

Concerto a 2 Flauti traversieri

con Violini, Viola, Oboi, Fagotti e Cembalo

Violino II

J. F. Fasch (1688-1758)

[1.] Allegro

18 *for* *tr* *tr* *pia* *pia*

29 *for*

39 *tr* *tr* *tr* *tr* *tr*

48 *piano* *for*

58 *piano*

71 *for* *piano*

86 *piano* *for*

94 *piano* *for*

103 *piano* *for*

113 *pia*

122 *for* *for*

135 *piano*

150

160 *for* *pia* *for*

170 *piano* *for*

180 *piano* *pia*

189 *piano*

208 *tr for* *tr piano* *tr for* *tr piano*

218 *for* *piano*

229 *for* *for* *tr* *tr* *tr* *tr*

239 *piano* *for* *piano*

250 *for*

[2.] Andante

7

tr
pia *for* *pia* *for* *pia*

13

for

22

piano

28

for

33

for *piano*

39

piano *tr* *for*

47

tr *pia* *for* *piano* *pia*

54

piano

[3.] Allegro

Musical score for Violino II, [3.] Allegro. The score is in G major and 3/4 time. It consists of ten staves of music, numbered 4, 7, 14, 22, 30, 37, 43, 50, 58, and 83. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 22-23: *pia* (piano)
- Measures 24-25: *for* (forte)
- Measures 30-31: *piano*
- Measures 32-33: *for*
- Measures 37-38: *piano*
- Measures 39-40: *for*
- Measures 43-44: *piano*
- Measures 45-46: *for*
- Measures 47-48: *tr* (trill)
- Measures 50-51: *piano*
- Measures 52-53: *for*
- Measures 54-55: *piano*
- Measures 56-57: *for*
- Measures 58-59: *pia* (piano)
- Measures 60-61: *for*
- Measures 68-69: *piano*
- Measures 75-76: *for*
- Measures 77-78: *pia* (piano)
- Measures 79-80: *for*
- Measures 83-84: *piano*

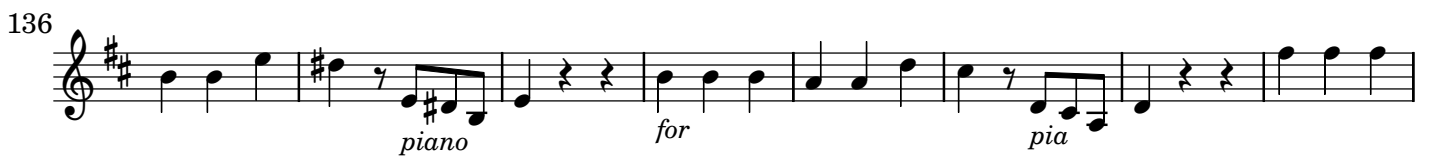
93  *for*

102  *piano*

110 

120  *for*

127  *pia* *for*

136  *piano* *for* *pia*

144  *for*

151  *piano*

155  *for* *pia* *for*

160  *pia*

169  *for*