

Schraner No. II.

2. Truch 35. Lage

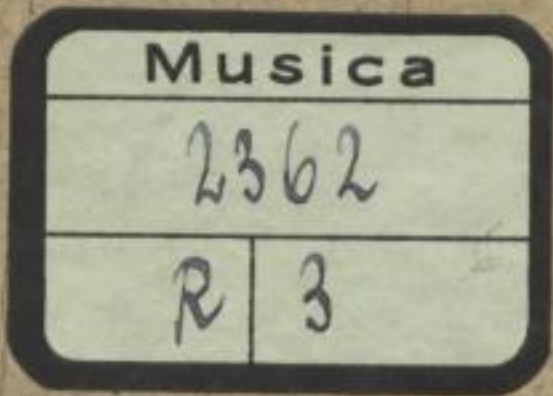
No. 2.) Vio. Solo

(co Violini e

Basso.

3. St.

del Sigl. Bitti.



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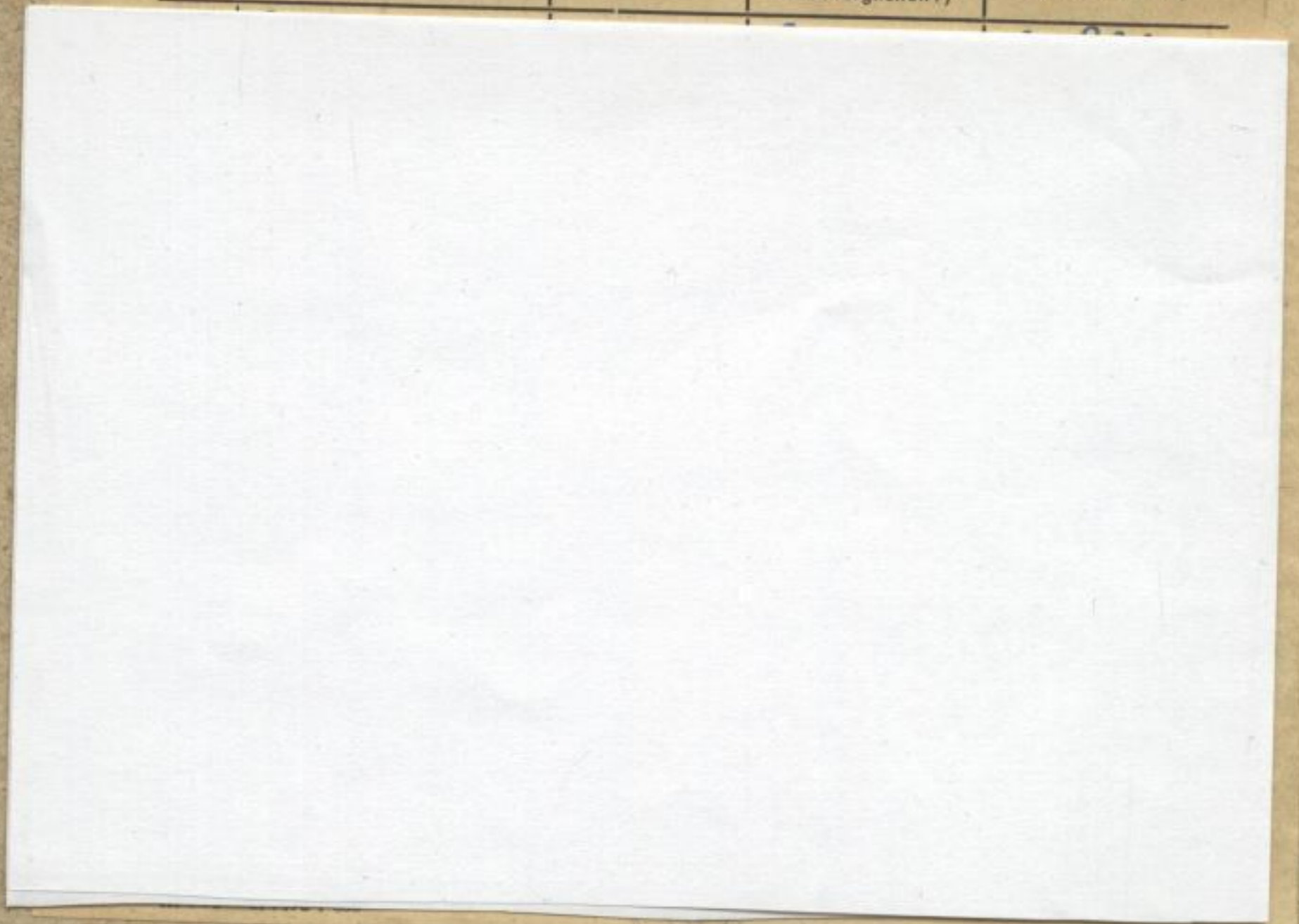
Handschrift Nr. Mus. 2362
R 13

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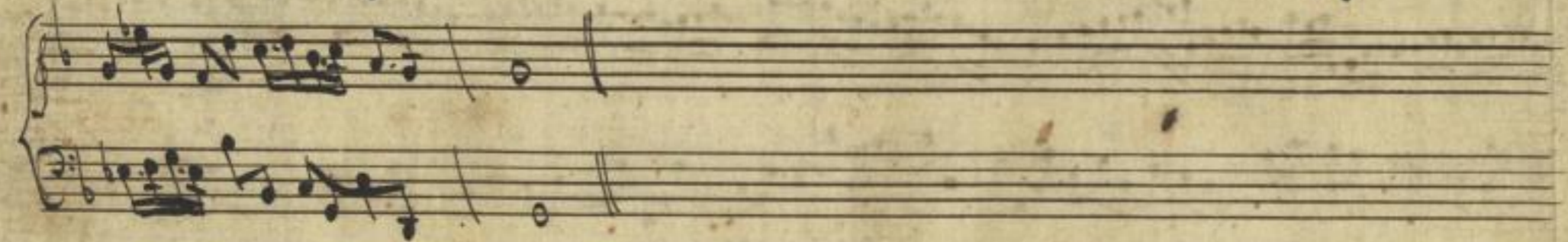
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Quintetto di Violini e Violoncelli



21



Mus. 2362-R-3

Handwritten signature or scribble

Sächs.
Landes-
bibl.

1

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various note values, rests, and clefs. The first system begins with a treble clef on the upper staff and a bass clef on the lower staff. The second system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The third system also uses a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system continues with a grand staff, but the lower staff has some handwritten annotations, including the letters 'ur' and '9'. The paper shows signs of age, with some staining and irregular edges.

Adagio

F. 5

Handwritten musical score for a piece marked "Adagio". The score consists of seven systems of staves. The first system has two staves (treble and bass clef). The subsequent five systems are grand staves, each with two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. The word "Segue" is written at the end of the seventh system.

23

Segue

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is in a historical style, likely from the 17th or 18th century. The first system begins with a treble clef and a 7/4 time signature. The music is written in a single system, with various note values, rests, and bar lines. There are some corrections and markings throughout the score, including a large '20' written above a staff in the fourth system. The paper shows signs of wear, including a small hole at the top left and some staining.

2362

4



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28





Handwritten circular stamp at the top center of the page.

Handwritten Arabic script annotations above the first staff.

Handwritten Arabic script annotations below the sixth staff.

Handwritten signature or text at the bottom left of the page.

