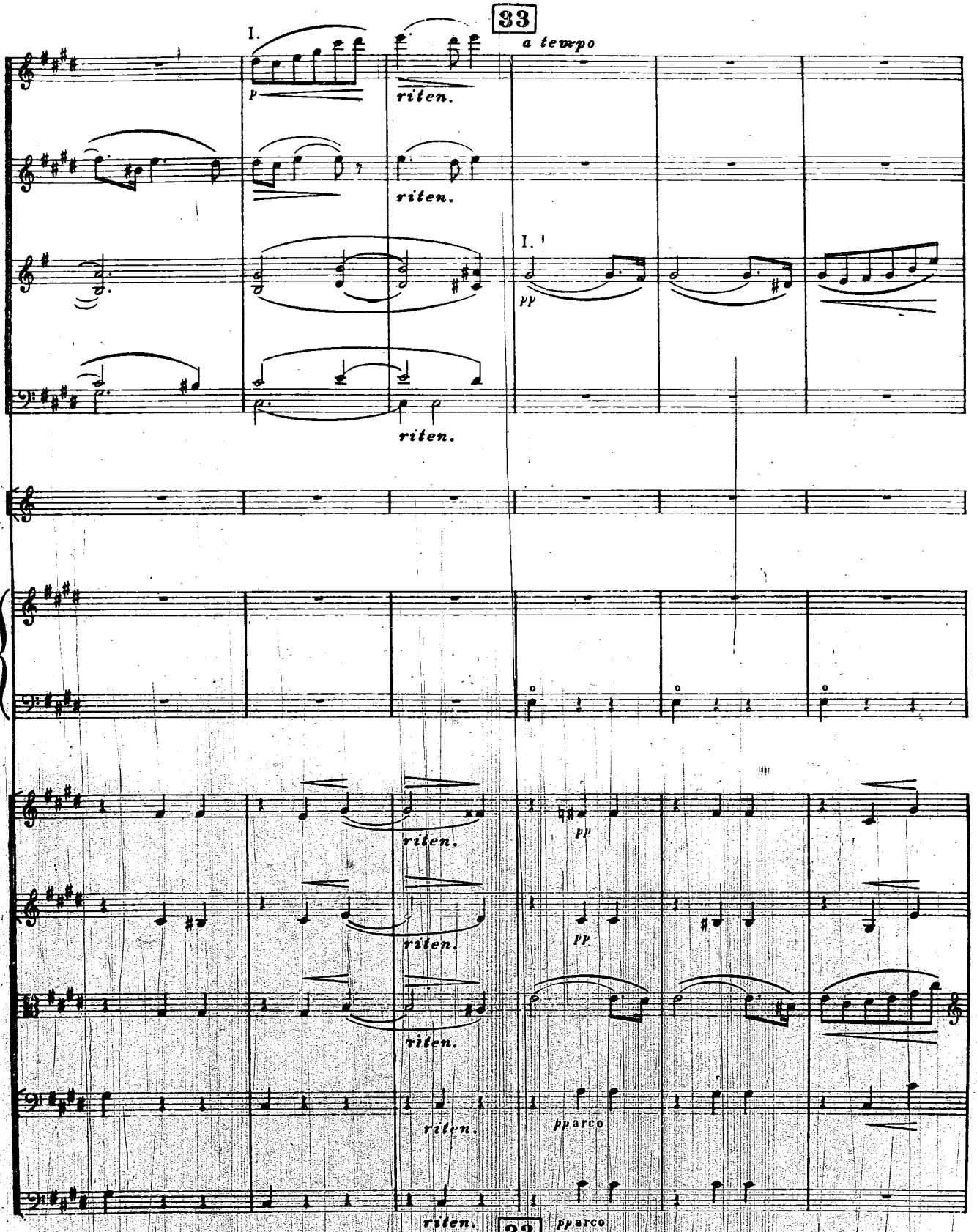

32
crescendo
(fa h re h)
a 3 parte.
divisi a 3 parte.
unis.
arco
crescendo
32

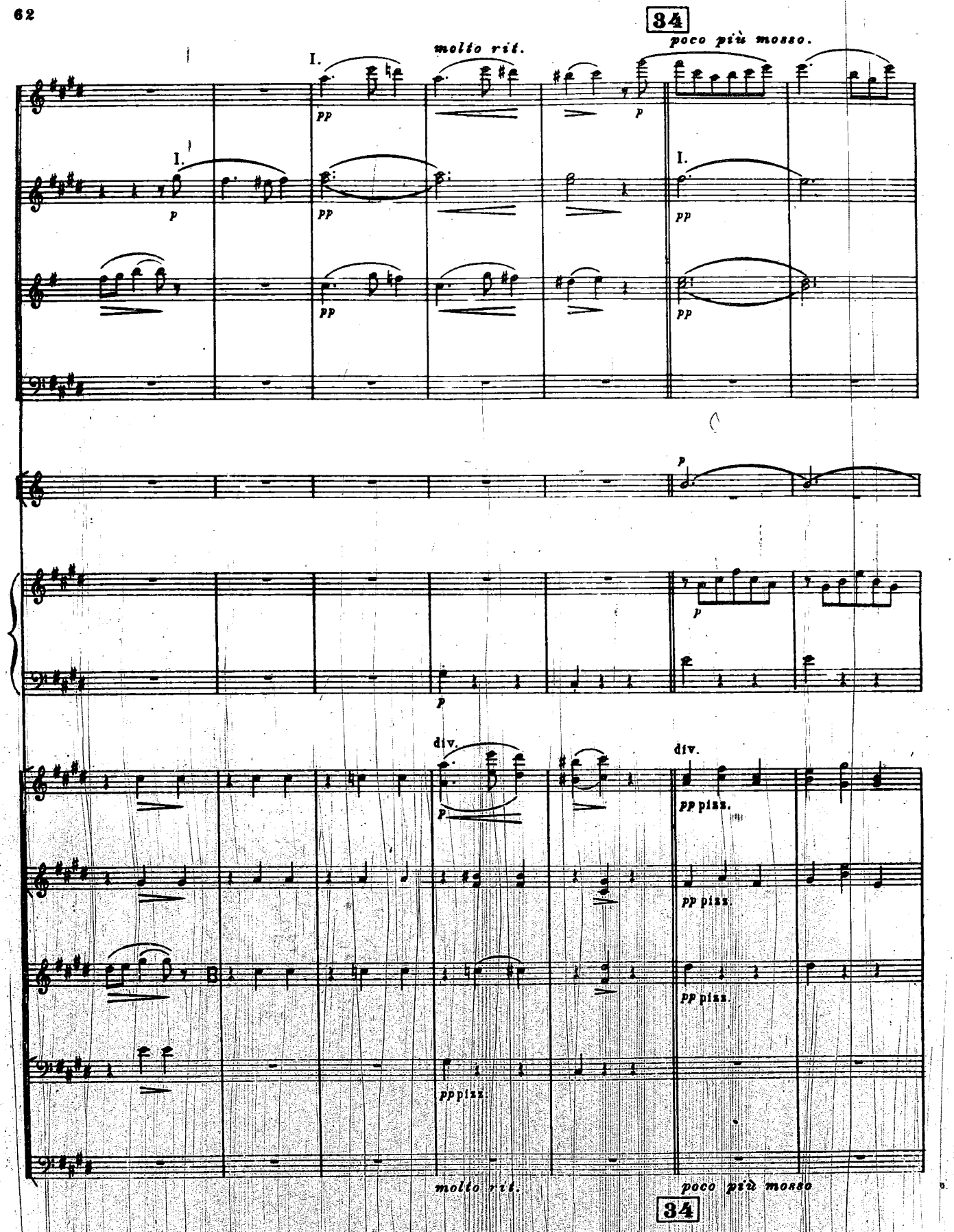

a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
P cresc.
P cresc.
P cresc.
P cresc.
div. a 2 parte
unis. pizz.
unis.
pizz.
div. pizz.
unis. pizz.
pizz.

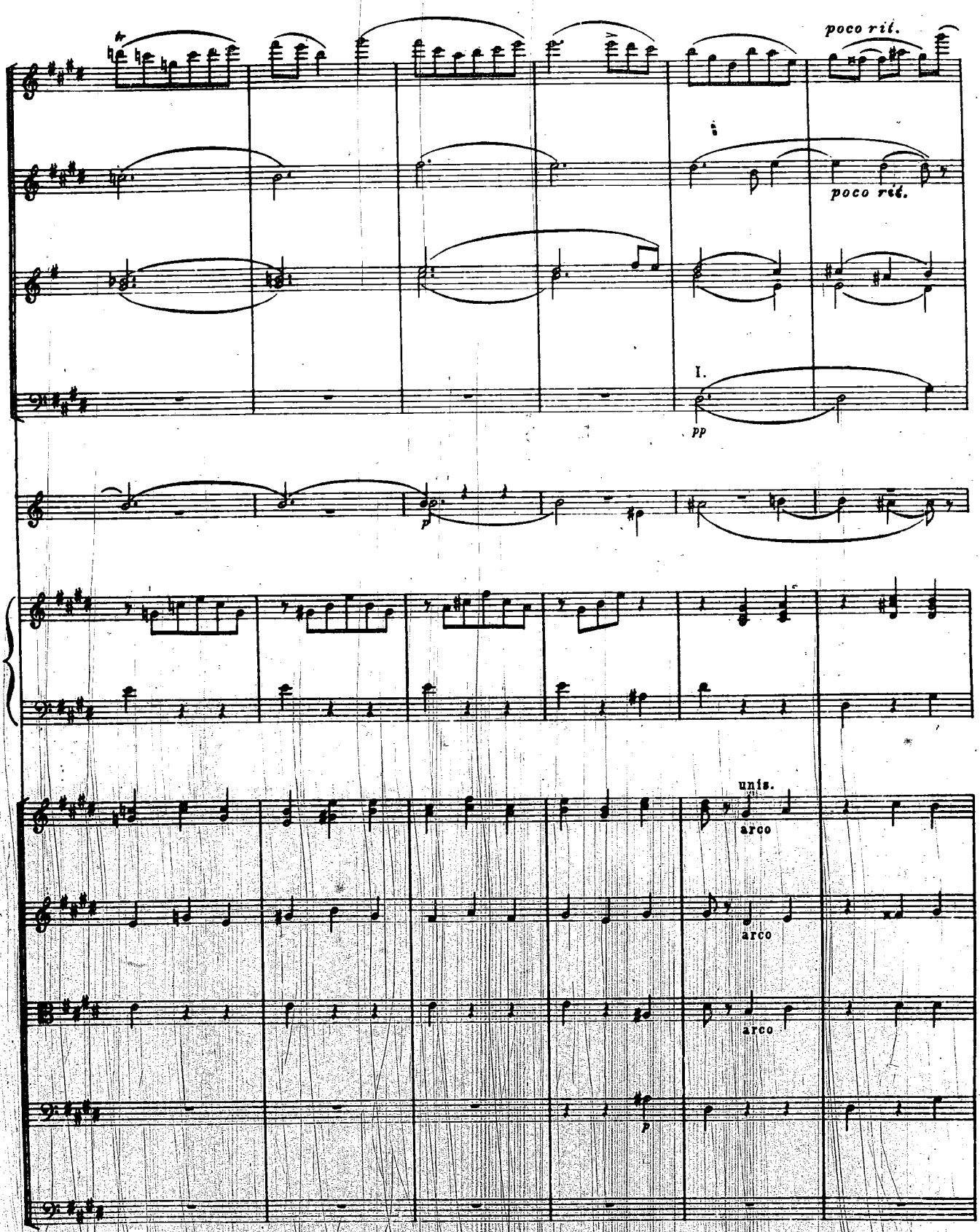
5. VARIATION (pour une danseuse.)

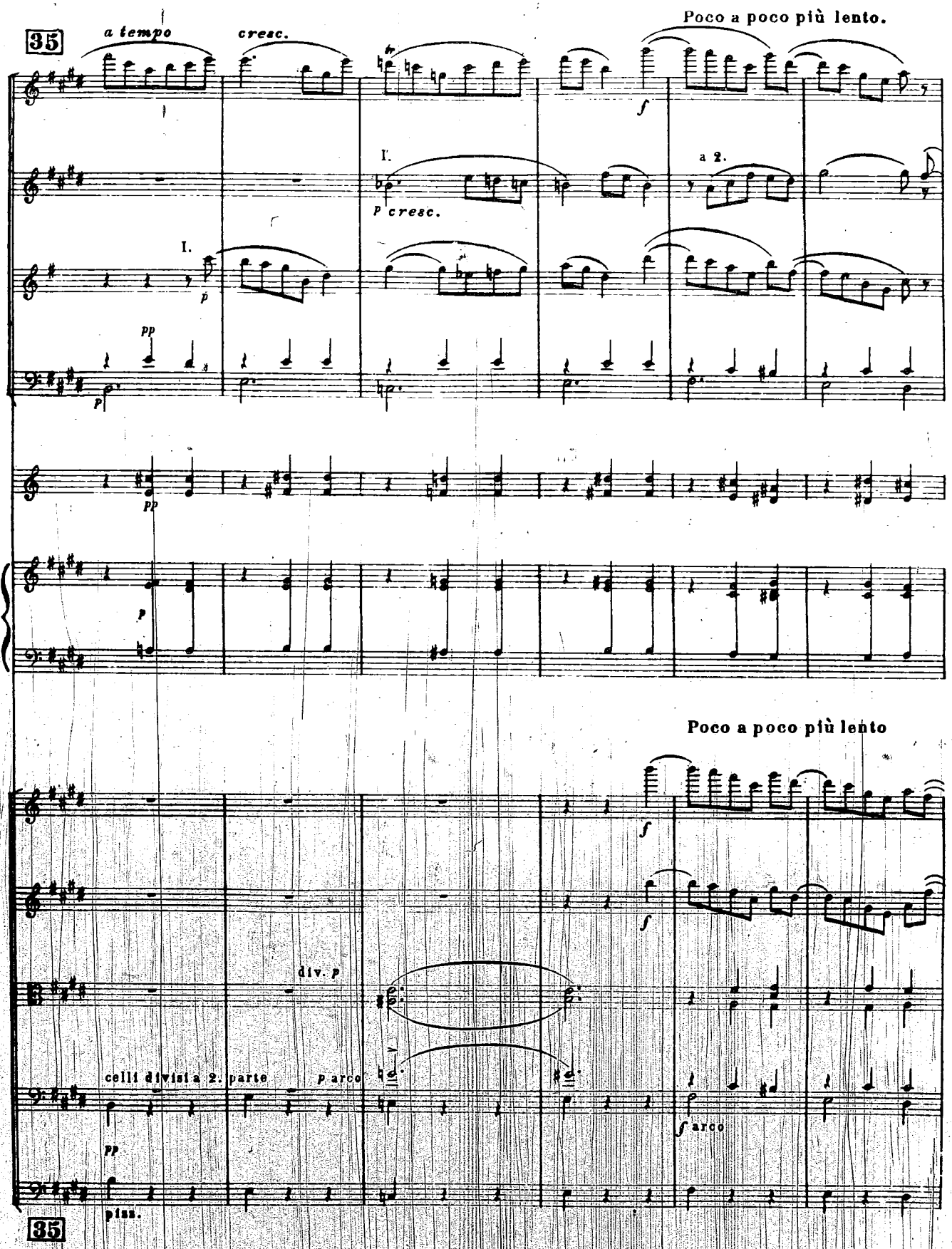
Tempo di valse lento.




33
a tempo
I.
p
riten.
riten.
I.
pp
riten.
riten.
pp
riten.
pp
riten.
pp arco
riten.
33
pp arco
a tempo

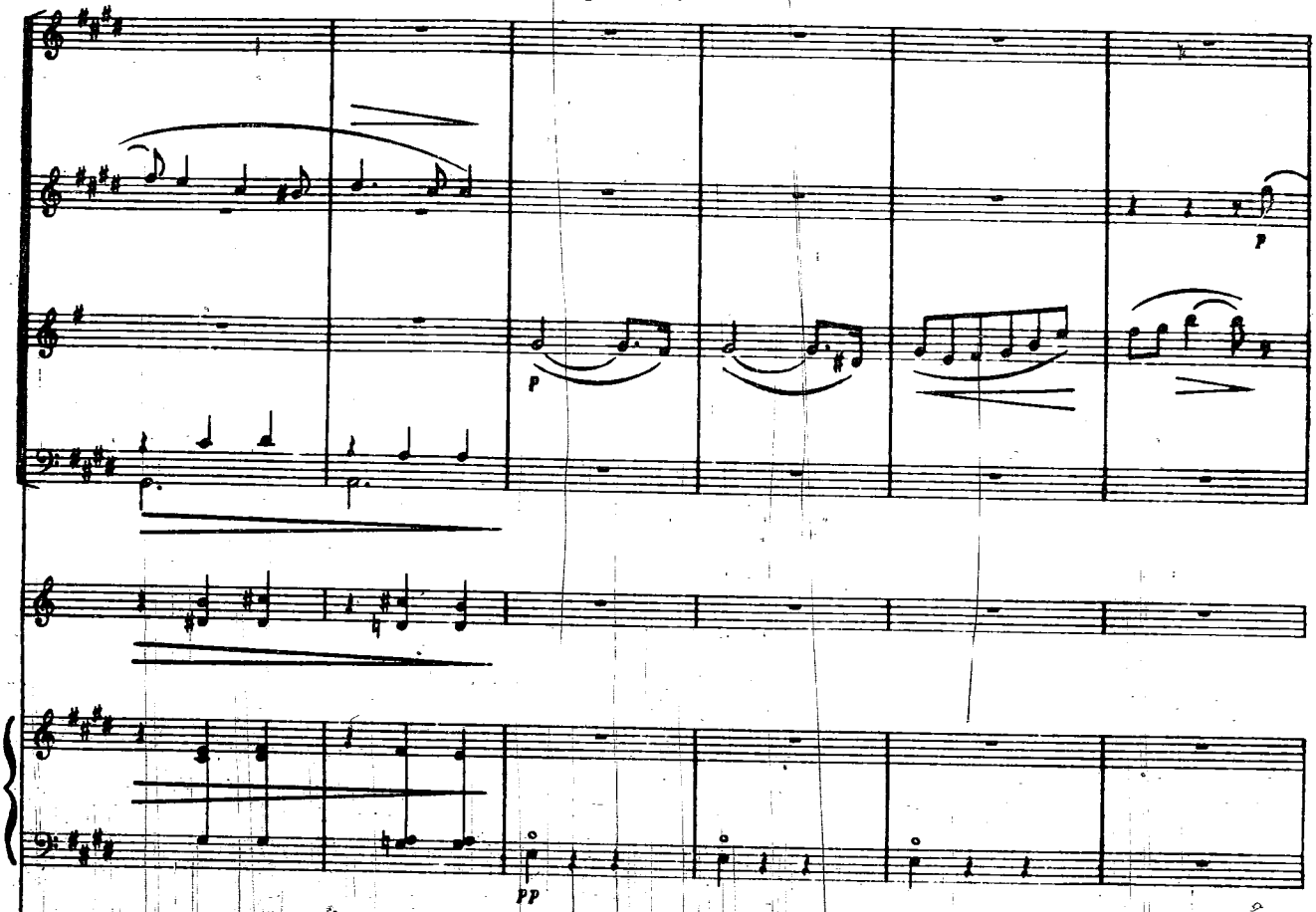

34
molto rit.
poco più mosso.
I.
pp
p
div.
pp pizz.
molto rit.
poco più mosso
34


poco rit.
poco rit.
I.
pp
p
unis.
arco
arco
arco
p

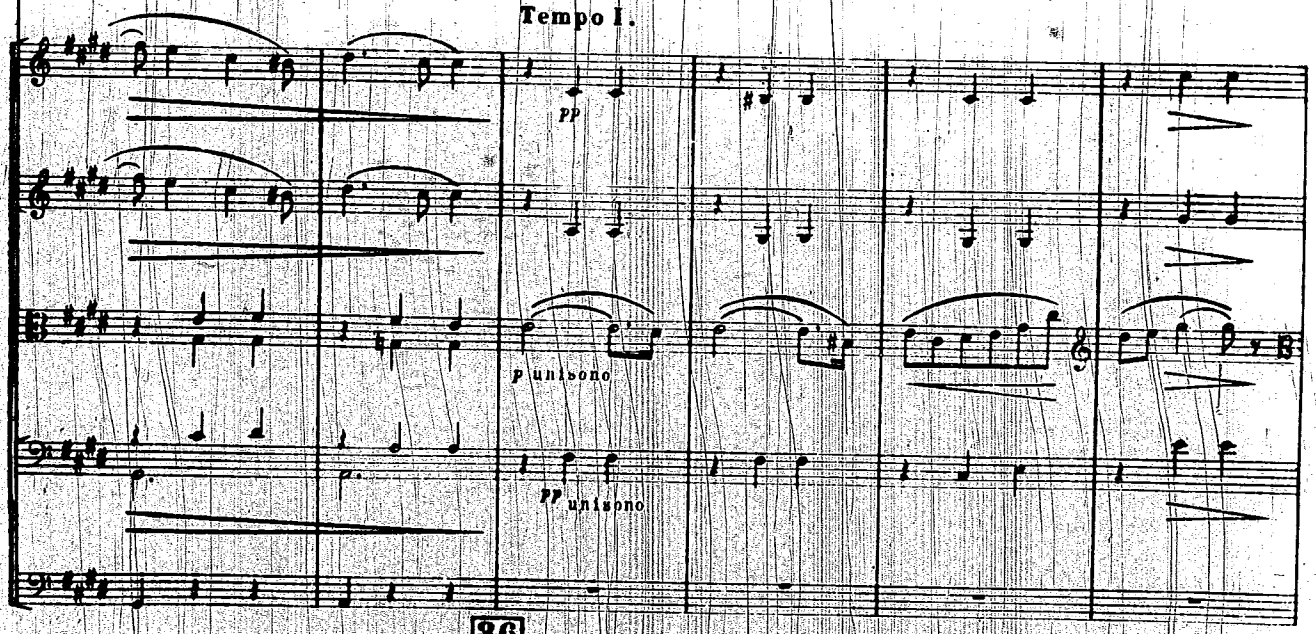

35
a tempo
cresc.
Poco a poco più lento.
I.
a 2.
p cresc.
I.
pp
p
pp
p
Poco a poco più lento
div. p
celli divisi a 2. parte
p arco
pp
arco
35
pizz.

36

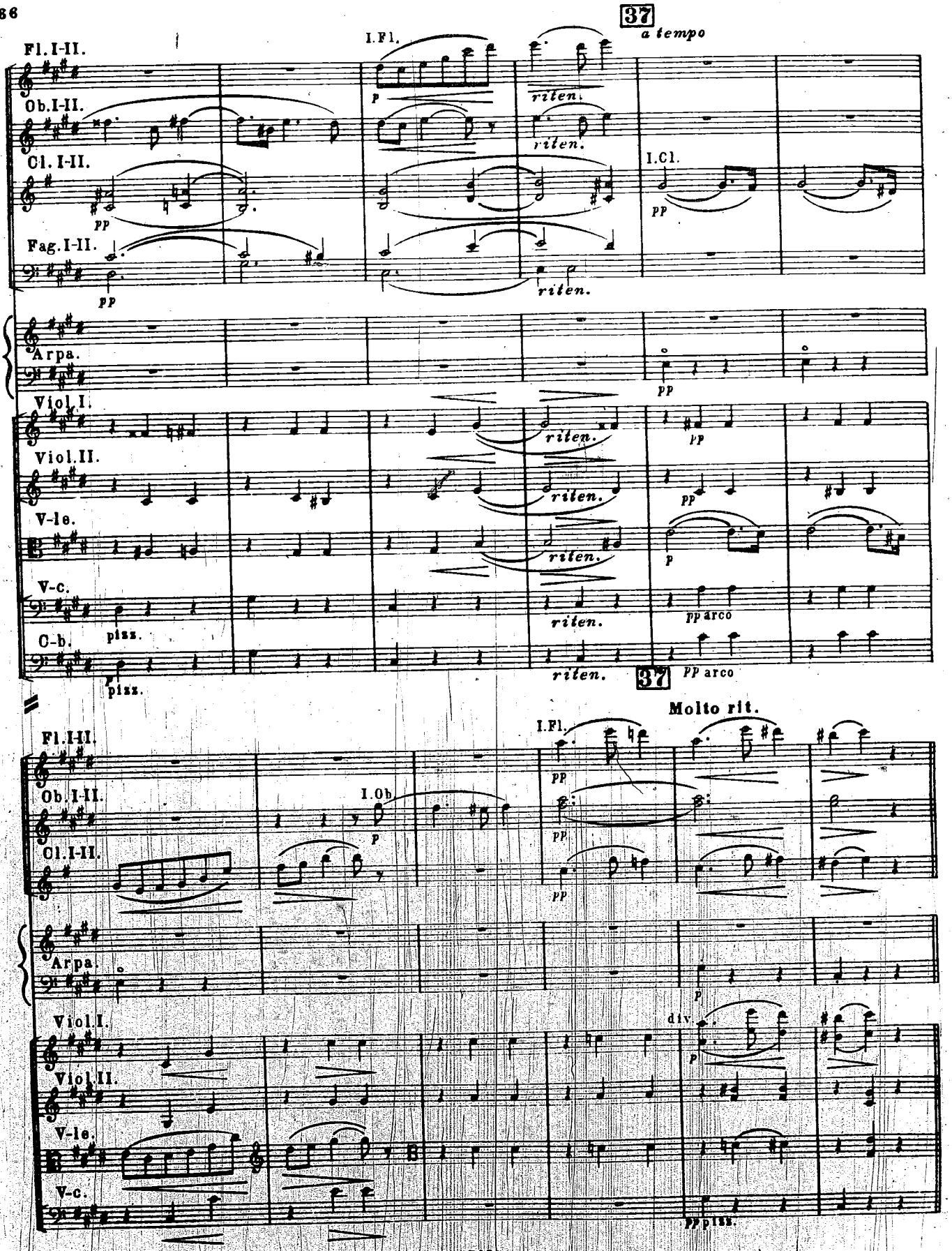
Tempo I.



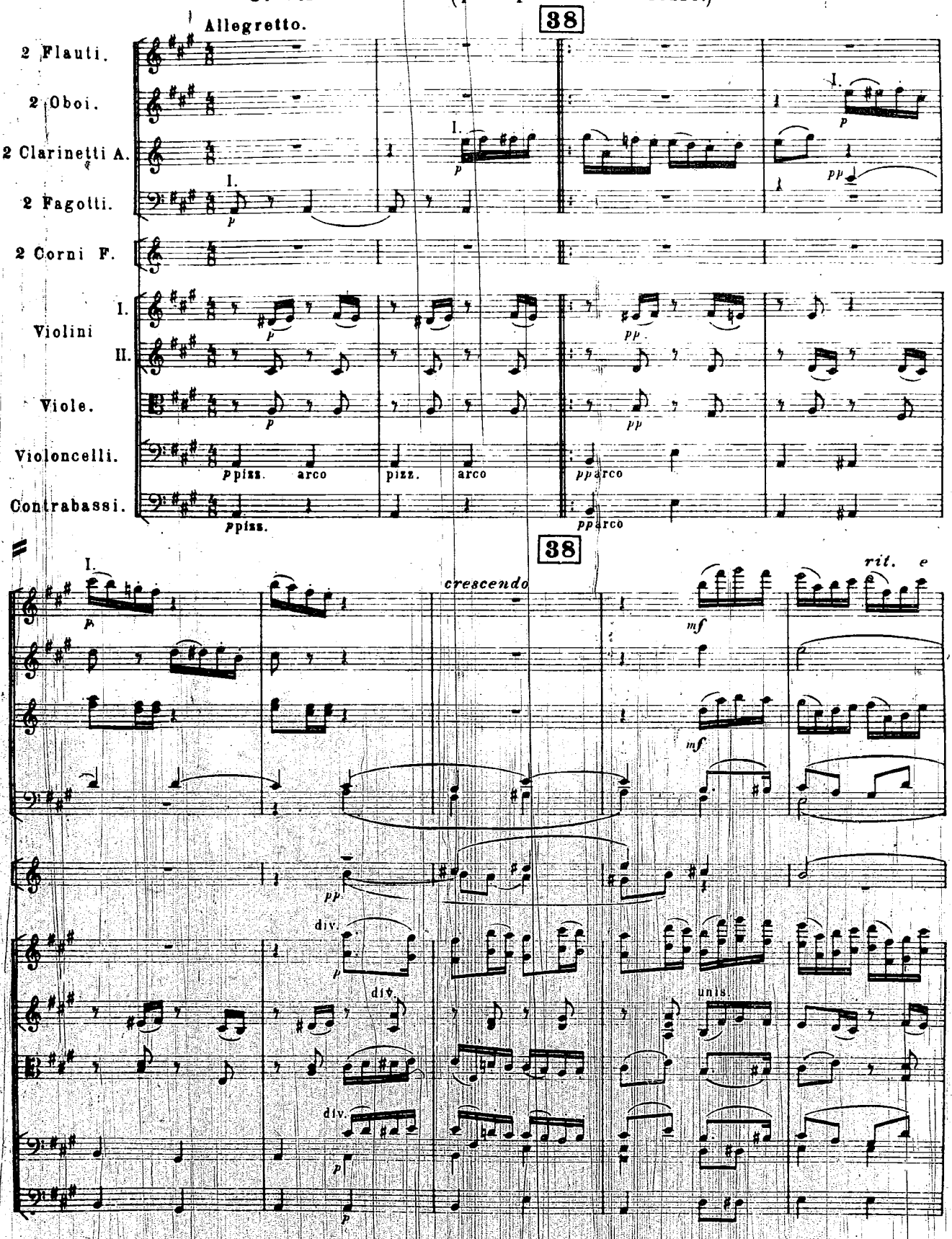
Tempo I.

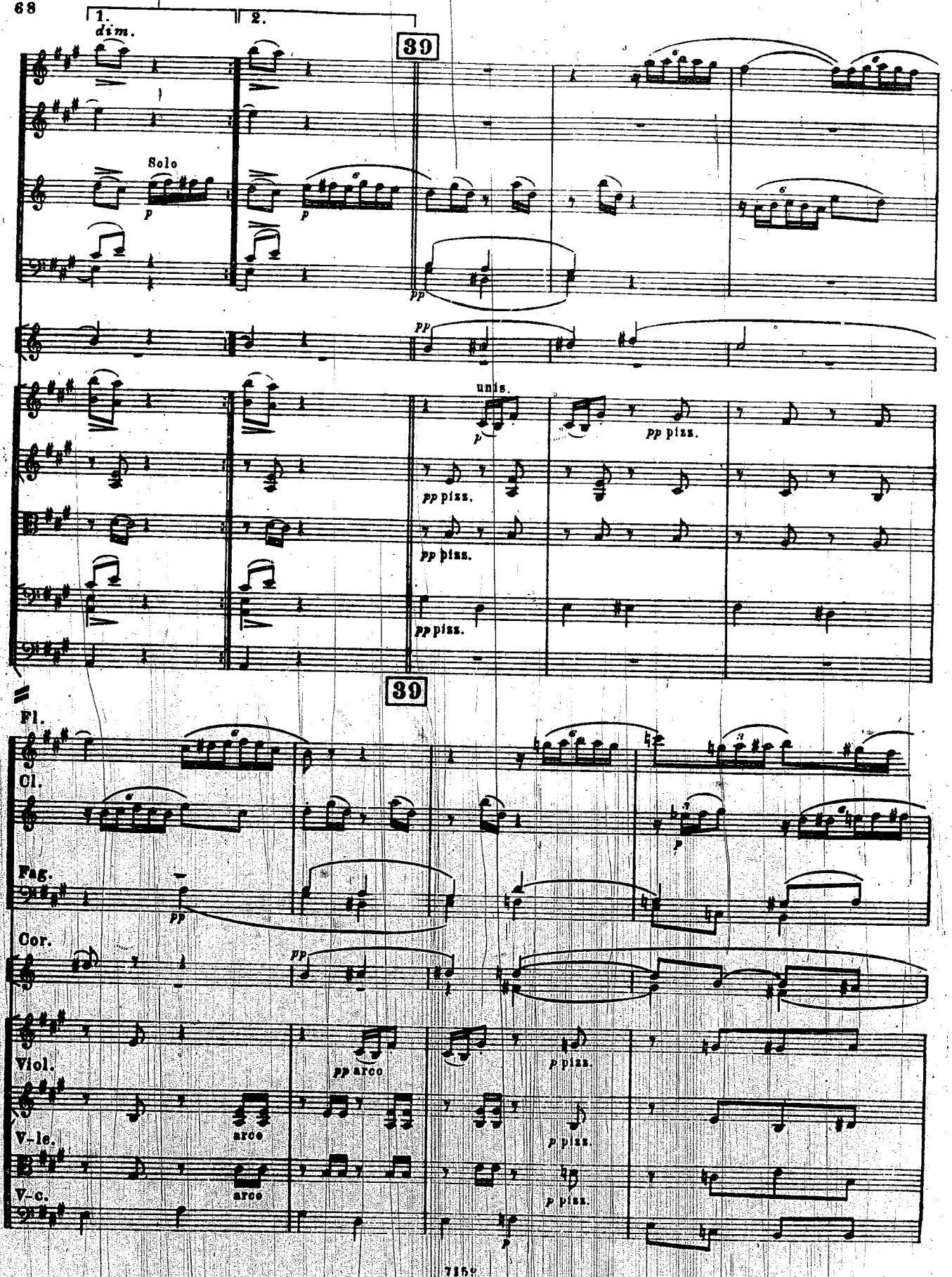


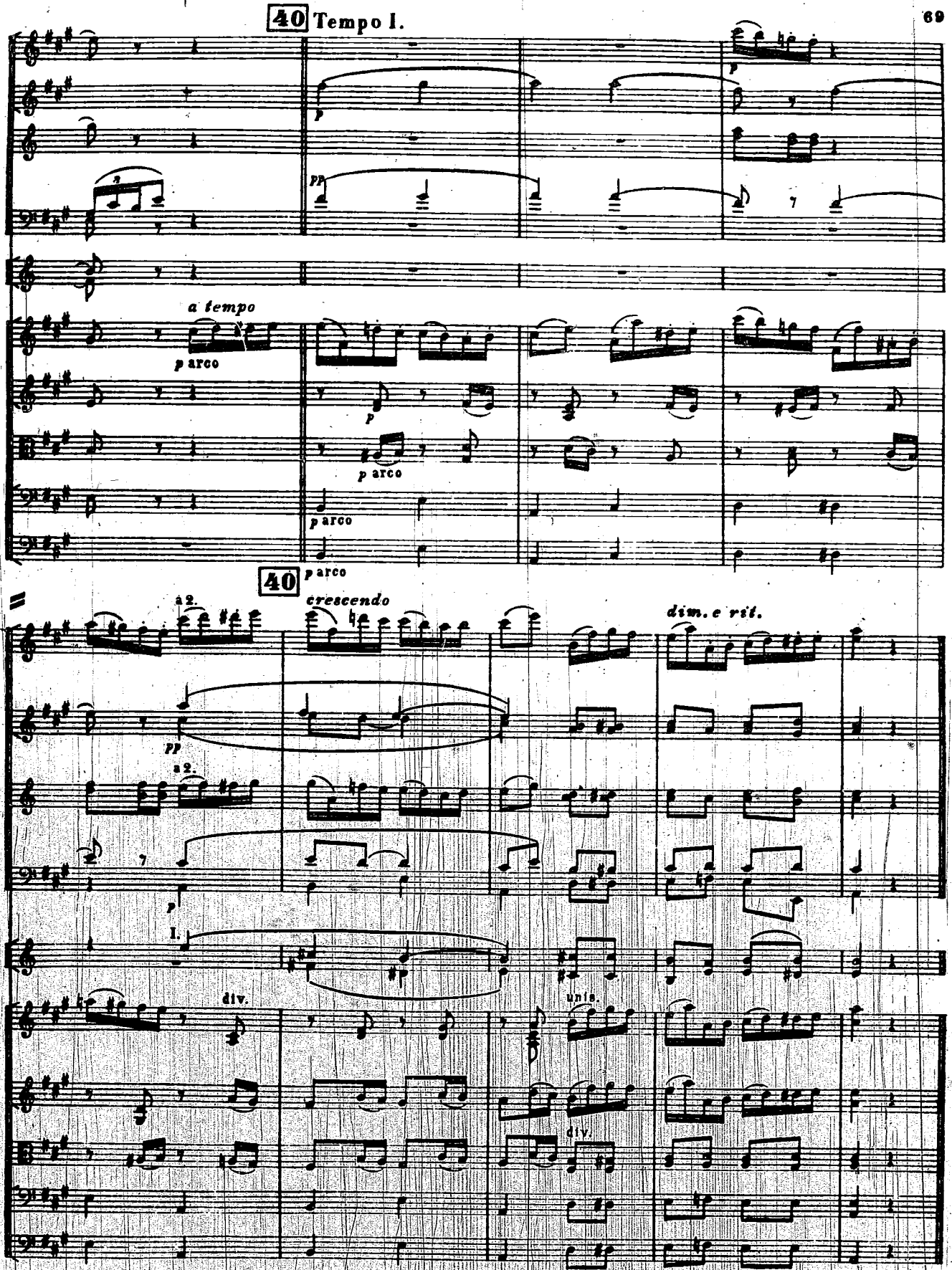
36


37
a tempo
Fl. I-II.
I.Fl.
Ob. I-II.
Cl. I-II.
I.Cl.
Fag. I-II.
riten.
Arpa.
Viol. I.
Viol. II.
V-le.
V-c.
C-b.
pizz.
arco
37
Molto rit.
I.Ob.
div.

6. VARIATION (pour première danseuse.)




1.
2.
dim.
39
Solo
p
pp
unis.
pp pizz.
39
Fl.
Cl.
Fag.
Cor.
Viol.
V-le.
V-c.
pp arco
arco
p pizz.



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COMPOSITIONS

DES AUTEURS MODERNES

pour le

PIANO

SÉRIE I.

Arensky, A. Op. 5. Trois Valses	— 85
— Op. 6. Six morceaux	1 50
— — № 5. Chant sans paroles. A-moll.	— 80
— — № 6. Capriccio. Allegro agitato.	— 60
Borodine, A. Andante de la 1-ère Symphonie arr. par Th. Jadoul.	— 60
Brunet, L. Adieu de Schandau	— 40
Christianowitsch, N. Trois morceaux	2 25
— Six mazurkas	1 75
Cui, C. Op. 40 № 2. Far-niente	— 50
— — № 6. Causerie (Etude)	— 60
— Op. 41 № 3. Valse à la Viennoise	— 60
— Impromptu—Caprice	— 60
Davidoff, C. Op. 11. Morceau caractéristique	— 50
Glazounow, A. Barcarolle (sur les touches noires).	— 50
— Miniature	— 25
Grandfil, E. Op. 25 № 1. Causerie	— 50
— — № 2. Souvenir d'un bal	— 50
— — № 3. Chant d'automne	— 40
— — № 4. Impromptu	— 50
— Op. 26 № 1. Barcarolle	— 60
— — № 2. Menuet	— 40
— — № 3. Conte triste	— 40
— — № 4. Fête champêtre	— 40
— Op. 27 № 1. Pastorale	— 40
— — № 2. Lento funèbre	— 40
— — № 3. Chant de printemps	— 50
— — № 4. Momento capriccioso	— 50
Gumbourg, L. Polonaise. Юзефинѣ полонезъ (1869-1904)	— 50
Hartewski, W. Cantonetta	— 40
Henselt, Ad. Romance de Ch. Davidoff (Op. 25 № 3)	— 50
— Deux transcriptions de l'op. «*Preciosa*» de C. M. Weber	— 50
— Deuxième polonaise de Ch. Weiss, Op. 67.	— 85
Kasapétiantz, A. Op. 20. Suite arménienne	1 75
— — № 1. Au ruisseau	— 50
— — № 2. Scherzo	— 50
— — № 3. Tempo di Valse	— 40
— — № 4. Danse arménienne	— 25
— — № 5. Finale (Leschinka)	— 60
— Op. 22. Scènes enfantines	1 50
— — № 1. L'ogre	— 40
— — № 2. Petit Scherzo. Au mois de Mai.	— 40
— — № 3. Petite marche	— 40
— — № 4. Complainte	— 25
— — № 5. Menuet à la Mozart	— 40
— — № 6. Valse à la napolitaine	— 40
Lee, S. Célèbre étude de Fr. Chopin, A-moll (Op. 25 № 11) arr. pour la main gauche	— 35
Liadow, As. Op. 2. Biriouki. Nouvelle édition	1 50
— Op. 5. Etude As-dur	— 60
Liadow, An. Op. 8. № 2. Intermezzo B-dur	— 60
— Op. 9. № 1. Valse Fis-moll	— 50
— — № 2. Mazurka As-dur	— 60
— Op. 11. № 1. Prélude H-moll	— 50
— Op. 13. Quatre préludes	1 —
— — № 1. G-dur	— 50
— — № 2. B-dur	— 80
— — № 3. A-dur	— 45
— — № 4. Fis-moll	— 45
— Prélude pastorale	— 80
Liszt, Fr. Ballade Oukraine (réd. par M. Balakirew)	— 60
— Canzone Napolitana (réd. par M. Balakirew)	— 40
— Tarantelle de C. Cui (Op. 12)	1 25
— Valse oubliée № 3. (réd. par M. Balakirew)	— 50
Moussorgsky, M. Scherzo	— 60
— Niania et moi	— 40
— Première punition	— 50
— Impromptu passione	— 50
— Souvenir d'enfance	— 50
— Rêverie (Do-ma)	— 50
Reichardt, A. Op. 8. Méditations musicales: № 1. F-dur	— 25
— » » № 2. Es-dur	— 40
— » » № 3. F-dur	— 25
Sch. Rayons de lune. Valse de salon	— 60
Schlözer, P. Op. 1. Deux Etudes de concert: № 1. Es-dur	— 75
— » № 2. As-dur	— 85
Sokalsky, W. Op. 1. Impressions musicales	1 25
— — № 1. Souvenir du passé	— 40
— — № 2. Inquiétude	— 40
— — № 3. Canzonetta	— 50
— — № 4. Minuetto	— 40
— — № 5. Au berceau	— 30
— — № 6. Mazurka	— 40
— Op. 8. Aux champs. Suite	1 50
— — № 1. Aux champs. Introduction	— 50
— — № 2. Les faucheurs	— 50
— — № 3. У овражку № 2. У ручья	— 30
— — № 5. Orpheline	— 30
— — № 6. L'oiseau	— 50
— — № 7. Scherzetto	— 30
— — № 8. Chanson	— 30
Tschaikowsky, P. Op. 26 № 1. Berceuse. As-moll. A-moll à	— 40
— — № 4. Oh! chante encore	— 40
— — № 5. Qu'importe	— 50
— Op. 17. 2ème Symphonie C-moll net	3 —
Yeféreff, S. Op. 2. Théâtre de marionnettes. Suite fantastique	1 60
— — № 2. Arlequin	— 50
— — № 3. Rêve	— 30
— — № 4. Amour de Guignol	— 30
Zebel, A. Op. 37. Valse caprice	— 60

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